



THE CONGLOMERATE

W E E K L Y

CENTENARY COLLEGE OF LOUISIANA

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HUBLEY PRESENTS NEW POSSIBILITIES FOR VOTERS

by Alan Brown
PostScripts Editor

When one looks at Hank Hubley, one sees a 24 year old in the same position as other recent college graduates: working in an entry-level position to pay for everything from house payments to, at least in this case, the braces still attached to his teeth. When one learns that this young Centenary alumnus is one of nine candidates on the mayoral ballot, one possibly imagines an alcohol-induced wagger or someone with an idealistic platform filled with utopic, impossible expectations.

However, upon talking with this unknown independent, one learns that he is serious in this bid and that he *might* perform as well as mayor as he thinks he can.

He *might* get the chance to prove himself. Early polling shows Hubley with between one and two percent of the vote with a large percentage of undecideds. "I think that if I pull between 12% and 14% of the vote, I can make it to a run off," he recently told me. That run-off election would probably pit him against John Hussey, the one "known" candidate in the race. "I'll be honest with you: If I make it to the

run-off, I think I can beat Hussey," he added.

Hubley presents the voter with "a fresh view of government." "I have a view of government and I've found that a lot of people tend to share it. Government should be there to do the things that you and I can't do as individuals." He also calls for "putting the house in order" and "controlling government spending," two principles which are certainly not original to Hubley and have led many to draw comparisons between him and billionaire politician Ross Perot. When asked of these shared ideals, Hubley rolled his eyes as one does before having to rehash the same sentiment for yet another interview, and stressed that despite similarities, he *is* in this race to stay.

Far from flashy and idealistic, Hubley's approach calls for minor changes to improve what he sees as inefficiency. As an example of current government unproductivity, Hubley called upon his favorite "whipping boy," the Shreveport Water and Sewerage Department.

"I won't accept mediocrity. There's no excuse for there to be five members of the water department being out somewhere and you've got one guy doing the

work and the others just standing around with shovels kinda lookin' at him. Then the crew needs only two members in it. There are plenty of things to be done in this city. I've gone through our budget, and our biggest expenditures are on payrolls. We have a lot of people and we're paying them a lot of money, and I expect more out of them. I expect them to give 110%."

To further illustrate his commitment to reduce the cost of government while maintaining or improving the current level of city services, he called upon a less obvious example by adding that "if you pressure someone to find savings, they can. If it means asking patrol officers to drive slower...you know, if you get to a crime scene 10 seconds faster yet you're flying at 95 mph as opposed to 60 mph, what are the fuel costs you could have saved there? How much money would you save the city by driving more carefully in not having wrecked cars? How much could you save on insurance premiums if you do that?"

Hubley's biggest asset going into the final weeks of campaigning is a reliable pool of support among, surprisingly, the older segment of the Shreveport population, who seem to trust the

young upstart. "I'm an expert at talking with people and finding out their concerns, and that to me is the job of a mayor: to find the people and find the resources to accomplish those goals which the people have instilled in me that they want to be achieved. I will guard their money and I will get the most use out of it. They're asking for someone to inspire leadership and direction for our city, and I think that I'm the person that can provide that best. I may not have the 'experience level' of everyone else, but I think that may be part of the problem. If you're too busy thinking about the way things used to be you're not going to be quite as likely to look at a new approach to doing things."

Hank Hubley will be on campus Wednesday night, Sept 21, to answer any questions concerning his candidacy, and all are encouraged to attend.

Hubley is sincere about his desire to reform government and once again make it responsible to the people. Without making any future commitments, he does acknowledge that to truly reform government, Shreveport must only be a stepping stone. Remember, by the age of thirty, Napoleon was well on his way to becoming the most powerful man of his age.

Library policy raises concerns, voices

by Staff Writers

Concern over rising local and national crime and lack of an adequate campus security this summer resulted in Magale Library enacting a controversial new monitoring policy. Three weeks later it was partially withdrawn by library director, Dr. James Marcum.

Students and library staff were able to discuss the policy at an open meeting September 10th in the library. The result of this meeting was to have Dr. Marcum defend his policy at the September 14th SGA meeting, which was attended by approximately 30 interested students, faculty, and staff members. Opinion was divided over the issues involved. Some students objected to having their packs, bags, and briefcases searched on the grounds of invasion of privacy, and complained that they felt as if they were being treated as criminals, as the greatest threat comes from those outside the Centenary community. Others felt that it was the library's right to take whatever measures necessary to insure the safety of its patrons, including checking bags for weapons that might not be picked up by the metal detector. Concern for the safety of the monitor was also voiced. The monitor had received no training from security, and was not equipped to handle an

emergency situation.

Another point of contention was the availability of cash to students for copies. The majority of students use the library during evening hours, especially during exam periods, when the cash drawer would be locked. This would create a major problem, as the change machine in the Jukebox Cafe would not be available after 10 pm, and might be out of order. Although one of the library copiers does make change for bills as large as \$5, it does not always have enough change. During active periods, the machine would run out of change, and students would have to be reimbursed for lost money. The suggestion of placing a cash machine in the library was first refused on the grounds that the library's budget would not allow for it, but now that idea is being entertained.

To insure the safety of library staff, at least two workers would be required to be on duty for the library to continue its normal functioning. If staff members or student workers failed to show for their evening shift, leaving only one person on duty, the library would be locked and further admission resumed only upon the arrival of a second staff member. Junior Tiffany Hanson and Senior Debbie Griffith voiced concern over this policy, as it would deny students access to the library when needed. Hanson sug-

gested having students on-call in case this situation arose, but it was pointed out that there are usually two or more student workers assigned per time slot in addition to the security monitor and night librarian. It is also library policy that student workers find a substitute in case of their absence.

The meeting adjourned with the

agreement by Dr. Marcum to relax the policy, making the bag search optional for Centenary students, and with the formation of an ad-hoc committee composed of any interested students, faculty, and staff to review the policy and formulate a new one, to be submitted for approval to the Student Government Association.

This letter, the only official word on allegations of hazing within Kappa Sigma, was sent to all fraternal rushees last week. Rumors are rampant, but facts are few. A hearing on the allegations was held Sunday. Look for coverage of the case next issue.

In the interest of fairness to you, I need to clarify a couple of points about the situation involving the Kappa Sigma chapter. This is not meant to discourage you from pledging Kappa Sigma, this is simply an information memo.

As you have been told or may be aware, the Kappa Sigma chapter has had to respond to some allegations of hazing filed by a former pledge. The national chapter is conducting an investigation and the college will be holding a hearing to consider the allegations. We hope that these proceedings will be completed in short order.

There is every reason to believe that there will be an active Kappa Sigma presence at Centenary College. That does not mean the chapter will be free from penalties. However, those penalties should not interfere with the development of brotherhood and the growth of the fraternal ideals.

Sincerely

DBB
David B. Bieler
IFC Advisor

EDITORIALS

Orientation too extended, student argues

By Dawn Franzen
Staff Writer

I arrived at Freshman orientation highly skeptical as to what the next few days might bring. My family and I decided to come the day before the scheduled events actually started so that we would be bright eyed and bushy-tailed for all of the "fun filled" activities that were to begin the following day. It turned out that all of our planning ahead paid. We were completely exhausted after all of the unloading and unpacking that we did, and one night's sleep didn't exactly allow us adequate recovery. That is why we were actually shocked when we saw all of the moms and dads the next afternoon swearing in the "heat of the day" while unloading their children's belongings, and then watched as they left to enthusiastically begin the orientation's events. Not to be blunt or anything, but after a while orientation got, well, old! My schedule now is less hectic than it was those first few days. There were so many different times and things to keep straight! After a while, I and many of my fellow students simply quit attending various events, frustrating the administration, I am sure. I just hope that they understood that we had other things to take care of besides campus tours and cafeteria luncheons, like finding a local church to attend, establishing bank accounts, and oh yes-unpacking (which, by the way, I had to stay up until 2 a.m. to accomplish, only to get up for breakfast around 8 the next morning). Not to mention the fact that the first three days of orientation were the last three that I got to spend with my parents, and I really wanted to be able to spend some quality time with them before they left me to venture into adulthood here at Centenary College. My father and I talked all summer about how when he took me to college, we were going to do something together, just him and me, so that we could "bond" one last time. Yet, with all of his meetings and my activities, it was hard to

schedule a time that would be convenient for both of us to go out together.

"I think that orientation was terribly planned," said freshman Stephanie Woodward of Dallas, Texas. "Moving into my dorm, saying good-bye to my parents, and psyching myself up for school the next week was all too much for me to deal with all at once. They need to give us more time to adjust. My parents even thought that it was too long and got bored in their activities."

Freshman Michelle Mullis disagreed with this view.

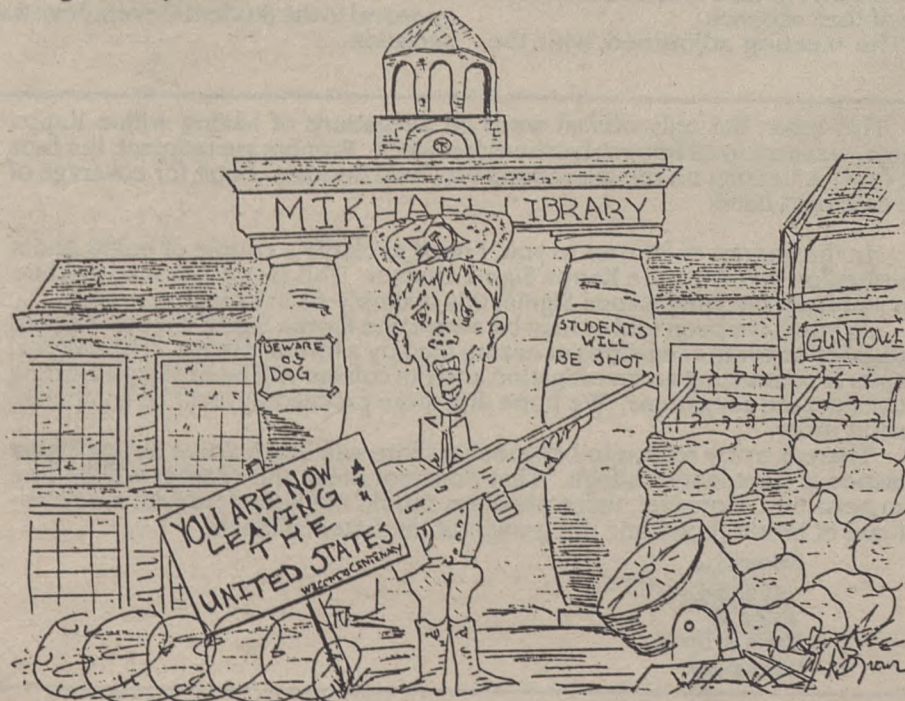
"Even though orientation did seem to be kind of long, it was good because it allowed me to meet a lot of people who later became some of my really good friends" she said.

Sophomore Jim Irish is a transfer student from T.C.U. He was quite irritated at the fact that he was forced to attend the entire orientation just like the freshmen.

"I had already been through all of that stuff before. I think that a separate and shorter orientation is needed for transfer students" he said.

Orientation did have some positive aspects which provided a sense of toleration for the negative aspects. For instance, it allowed us to familiarize ourselves with the other members of our class through our small orientation groups. Although some of the games we played were a bit cheesy, they served their purpose well, and gave us all the support that we needed the first few days that we were here. It also bonded us to the college, in a sense, through our lecture on the history of Centenary College and through the signing of the Honor Code Book. It informed us what would be expected, and opened the door to many opportunities of which we could take advantage.

I would only change one thing about orientation, and that is its length. It simply needs to be shorter and more condensed. Other than that, however, I found it to be a very beneficial experience, and one that was quite necessary to set me off on the right track. It made me realize what a superb school I am attending, and I am glad that I am here. I'll have to admit, though, that my father was more excited about this school than I was. He was so impressed that he even told me himself he wishes he could roll back the hands of time so that he could attend school here! That is quite a compliment coming from him. Obviously someone is doing something right.



Big Story Below

by the Ed

It's so nice not to have to sell newspapers. One of the nice things about working on a campus newspaper is the relative lack of pressure when it comes to the BIG STORY. The BIG STORY has more and more become a force in journalism. It's the story with lots of drama, or a bizarre twist, or plenty of gore. It's the story that jumps off the page, that invites a huge headline, that sells papers. It's how the tabloids thrive, how some papers survive. It has brought us Geraldo and Jenny Jones, the Menendez Brothers, and Ms. Bobbitt. It has infused local news, bringing us suicide stories and live coverage of hurricanes (our local weatherman, slicker-suited, stands with his microphone, the funnel-cloud approaching from the distance, as if there were more information to be gleaned from his close-up inspection, as if he could do anything about it).

This week, rumors hung heavy in the air. There were so many tales told, so many whispers. All week, I heard the words "off the record," "between you and me," "don't print this, but...." I probably made twenty-five promises last week not to print something. And I could have broken those promises and had a really BIG STORY.

Knowing every detail of the hazing allegations against Kappa Sigma might be nice. Knowing the accuser's name and history might be interesting. Our collective curiosity might be sated. But there are more important things at stake here. What is needed is not a BIG STORY that will be read and forgotten. What is needed is a look at what the story MEANS, and the beginnings of a campus-wide dialogue on hazing and where we as a community stand.

Since we don't have to shock you into buying our paper, we will try to interest you in what matters, not just what catches the eye. That's how we plan to cover this and other stories. I think that's pretty big.

On Saturday the 24 day of September there will be a student memorial service for Dr. Charles Edmund Vetter at 4:00 p.m. in Hamilton Hall. All those wishing to attend are welcome.

THE CONGLOMERATE WEEKLY

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Managing Editor Kim Vetter
Layout and Design Scot Bontrager
Sports Scott Jackson
Editorials Trina Blodgett
Postscripts Alan Brown
News Briefs Holly Rice
Satire Pam Culberson
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The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

NEWS

INTERVIEW WITH HOPPE, NEW MANAGER

There are rumors running at large about KSCL. One concerns poor management, another involves a shaky line-up for its new season. "If you want to know some more call Dr. Peek!" says Aaron Hoppe, who is more than "just a station manager"—he's the guy "in charge of the damn thing." His other job descriptions include: Mr. Overseer, Producer, and Broadcaster in residence.

So what's this so-called shaky line-up, Aaron? "Well, first off, that's a rumor—we have great maintenance power to bring KSCL up to a better listening station. Yes, we were basically an all-Alternative station last semester, but now we're adding different shows for our different listeners."

Kinda like demassification, right? "Yeah, sort of. We have a jazz show for jazz listeners, alternative blues show for folks who get down with the blues, country—all kinds of shows. We try to find something that everybody likes and run with it."

But what about restrictions on what you can play? "Well," Hoppe scratches his head and gets technical, "The FCC compliances state that we will be fined if we play music that commercial stations support. That's a gray area. We can play a popular band's music but not a popular song that the big stations play over and over."

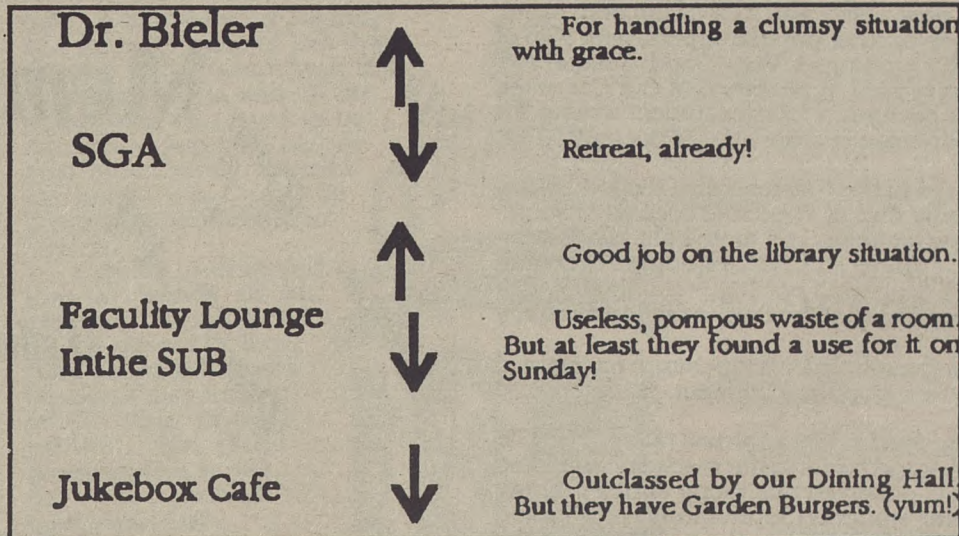
Since KSCL is a non-commercial and non-competing student-run station they have to be on their tippy-toes not to attract listeners from the big-daddy stations or they might lose the support and promotions handed down. KSCL relies mainly on big-daddies to help with future expansion and possible additions to the new format. In the works are a call-in/on-air talk show, sports shows and live coverage of basketball, soccer, and baseball games. "We're trying to get some better quality production equipment for editing the talk shows. The stuff we have right now has taken thirteen good years of abuse and is still holding up." Some of the faculty members have shown interest in helping KSCL replace the CCA transmitter but as of yet, no donations have been offered. "Sometimes other stations in the community will give campus stations their hand-me-down equipment, but really, what we have is more sophisticated than KRMD and 99X even though they have more wattage and power."

With the thirty or so freshpersons who enthusiastically signed to DJ and the returning radio cadets, Aaron will have at least 42 student volunteers at his beck and call.

When asked if he still wanted to open a student-run coffee shop, Hoppe said, "Yeah, sure. We could put it out in front of the station!"

P.S. Aaron is currently majoring in Confusion and minoring in Music.
Stephanie Huffman

Conglomerate Wisdumb



Kelsey dances into town

By Katrina Blodgett
Editorials Editor

Stephanie Kelsey, the new addition to Centenary's Dance Department faculty, has been in training for her current position since age three, when she first started dancing. She got serious about dance at age eight, beginning with ballet, and eventually adding tap, jazz, modern, and musical theatre.

Born in El Paso and raised in Palestine, Texas, Stephanie is new to Shreveport, and would like to extend her grateful thanks to Ginger Folmer, Associate Professor of Dance; Carol Anglin; and the Broadmoor United Methodist Church for welcoming her so cordially to the community.

Stephanie has earned a BA in Music Theatre, and a masters in Ballet from Texas Christian University. She considers herself very indebted to her mentor at TCU, Stephanie Rand, who "took me under her wing, helped me do things I never thought I could do. She believed in me, trusted me, and encouraged me." The two have the opportunity to work together at the Interlochen summer programs each year.

Dancing with the Hycell Ballet at age 16, Stephanie began her professional career early. She danced with the Fort Worth Opera during college. Her first "major" job, however, with a big check involved (she has a copy of the check framed), was for American Airlines. They shot a commercial at the Las Colinas studio, and danced and sang at a convention for American Airlines executives. Stephanie considers this her "most exciting" job because "it was the first audition I got on my own merit, and not because I knew somebody."

Coming to Shreveport with her husband, newly appointed Youth Director for the Broadmoor UMC, Stephanie called Ginger Folmer on the advice of area dance professionals. Ms. Folmer asked her to teach modern, and she was hired. Stephanie has found plenty of other activities to keep her busy in the area, and says her performance calendar is booked through May.

Of Centenary she says, "the [students] are very eager, very excited about dance," their "minds wide open, which is exciting for the teacher." The dance students at Centenary are just as impressed with her, dance majors Keith Pinkston and Celeste Waller readily assenting, "she is wonderful."

Were she given the opportunity to create her own class, she would call it "Aesthetics," and teach students that have mastered the technique of dance "about dance as an art form," by watching videos of dance performances and discussing different aspects of the art.

Her goal for this year at Centenary is to "get students already in the dance department to learn modern technique and to learn my angle on dance." She affirms, "Centenary has real promise, and could really build the dance department." She offers this advice: Centenary should take a hard look at the dance program, give the department a bigger studio, and offer more dance.

Her goal for life in general is "just to stay involved in dance for the rest of my life."

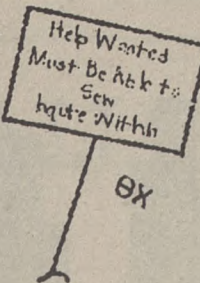
Over 100 New Items!



Thanks to your continued support, Campus Connection has tripled our Greek inventory in the last two years. We now stock over 100 Greek items and will special order anything available for the Greek market. We invite you to visit our store and see what's new. Again, thanks for your support.



Go Greeks!



Across from Southfield Post office in Rivergate II Center

NEWS

Dining hall or the 'Caf'?

By Katrina Blodgett
Editorials Editor

The word is in on the "new" Caf. Conglomerate Weekly surveyed 133 students, faculty and staff, and here is what they said. Respondents were asked to rate the Appearance, Hours, Food Quality, Food Quantity, Food Selection and Variety, Staff, Efficiency, The policy that food must not leave the Caf, and the New Name—Dining Hall—of the Caf as Very Good, Good, OK, Poor, or Very Poor.

The Caf received favorable ratings (Very Good or Good) in seven of the nine categories, with only 9% approving of the new policy and 21% of the new name. The new appearance of the Caf is apparently its most popular aspect, with 95% of respondents expressing approval, 77% with a rating of Very Good. Several students also commented on the new and improved appearance of the Caf when asked what they appreciated about the new changes, a transfer student writing "Its new and clean and stuff." One cynical Freshperson responded, "Its not ugly." That is one way of putting it.

The concern most frequently expressed in the free response section by students and faculty/staff alike was for a healthy diet of vegetable cooked in something other than butter (water, perhaps), low fat items, and more light salad dressings. One campus vegetarian lamented, "There still isn't enough vegetarian stuff—we like entrees too." A staff member suggested posting menu boards with the entrees and their calorie counts at the beginning of the line, to facilitate healthy eating as well as to reduce lines.

Another complaint high on the list was the sub-arctic temperature maintained in the Caf. "Its too damn cold in here" was a popular comment. Undercooked pizza also troubled several students.

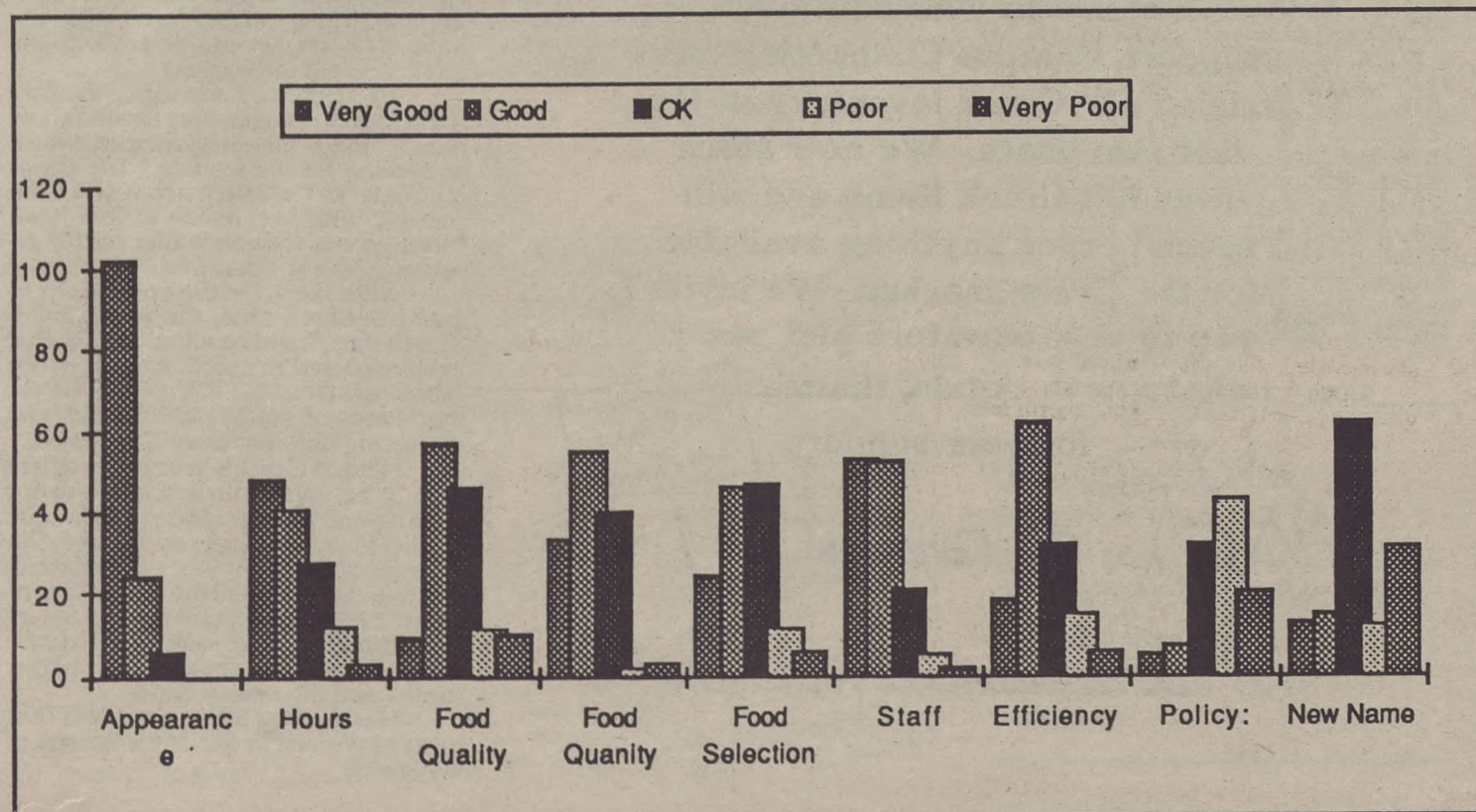
The new extended hours in the Caf received a 67% approval rating. The 11% who disapproved suggested expanding weekend hours to the weekday level, and extending evening hours to 8:00 pm. Others observed that menu choices during off-peak times are rather limited. Of returning students (Sophomores, Juniors and Seniors), who are more in a position to appreciate the new hours, 82% gave the hours a rating of Very Good or Good.

Despite the almost universal agreement that the Caf is much improved this year—50% of respondents rating the food quality positively, and only 16% negatively (35% rated it "OK")—a lone junior suggested the Caf "make food as good as it was last year." I guess you can't please everybody. Most people also agreed that the Caf supplies adequate food, only 6% dissatisfied with the quantity of food provided.

53% of respondents rated the Food Variety and Selection as Very Good or Good. Again, returning students seemed more appreciative, 60% choosing positive categorizations, with only 36% of First Year students and Transfers rating it positively. Relating to the variety and selection of food, in the free response category students report that waffles are a popular innovation in the new Caf.

The Caf workers are also popular with the students, receiving an overwhelming 79% approval rating. When asked to list what they appreciate about the new Caf, many respondents included "the happy workers," one freshperson mentioning in particular, "Pauline is very sweet." Another student enjoys having somebody there to answer questions.

Returning students and staff were more negative than new students when rating the efficiency of the new Caf, 58% of the returning Centenary community rating the Caf as efficient, as opposed to 64% of new students. One (presumably science) professor presented a theory to the Caf, that "people should know what



Kimberly
Jennifer
Holly
Shauna
Penny
Cara Lynn
Lauren
Dana
Amy
Emily Margaret
Beth
Ruth
Katharine
Katy
Kelsin
Tom
Becca
Robin
Heura
Jennifer
Alsa
Carrie
Kristen

ZTA'S
Love Our New
Members!

the menus are in advance, so [they] can get in the right line; therefore, [there will be] less people in line."

By far the most unpopular aspect of the new Caf is the policy that food must not leave the Caf, 99% of respondents rating it positively and 47% negatively (24% rated it OK). Several suggestions made on surveys concerned this policy, with respondents recommending that the Caf allow students to take out small things like fruit or bagels.

The new name, "Dining Hall," did not arouse passionate feelings either positively or negatively, 47% of respondents concentrated in the neutral "OK" category. When asked to come up with a new name, every class but the seniors managed to contribute a suggestion (one senior got as far as "The," but was apparently thereupon abandoned by the creative muse—attribute this to Senior Sem). A Freshperson suggested "Clint's Place," a Sophomore rose to the occasion with "The Maroon Palace," and a pragmatic Junior came up with "Mess Tent." Despite this, however, one junior succinctly summed up the campus attitude: "It is always the Caf," Sorry, "Dining Hall" proponents.

All in all, the new Caf has proven highly popular, for which the people who have worked hard to create it deserves a pat on the back. They should also pay heed to students' requests for a more healthy Caf with more low fat and vegetarian entrees (salad does not count as an entree), and the large dissatisfaction with the policy that food must not leave the Caf.

Safe Season Week stresses safety belts and smart choices

The Louisiana High School Athletic Association has designated the week of Sep. 19-25 as Safe Season week in support of safety belt use and smart driving choices in order to lower deaths and injuries in Louisiana in traffic accidents. As part of the campaign, high school groups are urging students and the community to focus on safety and driving through presentations of awards at schools, speeches by those who feel that safety belts have changed their lives and through pledges to maintain safety belt use.



Tuesday - Thursday - Saturday
Nights
*Drink Free 50¢ Drinks &
still 10¢ Draft till 12*

Friday
CENTINARI COLLEGE
I.D. NIGHT
NO COVER WITH I.D.

BABY GET BACK!

Stephanie Huffman

Actually, I have nothing against Kate Moss herself. She seems like a nice little boy. Of course, I don't know her personally. I mean, I've never seen her in the almost flesh. But like most co-eds I have seen at least 5,000 pictures of her and they do give me pause.

Oscar Hammerstein once wrote a lyric about a girl who was "narrow as an arrow," but of course he was joking. He would never have imagined the day when one of the most popular fashion icons of our age would be a girl who calls herself "Moss" because that's the equivalent of her weight.

Well, happy co-eds, it's happening. It's a fact and a phenomenon, and I have no intention of railing against it anymore. There are those dieting divas, you know, who do rail, though. Frankly, I think they are lowering themselves. I contain myself and avoid further remarks. In this I am immeasurably aided by the certain knowledge that I wasn't exactly en vogue when I was a skinny bitch, so what does it matter to me who decides to waste their \$1,010 meal plan deposit.

But I'll tell you who I am worried about, really worried about. The soccer chicks. Compared to the present standards of the non-athletic bony-asses, our female athletes are pretty hefty. And no fooling around about it. Now, what will become of our "Centenary Ladies" if they all feel driven to compete with the bony-asses and subsist on Special K and skim milk. As it is, the "Wild Pizza" doesn't exactly measure up to a square meal. Just take a good peek under the snazzy new lamps at the Crossroads. Surely our "Ladies" couldn't subsist on less. And I'd hate to think of these fine young athletes perishing. Maybe if their advisors keep pictures of Kate from them. . . Let us pray.

I've seen this whole thing coming. It was around about the time of the wiry sorority girl who lived on a pretzels and ketchup regimen last year at the Jukebox. But I also remember the month she disappeared; it was when "Baby Got Back" played on and the gorgeous,

cushiony contours of Anna Nicole Smith were publicized. It was a great time for size fourteen to be alive. Even co-eds who wore size sixteen were able to get seconds at the Caf without the lady dishing out the gravy giving 'em a hard look.

I did not expect this age of meritment to last, and it didn't. Anna lost twenty pounds and married an eighty year old geezer/billionaire. I watched the fearful starvation of the Campbell Soup kids and the shrinking cows at Borden, knowing we would be next and I shuddered.

Fellow co-ed, Brooks Ann Camper, for instance, is so worried about every additional ounce that she's actually chopped off all her hair (or is that a wig?)

Anyway, that is what we've come to, here we are, and that's why I think

all the dieting bitches out there should give it a rest. What we should really do with our time is make the campus safer for larger women. I said women—not "ladies". Oh, that happy big broth of a gal, with yards of hair that she can swing from cheek to cheek, and hips, and all the other items that used to be standard equipment before Miss Moss barely covered our fashion mags, or to be precise, the skinny bitch ruined us.

I quite understand that the trendy co-eds can't help but be affected by the advent of Kate, but I do think it would be nice if they kept in mind a sense of proportion. Her little pre-school ass would drown in a pair of GAP jeans, OK!

At this point I have a confession to make. I am not the least bit concerned about fashion sense because I have none. But I am concerned about our little brothers because if the ideal woman is going to look like a boy, then what's left for them to look like?

With all the controversy about Kate Moss and the explosion of publicity around her it is interesting to note that some people remain above the hype. My friend and I were leaving my room when we spotted several take-out boxes stacked up outside one of the suites in the dorm. "It's a shame she thinks she's got to do this to herself," I remarked as our fellow co-ed was puking her guts out in the bathroom.

"What are you talking about?" my friend asked. I launched into an explanation by asking a series of rhetorical questions: "Have you ever left campus in the past six months? Are you literate?"

Upon learning about the ideal boy-girl our co-eds are trying to morph into, he exclaimed, "So, it's like when the guys make fun of me for not eating meat and it really messes with my head?"

EXACTLY, Vegetable Boy! "They mean well but they're just hoping that one of these days, you'll eat a 'Wild Pizza' with sausage instead of mushrooms by mistake and you'll grow hair on your chest like and be big and strong like the rest of the guys."

"Yeah, and when Kate discovers peanut butter and develops a butt, we'll all be swell again!"

Let us devour the long-awaited day!

Good Morning Centenary

Pam Culbertson, Satyre Editor

(a byline a byline, yippee!)

Ahhhhhhhh! Yes! It's back to the wonderful grind of college life. I am ACTUALLY GLAD to be back at Cemetary, enjoying the classes and the cheesy faces of friends who have returned...and the sprinkle of new faces of incoming fresh-people and transfers. Looking forward to going to class. I, like all of you kinder souls out there who feel the same as I do at this particular time, will look back around [hell] in December and claim temporary insanity for ever harboring such psychotic good cheer.

Ohh but there is a magic in all new beginnings! The first bad grade has not been made, the all night caffeine marathon and cram session the night before has not yet begun, and life as the college student knows it is grand.

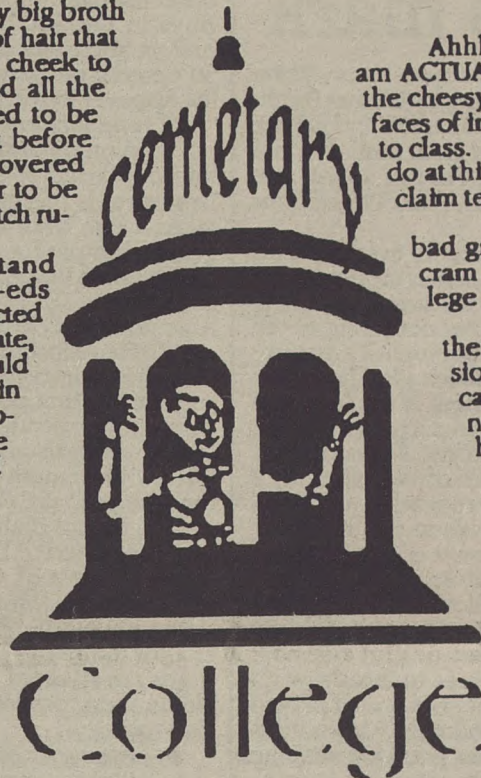
But indeed, new beginnings are something to fantasize—the next summa cum laude with a 4.5 grade average (with an occasional A minus, after all who's perfect?), gourmet food in the newly catering Centenary Crossroads caf (how 'bout that wild pizzal, new people to meet, date, reject, and form lasting, love (and/or) hate relationships with.

Not to mention the social wonders of college: beer.

And the wonderful cubicle that is now defined as your living space for the next nine months with brief release periods to prevent [redrum, redrum] cabin fever. And to those of you habitating Rotary, we salute you in your valiant display of courage.

Well in any case, welcome back to heaven and hell. Enjoy these few weeks before school sucks up your soul and strangles your spirit. Go put in a Ten Thousand Maniacs tape and dance around wildly in your underwear whilst screaming the words to "These Are the Days" (yeah, well, whatever floats your boat, just keep your door shut!) Here's to a new school year full of new people, places, and experiences.

Happiness is found along the way—not at the end of the road.
—Sol Gordon



Top Ten Reasons Why NOT To Go To Centenary College.

10. Asbestos in our ceilings, tacky tiles on our floors.
9. Centenary College offers three degrees: B.A., B.M., and let's not forget the B.S.
8. Speaking of B.S., ever try retaining your civil rights in the library after 8:00 p.m.
7. No swimming pool, but golly we've got a pompon squad.
6. Pizza anyone. . .
5. Orientation 101 : Meets Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, Monday. . .
4. Apathy is King. (but I really don't care.)
3. Shreveport : Tackiest, Most Dangerous Town West of the Mississippi. (i.e. murder capital of the United States!)
2. Jim Hard, Joy Jeffers, and the R.A. storm troopers.
1. The Student Government. . . Isn't one.

SHALLOW PONDERERS

by: Joe fistful

Wouldn't be great if Centenary would issue everybody a liver transplant with their diploma!

Year begins with three exhibits

by Lynette Roberson

Centenary College began the year by hosting three exciting art exhibits. Sculptor Michael Fess is holding his debut exhibit at the Magale Library Art Gallery. Fess, a Centenary College alumnus, graduated with a BS in Physics, but painted and sculpted privately for over thirty years. The collection on display includes abstract sculptures in wood and stone and oil paintings. Mr. Fess' keen knowledge of his tools, materials, and their manipulation give his work striking and unique effects. He has the ability to impart "softness" to a stone sculpture such as "Felicity," but use the medium's rigid properties to advantage in such works as "Evasive Formality." Mr. Fess' handling of his wood sculptures allows the natural form and grain to dominate, giving them a graceful, fluid feel, and imparting a feeling of harmony between subject and material, such as with "Swim Deep" and "Western Regrowth." Mr. Fess' exhibit is on display until September 30th.

The Meadows Museum of Art again hosts the Degas Pastel Society exhibit. Named in honor of Edgar Degas, the French Impressionist who revolutionized the use of pastels as an artistic medium, the show includes 69 works that demonstrate a remarkable range of styles possible with a medium often difficult to manipulate. Many pastels have the appearance of oil paintings in their execution, such as the smooth, moody "The Lover: Secret Room #7," with its striking realism, and the impressionistic "Dusk on the Esopus," a scene of a shady, hidden creek bed. The exhibit runs through October 30th, and CP credit is available.

Benton, Louisiana native Lynn Simmons displays her works in "Sunflowers and Giltier," at the Turner Art Center. Many of Simmons' works contain recurring images of childhood innocence with contrasting sexual overtones, and scenes reflecting life in Louisiana. Tied together by her style and dynamic use of color, these works often contain a darker meaning beneath their bright surfaces. Simmons says of her work, "I want to paint the part deep within that only the soul can see - but I can't... I don't know the brush to use, or the color... How does one paint a scream one feels, but cannot hear?" Simmons uses her art as her voice, not only to release a scream of outrage, but also emit a carefree, childish laugh.

POSTSCRIPTS

"Natural Born Killers" makes mark

John W. Shermer - Assoc. Writer
Natural Born Killers, by Warner Brothers, starring Woody Harrelson and Juliette Lewis as Mallory is a great film. I'm not saying that I liked it, I'm just saying that it's a well made feature, that I'm anxious to see again.

The show is about Mickey and Mallory as they blaze across the empty expanses of the American west on a killing spree. Why? Well, I'm not going to tell you, but I'll tell you this much: it's disturbing and profound. Much like the rest of the show; it's the portrait of the fractured American psyche. It's not a pretty picture, but perhaps it's a true one. If you like sex, violence, or any other of the other MTV virtues, then this is the movie for you. (And if you still like them when you leave the show, then you've come to a real understanding of the human spirit.)

But back to the plot of the film. They get caught. They go to jail. Enter Tommy Lee Jones as another one of his well wrought public officials. In this show it's a warden. He's a dolt, but a well played one (with kewpie doll hair). It's not his best role, but he does a good job with the material that he's been given.

Another minor character that does an excellent job would be Robert Downey Jr. as Wayne Gale, host of American Maniacs - a shameless steal from America's Most Wanted. Gale as a media head launches Mickey and Mallory into the role of American Heroes. Downey plays a role of a popular man with a small penis well. He's the all American jerk-off, yuppie to a "T". The nose hair clipping scene is a must-see. If you don't quite understand me, well that's O.K. Perhaps it's a hint to go shell out your \$3.50 to the Theater. Regardless. His character shifts from law to chaos as he pursues the hollow objective of "the story."

All in all, I recommend this show to anyone who has the stomach to see it. It re-affirms my faith in the sickness of humanity. It's also a damned good ride.

NEWSBITS

NEWS FOR THE ATTENTION SPAN-IMPAIRED

MONEY MAGAZINE SELECTS CENTENARY AMONG ITS TOP 100 BEST VALUES AGAIN

Each year the editors of *Money Magazine* list the top 100 colleges in the nation according to cost and academic value. Centenary was ranked 42nd, up five places from last year. Centenary has been included in the list for the past five years. This year it not only exceeded last year's placing, but also outranked colleges and universities such as Johns Hopkins, Dartmouth, Columbia, Harvard, Stanford, Princeton, and Cornell. The college was also honored with recognition in three other listings. *Money Guide* ranked Centenary 14th among the top 25 Best College Buys in the Southeast, 12th among the 20 best small liberal art schools in the nation, and ninth among 15 top selective schools with the most students in the top 50 percent of their high school classes and with high grades and test scores. The list appears in the Sep. 6th issue of the magazine.

Centenary and Yokem Toyota appear in *People Magazine*

Centenary and Yokem Toyota are the subjects of a special advertising feature by Toyota Motor Sales in the Sep. 12th issue of *People Magazine*. "Leading by Example" is the title of the two page advertisement that remarks, "Hoyt Yokem takes a cue from the teachers at Centenary College. He's always trying to set a good example for others." The article mentions Yokem's 14-year membership on Centenary's Board of Trustees and Centenary's position as a leader in higher education since 1825. The picture accompanying the ad features Hoyt Yokem, his son Alan and President Schwab on the steps of Magale Library.

College installs professors in two new endowed chairs

The generosity of Mrs. Alberta Broyles allowed two professors at Centenary to receive the first positions in two new endowed chairs. The first, The Mattie Allen Broyles Inaugural-Year Research Chair was awarded to Dr. Thomas Tichich, a newly appointed assistant professor of chemistry. The chair, which memorializes the late Mr. Broyles' mother, is awarded to a promising faculty member for work during the first year at Centenary.

The second chair, The Arthur and Emily Webb Chair of International Studies, was presented to Dr. Alton Hancock, professor of history. The chair is in memory of the parents of Centenary President-emeritus Donald Webb. Mrs. Broyles has also funded a third chair in honor of her late husband Harvey Broyles. This third endowment, the Eminent Scholars Chair, will be submitted to the State of Louisiana for matching funds under the Eminent Scholars Program. Once the matching funds are attained, the search will begin for the recipient of the third position. The chairs were presented to recipients by President Schwab during the President's Convocation.

Centenary's Michele Hyden is named state's 1994 NCAA Woman of the Year

Centenary student, Michele Hyden, was named Louisiana's 1994 NCAA Woman of the Year. As NCAA's Executive Director Cedric Dempsey remarks, "She represents the highest standard of athletics, scholarship, and community leadership." Michele, who graduated in May and is pursuing graduate studies at Centenary, will be recognized on Nov. 14 at an awards dinner in Washington D.C. At that time 10 national finalists will be chosen - Congratulations and good luck, Michele!

Meadows Museum receives grant to continue Creswell project

Centenary's Meadows Museum has been awarded \$6200 from the Louisiana Division of the Arts for the continuation of the Museum-School Partnership with Creswell Elementary School. The grant funds weekly art lessons for fourth and fifth grade students at Creswell and provides for art materials, books, art print reproductions, and bus trips to Meadows and other area museums. This year the grant also provides for a multi-ethnic art consultant to present sessions for Creswell teachers, museum volunteers, and parents. This is the third year of the interdisciplinary project.

Pastels exhibit at Meadows Museum

The Shreveport Art Guild showcases pastel art work in an exhibit sponsored by the Degas Pastel Society of New Orleans. PASTELS is comprised of 69 works featuring 56 nationally recognized artists from 24 states. The exhibit opened at Meadows on Sep. 3 and runs through Oct. 30.

Gas Light Players present East Lynne; or, Never Called Me Mother!

The Gas Light Players present the classic melodrama, *East Lynne; or, Never Called Me Mother!* this weekend at the East Bank Theatre. The performance is a modern version of the Victorian play that revolves around the life of Lady Isabel Vane. Vane is orphaned in her teens and loses her childhood home when it is sold to Archibald Carlyle. All is well when Carlyle proposes to her. However, drama abounds when the villain, Francis Levison, invents affairs for Carlyle and tells Vane. Performances will be Sep. 23 and 24 at 8 P.M. and Sunday Sep. 25 at 3 P.M. Call 635-8273 for information and reservations.

The Strand Theatre presents The Secret Garden

As part of The Strand's 10th Anniversary Season, Poulan Weedeater and Premier Bank are sponsoring the Tony Award-Winning Broadway musical, *The Secret Garden* on Sunday, Sep. 25 at 7 P.M. Ticket prices for the show range from \$19 to \$37. Call 226-8555 for more information and reservations.

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SPORTS

Gents gain depth

Scott Jackson,
Sports Editor.

The school year has begun and the fall sports are now in season. At Centenary, soccer is clearly the #1 fall sport on campus. Men's soccer has become very competitive, and the Gents definitely have their work cut out for them. The team this year is definitely more skilled than last year's. Craig Johnson and Jona Husbands return to the lineup after suffering injuries last season. Another important addition to the Gents team is Freshman Rogerio Lima, who is very quick with the ball. These players and others add to the Gents' offensive threat and give the team more depth.

Not only are the Gents more talented this year, but they are also more tight of a group as Craig Johnson states, "We feel a lot closer together this year than before." Sophomore Scott Yerby agrees, explaining that the Freshman players last year grew together throughout the season and now that they are Sophomores they can better understand and get along with the Freshman. Sophomore Toby Maxson also states, "We are playing with a lot more confidence and have a lot more confidence in each other."

The Gents are dedicated to winning this season. The team came early to school—on their own—and worked out 3 times a day without coaches forcing them to do it. Although losing the first two games, the Gents rebounded well by defeating Campbell 4-2. Campbell was one of the favorites to win the TAAC championship. The Gents have only 5 more home games remaining and a couple of long road trips on the schedule. One game to highlight is the Oct. 5 game at Centenary against U. of Arkansas - Little Rock, who have always been a tough rival. It should be a tough, yet exciting season for the Gents.

The Centenary Ladies soccer team have begun their third season tremen-

dously. They are hoping to improve this year, after going 11-7-1 last season, almost winning the TAAC championship. The Ladies lost their season opener to Texas A&M, but they did not let this discourage them as they won their next 3 games. Not only did they win the games, but they also did not allow a goal to be scored against them. The shutouts were made possible by excellent work of the forwards and midfielders who keep the ball away from their opponents. The forwards are led by Junior, Shelley Marusak, who has already scored 9 points with 3 goals and 3 assists. The relentless defense and excellent work of Martha Chaney, Junior Goalkeeper, also keeps the ball out of the Ladies' net. Like the Gents, the Ladies also have a tough schedule. Of the 15 games remaining on the schedule only 3 of them are to be played here at Centenary.

With only few home games remaining for the Gents and the Ladies, they could really use strong fan support. The amount of fans at the games has been okay so far, but a low percentage of them has been from the student body. Martha Chaney explains that the support from the faculty has been great this year, but the non-student athletes aren't coming as much. I strongly encourage anyone to come out and see the soccer games. They are a great way to spend an afternoon, to relax and take a break from studying, or just to lay out and get a tan.

The Ladies season will be very exciting, as they are playing well as a team. When Freshman Defender Ashley Jaye was asked about the transition to the College level she remarked, "The game is a much more faster paced game." The fast speed of play should make for some high-action, high-scoring games. In the polls, the Ladies have already proved themselves by being ranked #11 in the NCAA Southern Region, but the season is not over yet. Let's hope the Ladies can bring the TAAC Championship home to Centenary by season's end.

Intramural flag football kickoff

Scott Jackson
Sports Editor

The fun and excitement of intramural competition starts up this week with flag football. There are five male teams as well as five female teams. Flag football is one of the best intramural sports because of the exciting play and competition between the teams. The games will take place on Hardin Field beginning Sunday the 19th. From then on games will be played at 12, 1, and 2 on Saturday and Sunday, and 5, 6, and 7 on weekdays. Hopefully, flag football will kick off the intramural season with a great start. Being a ref last year, I can say that there were problems with officiating throughout the whole year.

There are some new faces heading up the intramural department who plan on making intramurals as fun and exciting as it has ever been. Kris Reynolds and Sherri Blake are the two new students in charge, and Rich Thompson is the new SAB director in charge of the student activities, including intramurals. Centenary should benefit from him as he has had much experience dealing with intramurals and student activities on other campuses. He obtained his Bachelor's degree in Recreation/Programming at The University of North Carolina in Asheville and was the director of intramurals there as well. From there he went to Western Illinois University where he was the Recreational Supervisor and got his Master's degree. Thompson has some new and exciting plans for this year and the years to come. There will be an indoor soccer tournament in Haynes Gym on the weekend of October 29-30. Also planned for this year is floor hockey, to be played in the Spring if things work out. Thompson also hopes to have Campus Olympics in the future and wants more of the non-students, such as the professors and employees of Centenary to become involved. Overall, intramurals will be exciting and fun for the athletes and spectators.

Centenary gains new chemistry Prof.

by Staff Writers

There's a new professor in the chemistry department here at Centenary. Dr. Thomas M. Tichich (pronounced tis-itch) comes to Centenary from Gustavus Adolphus College in St. Peter, Minnesota. Dr. Tichich is originally from New Jersey, where he attended Cook College, a division of Rutgers University. He received his bachelors at Cook, and went on to the University of Wisconsin for his PhD in Physical Chemistry.

Those who attended the President's Convocation may recall that Dr. Tichich received the Broyles Inaugural Chair, which enables him to set up a research lab. Dr. Tichich brought some equipment with him from Gustavus Adolphus, and is setting up a laser spectroscopy lab. He says he is very excited about doing research with undergraduates, and hopes that construction is completed before the end of this semester.

Dr. Tichich interviewed with Centenary last February and was impressed with what he saw. "I like the potential for sciences here at Centenary and in Shreveport. Also, I like the architecture of the school, the Southern charm, front porches, rocking chairs and the food. I really love the food."

Dr. Tichich also claims to love the food in the caf. He and some of his colleagues will often go to the caf to eat lunch together. "I've eaten at a lot of college's cafeterias. The students may complain about it, but I think they have no real perspective on it."

The diversity of a small liberal arts school appeals to Dr. Tichich as well. "I like to eat lunch with, or talk to people in other disciplines. At a large school, you might only talk to people in the subfield of your specialty of your department. It is a very integrated and stimulating community. I also enjoy the students. They are very open and friendly."

Dr. Tichich admits that the chemistry classes he teaches are very challenging. He has a "Honk if you passed p-chem" bumper sticker on his office door. "people get upset over physical chemistry, and I try to settle them down."

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As summer slowly burns itself out and the long fall into winter begins, so too begins a season of melancholy. What can the Shreveport community look to for a bit of excitement and culture? The answer I offer is this: The Shenandoah Shakespeare Express.

The S.S.E. performed at Centenary College last week, and if you missed them then I pity you. I attended "Much Ado About Nothing" on Thursday and was absolutely blown away. It was my first time to experience the S.S.E. and I have done nothing except kick myself for missing their previous performances. I had heard that they were excellent, but somehow I had pictured a traditional approach to the Shakespearean text. The traditional approach, although entertaining, is... common. The Shakespeare which the Express expressed was anything but common. The play was presented in such a comedic, contemporary, and arresting manner that I dare say I will never read, nor view Shakespeare in the same stuffy shirt highbrowed manner again.

I dare not spoil for anyone the experience which I had but say to thee instead: do not miss them again. To those of you who did attend I say to thee: do not miss them ever, because it your experiences were as positive as mine then you know what a truly uncommon and brilliant performance you were presented.

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Weekly...it's not a promise, it's a threat.

Centenary's hazing policies questioned, debate begins

by Wayne Self
editor

In what he calls an effort to "open dialogue" regarding hazing at Centenary College, Interfraternity Council Faculty Advisor Dr. David Bieler sent a recommendation to the Student Services Committee on Friday that college policy on hazing be changed.

Bieler's recommendation, in essence, is that the Fraternity Executives Association's position on hazing "be brought forth in committee as college policy." In an interview with the Conglomerate, Bieler explained that Centenary's policy on hazing is currently "at variance with the policy stated in the Greek Handbook and by the Fraternity Executives Association."

The FEA statement of position

(see below) is, Bieler acknowledges, a "strong" definition of hazing that includes many common practices undertaken by exclusive groups, both

definitions and standards have changed. 10 years ago, paddling your child in the grocery store was considered discipline, now it's child abuse."

The Fraternity Executives Association

The Association defines hazing as any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule. Such activities and situations include paddling in any form; creation of excessive fatigue; physical and psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any such activities carried on outside of the house; wearing, publically apparel which is conspicuous and not normally in good taste; engaging in public stunts and bawdiness; morally degrading or humiliating games and activities; late work sessions which interfere with scholastic and any other activities which are not consistent with fraternal law, ritual or policy or the regulations of the educational institution.

Greek and non-Greek.

Bieler asserts that, though the definition is strong, it is needed: "Our

He then discussed hazing as it relates to "rites of passage," or

traditions and rituals through which persons proceed in order to gain social status and rank. These rites of passage, common in ancient cultures, still exist in certain forms within athletic organizations, some Greek organizations, and even some collegiate organizations as ways to bond people together and create a sense of community.

"Some things build stronger bonds than others," Bieler admits, "but we need to find some middle ground, where you in fun and good humor and camaraderie, create those bonds."

The Student Services Committee should begin to consider Bieler's proposal next week. The Conglomerate will continue its coverage of Centenary's hazing policy.

FORMER PANHELLENIC PRESIDENT OFFERS STUDIED OPINION ON HAZING

EDITORIAL BY CARA KIENE

"Roses are red, violets are blue, they say they don't haze, but maybe they do."

This poem is etched permanently in my sorority directory from the year I pledged. We all thought it was hilarious. We didn't think it was so funny when a member of our pledge class got removed from her executive office.

I'm sure the Kappa Sigmas here

at Centenary thought that their hazing activities were fun until they got brought to the attention of their National Organization and learned that they might be removed from campus. That can be quite sobering.

The truth is that hazing is not funny. Not only is hazing a crime (that means you can get arrested or sued), but "hazing destroys chapter unity by intimidating the newest, most vulnerable persons in our chapters. We cannot expect pledges to be strong and creative individuals after initiation unless we treat them as much loved [brothers and] sisters during their pledgship," says Debbie Shaw, Vice President of Student Affairs at Auburn University.

Hazing does not, as it is often claimed, foster pledges' respect for members. It is difficult to respect someone who shows no respect for you. Hazing also destroys trust within an organization.

So why do we still do it?

Jason DeParle of The Washington Post has this explanation: "The true appeal to hazing may simply be that it gives you a chance to dump on someone with immunity. There's a little bit of punk in most of us that

delights in the powerlessness of others and hazing sets it free..."

I wouldn't say that we are all a bunch of sadists who get off on humiliating others, but perhaps Mr. DeParle has a point. This may be especially true if we were the victims of hazing ourselves. It becomes a cycle of revenge.

It is important to realize that hazing is not just a Greek problem. Many organizations on this campus haze — some of the athletes and the Choir are notorious for their hazing activities.

This phenomenon is not just restricted to college students, either. It may have started in the sandbox when children had to be "initiated" into our friendships by certain ritual dares or giving up some of their toys.

I've also heard stories of early morning kidnappings by a women's group at a local high school. New members were stolen from their beds at a very early hour and forced to wear pajamas or other ridiculous clothing to school.

Yet somehow, Greeks are often dealt with the most harshly. We are the ones with the reputations. It is true that our hazing has become more

subtle and less violent, but it's just as harmful when it comes to the effect on the public's perception of fraternal organizations.

It takes an awful lot of service projects to make up for the stinging publicity from one reported hazing incident. Thus, hazing must stop if Greeks expect to make it into the 21st century.

SO WHY ARE WE STILL DOING IT?

Perhaps DeParle is right, but I am extremely hesitant to accuse my pledge sister or the Kappa Sigmas of brutal victimization. I think the problem is ignorance.

Hazing is a very vague term, although precedents have shown some very specific uses. Our own hazing policy on campus gives us few guidelines.

The policy, as stated in our student handbook reads, "Hazing in any form (physical or emotional), on or off campus, by any individual, group of individuals, or campus organization is strictly prohibited. Hazing includes any activity or

see hazing on page 8

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EDITORIALS

USER FRIENDLY? I THINK NOT

by staff writer

Aaagh! Where is an open computer lab? That seems to be a question that myself and many others are asking these days. As most of you know, there are three computer labs on campus that all students can use. However, this fact is only true in part. There are three labs, but they are not what I would call accessible. For instance, starting two weekends ago, the library is no longer open on the weekends. I figured: "No problem; I'll just go to Mickle." Wrong answer. That lab was also locked (though it wasn't supposed to be). Finally, I was able to get into the lab in Jackson, but what an adventure.

Why this locking of the labs? Well, according to Dr. Marcum, Library Director, the labs are being locked on the "...recommendation of the Computer Services department." When asked why that recommendation had been made, he basically replied that there aren't enough monitors to work all three labs, and since the library has such a small staff on the weekend they can't cover it.

After giving it thought (about twelve seconds worth), I came up with a way of solving the problem (assuming it is indeed necessary to lock certain labs). This solution has been voiced by many others on campus, and that is to keep the library lab open at all times. I think this is a simple request. The library is open on the weekend, so why close the doors to one section of it? If the problem is monitors, (do we really need them?) close down the other labs and put the monitor in the library. If the problem is noise, kick the perpetrators out (it is common practice to remain quiet in a library.) Thus, I can visualize no possible

reason for not keeping the library lab open during all library hours, including during the week.

This leads to the other computer lab problem. There seem to be classes scheduled in the library lab with increasing frequency. What is wrong with the other labs? For instance, Monday and Tuesday (the 12th and 13th) the Library lab was closed due to a scheduled meeting/class (something), and students were told that they could use the lab in Mickle. Why wasn't this class simply scheduled in Mickle rather than send all of the students (other than those in the class) there after they have already come to the Library? As far as I am concerned, the English classes which use the labs should always use the lab in Jackson (that is the language building). Likewise, the computer classes should always use the lab in Mickle. These small and logical remedies would free up the library for more student access.

As with most of the problems that get students on this campus upset, the complaints against the computer lab lie not in the actual facility, but in the policies surrounding that facility. We are not requesting personal computers for unlimited access, but it would be nice if we at least had a schedule ahead of time for all of the closings and openings. Cyndi Melton, lab monitor, also feels that this issue is a problem. In an E-mail message she told me, "That lab [the library] was put there for their [students] convenience, and they are unable to use it AT their convenience. In short, we would like the labs (the computers pretty much are) to be user friendly."

FRESHMAN PRIDE

As a young, confident woman of the 90's, I find that oppression of the abilities and expertise of women in the workplace solely because they are women is ludicrous and unjust. I am a very independent person with great faith in my personal aptitudes and talents as well as those of other females. In truth, however, I am not a feminist, and I recognize the fact that although a woman may be able to do a man's job and a man a woman's, they both may be able to perform certain functions at a higher level of expertise. Nevertheless, let everyone have a shot at it.

You may ask what this has to do with anything. Well, in order to express my personal gripe, I needed to explain my viewpoints on gender discrimination, but now for my complaint.

Since arriving on campus for orientation, I have heard the terms "freshperson" and freshpeople more times than I care to remember. In the SGA elections for new senators we had freshmen running for the positions, but some referred to these four slots as freshperson openings. Some people actually began referring to orientation as freshpeople orientation. In the Conglomerate last week, these terms were used five times in only three articles! But way to go Dawn Franzen and Scott Jackson for using the term "freshman" in their stories!

Why must certain people in today's society insist on being "politically correct?" Only people who doubt their own worth should need gender neutral terms like this. I am not in the least bit offended by such terms as freshman or woman simply because they happen to harbor the word "man" within their spellings. I am a freshman and I have no problem with that method of identification. I am what I am. I only have a problem with this word when it becomes derogatory based on age discrimination. Technically the definition of woman is "an adult female person: as defined in Webster's Collegiate Dictionary, and a freshman is "a first-year student, beginner, newcomer." Take note: THESE DEFINITIONS ARE ALL GENDER NEUTRAL. They neither promote, favor, nor mention males over females.

Let's see if we as the female population (as opposed to "women") can focus our attention on more important matters such as equal pay for identical jobs rather than throwing hand grenades at people who use terms not deemed politically correct. We know who we are, and we realize that we are important contributors to society as a whole, as well as life here on campus. Let's rally around these beliefs and quit wasting time, energy, and ink, for that matter, to add a few insignificant letters to make our daily vocabularies neutral.

Shawna Williamson

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Research
Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The Views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

CONGLOMERATE WISDOM



KsCL



SGA REATE. IT GOT 'EM ALL OFF CAMPUS



TO THE CENTENARY COMMUNITY FOR THE BEGINNINGS OF A MEMORIAL TO DR. VETTER



DEFERRED RUSH:

THAT'S NOT DEFERRED, THAT'S EXTENDED!

EDITORIAL

CENTENARY RECORDS SEALED

ITEM 1: Did you know?

Centenary's disciplinary records are sealed. The Freedom of Information Act does not apply to our private school. Thus no student can officially know the outcome of the hearing held against the Kappa Sigmas; whether they are innocent or guilty, or what their punishment might be. Do you think this is fair? Let us know. Call 5269.

ITEM 2: Sattred

We have changed our editorial policy regarding the Satire section. Henceforth, writers will be encouraged to include their names with their articles. If an article does not include a name, it is to be considered the opinion of the Satire section. Do you think THIS is fair? Call 5269.

ITEM 3: Retreat

Make no mistake. The SGA officers THEMSELVES do not necessarily vote on their stipends. The senators (who are unpaid) are the primary voting body. The Executive Council (who receive stipends) only have four votes. The President does not vote except to break a tie. What is disconcerting is that these stipend votes take place at a two-day retreat away from the student body. Do you think THIS is fair? Call 5269.

ITEM 4: The MEETING

A meeting to approve the SGA budgets will be held Wednesday at 6:00 p.m. If you pay student fees (and you probably do), then you should probably attend.

ITEM 5: Ssssssmokin'

Jim Carey aside, our crack team of reporters has learned that there is NOT a coherent plan to make Centenary smoke-free by 1995. According to the President's office "it has been mentioned." And, though disallowing smoking in buildings has been mentioned, there has been no mention of prohibiting smoking outside.

ITEM 6: Frankenstein

I am part of this quality production, and, I must say: as an actor, I make a great editor. The production will be reviewed next issue. The reporter I personally hire, choose, and pay will make every effort to be objective.

ITEM 7: To the Fresh

We have been informed that last issue's Top 10 List was mean-spirited and served to lower your morale and your opinion of our esteemed institution. We don't believe you are that impressionable. In any case, we like it here. In fact, we like it enough to care about making it better. We hope you like it, too.

To L.Z.-

We received and read with interest your letter regarding the article called "Baby Get Back" by Stephanie Huffman included in last issue's Satyre section. Because of the deeply personal and intensely angry content of your letter, we were unable to print it here. You do raise some interesting points about how thin people often look down upon people who aren't thin, and about how people seem to value thinness to an upsetting degree.

But, as the title of her article suggests, Stephanie is writing AGAINST, not for, a value system that encourages insane dieting and unhealthy thinness.

Like all good satire, Stephanie's article often contains double meanings and hidden meanings. In fact, the true intent and meaning of a good piece of satire is often hard to ascertain. Thus, it is easy to see why you misunderstood. Nonetheless, you did misunderstand.

Please carefully reread the article. You will find that Stephanie is against obsessive dieting and the societal forces that cause eating disorders and unhealthy skinniness. You will find that, in her own way, Stephanie is lauding the soccer players for choosing to be healthy athletes in the face of a society that says "thin is in" and "less is more." In fact, the sort of mentality that says "the thinner the better" encourages a very unhealthy lifestyle. And it is that mentality, not anyone's weight, that Stephanie questions. -Ed.

NEWS

ASBESTOS AND YOU

Asbestos, ironically referred to as the "magic mineral" because of its two thousand uses, is defined as any group of soft, thread-like mineral fibers. The reason why there is a paradox between asbestos and its nickname is quite simple. There is a plethora of hazards involved in the use of asbestos including asbestosis, bronchogenic cancer, and mesothelioma. So when someone refers to asbestos as the "magic mineral," one cannot help but dispute the definition.

So what does asbestos have to do with you? Well, asbestos has a lot to do with you since it is in almost every building on campus. In fact, Centenary even has an asbestos supervisor by the name of Richard Ralph, who works at the Physical Plant on campus.

Sometime around 1982-83, Centenary was tested and it was verified that our campus contains asbestos. They immediately encapsulated viable asbestos in the dormitories. Encapsulation consists of spraying a mineral onto the asbestos and letting it absorb and harden. This process is supposed to seal the asbestos. They then proceeded to paint over the asbestos, since paint works as a bridging agent. Richard Ralph confirms that periodically there

is asbestos which is exposed due to leaks in the ceiling. He said that the residents of the dorms are informed of asbestos when they move in and are instructed to call if the ceiling becomes wet or questionable. But what about the students who do not live in the dorms, but attend classes where asbestos is found? Being a commuter certainly has its downfalls, considering the fact that I was not aware of this touchy subject until recently when I heard it around campus.

Centenary has not denied the fact that we have asbestos in our buildings; as Richard Ralph said, "I'm not trying to cover up anything, and never have." In fact, asbestos can be found in a lot of buildings and homes around the community. When Centenary was built asbestos was very common and nobody knew it would end up being such a hazardous mineral. The Consumer Products Safety Commission bans any product that could release asbestos fibers into the air. Therefore it is a serious problem when asbestos hangs from the ceiling. So students and teachers alike, BEWARE. Be aware of that fuzzy stuff flowing out of a crack in your ceiling. Contact the Physical Plant if you have the smallest amount of doubt that your room is not safe.

PARKING SAFETY

A JOKE, STUDENT ARGUES

Stephanie Huffman
staff writer

If you saw the trash bags covering the broken windows of a few Blazers during last week's rain, then you know that car security on campus is almost a lost cause. Locking your doors, according to Tony Valtkus, is not going to help anybody but the honest. And parked cars are not under the Honor Code. But in any case, Tony does believe in alarm systems and "the club." "I strongly recommend them," he says while chewing on his pipe. "They're an added deterrent. They won't prevent stealing—if they want it they'll get it. But it can slow 'em down."

This semester has been anything but "slow" for the security guys. So far there have been three break-ins and two car thefts reported. Four of them happened on the same night. It is suspected that they were gang-related since it was around the time of the shooting at BYRD High School and a homicide in the nearby area.

Two Chevy Blazers were burglarized in Lot 6 recently. Interestingly enough, one of the parked vehicles contained a purse and wallet with credit cards readily available in the front seat, yet nothing was swiped. It was the steering wheel and radio that the suspect(s) man-handled and ripped out as if to say, "Look what I can do!"

Another attempted theft took place outside Magale Library. A student spotted his vehicle being driven off and reportedly chased after the suspects while an onlooking samaritan called security. The Blazer flipped over in a ditch and the suspects dashed out of sight "probably on an 'adrenaline high'," according to Tony. The Blazer is still driveable but in need of minor body work, he added.

Even though we may feel sheltered within the confines of Centenary's small campus, we have to face the fact that there's a massive amount of crime around this area. And poor college students are not gonna be overlooked when these thieves want to take their joy-rides.

For an additional bit of inside info: Those of you who just can't get enough parking tickets need to know that Tony is on a roll. As of last Thursday at 4:00 pm, there were 783 tickets issued since the beginning of the fall semester. Tony says there will probably be 800 by Friday. Though not all of them are issued by Tony, "It'll take time," he says, "but I could do it!"

POSTSCRIPTS

MARY SHELLEY'S "FRANKENSTEIN" AT MARJORIE LYON'S PLAYHOUSE

The classic thriller "Frankenstein" written in 1816, by Mary Shelley has been adapted for the stage by Victor Gialanella and comes to life on stage at Marjorie Lyons Playhouse. The production plays September 29, 30, October 1, and October 6, 7, 8 at 8:00p.m. and at 2:00 p.m. on Sunday, October 9. The box office opens on Thursday, September 22 and tickets may be reserved between 12 noon and 4:00p.m. daily by calling 869-5242. Adults \$12.00, Senior Citizens \$10.00, Students \$7.50, Children 12 and under \$5.00.

"Frankenstein" is directed by Robert Buseick, with sets and lighting by Don Hooper, and costumes by Patrick McWilliams. Steve Vanderkuy is in charge of props and John Shermer is sound technician. Jeff Laws is serving as assistant to the director.

This classic horror story blends chills and moments of touching sentiment as it explores the dangers of restrained scientific exploration. Appearing on Broadway in 1981, this adaptation of the 1816 Mary Shelley novel, dazzled audiences with stunning technical magic and its dark vision of life created on a laboratory table. Frankenstein remains one of the greatest horror stories ever written and finds new relevance in our modern world controlled by technological advances.

YOUREE McBRIDE, Jr. will play Victor Frankenstein, the strange scientist who brings a new creature into the world from his laboratory table. Youree won the Times Drama Best Actor Award last year for his riveting performance in "Talk Radio." Playing the love interest in "Frankenstein" is KATIE HALL, as Elizabeth Lavenza. Katie won the Times Drama Best Actress Award last year for her amusing and heartbreaking performance in "Lips Together, Teeth Apart."

Playing the creature, that is engineered on the operating table, is LEROY PHILBROOK. Leroy has appeared in productions of "Hamlet," "Under Hunter's Moon," "Camino Real," and "Talk Radio." Frankenstein's father, Alphonse and his brother William will be played by MEADE PATTON and JARED JAMES WATSON. The household servant Justine is being created by KELLY INDERBITZIN. While Victor's best friend from medical school, Henry Clerval will be played by WAYNE SELF. The magistrate, Herr Mueller is played by ROBIN GAYLES, and his wife Frau Mueller is played by ANGELIQUE FEASTER. ZANE GRAY and JOHN SCHUERMAN play the grave robbers; MAX CALLAWAY is the blind man; KRISTEN SANDERS is the creature's bride; and SCARLOT MAY makes a guest appearance as Fritz.

ARTSY-SMARTSY DOWNTOWN

by Jeremiah Stevens

"Well, is this a dagger I see before me?"

"Neons! Get your Neons!"

These are only a couple of the recurring phrases on September 10 at Shreveport's Downtown Neon Saturday Nights. The idea came about as a way to draw people back into the downtown area of Shreveport, and I feel that it is working. I was walking about, dressed up as Claudius from Shakespeare's *Hamlet*, as a promotion for Centenary's own Marjorie Lyons Playhouse. However, my task did not prevent me from enjoying myself and experiencing all the night had to offer.

As a transfer to Centenary (and thereby Shreveport) I wasn't really sure about what the town had to offer as far as Arts & Crafts go. Well, I found out. There were gospel singers, a symphony (sort of a jazzy one), a juggler, hat makers, poets, artists and performing artists on every corner. For instance, The Company did several shows of Shakespeare's "Macbeth" in a comedic, laughter based manner. The Gaslight Players had several performances. And, Centenary's dance troupe, Escaped Images, also performed. Besides performances many other performing artists had tables set up to give out information on their particular group.

You may wonder why I give all this attention to the performing artists. The answer is simple. Downtown Neon Saturday Nights is a chance for Shreveport's performing artists to come out. Other such events, such as, The Revel are focused more on the musical and visual arts. Theatre major, Heather Peak, commented that this is the third time they have done the event and each time it grows, which is good because it broadens the base of people who come out and see our shows.

Dancer for the Escaped Images troupe, Keith Pinkston, said that it was just fun and he was glad to be a part of it. He also felt that it was good for the community since many of the people who come to the event wouldn't otherwise see some of the art.

Personally, I feel Downtown Neon Saturday Nights is a wonderful idea and that it is handled wonderfully. Artists from all walks come out to show their stuff and people from all walks come out to experience it. As an artist, that is what allows me to survive—people experiencing art. The next Downtown Neon Saturday Night will be on October 22 (so as not to compete with The Revel), so everyone come out and show your support for the artists performing, visual, or otherwise—of Shreveport. That is all many of us need to keep doing what we do.

DIAL KSCL

By Trena Blodgett
Editorial Staff

If when you think KSCL, you think crashing guitars and deafening drums in dissonant combination, think again. As promised by station manager Aaron Hoppe, the format has truly changed, with a wide variety of music played to suit just about everybody's taste.

If you like classical, listen to KC Weeks from 4:00-6:00 Monday and Wednesday. This is not, however, your ordinary, somewhat unexciting mixture of Bach, Beethoven, and your other "traditional" classic artists. KC draws her music not only from the traditional composers but also from the movie music, such as Indiana Jones and The Lion King, Broadway shows, and artists that are not strictly classical, such as Enya.

If blues are your thing, James Eakin is the man for you. He plays a wide variety of Jazz and Blues, including pieces by Miles Davis, John Coltrane, and George and Ira Gershwin. He also has a marvelous radio voice; according to Shay Zeller, "He makes love to you with his voice."

Most DJs do concentrate on alternative music, but "Alternative" is a broad classification, and they manage to cover just about all of it. Shawn Christy (6:00-8:00 on Tuesdays), plays an eclectic mix of dance-type alternative (Cure, REM), as well as some hard alternative (Nine Inch

Nails). Matt Stevens (8:00-10:00 Thursdays) devotes most of his show to hard alternative such as The Roadside Monuments (supporting Shreveport's own), Stone Temple

Pilots, Nirvana, and L7. He is, however, very accommodating, and played Credence Clearwater Revival for me.

Allyson Eddy, on the air from 10:00 to 12:00 Friday and Sunday nights defies classification. If you want to hear just a little bit of everything, tune in. Her play list goes from the Happy Mondays to the Cocteau Twins to My Bloody Valentine.

If you prefer Oldies but really goodies, listen to Trisha Whiting 6:00 to 8:00 on Mondays, who plays such favorites such as ABBA, Edie Brickell, and Janis Joplin.

The Wednesday night line-up from 6:00 to 12:00, "Scarlet," Bryan Manuel, and Gaela Youngblood and Kyle Roberson, provides music to dance to or to study to. Scarlet plays a lot of dance-type alternative, ending her show with Sugar. Bryan Manuel's taste ranges from Juliana Hatfield to the Beastie Boys, which, amazing as it sounds, does not even sound incongruous on his show. Gaela and Kyle, my roommate contentedly observed, play "Music to go to sleep to," digging up old Cowboy gems in addition to playing more widely heard music.

Justin Bank's show from 4:00 to 6:00 on Fridays is a great way to mellow out from the (stress-filled) week and start the weekend, with people like Paul Simon.

KSCL, it seems, really is a radio station for Centenary College, with something for everybody. Although I didn't get a chance to hear everybody's show, I can give my unqualified approbation to Aaron Hoppe and John Groves for putting together a line-up that truly reflects the tastes and preferences of the Centenary community. The bottom line: For a good time, dial 91.3.



1309 CENTENARY BLVD.

Tuesday

Priests of Conscience
The coultfields
2 for 1 Burgers
\$1.50 Longnecks
\$1.00 Draft

Wednesday

James LeBlanc
Bikini Spiders
Dollar Night
\$1.00 Draft, Well, Wine,
and frozen Drinks

Thursday

Karaoke Night With Jay
Drink Specials All Night

Coming October 13, 1994
Cowboy Mouth

Present this coupon for \$1.00 off
cover charge

RHYME AND REASON, READING PLEASIN'

by Pam Culbertson, Satyre Ed.
(*this isn't satyre though*)

Wednesday night the aroma of Maxwell House, vanilla incense, and clove cigarettes permeated the air of the Centenary Juke surrounding the people who had come to take part in Centenary's first Coffee House/Poetry Reading. Thirty (plus) people showed up to enjoy an evening filled with poetry, art, music, and a groovy atmosphere.

The lights were low and the candles flickered as three Centenary students were first to take "the stage" and begin the night with guitar and some cool rockin' lyrics. A variety of work (all original) was done by people who came up to the mike to read as the crowd sipped cal[au] au lait. All in all, there were 12 readings, a trio, two guitar solos, a trumpet solo (curse that ceiling fan!), and a mini-art exhibit by one of the new people on campus.

The poetry reading was the idea of Justin Bank's (a senior at Centenary) estranged brain. He wanted to give the students of Centenary a place to come and share their abilities, whether in words, song, art, or instrument. Instead of harping on the negatives of the campus, he [Justin Bank] wanted to do something positive for the people of the college. The idea was a great success.

Words can only describe so much, so as I sit here and try to describe it I know that I can only try to convey images of the way it was.... the relaxed attention paid to the people on "the stage", the steam rising from the coffee, the social atmosphere that surrounded everyone, and the people who made it happen.

So if you weren't there on Wednesday, well, you missed it. But Oh ye grand students of Centenary despair not, because it will happen again...[the poetry reading/coffee house will hopefully become a bi-monthly thing*]

P.S. To those of you interested in taking part at the next reading, contact Justin Bank at Box 58.

INTERCULTURAL EXCHANGE OFFERS WORLD OF POSSIBILITIES

by Kim Vetter
Managing Editor

One of the most original requirements of graduation here at Centenary College is the Intercultural Experience. This requirement is often fulfilled through what is known as a "May Module."

Students have the option to take a three week course on campus or to take a wisely-priced voyage across seas or within the United States. The purpose of the May Module is to expose students to the many different cultures of our world. Grace Barekts, the head of the Intercultural Experiences, expresses "America is multi-cultural, and students need to learn to tolerate differences. This program is formed to open students to the idea that everyone does not look at the world in the same way."

This summer there were seven very successful intercultural may modules. Students and professors traveled to... Costa Rica, France, The

Grand Canyon, Mexico, Germany, England, and Lafayette, Louisiana. Each group was faced with a new environment to adjust to on a social



level, academic level, and a cultural level, professor Mark Gruttner says "We visited a lot of places We saw, heard, smelled, tasted, and even touched 'strange' things." By doing these things together the group and the professor became very close because when you are in a foreign place you need any friend you can get.

After talking to many of the students that went on these trips I found that people really learned

about themselves. Kristen Batchelor states that "Personally, my trip to France has made me more of a free-thinker." Lynette Roberson said "I

learned of numerous cultures here in Louisiana that I never knew about." and Jay Morgan feels that the Intercultural Experience is the most beneficial program on campus.

Even the professors had a good time. Dr. David Bleler said "Students learn things that you just cannot learn in books! Once again Dr. Gruttner: "We

danced, we ate, we sang, we learned and most of all we had a blast!"

One hundred students went on trips this year and all one hundred had a wonderful time. There will be twelve May Modules offered this year. Some of them will be the same and some will be different. I encourage everyone to look into these trips because speaking from my personal experience, France, they make a world of difference in your outlook on people and education.

TOWN MEETING RAISES QUESTIONS ON RAISES

by Lori Knox
Staff Writer

On Thursday Sept. 22 at 6:10 pm, SGA President Cory Mason IV called to order a town meeting to discuss the proper allotment of student fees. Students Lenny Nicholson and Abby Stewart attended as part of a small group of Centenary students interested in cutting or lowering stipends paid to SGA officers and media heads.

The two-hour meeting was fraught with outbursts and got out of order several times. The major question of contention: what should the SGA be doing with fees they collect from students?

Currently, each students pays \$92 dollars to the SGA. This money is used to fund all the student media and pay for various student activities and the stipends each SGA officer receives.

Nicholson and Stewart are working on a plan to reduce stipends over a five-year period.

Contention was sharp. Dr. John Peek, the current faculty advisor to KSCL, stated that "the compensation is inadequate, given the responsibility and the amount of work." But Nicholson says that "the students want to see where the increases in the SGA budget are coming from, be it stipends or otherwise."

EDITOR'S ADDENDUM: The Student Government Association voted over the weekend at their annual retreat to increase their officers' stipends from \$330 to \$500. Most all of the media heads also received stipend increases. Of the four voting officers receiving an increase, one voted against it, one voted for it, and two abstained. An SGA meeting will be held Wednesday night at 6:00 pm to approve this year's budget.

DO YOU AGREE WITH SOME, ALL, OR NONE OF THE STIPEND INCREASES? Call or write the Conglomerate with your opinion. Phone number: 869-5269.

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SPORTS

CROSS COUNTRY

Scott Jackson,
Sports Editor

The Gents and Ladies Cross-Country team are halfway through the season, believe it or not. Returning for the Gents from last season are: Elvir Cehaj, Tim Dayton, Elton Grugnard, and Scott Jackson. New-comer Andy Heinzelman, who has run the fastest times for the Gents so far, has proven himself to be an excellent addition to the team. The two other members are Paul Berry and Stuart (Richard) Hasty. Paul Berry

October 1, which will probably be the toughest meet of the year because many large Division I schools throughout the region will be competing. Two weeks later is the Northeast Louisiana Invitational, and then the team should be ready for TAAC.

The Ladies team this year has improved greatly from last year. The top two runners on the team, Callie Stanley and Donna Krolczyk, are both



suffered an injury early and Stuart cannot compete because of the new NCAA clearing house rules for freshman athletes. The loss of these two runners to the team is major because in Cross Country you must have five runners, which is all that the team has right now. Having only five runners means there is a lack of depth and that if someone else were to get injured, the team would be in trouble.

Despite having only 5 runners the team has done well. Everyone improved their times at the Louisiana Tech meet September 17. The Gents hope to keep improving as the TAAC Championship set for October 29 in Orlando is coming quickly.

Both the Gents and the Ladies will run two more meets before the TAAC Championship. The first is the Northwestern State Invitational on

new to the team this year. The Ladies are also hoping to keep improving over the season and prepare themselves well for TAAC.

For those of you who are not very familiar with Cross Country, the whole season boils down to one meet, the TAAC Championship. Unlike soccer or basketball, where teams play teams one at a time and the standings are kept throughout the season, in Cross Country every team competes against each other at once and the champion is decided in just one competition. Because of this, it is more important to keep improving throughout the season, and each individual runner is trying to "peak" themselves for the all important TAAC meet. The Gents and Ladies are training well, improving, and have their eyes focused on doing well at TAAC.

THIS WEEK IN SPORTS

Scott Jackson,
Sports Editor

In other sports news on campus, the Centenary Ladies Soccer team has been ranked in the top ten in the Southern region for the first time in the team's three year history. Their current ranking is 9th, which improves on their previous best 11th, which was achieved last week after defeating #10 Mercer. The #9 ranking is quite an achievement when you look and see that Centenary is ranked among teams such as North Carolina, Duke, SMU, and Texas A&M, who are ranked #1-4.

THIS WEEK...

Centenary Events

Tuesday September 27

7 P.M.: film - *Faraway, So Close* - 114 Mickle

Wednesday September 28

6 P.M.: SGA meeting - 304 Jackson

Thursday September 29

3:30 P.M.: faculty recital - Donald Rupert - Hurley

7 P.M.: film - *Faraway, So Close* - 114 Mickle

8 P.M.: play - *Frankenstein* - Marjorie Lyons

Friday September 30

8 P.M.: faculty recital - Constance Carroll - Hurley

8 P.M.: play - *Frankenstein* - Marjorie Lyons

Saturday October 1

8 P.M.: play - *Frankenstein* - Marjorie Lyons

Sunday October 2

2 P.M.: dance - Escaped Images - Red River Revel - riverfront

4 P.M.: dance - Escaped Images - Red River Revel - riverfront

Monday October 3

8 P.M.: Wind Ensemble Concert - Hurley

Community Events

Thursday September 29

8 P.M.: play - *A...My Name is Alice* - Shreveport Little Theater
tickets - \$12 for students - call 424-4439 for info

9 P.M.: Dance Showdown '94 - Denim and Diamonds
finals in amateur dance contest - call 869-0082 for info

Friday September 30

8 P.M.: Kathy Mattea and Jimmie Dale Gilmore - Strand Theater
tickets - \$22 - call 226-8555 for info

8 P.M.: play - *A...My Name is Alice* - Shreveport Little Theater

Saturday October 1

7:30 A.M.: Walktoberfest - Hamel's Amusement Park
6-mile health walk for American Diabetes Association
call 425-2819 to register

11 A.M. - 10 P.M.: Red River Revel - Shreveport Riverfront
arts and crafts festival - admission - \$2 - call 424-4000

8 P.M.: play - *A...My Name is Alice* - Shreveport Little Theater

Sunday October 2

11 A.M. - 9 P.M. - Red River Revel - Shreveport Riverfront

4 P.M.: music - The Dukes of Dixieland - First United Methodist Church
Dixieland jazz band - tickets - \$10 - call 424-7771 for info

Monday October 3 - Tuesday October 4

11 A.M. - 9 A.M.: Red River Revel - Shreveport Riverfront

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GRAIN BUYERS OF THE WORLD, UNITE.

Alan Brown, Postscripts Editor

Note: One should be aware of the fact that the following opinions of the Career Explorations program and of our new Caf do not necessarily correspond with those of the other students of Centenary College; after all, I actually prefer a positive attitude to unsubstantiated "bitching" and certainly would have the courage to supply my name even if the case were not so.

Having recently completed stage two of the Infamous Centenary Plan, I can say that so far I have found my experiences to have been valuable. For my intercultural experience, I spent a year in France and highly recommend the endeavour to anyone who likes beer or would truly like to have a challenging, mentally-rewarding experience. I am currently performing my "Service Learning" project and have thus far not only received the satisfaction of a job done well but have also seen that the disorganization of other organizations actually makes me appreciate the organizational effort put out by Centenary. Now I have finished my Career Explorations and would like to state some of my observations on it.

First, as a self-professed aimless wanderer, I appreciated the chance to see some of the tools

available to me. Of course, you get out what you put in, and I had little more than the energy to show up. I would have preferred to have had a gypsy tell my fortune and show me how to accomplish whatever I'm supposed to accomplish. Fortunately, I could take the "Self-Directed Search" which showed me the careers ideally suited for someone of my personality, as well as my ideal leisure activities (beer tasting, astrology, rodeo history, and soap opera-watching) and majors.

Thanks to the SDS, I also learned that none of my top ten "ideal" majors are even offered at Centenary. Worse still is the fear that in another section there was probably some loser saying to his friend: "Hey Bubba, dis 'ere say I oughta be a French major. What a load of merde!"

I was also informed that I am ideal for a position as everything from a "Battalion Chief" or "Grain Buyer"

to a "Sanitation Superintendent" or "Ferry Boat Captain." What Motivation! There is nothing quite like learning that one would be a consummate Ferry Boat Captain to really boost one's confidence ten minutes before a major test on French History.

Again on the subject of ideal careers, I was at least fortunate enough to receive a list of about 80 possibilities, as opposed to the six received by one future "poultry veterinarian." Some of my choices do actually require intelligence, like "Director of Food Services." Really? Me?

I am actually honored by this connection, because I have to admire the current Caf leadership for finding a way to improve their monopolistic lot. I never would

have been able to conceive of a plan whereby all residential students must buy twenty meals each week when effectively

only offering the opportunity to consume nineteen of them. (That is assuming that every weekday one eats breakfast (no, seriously), lunch, and dinner; and partakes of brunch and dinner on the weekends.)

Technically, we can use any number of meals on any given day, so if one eats a meal every three hours, all twenty could be used. As many have noticed, I tend to spend about three hours per meal in the Caf (as part of the "Food Services Direction" Internship Program) and estimate that most people leave between five and ten meals each week unaccounted for. Don't you truants realize they have a waffle maker? For all of you with a concern over asbestos, they even provide a covered table to shelter you and abate your fears. What more could you ask for? (Well, besides skim milk.) In truth, the food is better than it has been in the past, as evidenced by the fact that after dining, few still console themselves by saying "Well, at least I survived another one."

In closing, I apologize to all of you expecting a scathing, unmitigated attack and offer you consolation by saying that someday, I guarantee, you'll receive your fill.

CIVIL DISOBEDIENCE CAFETERIA-STYLE

Stephanie Huffman
staff writer

In perpetrating a revolution, there are two requirements: someone to revolt against (cafeteria managers) and someone to show up and do the revolting (a jock without student ID). Dress is usually casual (Adidas sandals that scuff a lot on the Caf floor) and both parties may be flexible about time and place (CROSSROADS, Sunday 5:00 pm) but if either faction fails to attend (thrown out by Mr. Security Man) the whole enterprise is likely to come off badly.

The people or parties revolted against are called the "oppressors" and are easily recognized as they seem to be the ones having all the fun—"Sorry! Can't come in unless you pay... Hey, just for that we'll take away the SKIM milk!" The oppressors generally get to wear a tie and Marriott name tag, and answer comment cards with cheesy remarks, i.e., "You have a very colorful diet pattern and I understand why the prune juice was at the top of the list." Their job is to maintain the "status quo," a condition whereby everything remains the same although they may be willing to change out the lettuce every few days.

When the "oppressors" become too strict, we have what is known as a police state, wherein all dissent is forbidden, as is taking fruit, filling your mug, or creating a sculpture of pizza, okra, and Fruit Loops. Civil liberties are greatly curtailed in a police state, and opinions critical of the policies are not tolerated; Mr. Security Man does not care—he's just doing his job, Jock-boy!

Freedom of the press is also curtailed. "Sure you can run a poll—Let me scan your card first." The ruling party "manages" the news, permitting the citizens to hear only acceptable political ideas: "We'd Like To Hear From You", however, com-

ment cards with "We want our f---g SKIM milk!" will be ripped off the dispenser.

The groups who revolt are called the "oppressed" and can generally be seen milling about and grumbling nasty words about Marriott. (It should be noted that the oppressors never retreat as that would entail a change of menu selections.)

METHODS OF CIVIL DISOBEDIENCE:

HUNGER STRIKE. Here the oppressed goes without food until his/her demands are met.

Insidious cafeteria workers will often leave Rice Krispy treats, brownies, or perhaps some delicious cheese and mayonnaise salad within easy reach but they must be resisted. If the party in power can get the striker to eat, they usually have

little trouble putting out the insurrection (greasy chow). If they can get him/her to eat crap for \$1,010, they have won for sure.

In Pakistan, a hunger strike was broken when the government produced an exceptionally fine veal cordon bleu which the masses found was too appealing to turn down, but oh... such gourmet dishes are rare at the CROSSROADS! "You mean that aorta-lookin' lump was veal?"

The problem with the hunger strike is that after several days one can get quite hungry, particularly since Domino's and Pizza Hut are paid to hang things on our doors—and we just can't get enough pizza, you know!

A modified form of the Hunger Strike for those whose political convictions are not quite so radical is giving up grease. This small gesture, when used properly, can greatly influence the oppressors/grease-cooks, and it is well known that Mahatma Gandhi's insistence on eating his salads untossed shamed the British government into many concessions. If we keep the dry cereal and "Rip N Raspberry" yogurt in our

diets, here are the items we can give up: butter (Do I really need that on my ass?), glob-of-sticky pudding, and Mr. Pibb.

SIT DOWN STRIKE. Proceed to a designated spot and then sit down, but sit all the way down, excited Jock-boy! Otherwise you are squatting, a position that makes no political point unless the oppressors are also squatting. (This is rare, as are the burgers, in which case one will have to crouch in the restroom.) The trick is to remain seated until concessions are made, but as in the Hunger Strike,

See Caf, Page 8



SATYRE

Preserving the Apostolic Witness:
A Reading Course in the Early Christian Fathers



7:00 pm Wednesday
D & B Russell Books
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Rector, Anglican Church of the Epiphany
Lecturer, Holyrood Seminary

NEWSBITS

Fellowship money available for graduate study

There are several fellowships available for seniors planning to pursue graduate studies offered by the Oak Ridge Institute for Science and Education (ORISE) and by the Ford Foundation. ORISE fellowships provide full payment for of tuition and fees, monthly stipends, and the opportunity to gain experience at a U.S. Department of Energy laboratory. Eligible students are those who have received their undergraduate degree in a science or engineering discipline by August of 1995. Applications are due by Jan. 31, 1995. Awards will be announced in April 1995 and vary depending upon the specific program and degree being pursued. For applications and information contact Sandra Johnson or Marcia DeMarcus, ORISE Fellowship Program, Oak Ridge Institute for Science and Education/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn., or call 1-800-569-7749.

The Ford Foundation fellowships are for minority students who have taken the GRE by Dec. 10, 1994. The fellowships will be awarded in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and life sciences. They will not be awarded to those considering a terminal masters degree. Each predoctoral fellowship will include an annual stipend of \$11,500 and an annual institutional grant of \$6000 to the institution in lieu of tuition and fees. The application deadline for fellowships is Nov. 4, 1994. For more information contact the Ford Foundation Predoctoral and Dissertation Fellowships, Fellowship Office, National Research Council, 2101 Constitution Ave., Washington D.C., 20418.

Norton Art Gallery exhibits American paintings

The R.W. Norton Art Gallery currently has an exhibit comprised of 50 works by 36 American artists spanning 1845 - 1936. The bulk of the exhibit is landscape paintings with several paintings by artists associated with the Hudson River School. The rest of the exhibit consists of genre art - scenes of everyday life, still life, and marine paintings. The exhibit is free to the public and will continue through Nov. 6. Museum hours are Tuesdays through Fridays from 10 A.M. to 5 P.M. and Saturdays and Sundays from 1 P.M. to 5 P.M.

Red River Revel Quilt Exhibit: Green on the Red

This next week at the Red River Revel, there will be a three part exhibit of quilts whose themes are devoted to the environment and health of the planet. The exhibit consists of a national invitational exhibit of 55 Green quilts, a Red River Quilters Guild exhibit of 30 Green quilts, and 17 Green quilts created by Caddo and Bossier students. The majority of the quilts are on display in the Expo Hall and the remaining student quilts are on display in The Barnwell Art and Garden Center. All three exhibits will be on display for the duration of the Revel.

Shreveport Mobile Recycling

The Mobile Recycling Unit of Shreveport Public Works has several planned stops in the upcoming week. They will be at St. James Episcopal Church (2050 Bert Kouns Industrial Loop) on Sunday, Oct. 2 from 8 A.M. to 1 P.M. and at AT&T Shreveport Works (9595 Mansfield Rd.) from 2:30 P.M. to 4:30 P.M. on Tuesday, Oct. 4. The unit collects steel and aluminum cans, glass containers, newspapers, mixed paper, and white office paper.

hazing cont. from page 1

function which is demeaning or embarrassing to an individual or group of individuals."

Thanks, that tells me a lot!

It doesn't tell me, for instance, that road trips for pledges is a hazing activity. Nor does it say that required singing, blindfolding, demeaning names, deprivation of sleep, or giving paddles as gifts are forms of hazing. They are. But how are we, the students, supposed to know?

A confusing element to add to the equation is when our new mem-

bers become our friends. How can we tell the difference between friendly jokes and hazing when we're with members of our own fraternity?

I'll tell you how — we need guidelines set by the school so that every organization on campus has the same limits placed on their activities. We need to know that what we are doing is wrong. Then once we know, it is our responsibility to avoid these harmful traditions.

As leaders in our campus community, I challenge our IFC and Panhellenic Council, along with their advisors, to initiate a hazing proposal for the use of the entire school.

Once we are no longer ignorant we can protect not only our new members, the lifeline of our organizations, but also we can protect ourselves from allowing our groups that are based on friendship, love, and service from turning into organizations that thrive on ignorance and the demeaning of others.



2026 Marshall St Steiner
Shreveport, Louisiana

Friday
Tuesday - Thursday - Saturday
Nights
Drink Free 50¢ Drinks &
till 10 Draft till 12



Caf, cont. from page 7.

the oppressors will try subtle means of making the striker rise. They may say, "Sir, if you're not eating, you're gonna have to leave. It's against policy." Or, "Can you get up for a minute, we'd just like to see how tall you are?"

DEMONSTRATIONS AND MARCHES. The key point about a demonstration is that it must be seen. Hence the term "demonstration." When demonstrating, it is good to carry a placard stating one's position. Some suggested positions are:

1. SKIM the milk, 2. VARIETY, and 3. We can SOCIALIZE without eating!

MISCELLANEOUS METHODS OF CIVIL DISOBEDIENCE:

Standing in front of the Caf and chanting the word "SKIM" until one's demands are met.

Tying up the line by leading a flock of chickens into the dining area. (Won't see red meat for days!)

Phoning the Marriott people and singing "I feel like chicken tonight!" into the phone.

Dressing as the "Noid" from Domino's and talking to the Wild Pizza: "I'm really a-NOID with the selection here!"

Smuggling fruit into the backpacks up front when Clint isn't looking.

Writing this article so people who have RDD (reader deficit disorder) will read only the nasty words and become appalled.

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The first 100 students who tour University Court Apartments will receive a certificate from Disc Jockey for a free CD!

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THE CONGLOMERATE

W E E K L Y

CENTENARY COLLEGE OF LOUISIANA

VOLUME 92

ISSUE 3

DATE 10-4-1994

Weekly...it's not a promise, it's a threat.

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NEW ATHLETIC DIRECTOR HAS HIGH EXPECTATIONS

Scott Jackson
Sports Editor

"New Athletic Director?" you ask. Yes, Centenary has a new Athletic Director, and because many people are unaware of this, I decided to write about him.

His name is Russ Sharp and he came to Centenary after being the Assistant Athletic Director at Arkansas State since June of 1990. Before he went to Arkansas State, Sharp spent 13 years at West Georgia. He started out as a trainer and worked his way up to Assistant Athletic Director as he gained knowledge and interest in the athletic program. The step up to Athletic Director, and the move to Centenary puts Mr. Sharp in a very unfamiliar atmosphere, but as he pointed out to me, Centenary is a lot smaller than most colleges, and being smaller means there is not an excess of people working in the athletic department like some schools. The large Division I schools have many people doing different things such as managing the facilities, working on the fund raising, and dealing with administration. Centenary does not have the budget of the larger schools and cannot afford to have tons of people working in the athletic department. The coaches, Sports Information Directors, and the Secretaries are the only people working in the athletic department besides the Athletic Director.

Sharp has many duties and things to look after because Centenary has a small athletic department. Our Athletic Director's job may best be described by using his own words; he said that it was a "catch all" job. The responsibilities included with the A.D. job are: Providing direction for the athletic program, being the communicator between the athletic department and the President by providing recommendations, managing the facilities and the budget, fund raising, administrative details, complying with the NCAA and TAAC Conference, and marketing the program. This long list should make you realize that his job really is a "catch all" job.

So far Sharp already has many new things/changes that he would like to achieve as soon as possible. He explained that many things have never been tried at Centenary and it seems that he is very willing to experiment and see how changes effect the program. One of the top priorities for Mr. Sharp is to get a certified Athletic Trainer as soon as possible. Also on his mind is the image of Centenary athletics in the business community. Lately the support from local businesses has been a bare minimum and it would be great if Sharp could get more business support through things such as ticket sales.

In the Gold Dome, Sharp has some rearranging planned. The first is to move the training/weight facility from its current location (up on the top level of the dome), to the room downstairs, which is the current storage room. Moving the facility would make it more easily accessed. Mr. Sharp also hopes to improve the facility as well. The second thing that is to be changed in the Gold Dome is the arrangement of the locker

rooms on one of the halls. Hopefully there will be a male and female soccer locker room as well as a room for the Ladies volleyball team.

Several new things which Sharp has planned for the athletic department have already been done or are in the process of being done. For example, while he was examining athletics at Centenary, Sharp realized that Haynes Gym was not an adequate place to hold an intercollegiate event, so he decided that the team should play in the Gold Dome instead. Sure enough, the next volleyball game scheduled on October 11 vs. Alcorn State will be played in the Gold Dome.

Our new Athletic Director has also already set up the Young Graduate Program. The program was designed to keep the recent graduates of Centenary interested in sports events of their alma mater. For just \$30 the young graduates receive a pass for every home game of every sport. The final thing that Sharp has planned and has already begun work on is the soccer and softball field area. Realizing the problem of having both softball and soccer on the same field, Sharp began to think of ways that the solution could be solved. Landscape Architects have been hired to look at the land owned by Centenary. Hopefully they can propose a plan to better maximize the space that Centenary owns to attain both a soccer and a softball field. This as well as all of the other new plans for Centenary seem to be very exciting, especially since many things are already being taken care of.

Remembering the situation last year, where a great deal of time and arguing was spent over whether Centenary should be Division I or not, I decided to ask Sharp his feelings on the situation. He explained that no matter what Division Centenary was, we should be fully dedicated to staying at that level. Sharp went on to explain that at Centenary, the students were above most schools on the academic level, and that the athletes here are special, being in the same academic level as well as being on a high athletic level. It is clear that Sharp has a good outlook on the College as a whole, and probably has some high expectations because of this.

Overall, I feel that Sharp was a good selection for Athletic Director. He is still new and still needs time to prove himself, but so far he has done nothing to upset anyone. He is a very friendly person, easy to get along with, and seems

very concerned for our athletes. He has even set up a Student-Athlete Council, where Athletes from every sport will meet once a week and discuss any problems/concerns with the Athletic Director.



Pricks of Conscience, page 5

SELF

RESIGNS

by Wayne Self
Ex-Editor in Chief

Toot. Perhaps it is a basic fact of humanity that people appreciate what they do more than anyone else does. I'm sure that people notice work left undone much more quickly than they notice work done.

For awhile last year, there was no Conglomerate. Everyone noticed.

Enter me. Then there was a Conglomerate. Toot.

The paper circulated every two weeks. I made changes. Now it's weekly. Toot.

But not many people have noticed, at least not yet. And not many people notice the hard work that every member of the Conglomerate staff puts into each and every issue.

When I first began my work here, the newspaper was filled with articles by the College Press Service (who?), a collegiate news agency. Now, each article is written by a student at Centenary. Toot.

Love, passion, will, discipline, soul-searching, and sweat have gone into every issue, along with late nights and long hours. People have worked hard—some at the expense of their grades—for little reward other than the sheer joy of going to press, and the unwavering belief that a newspaper is essential to a thinking college and a thinking newspaper is even better. Toot.

It's selfless work. It doesn't pay enough. It couldn't. And the hours are impossible. And the intangible rewards are bountiful.

But sometimes one has to be realistic. Realistically, finishing school requires more hours on classwork and on higher-paying jobs and less hours at the Conglomerate. Therefore, I have decided to resign as Editor-in-Chief of this publication.

So it is with a selfish and sad heart that I turn the reins over to Alan Brown, Interim Editor-in-Chief. I am certain that he will do a wonderful job. And if he does, PLEASE let him know. For myself, I will take up other projects, content that I have served well. So don't mind if I indulge myself this last issue by explaining to you and remembering to myself that I did a damn good job. Somebody has to say it; it may as well be me. Toot.

EDITORIAL

MORE FUSS OVER SGA

by Dallas Yellott
guest writer

You've no doubt heard various rumors about the recent activities of the Student Government Association. With all of the conflicting stories and exaggerations on both sides, I'm sure you are wondering what all the fuss is about. I hope to fully explain this side of the issue so you can judge for yourself what has actually occurred.

Each year the SGA packs up and goes off to some remote location for retreat. It is there that the lump sum of all our student fees are allocated to the various media and committees under the SGA. These include the Conglomerate Weekly, Film Society, Forums, KSCL, Pandora, SAB, Yoncopin, and the SGA Senate. Within the SGA budget are the stipends that are paid to each of the media heads, the Forums chairperson, and the five officers of the SGA. The media and committees submit budget proposals before the retreat which present a detailed breakdown of their expected costs for the year. It is then up to the discretion of the SGA how to allocate all of our student fees. The dollar amount that was handled this year was \$166,088.38.

At the request of a few students concerned about how their money was going to be spent, a special town meeting was called before we left for the retreat. Here is where the trouble began. Copies of the budget proposals were made available for the students to see. They were concerned about rumors of a pay increase for the SGA officers. Anyone who was here two years ago remembers the SGA Budget Crisis of 1992 when the SGA voted a massive pay raise for its officers. (I fought it then, too.) The student protest that ensued forced the SGA to re-allocate the money which had been taken from the media budgets. The present budget proposal that was shown to the students showed the proposed stipend for SGA officers would be \$330. This mysteriously changed as soon as we got to the retreat and away from any possible input from the students.

The first major problem with this whole process is that the budget meetings are closed to the students. All SGA meetings are supposedly required to be open public forums to which any student can always voice his or her opinion. When the SGA leaves town for retreat, it is for the purpose of getting away from the campus and in effect away from any student input. There is a major ethical problem in this process.

Secondly, as the media presented their budgets, it was learned that there were requests from four of the groups for new computer systems. These requests were denied at that time. The media heads were told to go to the

business office to negotiate a loan and then present it to the SGA. This would leave the SGA with four loan payments, not including the one the Conglomerate already has, for the next two to three years.

To top everything, it was then proposed to raise the stipends of the SGA officers to \$500 each. This may not seem like a large increase, and is it certainly deserved. They do an incredible amount of work, as I know from my experience as the secretary. Regardless of this, however, it is highly unethical for the SGA to vote a pay increase for its present officers behind the backs of the students.

There are many reasons why I take this stance. First of all, it is beyond all limits of ethics and professionalism to vote for your own pay raise, as two of the five officers eventually did by approving the budget. It is even more astounding when this pay increase is to go into effect immediately. Not even the U.S. Congress has the overwhelming power to do something like this. The 27th Amendment to the U.S. Constitution prevents Congress from giving itself a salary increase in the same term. I cannot fathom what gives the SGA the idea that it is above ethical considerations that the federal government must follow.

Again these are not great increases, but what are we supposed to do? After all, these are positions that people are elected to with full knowledge of the work that will be expected in their service to the students. Furthermore, the total amount that will go to SGA stipends is \$2500. This is up from \$1650. The total increase could have paid for most if not all of one of the

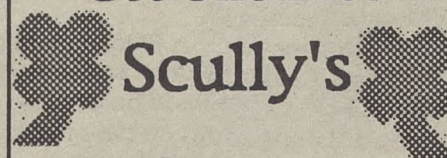
four computers that were denied to the media. That is directly taking away from the quality of work that each of these groups can do for you.

Throughout the retreat, I fought this measure with every means at my disposal. I, along with Senator Christen Clower, felt that the students were being deliberately misled and not being taken into consideration in this matter. This is the students' money that we are spending. All of you deserve a say in how your money is spent. Our efforts to show the SGA their total disregard for ethics were in vain.

I contend that the students deserve to have this issue submitted as an amendment to the SGA Constitution. This would make any increase, if approved, applicable for the next year removing most of my objections to it. Most importantly, a constitutional amendment would give each of the students their most powerful means of having a voice in the destination of their money. That is, of course, your vote.

If you are concerned about how your money is being used, or misused, please tell your senators. They are supposed to represent the views of the people who elected them. Hold each of them to that.

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CONGLOMERATE WISDOM



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Dr. Grunes

For abandoning professionalism in SGA budget matters



TKE/χO

Cruelty to animals



Conglomerate Weekly

Whaddya think?

THE
CONGLOMERATE
WEEKLY

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Postscripts
Alan Brown

News Briefs
Holly Rice

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Debbie Griffith

Head Photographer
Tim Dayton

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Researcher
Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

LETTERS TO THE EDITOR

Students respond to frosh pride

Dear Editor,
I write in defense of persons.

"In truth, however, I am not a feminist...."

This phrase in Williamson's editorial "Freshman Pride" caught my mind and made me seriously consider the rest of her writing on language and gender. The earnestness of her letter and her dismissal of "a few insignificant letters" and words disturbed me, especially since Williamson does see herself as a talented, independent, intelligent "woman of the 90's" (which I applaud). Hence, my response.

Words have no inherent meaning in themselves. We as individuals and as people give words their meanings. The meaning of any one word can differ drastically from person to person. Take the word "feminist." For Williamson, the word "feminist" obviously has negative connotations. She, in truth is not a feminist. However, Williamson does advocate equal pay for identical jobs. In my view, in the workplace at least, she believes in equality between the sexes. A feminist, for me, is any individual who believes in the equality of men and women in the workplace, in the home, in government and politics and religion—in all areas of society, in all aspects of culture. Equal treatment, equal opportunity, equal respect. Feminist.

Williamson sees feminists as women who throw hand grenades. Rush Limbaugh sees feminists as Nazis. Rev. Jerry Falwell sees feminists as lesbians. Well, the only place I've ever thrown a hand grenade is at Tropical Isle in New Orleans. (A Hand Grenade is the "city's strongest drink." It comes with a bright plastic toy grenade that I'll toss towards the mesh fish baskets hanging from the ceiling.) I am not, never have been, and never will be a Nazi. I appreciate the male sex. And I AM A FEMINIST!

Williamson resorts to Webster's for her definitions of "woman" and "freshman." Understanding that the dictionary is not Word-god, I still looked up "feminism" to have a common ground with Williamson from which to discuss the meaning of that word. Feminism is "1) the theory of the political, economic, and social equality of the sexes 2) organized activity on behalf of women's rights and interests." One word specifically caught my eye: theory. Feminism is, according to Webster's, the theory of equality. Not practice, not system, not a body of doctrines put into effect. A theory.

Capitalism is a system. Democracy is a government — a political institution. Marxism is a theory and practice of socialism. Socialism is economic and political theories, a system, a stage. Communism is a doctrine. Nazism is a body of ideas put into effect. All of these imply action, implementation, use. Feminism is practiced only when someone takes time to organize an activity. If the activity is unorganized, then feminism simply stays in the head as an idea of equality, like a dream, like, "Gee, wouldn't it be nice if all were equal?"

Language initiates activity. It is the foundation for thought and communication, the medium through which we express our beliefs and ideas. History is grounded in and maintained in language. Action is defined and urged on by language. Change in society correlates with change in language, with advancement of ideas and ideologies through words. Freshmen originally were freshmen, male first-year students, beginners, new-comers. When women entered the traditionally male-based system of learning, the title "freshman" extended over them like a cloak, perhaps to remind them that they were privileged to exist as a mind in the male-based system of learning. Women were finally allowed to exist, but they were not to be given their own specific identity as students.

It takes only a few letters to give women a specific identity as students, as freshwomen. It takes only a few letters to make students gender-neutral as freshpersons/freshpeople. Our alphabet has a scant twenty-six letters. None of them are insignificant. The three extra letters it takes to write the word freshperson are s, o, and n. What words we would miss if our alphabet simply dismissed these letters. And so for all women being termed men, how outraged would the extra-appendaged sex be if man actually came out of woman, male out of female; if female, woman, and daughter were the gender-neutral terms that encompass the male sex? No sex needs to be outraged; no sex has to be a permanent part of the other.

Finally, to return to feminism, dictionaries provide looker-uppers with the ideas and meanings generally associated, by the educated, with words at the time of publication. If the widely-held idea behind feminism is equality, then any individual who believes in our current understanding and application of our U.S. Constitution ought to proudly bear the title "Feminist."

Ashley Swearingen

Dear Editor,

I am responding to the article by Shawna Williamson that addressed the issue of inclusive language. Before I make any points about this issue, let me tell you where I am coming from. I believe in the equality of all people. I believe that men and women see the world differently. After all, our bodies develop differently, produce different chemicals, and we have been conditioned into different roles by society throughout our lives (even though we can and should break these roles). However, we are equal. Neither sex has any more worth than the other. Therefore, why not let our language depict this? After all, language is a very powerful element in the world as the wall outside of the Philosophy department reminds us: "Words are Tools," - Wittgenstein."

Shawna addressed two different issues without distinguishing between the two. She addressed "gender specific" language, such as freshman or freshwoman, and "inclusive" language, such as first year student or freshperson. These issues are very different.

Gender specific language allows people to be called by what they are and not by a term that has nothing to do with them. If someone called me Brian all the time I would be angry because that's not my name. If I was a first year student and people called me a freshwoman I would have the same anger. However, what do my genitals have to do with my first year in school? Definitely nothing!

Therefore, I feel that we should find a common ground that all people can walk on. Now, inclusive language comes into play. When referring to an entire class, one can not sit around and say each person's name or gender each time. So, we find a term or phrase that refers to the same group of people, but includes everyone, i.e. "first year students." However, before we create a new term, let's see if there are terms that already exist. Shawna defined the term "freshman" in Webster's Collegiate Dictionary. Using the same dictionary I found the title "frosh." It is a noun that has the same meaning as "freshman" but has been used longer. Being neither exclusive nor gender specific, "frosh" has a longer history of use.

Shawna noted that women are sometimes paid less than men for the same job. This has been proven and it has also been proven that women have been excluded from many parts of life throughout history. Isn't that what inclusive language breaks through? It includes women! Women are finally being recognized in their own language. After excluding people, not just women, for so long, can't we change one simple part of our lives to include them for once? "Can't we all just get along?" (Rodney King 1992).

Shawna also wrote that "only people who doubt their own worth should need gender neutral terms." I don't doubt my own worth. I claim it. I would not want people to call me something I'm not. Aren't we devaluing ourselves by letting them do so? Eleanor Roosevelt said, "No one can make you feel inferior without your consent." But she was a feminist and you wouldn't want to agree with one of those! Well, I am a feminist too! There I said it and I didn't get burned at the stake. I am a male feminist, and I announce this so that people can refer to me for who I am and not something I don't want to be called.

Inclusive language and gender specific language exist as issues of respect. We should respect each other enough to call each other by what we want to be called. Therefore, I will call you freshman if you want to be called freshman. I will call you freshwoman if you want to be called freshwoman. Just don't call me Brian.

Respectfully,
David C. Freeman

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EDITORIAL

JOURNALISM'S SENATOR DEFENDS SGA STIPENDS

By Katrina Blodgett
Editorials Editor

JEHOVAH SPEAKS

Alan Brown
Editor Pro-Tem

As custom dictates, Wayne Self has resigned his position as Editor-in-chief, making me "the man," "the head honcho," "the editorial overlord," "the Jehovah of journalism." This is my paper—a tool to fulfill my every whim. I control everything!...at least for a week.

When Wayne told me of his decision to leave *The Conglomerate Weekly*, I understood. His was a difficult job whose only reward besides a menial stipend is an avalanche of complaints every week. Since taking over the position last year, he had drawn pleasure from his work and managed to raise the level of production to a new stage.

I also understood why he nominated me to fill his position. I do not mean to sound egotistical; after all, I realize that I was not the first choice and would have questioned his judgement if I had been. However, the students, faculty, and staff of Centenary deserve a smooth transition and that is the purpose I am to serve.

Wayne's successor will be chosen by the SGA sometime in the near future, but until told otherwise, I and the rest of the staff of *The Conglomerate Weekly* will do our best to continue to provide you with an entertaining and informative weekly newspaper.

I am the **Interim** Editor-in-chief. By definition, this is only a temporary position and there is no guarantee that I will maintain this position. As a matter of fact, please feel free to apply and shrink my ego. But before you do, be sure to talk to Wayne.

It is now official. The senators on the SGA (of which I am one, representing the Junior class) voted to raise the stipends of the SGA officers from \$330 per year to \$500 per year. First, to give a little perspective on the issue: the amount in question, \$850 total for the additional \$170 for each of five officers, is one half of one percent of the yearly operating budget of the SGA.

This issue has been hotly debated at least in the SGA, if not in the student body at large. Opponents within the SGA acknowledge the inadequacy of the remittance SGA officers receive for services rendered, but object to the manner in which the raise was handled, contending first that students had no voice in the decision, and second that just as it is unethical for Congress to vote itself a pay raise, so is it for the SGA.

To the first contention, all SGA meetings are open meetings, that is, any student is invited and very welcome to come and voice an opinion. There was a Town Meeting organized specifically to allow students to express their opinions on the proposed budgets for media as well as proposed stipends for media heads and SGA officers on Thursday, September 22. Informed by the handful of students that voiced their opinions at the meeting, the SGA set off for our annual retreat, which was closed to students.

The SGA is elected to be the representative body of the students, because it would be cumbersome and unwieldy to have all students vote on all issues. (The New England town meeting was quickly replaced as the primary governing body of the colonies by a board of selectmen elected to represent the townspeople and serve their interests.) The purpose of retreat is to allow the SGA a large block of time in which to set budgets (we were in session a total of ten hours for the budgets alone—this does not include time spent on any other business).

Although it would be nice, and possibly even more proper, to do the budgets on campus, expedience dictates otherwise. So the actual haggling does take place off campus, without any students (besides those on the SGA, of course) present to enter into the dialogue of the budget process.

However, decisions made at the retreat are not unilaterally enacted and enforced, but are subject to review at the first SGA meeting held on campus there-

after. On Wednesday, September 28, the SGA held a very highly publicized meeting in Kilpatrick Auditorium to allow students to comment on the budgets before final approval by the SGA. Student response was underwhelming, but the student who did come was given time to express his concerns (another three hours were spent discussing the issue). Ultimately, the SGA approved the budgets we had passed at retreat.

Although the initial compromise and decision were made at retreat-closed meetings of the SGA (and the only closed meetings of the year)—students have multiple points of input both before and after the retreat. In addition, many senators took the opportunity to talk to their respective constituencies between the retreat and the meeting, and some senators changed their votes as a result.

To the charge that the U.S. Congress is prohibited by law from raising their salaries for the term at hand is to draw a false analogy. First, the SGA officers took no part in the discussion of the salary raise, left the room during discussion so as not to influence senators' opinions and votes, and abstained in a body from voting on the matter. Because the officers are the only members of the SGA who receive compensation for their services, the senators who initiated the proposal, carried on the discussion, and eventually voted to approve a raise receive absolutely no benefit from the stipend increase. On the contrary, all U.S. Congresspersons are paid for their services and would therefore directly benefit from a same term salary raise. The situations are not comparable and neither are the ethical principles. Congresspersons do, however, receive an automatic yearly Cost-of-Living increase in their salaries.

All media heads also received an increase of at least 12% in their stipends under the 1994-95 budget. In a perfect world of course, both SGA officers and media heads would be able to volunteer their time without compensation. But college students are notoriously—how to put it delicately—broke, and serving as a media head or SGA officer precludes holding a paying job at any substantial number of hours. I cannot be a party to creating or perpetuating a de facto wealth qualification for SGA officer and media head positions.



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KSCL...THE POLL

Allyson Eddy
staff researcher

Well, it's time again for the Poll-o'-the-Week, and this time I actually decided to write the story as well as conducting the poll. Why? Because I have more than a little personal interest in the subject.

Conducting this poll was not an easy task, simply because this early in the year, not many people have listened to KSCL (other than my fellow DJs). So here are the results from the whopping 40 people I interviewed:

The few people who have listened to KSCL this year seem fairly pleased with the station overall. The "poor" rating didn't even need to be charted because no one rated anything as such. While these results seem simple enough — and certainly pleasing to KSCL's staff — I'd like to take this opportunity to explain a few things that were confusing even to the people who completed the poll.

Broadcast times: Two to midnight, 7 days a week.

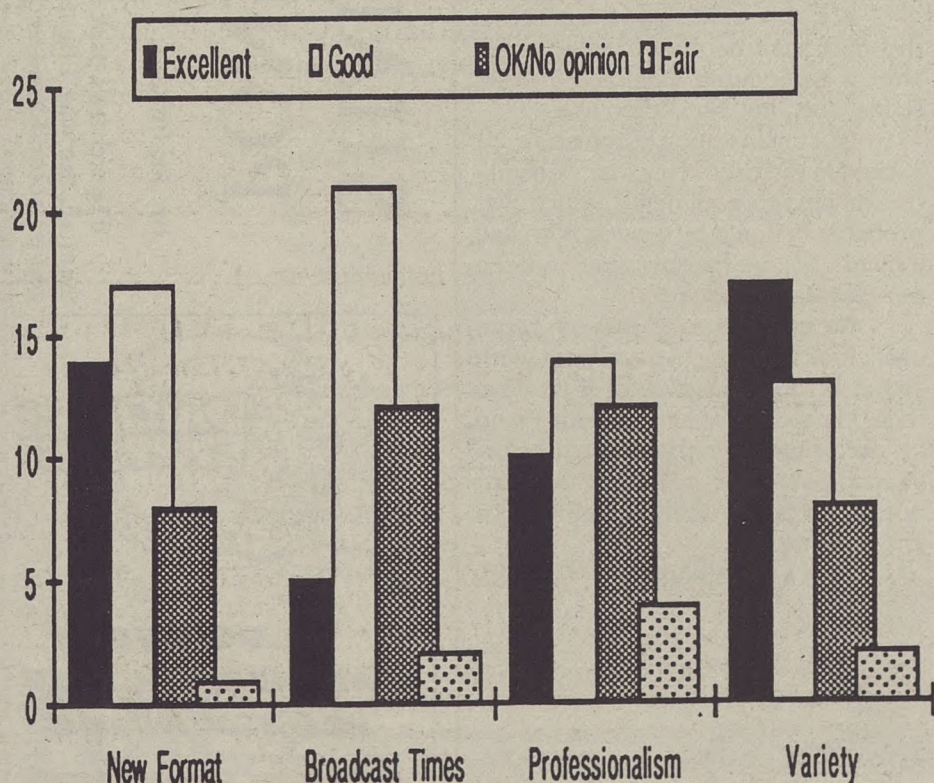
Professionalism: Hey, the DJs are volunteers. According to program director, C. John Groves, the station has about 40 DJs, 25-30 of which are new. Groves worked at KNLU 91.1 in Monroe over the summer, and received extensive training in the workings of college radio. Groves is still in the process of training KSCL's DJs. Their quality will continue to improve over the course of the semester.

New Format & Variety: Station manager Aaron Hoppe is striving for a well-rounded format with a little of everything. Some respondents complained that while the station indeed has a good variety, it is not proper for a college station. Hoppe, however, believes that because Centenary's student body is so small, a typical college radio format is inappropriate. Most DJs bring in their own music, but will probably play more of the station's music as they receive new releases. Promotion for individual shows and the station as a whole will begin next week, so listeners will know in advance when to listen for their favorite music.

Respondents were also asked what types of music they expected to hear on KSCL, as well as what types they want to hear. Most expected to hear various kinds of alternative (i.e. industrial, indie pop), and want to hear those types and classical, jazz, and dance music. Another question was in regards to other types of programming. Many respondents want some sort of news, sports, and call-in shows. Non-music-based shows are in the works for upcoming months at KSCL.

If you haven't listened yet, give 'em a chance. KSCL can be found at 91.3 FM. If you have trouble picking it up at first, keep trying. Remember they're working with 150 watts up there... some of their light bulbs have more power than the transmitter. Of course before I end this, I have to take the chance to plug my own show from 10-midnight on Fridays & Sundays.

"KSCL made me the man/woman I am today!" (Hmmm... that comment alone ought to make you curious enough to listen!).



ROUND TABLE DISCUSSION TO VIEW "FRANKENSTEIN"

(Press Release)

The Centenary College Theater Department will have something special in store for those audience members who attend the Thursday, October 6 performance of their current production of Mary Shelley's "Frankenstein."

Following the evening performance on October 6, a round table discussion has been organized by Centenary College Professor of Liberal Arts, Dr. George Newton. Conducted and chaired by Dr. Newtown, will be a panel of Centenary College professors who will discuss the significance of the Shelley story. Following the panels presentation, the chair will entertain questions and comments from the audience. The cast will also be available for participation in the discussion.

The panel will be chaired by Dr.

Newtown. The other panel members are from the faculty of Centenary College. Dr. Beth E. Leuck, Professor of Biology and Chairperson of the Biology Department, will view the story from a medical/biological point of view. Rev. Jayne Trammel-Kelly, Lecturer in Religion and Director of the School of Church Careers, will approach the material from its religious implications. Dr. Lera Joyce Johnson, Assistant Professor of Psychology, will approach the material from its psychological effects.

Tickets for the production which will include the discussion are \$12.00 for adults, \$10.00 for senior citizens, \$7.50 for students and \$5.00 for children 12 and under. Reservations may be made by calling 869-5242, between noon and 4:00 p.m.

'PRICKS OF CONSCIENCE' SURE TO PLEASE

Alan Brown

Interim Editor/Postscripts Editor

Centenary's own "Pricks of Conscience" highlighted College Rock Night at the Centenary Oyster House, Tuesday night, September 20, giving many members of the faculty and student body a reason to fight through colds, deadlines and packed schedules. Made up of Justin Bank, John Mahoney, and Erich Nunn, the Pricks enjoy the support of a large segment of the Gent community, who first came to appreciate their performances in the Fall of 1992 when they (along with 1993 graduate Allen Skees) made up the components of "The Hobos of Love."

Their sound combines the acoustic guitar of Bank, the percussion play of Nunn, and the wide ranging vocals provided by Mahoney, Nunn, and occasionally Bank. Their style has been described as everything from "folksy" to "balls-to-the-wall acoustic rock" to "Progressive Acoustic Rock." When asked if he considered the Pricks of Conscience to be an "alternative" band, Nunn replied by saying that he prefers the label "contrary."

After a year-long hiatus, the Pricks have picked up where they left off after the May, 1993, recording of the Hobos of Love's demo tape entitled "Where the Old Women Hang Out." This break, due to Bank's year of study in Paris, and scholarly trips to Denmark and England on the parts of Nunn and Mahoney respectively, allowed each artist to improve his own skills, thus

improving the whole upon its reunion.

Another benefit of this respite was that it allowed Bank time to write music and lyrics. The Pricks try to emphasize original compositions in their shows, and Bank estimates that his songs make up about one-third of the play list for the average performance. Additionally, the Pricks cover songs by such wide-ranging artists as the Beatles, the Grateful Dead, Billy Bragg, and Jane's Addiction.

Bank, a senior French major, Mahoney and Nunn, both third-year English majors, enjoy the opportunity to entertain, and their enjoyment is certainly transferred in their performances. In fact, much of the success of the Pricks is due to their rapport with the audience. Songs are commonly dedicated to certain audience members and/or friends of the band. One episode from the Tuesday night performance involved the dedication of a song and requests by the Pricks for other audience members to buy drinks for the song's designated subject. As the author of this article can attest, this ploy was successful.

For those unlucky enough to have missed the Tuesday night performance due to mid-terms, illness or ignorance, console yourselves. The Pricks of Conscience will once again be on stage at Garfield's Restaurant and Pub, October 7.

SATYRE TV MADE ME DO IT

Pam Culbertson
satyre editor

Stop me if you've heard this before... "well, when I was your age, I had to walk fifty miles through a hurricane/snow storm with no socks/clothes on to school every single day of my everlasting life." Aren't parents just supernatural... I mean, how can I compare with that? What shall I tell my nonexistent children when I have them, "well when your mommy was your age she actually had to get up and turn on the TV," as opposed to using the remote. Who are we kidding here???

My parents are under the impression that our generation (Esteemed Generation X) is just a bunch of lazy bums; and I, being of this class of lazy bums, have one important statement to declare.

It's not my fault.

Okay mom and dad and all parents out there. You aren't totally without blame. Who set us in front of the televisions for hours upon hours? TV: The Almighty and Awesome Baby-sitter. Who are you guilt-tripping when you call us lazy? Did you actually think that we watched nothing but Mr. Wizard and Mr. Rogers while you ordered delivery pizza for dinner? I put my brain in park from so much TV watching. It's amazing I can even get my brain out of neutral. Why should I accept the blame for being lazy and spoiled? I'm just the effect of a generation of yuppies inventing microwave ovens, beepers, delivery pizza, VCR's, and hi-tech inventions that have complicated my life with their simplicity.

And then I blame the government. (Not surprised, huh?) I just spent the weekend with some really awesome exchange students, and although I enjoy their company to the utmost, I and a fellow student have never felt so ignorantly uni-lingual. Here are all these foreign students who have the awesome capability to speak at least three languages and I'm showing them how to thumb wrestle.

Well, all I have to say is that it really and truly isn't completely my fault. But I aspire to become more than thumb wrestling champ. In our quest for modernization and convenience we have become quite lazy. Maybe I speak for myself, I know I have. Well I now have to go, I need to spell and grammar check my article and maybe order out while I vegetate in front of some computer games.

See ya.

ALL IS STRANGE AND VAGUE, ARE WE DEAD OR IS THIS OHIO...

Scot Bontrager
layout editor

It's two in the morning, I have to be at work at eight. Damn I'm gonna be tired. I live for the Conglomerate... I think. I'm too tired to think, but trek on, filling page after page with stories and ads, things other people created. I just put them in a readable, yet pleasing (I hope) format—except for the Satyre [sic] page. This is where the fun is, getting to goof off and play with the way things look, the fonts they are printed in, the Satyre [sic] page is where I get to break all the rules of journalistic "style" there are, even the rules I have laid out for this paper, like what font to use for the masts and Headlines—heaven forbid I should use "Kidstuff" for a news story, but for a Satyre [sic] story, I can do whatever I damn well please. Forget the reader this page is all mine, and Pam Culbertson's, but she isn't here again! So she won't get to see how neat this looks.

Here I sit babbling about the job, and I haven't told you about the wonderful benefits, it pays! Yes kiddos, one whole dollar per column inch! That's real cash, not the play stuff you get for doing a show for KSCL. Well, sometimes it's a dollar, if you get your story turned in late you lose 25¢, if we have to type your story for you it is another 25¢ off. Hmmm, that isn't nearly so great. But hey, it's still cash. While I try to fill this half of a page, because someone forgot to turn in a story, I am listening to the editor pro-tem type a story because the real editor up and quit on us last week. This is newspaper life, I could do something cheezy and find a silly photo to fill this space, or I could put in the Cemetary [sic] (YES! It was intentionally misspelled [sic... again] in the first two issues SHATAP ALREADY!) that most of the staff hates. Or I could make an add larger, nahhh... that would be giving somebody something they didn't pay for. I could take this opportunity to plug my show on KSCL 91.3 FM, from 4 to 6 every Thursday where I play all the music your roommate hates—but that would be really lousy of me, using one of my positions in the media to plug another. So I guess I won't. I could talk about all the nifty Macintoshes we have here, but they are MINE and I don't wanna share with anyone, unless you are on the Conglomerate staff, then you can play with them too. But that would get tedious and wear on and on, and become rather redundant. So I won't do that either. I guess I could write a Satyre [sic] story, but Pam wouldn't get to edit it even though it is on her page 'cuz she ain't here again. Nahh, I'm too tired. Goodnight, see you on Tuesday.

by Stephanie Huffman
staff writer

DUMP LIFE

My roomie and I have agreed to a pact.

Let it be known that we, the undersigned, are two of those people who are not motivated to clean our room unless threatened with the impending visit of a friend or relative. We do solemnly attest that there simply are better ways to spend our time than dusting, vacuuming and wiping out the microwave. Granted, everyone must clean their rooms eventually. It's inevitable. Like death. But at least with death you don't become exhausted.

We each realized the futility of cleaning recently while using a shovel to dig for keys (we didn't want to pay a \$1.00 to the RA).

So my roomie and I, hereafter known as the Party of the First-Half Dump and Second-Half Dump of 107-R, agree to let the cleaning slide and not to be thrown into a Pine-Sol-and-Potpouri panic by a phone call containing the words: "Hey, I'm gonna be in your vicinity in a few minutes. I thought I'd drop by."

Further, when visitors abound, we the Party of 107-R Dump must explain that the bathroom, for which we

share with Miss 107-L Dump Diva and her party(s) of friends, is attended to only once a week by a brave and courageous woman named Odessa. Who, I might add, says it could pass for a mock earthquake at Wal-Mart.

Many people like us have mastered the art of not-cleaning. When our Chef-Boyardee buckets mold on top of the "Nuker," we don't clean up the mess right away. We keep thinking that we'll get to it later. Eventually, the mold will grow so dark and furry that little chunks of it break off and lay around purring and getting hair all over our clothes on the floor. They won't leave us alone until we go to the store for milk.

We, the undersigned, fully realize that some people are obsessive clean-freaks. They dust and vacuum as if it were an act of love. In fact, after it is over, they lean back on one elbow, smoke a cig and say, dreamily, "Was it clean for you, too?" Is this any way to live?

Conversely, we Dump-keepers are the best at keeping our cleaning in perspective. We do not consider our rooms to be cluttered as long as we can see the tops of our beds. (Cinder blocks

allow six inches of lee-way.)

We ignore the trash on the floor as long as we can. Eventually, we do something about it. We move out again.

We, the undersigned, agree that this pact shall be duly binding, even after it is rendered illegible by Coke stains, dust, lint, and fallen hair.

In conclusion, we refuse to be sucked in by that old maxim: "Cleanliness is next to godliness," which was probably first said by a priest who had a maid. So, we hereby agree to keep our cleaning in perspective.

We accept the fact that our room shall look like the Apocalypse with carpet (I forget what color it is). But then, instead of wasting precious time on dull, repetitive chores such as organizing our desks or finding our textbooks, we can be doing something fun and exciting.

Such as sleeping.

SHALLOW PONDERS

by: Joe fistful

If I purchase a pack of cigarettes and then smoke them all, the way I figure it is that everybody who gets my second-hand smoke owes me a half of a pack of cigarettes!



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SPORTS

THIS WEEK IN SPORTS

Scott Jackson
Sports Editor

The Gents soccer team lost to Memphis State last Wednesday. The Ladies won on Thursday, beating TAAC rival Campbell. Both the Ladies and the Gents will be hosting the University of Arkansas, Little Rock, on Wednesday, Oct. 5th, at 1 and 3 p.m. So be sure to come out to the fields behind the Gold Dome if your afternoon is free.

The Gents golf team started off well, winning their first match of the season at the Mary-Hardin Baylor Tournament on the 26th of September. The Gents were first in a field of twelve teams.

The Cross-Country team competed in the Northwestern Invitational this past Saturday. Sophomore Callie Stanley led the Ladies, who ran 5.1 miles. The Gents ran their first 5 mile race and were led by Sophomore Scott Jackson.

The Volleyball team is still looking for their first win as they were defeated by Northwestern State on Sept. 27th, 0 games to 3.

POSTSCRIPTS

PLAYHOUSE'S 'FRANKENSTEIN'
WORTH THE EFFORT

Alan Brown

Editor Pro-tem/Postscripts Editor

Having had the opportunity to see 'Frankenstein' from the points of view of a crew member and an audience member, I feel qualified to tell the reader: "Don't ever work as a crew member at Marjorie Lyons Playhouse."

As a fill-in "scrim operator," I was the subject of many patronizing remarks concerning the sloppiness of my job, but I tried to take them all with a grain of salt. After all, they seem to have their particular talents, and I, mine. By coincidence, my talents just happen to allow me the possible pleasure of writing a scathing review of Robert Busleck's latest directorial project.

It's a shame I have no desire to do so. Somehow, the befuddling confusion which takes place behind the scenes actually transforms itself into an excellent theatrical production of Victor Gialanella's adaptation of Mary Shelley's novel of the same name.

At the root of this success is, of course, the acting. Leroy Philbrook's portrayal of the creature proves that the junior has certainly blossomed into a fine, young actor. Anyone who views his character as just a big, dumb monster obviously missed much. Philbrook took his character from the role of a fresh corpse to that of a being who finally comprehends his frightening power, realizing that with it he can be the "master," but that even then he would still be alone. Along the way, he shows us fear, love, joy, remorse and loneliness.

To fail to mention Youree McBride's portrayal of Victor Frankenstein would also certainly be unjust. He plays to perfection a man who loves to create and thereby destroys all of those he loves.

An in-depth appraisal of all performances would not be prudent, but a good performance was turned in by all of the cast members. This includes Katie Hall (as Elizabeth),

Kelly Inderbitzen (as Justine), John Scheuerman (as Hans Metz), Zane Gray (as Peter Schmidt), Jared Watson (as William), Angellique Feaster (as Frau Mueller), and Meade Patton (as Alphonse Frankenstein). One certainly must note the excellent efforts and performances put forth by Robin Gayles (as Lionel Mueller), Max Callaway (as DeLacey) and Wayne Self (as Henry Clerval)...(and, of course, the regular scrim-operator, Karmyn Tyler.)

Of course, not even the best actor could "burn down a cottage" or "destroy a laboratory" without the obviously enormous effort put forth by Don Hooper (set and lighting designer) and his crew. 'Frankenstein' calls for such complex scenes as a working laboratory and a "motorized" cottage; nonetheless, not even the slightest detail was ignored on the "less complicated" Sitting Room and Bedroom scenes.

In short, an excellent screen-play, noteworthy acting, and a monumental set design make the Marjorie Lyons production of 'Frankenstein' a must-see.

Who cares if corpses aren't supposed to wear boots? Who cares if Fritz the dog might miss his cue? Who cares if the audience occasionally might catch a glimpse of a member of the crew? No minor detail (and I was watching for 'em all) will detract from this production, so give 'em a break, Bob, and yourself a pat on the back.

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HIGHLIGHTS FOR THE WEEK OF OCTOBER 4 - OCTOBER 9

TUESDAY, OCTOBER 4

Film Society Film 7:30pm - 10:00pm
"Distant Voices, Still Lives"
Mickel Hall Room 114

WEDNESDAY, OCTOBER 5

Ladies Soccer 1:00pm

Gents Soccer 3:00pm

Foreign Films 7:00pm - 10:00pm
"The American Friend"
Jackson Hall Room 304

THURSDAY, OCTOBER 6

Gents Soccer 5:00pm

Film Society 7:30pm - 10:00pm
"Distant Voices, Still Lives"
Mickel Hall Room 114

"Frankenstein" 8:00pm
Round Table discussion
Marjorie Lyons Playhouse

FRIDAY, OCTOBER 7

Parent's Weekend begins

Gents Soccer (Away)

Jazz Ensemble 7:00pm
Band Shell

"Frankenstein" 8:00pm
Marjorie Lyon's Playhouse

SATURDAY, OCTOBER 8

Parent's Weekend continues

"Frankenstein" 8:00pm
Marjorie Lyons Playhouse

SUNDAY, OCTOBER 9

Parent's Weekend continues

Gents Soccer (Away)

Ladies Soccer (Away)

"Frankenstein" 2:00pm
Marjorie Lyons Playhouse

Alphe Chi Induction 4:45pm - 6:15pm
Brown Chapel

HELP US

Alan Brown
Editor Pro-tém/Postscripts Editor

Are you a member of the Centenary student body, faculty or staff? Congratulations! Yes, you qualify to help us, the Editorial staff of you college's newspaper.

As you probably know (having read the previous seven pages diligently) *The Conglomerate Weekly* is going through a transition. We are between official "editor's-in-chief," and have several other openings on our editorial staff.

Also, we are always eager to welcome interested people to our weekly staff meetings. The next meeting will be held at 6:00pm, Sunday night, October 9, in the *Conglomerate* office located in the Student Union Building (SUB). It is at these meetings that possible articles are discussed and that article, photo, and cartoon assignments are made to anyone who expresses a willingness to help. Of course, all work is rewarded with a flat-rate wage according to the length of the article. Additionally, we seek help in another area fundamental to our work as writers and journalists. We need stories. If something is going on at Centenary, it is the right of our community to know of it; however, if we don't know about it, we can not fulfill our journalistic purpose. If we have nothing to report, you have to either read the libelous bulletins which plaster the SUB or read the ramblings of me or someone else who might possibly compare with my timely long-windedness.

We are attempting to produce an eight-page newspaper every week. The contract for the position of editor-in-chief requires the publication of twenty-four issues this year; thus we have 192 pages to fill with information to fulfill our obligation. That also means that we have 192 chances to say something with which you do not agree. We understand this and therefore request your feedback. Whether in the form of a "letter to the editor" or simply a discreet commentary to remain off the record, we want to hear from you.

We can be contacted at 869-5269 on most afternoons. Additionally, one can contact us through campus mail—our address is *The Conglomerate Weekly* (the italics are optional)—or by shoving a note under one of our doors. In closing, please forgive "my" staff and I for the shortcomings of this edition of *The Conglomerate Weekly*. This week has been a time of transition, in which we have changed head-editors and lost our News Editor (hence the lack of news in this "news" paper), but nonetheless we have tried to give you something on which you can set your drink with pride.



Alan Yokem
VICE PRESIDENT

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THE CONGLOMERATE

WEEKLY

CENTENARY COLLEGE OF LOUISIANA

VOLUME

92

ISSUE

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DATE OCT. 11, 1994

GENDER ISSUES KEEP RHETORIC LIVELY

By Katrina Blodgett
Editorials Editor

Contrary to the popular belief of upper-division Centenary students, *A World of Ideas* is not sacrosanct. The English Department decided to change the curriculum for Rhetoric I, and replaced the old standby with something quite new—*The Gender Reader*.

While discussing the Rhetoric courses for the 1994-95 academic year in a faculty meeting last spring, an unidentified English professor suggested that it might be "more fun and lively," recounts Dr. Lee Morgan, Chair of the English Department, "to focus on a [single] significant issue in society."

Dr. Katherine Pell corroborates his recollections, stating that the department decided to "try something new for the sake of the faculty and the students, and to teach essays they haven't been teaching every year."

After the initial decision to focus on gender issues, which all professors supported, came the difficult process of selecting a text. *The Gender Reader* was eventually chosen. Dr. Morgan points to the variety of material covered in the book, from an article on the cult of masculinity as a restraint on men, to Pope Pius XI on the complexity of the hierarchical relationships in Christian marriage, to racism and feminism. The book is ultimately, Dr. Pell concludes, about the "roles" in society, both male and female.

Dr. Morgan concedes that the concept of the book is in some respects "a biased reader," but he trusts that his students can "make up their own minds." He also notes that the other side of an issue is usually brought up in discussion, by students or by the professor as devil's advocate.

Student response to the new content of the course has been "more passionate and less platonic" than reactions to the essays in *A World of Ideas*. Plato's "Allegory of the Cave" does not engender the heated debate that articles on sexism do, reports Dr. Pell. The advantage of focusing on sexism, she af-

firms, is that "everybody has had experience; students can immediately see the applications."

Dr. Morgan likewise observes that the reader has gotten his classes into "terrific discussions of related and tangential questions," and he believes that his students react with more interest to the gender content of the course.

Drs. Morgan and Pell were quick to assure that they do not have a political agenda they wish to promote through the course. Dr. Pell views "every teaching opportunity as an opportunity to enlighten, not to proselytize." Her primary goal is to get students to discover the what and the why of an issue, "not to get them to think the same way [I] do."

A major advantage of focusing on a single issue is the depth with which the topic can be covered. The issue of gender, for instance, "is very complex," explains Dr. Pell, and one on which "we do not have a handle yet." In the past, professors have had to move so quickly from one topic to another that many ideas were not raised, and those raised could not always be fully addressed. The single issue focus enables a professor (and the class) to discuss related issues comprehensively. Answering the objection that the focus of the course is too narrow, Dr. Morgan posits an endless number of foci within the subject matter itself—rape, abortion, poverty, and pornography, to name a few.

Frosh Amy Ware is in Dr. Jeff Hendricks' Rhetoric I class, and agrees that the gender component is an excellent addition to the course. The essays from *The Gender Reader* "provoke interesting discussions." The book, she adds, is not as biased as one might think, but covers a wide variety of viewpoints, and includes essays by both men and women.

So far, both professors and students seem happy with the new curriculum. Asks Dr. Morgan, "How can you read [the text] without getting excited?"

INVASION OF THE FRUIT FLIES

by Leah Shafer
staff writer

Ahhh, Centenary...Habitat of frolicking squirrels, emaciated cats, chirping birds, and swarms of fruit flies. Fruit flies? Yes, indeed. Perhaps you too have noticed the squadrons of these obnoxious creatures inhabiting our campus. These gnat-like insects have congregated and multiplied, specifically focusing their incredible reproductive abilities around trash cans and exposed food (like the bucket of strawberry jam in the Dining Hall).

But, wait! Before you recoil in horror, hear this: The invasion of these pesky flies is no random act of nature. Careful sleuthing (and keen observation) has revealed that this infestation could have been avoided.

The current rumor that these teeny little buggers were released by the Biology Department in a freak accident has proven impossible to substantiate. Working off of an anonymous tip, the staff of *The Conglomerate Weekly* thoroughly investigated the facts behind the rumor. Alas! We have no juicy piece of information to convey to our inquiring readers. So, do not blame bizarre genetic experiments done by a budding biological genius. Instead, point your finger and shake your fist at the garbage cans.

Due to an unusually dry, hot year, and infrequent trash collections, the fruit flies have been magnetically attracted to our multitude of dumping grounds on campus. They feed on fungi, so decaying food is a particularly attractive dining option for them.

Under normal weather conditions, the fruit flies would be far less concentrated around the Centenary campus. But, due to the drought this summer, they have no moist places, like rotting trees, in which to live. All the syrupy soft drinks and half-eaten candy bars that we throw into the pits of waste become the site of wild and crazy fruit fly parties.

So, arm yourself with bug spray and a mosquito net; these flies are here for the long haul. But don't shake your fists at Mother Nature. Take your complaints to the garbage cans.

CONGLOMERATE WEEKLY GOES INTERNET

The Conglomerate Weekly, with the help of Computer Services, has established a Conglomerate mailbox on Centenary's e-mail system, for the purpose of conducting our polls through e-mail. This is experimental, and its use will depend on student response. If you would be willing to participate in our polls (usually conducted bi-weekly) through e-mail, please send a message that reads, "Enable Mailing List" (no quotes) to conglomerate@beta.centenary.edu. This mailbox has been set up as an alias in staff researcher Allyson Eddy's account. She will read your messages.

If you would like to participate but have not gotten your login name and password yet, those can be picked up at the Computer Services office in the basement of Hamilton Hall.

Please do not send letters to the editor or turn in stories here, this is for polling only. Perhaps soon we will be able to provide these services through e-mail also. Send all letters to the Conglomerate Weekly through the school post office; no box number is needed.

We will also continue to conduct parts of our polls in regular fashion, so as to maintain a balanced pool of participants. Look for the next poll at the caf or SUB, or perhaps, in your account, soon.

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EDITORIALS

SOCCER TEAM HITS ROAD, NOT BOOKS

by Alan Brown
Editor Pro-tem/News Editor/
Postscripts Editor

For the next ten days, the soccer contingent of Centenary's student-athlete population will be unable to fulfill their more important role.

The Gents and Ladies are scheduled to leave Tuesday morning, October 11, on a ten day road trip to South Carolina and Georgia in which they will participate in single matches against Campbell, Charleston, Mercer, and Georgia State.

As important as this road trip may be, one has to wonder if its magnitude should allow it to eclipse the importance of the classes to

be missed. If one assumes that no work were to be done over Fall Break, the two teams nonetheless would still miss seven full days of classes at one of the most heavily exam-laden times of the first semester. When asked whether or not he considered this schedule to be fair to the students, Athletic Director Russ Sharp answered by simply saying "I don't know."

Sharp does sympathize with the students, and feels that scholarship deserves to have priority over athletics; however, it seems that other factors also must be considered in this dilemma. These overshadowing considerations are, of course, cost and convenience.

Sharp, in his first year at Centenary, inherited this year's quirky schedule and was unable to tell me of its origins. He told me that the question of scheduling focuses mainly on the Soccer team's travel budget, which is normally determined at the AD's discretion according to allowances made by the Soccer Budget and the Sports Budget. Also to be considered are the schedule requirements which come with Centenary's membership in the National Collegiate Athletic Association (NCAA) and the Trans-Atlantic Athletic Conference (TAAC).

Its difficult to write an unbiased

article on a subject as inherently biased against an education as this issue seems to be. Sharp told me that he planned on mentioning this problem at the next Student Athlete Committee Meeting in order to search for other options for the coming years, which should be considered a step in the right direction. However, for the moment, most members of the Centenary student body, faculty and staff with whom I have talked of this road trip seem to be of the same opinion. "This is unfair to our student athletes."

Good luck, Gents and Ladies. Over the next few weeks you will be taking on an opponent in time that has thus far proven unstoppable.

"As important as this road trip may be, one has to wonder if its magnitude should allow it to eclipse the importance of the classes to be missed."

INTERCHANGE, DIALOGUE, AND LECTURE

by Leah Shafer
staff writer

It's 8:20 on a Tuesday morning and I just finished my fourth cup of coffee. At this ungodly hour, it is quite a trick to jump-start my brain. But, alas! I must trek over to the library computer lab for three hours of Interchange, dialogue, and lecture about religion and violence.

This new course combines English 101 and Religion 101, Old Testament studies. Drs. George Newtown and Dan Hawk teach, entertain, and thrill all 25 of us twice a week. Their combined efforts have been successful thus far.

I am thoroughly enjoying myself in this class. Through our readings and class discussions, connections have been established regarding how some people use theological beliefs to condone violence. A selection by Simone de Beauvoir on "Woman As Other" illustrates the mental violence inflicted upon women in a patriarchal society. Taking a class of this nature heightens my awareness of violent tendencies within organized religions.

I will admit that, at times, this class gives me brain cramps. In three weeks, we covered massive Old Testament readings, Simone de Beauvoir, three Shakespeare texts and "Oedipus the King". Not to mention the two papers we turned into the Daedalus class file. This reminds me, I need to read "Agamemnon" for class on Tuesday and rewrite my first essay.

The most enjoyable part of the three hours is the class discussion/ debates in which we frequently engage. I am surrounded by the most argumentative group of people on campus (aside from SGA). Due to the nature of the topics we cover, the debates tend to get rather heated. Some of my classmates revert to a special form of communication called "My Opinion Shall Be Heard Because I Can Talk the Loudest." It is fun to observe.

Drs. Newtown and Hawk should record a few of our classes and submit them to "L.A. Law" for a possible storyline. After all, we discuss patricide, rape, incest, race relations, child sacrifice, the role of women in religion, xenophobia, sexism...The list goes on.

So, I will trek over to the computer lab now; I feel the caffeine jolt-orama kicking in. Boldly, we shall explore the relationship between Othello and the book of Leviticus, the ritual aspects of Oedipus, uses of animal sacrifice within the Israelite community...I hope I do not pass out during the computer Interchange; it is just too early in the morning for me.

THE CONGLOMERATE WEEKLY

Editor Pro-Tem
Alan Brown

Managing Editor
Kim Vetter

Layout and Design
Scot Bontrager

Sports
Scott Jackson

Editorials
Trena Blodgett

Postscripts/News
Alan Brown

News Briefs
Holly Rice

Satire
Pam Culbertson

Advertising
Carrie Ferguson

Copy Editor
Debbie Griffith

Head Photographer
Tim Dayton

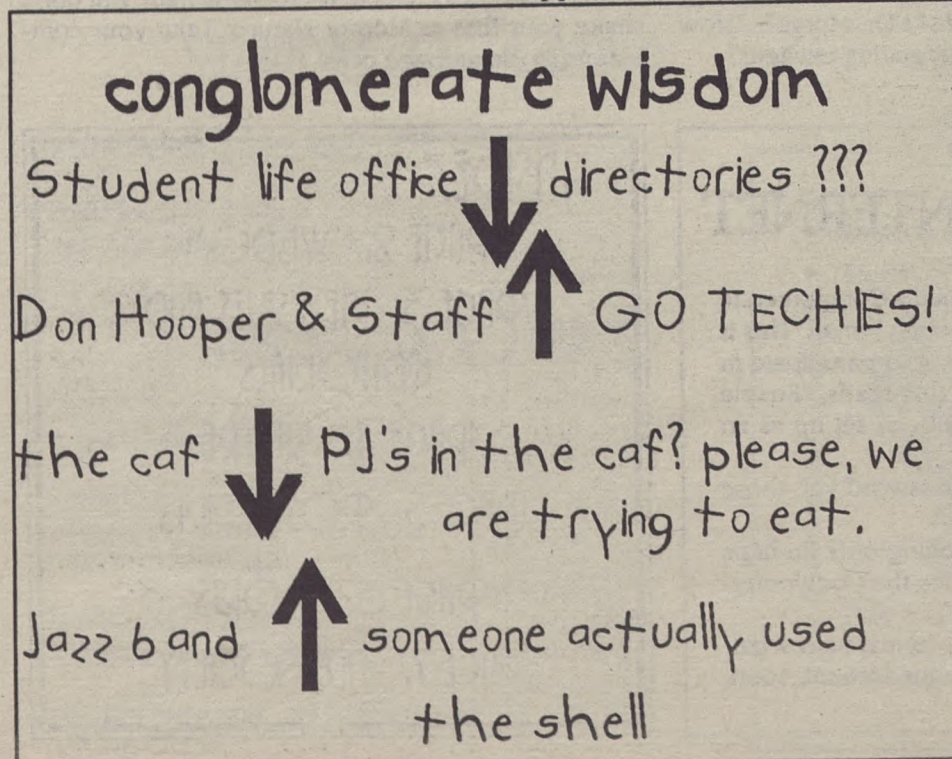
Cartoonist
Mark Brown

Researcher
Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71131-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.



EDITORIAL

HOME ADVANTAGE?

Scott Jackson
Sports Editor

As I watched the Ladies and Gents soccer teams compete last Wednesday, October 5th, one question remained in my head: Where is everyone?!! The student body turn out at the games was so pathetic that I felt a need to discuss the problem in this week's issue.

Being an athlete myself, and also being Sports Editor for The Conglomerate, I am very concerned with athletics here at Centenary. Centenary is the smallest Division I school in the nation, which makes competing against other schools that are 10 or even 40 times bigger than us difficult enough as it is. The least this campus could do for our athletes is support them by being at their events and cheering them on.

Observing the situation at Wednesday's games, I felt both angry and disturbed. The Ladies played a very close game which they were able to pull out in overtime. If they would have lost I would have hated the fact that perhaps they could have won if more people were there to support them. When our teams—or any teams—play at home, it is supposed to be an advantage; but last Wednesday it seemed that The University of Arkansas-Little Rock had just as much support as we did. It was one of the last home games of the season for the Ladies, which makes the low turn-out even worse. There were even fewer people at the Gents game which followed that of the Ladies. I have seen many junior high and high school games with a much larger base of fan support than here at Centenary. Even the crowd turn out for the Intramural games can be more impressive than the turn-out at home games.

Maybe part of the reason I am so upset is because I came from a very high-spirited and supportive high school. My high school was about the same size as Centenary but the student support was at least five times more than here. There were probably no more than 40 students at the games on Wednesday. Where were the other 800 students? I don't know where they were and I don't expect all of our student body to be at the games, but I do expect more than 5% to be there.

Because of the lack of student body support, I began to wonder what the different reasons were for students not coming to the games. Several of the reasons I have come up with are: They have other things to do, they aren't interested and don't care about athletics, or they are not aware of when the events are.

In conclusion I would like to ask the readers of this article for some feedback. I would like to know how the student body feels about athletics on campus. If you would like to respond you can send me a note through campus mail (care of The Conglomerate) or slip it under the door to The Conglomerate office on the second floor of the SUB.

PESKY PARKING PROBLEMS

By Debbie Griffith
Copy Editor

Until yesterday, I was planning on writing an editorial about something else. But today, I have been convinced to do otherwise. Our illustrious Editorials editor convinced me that a certain issue would be much more relevant to our campus, and being one of the most familiar people with the topic, I bravely forge on. I guess by now you are wondering what the hell it is that I am referring to. Well, it is a common problem at this campus—one faced by students, professors, faculty, and administrators - PARKING. The most complaints certainly seem to be coming from commuters. At least three times a day, one can hear another moaning about there being no places on Woodlawn or behind Smith.

This is a very valid concern; but I think what worries me most about this whole issue is safety—or lack thereof—surrounding parking. I do have some idea of what I am referring to here; through SGA, I am the head of the Parking Committee on campus. In a meeting with Tony Vaitkus at the beginning of the semester, we attempted to evaluate what we thought to be the most important aspects—those that needed immediate correction. This proved to be very difficult because different folks feel strongly about different things. I suppose if I were to place a value on things needed, my number one priority would be improved lighting, not only in parking lots, but all over. There are too many hiding places on this campus for us to not complain about the darkness!

My second complaint is the lack of security. I am not going to complain about the guys we have now because I know they are all doing their damndest in a bad situation; however, I would like to see more of them. As of my last conversation with Vaitkus, we are searching for one more full-time and one part-time person. This is why I get nervous when I come home late and cannot find a space in my usual lot in front of the girl's dorms. Last time I parked behind the dorms, I noticed two men in a car in the back of the lot watching me. That doesn't do much to assure feelings of safety.

I don't want everyone to think there is no ray of hope at the end of this tunnel. I am looking into getting certain things fixed. Together Vaitkus and I found a possibility of up to 100 more parking places that can be added on the campus to accommodate overflow. But after the good comes the bad—they are going to cost A LOT. When the thirty places were put in behind James only a few years ago, it cost around \$33 000, so you can all imagine what 100 will cost. I was told there is a parking fund into which \$5 of each parking permit fee goes, but I was shot down by being told it had been used for repairs.

So this is my plea. I know all of you worry about this, so help me find the money to fix our problem. Send any ideas or concerns to me either through *The Conglomerate Weekly* or SGA. Let's make something better.

NEWSBITS

Novel beginnings contest

The North Louisiana Chapter of the RWA (Romance Writers of America) is sponsoring a contest for the preliminary chapter of an unpublished manuscript. Qualified entries are those which: 1) have never been published or contracted and are book-length fiction, 2) have never placed in past NOLA contests, and 3) the maximum total length of any entry, including prologue, cannot exceed 30 pages. To enter send four copies of the first chapter of the manuscript to Margaret Zadow, 129 Chimney Lane, Haughton, LA, 71037. All entries must be typed, double-spaced, and numbered with what type of romance [Contemporary/Romance/Romantic Suspense/Time Travel] or Historical [Romance/Regency/Time Travel] and word count. Do not put your name anywhere on the manuscript. Entries must include a 3X5 card with name, address, telephone number, title of the entry, and first line of the entry and a SASE #10 envelope. All entries require a \$15 entry fee. The deadline to enter the contest is December 3.

Nicholls State University internship positions available

The Louisiana Center for Women in Government at Nicholls State University will fund approximately 10 internships for the Spring 1995 semester. The internships are for a semester of study and work in the Women and Government Program through the Department of Government at Nicholls State University. Students accepted into the program will earn 18 hours of credit and receive a stipend to offset their cost of living. A dorm on the LSU campus will be provided for those who intern in Baton Rouge. The students selected will intern for individuals holding positions in or related to the public sector. The internships will be awarded on a competitive basis. Competition is open to students from all Louisiana universities regardless of major, who have completed 60 hours of college credit or who are entering the last semester of an associate degree program. All freshman requirements must be completed. A faculty committee will review applications. Grade point average will weigh heavily in the committee's decision, but it will not be the sole criterion. For more information, contact the Nicholls State University Department of Government at (504) 448-4610.

Strand Theater opens children's series

The Strand Theater's '94-'95 Children Series kicks off Saturday, Oct. 14 at 2 P.M. with *The Musical Tale of Peter Rabbit*. In this fully staged original musical production Peter learns the hard way that Mama Rabbit really does know what's best when his disobedience leads him through a harrowing adventure in Mr. MacGregor's garden. The rest of the series includes *The Little Prince* in late January and *Cinderella* in early April. Tickets per play are \$10 for adults and \$8 for children. Prices for the season tickets are \$24 for adults and \$18 for children. For more information and reservations call the box office at 226-1481.



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POSTSCRIPTS

THE GREATEST ALBUM SINCE THE LAST... PUMPKINS ALBUM

by Scot Bontrager
layout editor

The Smashing Pumpkins were great—that was the "Gish" era. This is the age of "Plsces Iscarlot." Two 'real' albums and almost two years on the road after the "Gish" ep they still sound exactly the same. Despite the producer who keeps messing up what could have been a good idea, they are a really good band—if you don't count their live shows. I left Lollapalooza when "Bon-Pumpkins" (or is that "Smashing-Jovi?") got four songs into their set. The sound was terrible! After being on the road for so long they have mastered the Metal Band "Good Evening Cleveland!" attitude. Where there was writhing dissonant drone from the guitars, there is now walling solos that seem to go on forever producing nothing.

Picture this, you are at 'Palooza with freaks everywhere. The band lurches onto stage in a semi-drunken stupor. The video screens pan in on D'Arcy and her killer buns, or whatever those blond things in her hair are, seducing the shirtless, testosterone-laden males in the audience with her throbbing bass line.

Now, forget it! She never moved more than her fingers. And that only out of necessity. Almost as if she was screaming "Get me off of this stage! I wanna go to bed!" So I did her justice and left. That's right, I walked out. I did not ride for four hours with a guy named Garth, his German girlfriend, and a dingbat named Dawn (how's that for alliteration?) to see zombies on stage. I expected to see zombies in the Nick Cave set, which, coincidentally, I enjoyed.

This album fits the setting. It is a collection of old B-sides and outtakes from "Plsces Iscarlot." This can't even really be called an album. Everyone who knows my taste in music can predict this next line: "I like the older stuff on this release." The rare B-sides, mostly from import releases, are really quite good. Some of the newer stuff is decent, but not a surprise at all. "Disarm" from "Slamese Dream" really threw me for a loop, but like the rest of that album, "Plsces Iscarlot" is just another background soundtrack for the disenchanted 90's.

As for a review and not a social commentary, if you like the Pumpkins, spend your money and enjoy. If you aren't into the Alternative-overground, however, don't bother when your roommate tells you that it is the greatest album since the last Grateful Dead album.

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A LONGEVITY QUIZ

- b. watch your roommate search for keys for twenty minutes — 5,
c. lift the waffle iron, rotate back—and enjoy! — 0.

PHYSICAL CONDITION

8. You can run to class with:
a. seconds to spare — 10,
b. a bagel and glass of red stuff smuggled illegally from the Caf — 5,
c. somebody following closely behind with another one of those polls or surveys — 0.

9. The label on your underwear is:
a. GAP — 10,
b. in the lint-trap of the dryer — 0.

ENVIRONMENT

10. You came from:
a. a small town — 10,
b. a large metropolitan area — 5,
c. here? — 0.

ATTITUDE

11. You last laughed:
a. within the hour — 10,
b. when you saw Jock-boy wear his visor flipped up on his head and backwards at the same time (on purpose?) — 5,
c. during Career Explorations — 0.
12. To you, life is:
a. a piece of cake — 10,
b. a bowl of Crunch-berries — 5,
c. a constant nightmare of tedium and disappointment, but imagine what you can do with a Liberal Arts degree! — 0.

OK. Now total your points:

120 points—a perfect score. You will be here six years, and, like "Cheers," everybody knows your name!

120 to 60 points—you'll be here longer than all your scholarships.

60 to 20 points—you will replace Clint as Crossroads manager.

20 points or less—you are probably already helping him answer those cheesy comment cards with witty responses, and this quiz is being completed by sophomores at the career center who hope someday to be where you are now.

I do hope you make sure there is plenty of SKIM milk for our Crunch-berries!

Renaming
the
Postscripts
Section

What is a postscript? It's a left over comment. The postscripts aren't leftover thoughts. We feel that in light of this profound thinking we need to change the name of this section. We are stumped, just as the past 63 (fire the research person if this is wrong) editors were. We need all the help we can get. If you have an idea as to what would be more appropriate, please stop by our staff meetings, every Sunday at 6:00 pm, or send us a letter. If we decide to use your suggestion, you will have the satisfaction of knowing that you helped save Centenary from possible journalistic ruin and you will get a free subscription to the Conglomerate Weekly as long as you remain at Centenary.

SPORTS

GENTS WIN UNDER NEW COACH

Michael Love
Sports Writer

The Gents golf team started off very successfully last week in Temple, Texas. The golf team won its first tournament of the year under new head golf coach Buck Fulco. Sophomore Trent Hancock led the Gents by shooting a 72-69, which also placed him second in the overall standings. Freshman Ben Young was a pleasant surprise. He led the tournament with an opening round 70 then ended up sixth with a 73 the second day. The rest of the team consisted of Sophomores James Schilling 147, Michael Love 149, and Freshman Russell Sullivan 153.

The team has a few new looks this season, but the biggest one of all is new head coach Buck Fulco. You may recognize the name Fulco because Buck's son David was a former golfer and athlete of the year. Coach Fulco is looking forward to a successful year, and hopes to make some beneficial changes.

I talked to Coach Fulco at a practice session and asked him a few questions. I asked him about his background as well as his family. He started school at what is now known as Loyola, then graduated from McNeese State. While at McNeese he was an all-conference baseball player for three years. He then served in the military and became a Captain. He recently retired in 1990 from being the Registrar of Voters in the Shreveport area. Coach Fulco is married and has two children, David and Leigh Anne. David is

now an assistant golf pro in Arkansas, while Leigh Anne will graduate from Louisiana College soon.

I also asked Coach Fulco about some of the problems that he has run into and what he plans to do to improve the program. "Coming into the program late was the main problem. I didn't have a schedule for the fall, just a nucleus for a good team," he said. He plans to recruit two or three players for the year to help the young team in the future.

I then asked him how he felt after winning his first tournament as a golf coach. He responded: "I feel good for the team. It put pressure on them because they know they can win, but I don't expect them to win every tournament." One goal Coach Fulco has for the team is to win TAAC before the sophomores graduate. He also wants the team to play well so they can play in better tournaments. The Gents hope to continue their success when they travel to Slidell this week.

The Gents will then go to Ruston to play in Louisiana Tech's tournament.

A highlight for the season will be when the Gents compete at the Hal Sutton Invitational the first weekend of November. It will take place at Shreveport's own Northwood Country club.

The team would love to have anyone

come out and support them. After the Hal Sutton Invitational, the Gents will wrap up the fall season in Dallas, where they will compete amongst a strong field of teams at the tournament hosted by The University of Texas-Arlington.



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NORTHEAST SERVICE CENTER

INTRAMURAL FOOTBALL

by William Hagan
staff writer

Intramural football season is drawing to a close, and the races are tight in every league. In A-league, Theta Chi is in the lead with a 7 and 1 record. Tau Kappa Epsilon is having a strong season, and is at 6 and 3. Defending champion, Kappa Sigma, is also in the thick of the race at 5 and 1. Kappa Alpha is 5 and 4 and in last place.

An upstart CHOR team leads B-league, or the league of mediocrity, at a 5 and 4 mark. Theta Chi somehow finds themselves in second place with a 2 and 5 record. Kappa Sigma is in third place with a 1 and 6 record. Kappa Alpha is still winless at 0 and 7.

The girl's teams are keeping it close as well. Chi Omega stands atop the division with four wins and one loss, closely followed by CHOR at 3 and 1. Zeta Tau Alpha is still in the running at 2 and 2. As of this writing, no one is sure what has happened to the ZTA B-team or the Church Careers team.

Intramural football can be enjoyed by everyone, whether competing or just watching. There are some good plays out there, as well as fun ones. There are always a lot of pitches, reverses, and hook and ladder plays that entertain the crowd. Come out and support your favorite team, or at least the one you find least objectionable. To the players: keep having fun, but remember, it's just a game to be enjoyed. Let's have a little fun out there.

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(Across From Mama Mia's)

With this
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person

SPORTS

FILM OF THE WEEK: A TALE OF WINTER

by Pam Culbertson
satyre editor

INTRAMURAL VOLLEYBALL, INDOOR SOCCER COMING SOON

by Alan Brown
Editor Pro-tem/News Editor/
Postscripts Editor

As for upcoming Intramural Athletic Tournaments, new Student Activities Director Richard Thompson has a full schedule on the calendar.

The highly contested Intramural football season is slowly winding down, but the play-offs will offer fans of the game an exciting alternative beginning on Monday, October 17.

October 17 also marks the first day of registration for the Intramural Volleyball tournament. Play is slated to actually begin on November 1; however, all rosters must be turned in no later than 5:00PM on October 21 for inclusion. A \$40 registration fee per team is also required, and anyone interested in participating should be aware of a mandatory Captains Meeting to be held in Haynes Gymnasium at 7:00 PM on October 26.

Centenary's inaugural Indoor Soccer tournament is also quickly approaching. Registration for this two-day tournament opens on Tuesday, October 18 and closes on October 25. Games are to be played October 29 and 30, with prizes to be awarded to the top three finishers. All entrants must also be aware of the \$15 registration fee and mandatory Captains Meeting to take place in Haynes Gym on October 27.

All students are welcomed to participate, and teams do not need to be based on campus organizations or Greek life. Also, officials are needed to help insure fair tournaments, and anyone interested in earning some extra money should contact the Student Activities Office in the SUB.

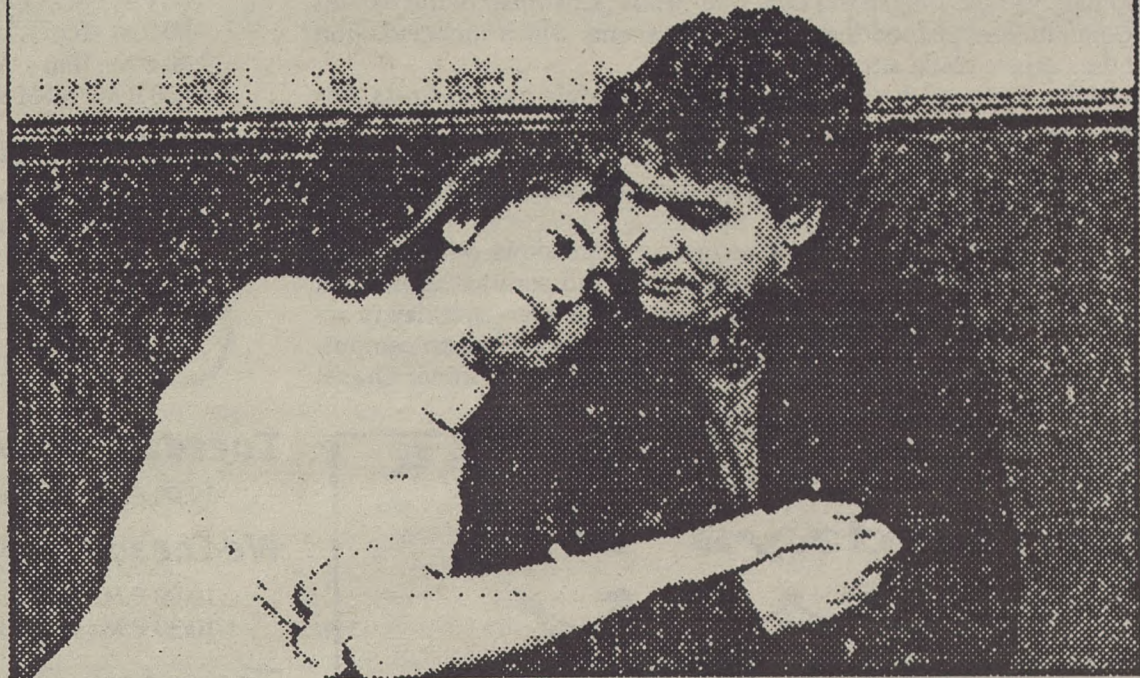
This week the Film Society is showing a French Film called "A Tale of Winter." It is a romantic love story about two people (Pellicle and Charles) meeting on vacation and falling madly in love. Pellicle makes a fatal error however and accidentally gives Charles the wrong address, so he disappears without a trace from her life. Utterly depressed, she goes on to date other people but never forgets Charles. She is the

main character in the film and the story revolves around her juggling three men in her life until one day, five years

later.... and that is all I am going to tell you. You have to see it for yourself. It is guaranteed to be one of the best romance films of the year. So grab your sweetie and come see this flick.

Wednesday of this week at Mickle Hall Auditorium at 7:00. Usually the Film Society shows films on Tuesdays and Thursdays but due to Fall Break it is being shown on Wednesday instead of

Thursday. All new students can get CP credit for these films. This is a great opportunity for all students to see films that they would not be able to see in movie theatres because they aren't



A little extra information: It is a '94 movie directed by Eric Rohmer. It shall be shown on Tuesday and

shown here. Take advantage of it!

FILM SOCIETY FLICKS

And for all you nifty people out there who are so organized you carry planners, this is for you!

This Week! *A Tale of Winter*
Directed by Eric Rohmer
1994, French with Subtitles
color. 114 minutes

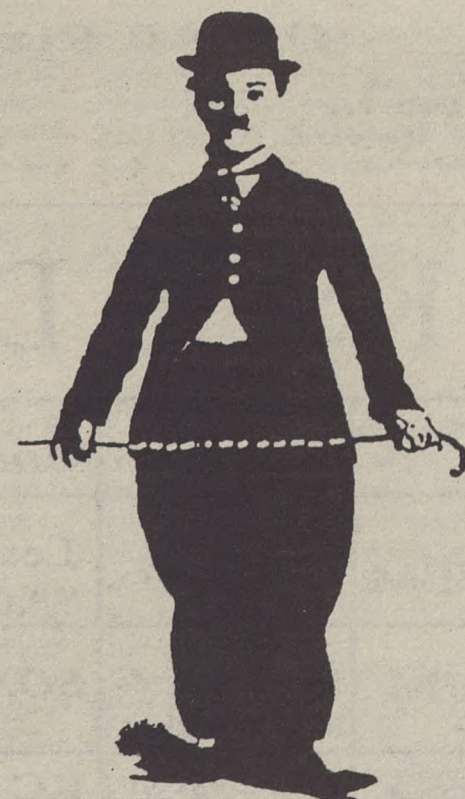
Oct. 18 & 20 *Le Toile*
Directed by Jean-Claude Lauzon
1993, French with Subtitles
color. 107 minutes

Oct. 25 & 27 *Toto Le Hero*
Directed by Jaco Van Dormael
1992, French with Subtitles
color. 90 minutes

Nov. 1 & 3 *The Long Day Closes*
Directed by Terence Davies
1993, English with no Subtitles
color. 83 minutes

Nov. 8 & 10 *Go Fish*
Directed by Rose Troche
1994, English with no Subtitles
b&w. 84 minutes

Nov. 15 & 16 *Kika*
Directed by Pedro Almodovar
1994, Spanish with Subtitles
color. 115 minutes



Preserving the Apostolic Witness:
A Reading Course in the Early Christian Fathers



7:00 pm Wednesday
D & B Russell Books
129 Kings Highway
(Next to Strawn's)

The Public is invited without charge to explore the first
Christian literature after the New Testament.

The Rev. William Barr, M.A. M.Div. 861-3166
Rector, Anglican Church of the Epiphany
Larchmont, Holywood Seminary

NEWS

PARENTS WEEKEND PRESIDENTIAL WELCOME

by Holly Fletcher
staff writer

Saturday morning began Parents' Weekend with a welcome breakfast which took place in the South Dining Hall. President Schwab was there to welcome the twenty or so parents who braved the rain. Kim Brobst, Chairman of the Parents Weekend Committee explained the schedule of events which included short classes that the parents could attend.

Some of the topics of the short classes were: Module trips to Costa Rica and the Grand Canyon; First Monday in October, which dealt with the Supreme Court and its agenda; a look behind the scenes of the Marjorie Lyons Playhouse production of "Frankenstein;" and writing on the computer, which explained the new computer systems.

Parents later attended an academic reception at Meadows Museum, and were also welcomed to tour several of the fraternity and sorority houses. An organizational fair took place in the Student Union Building on Saturday to acquaint the parents with the many different activities that take place on campus. To cap off the weekend, there was a Sunday worship service in Brown Chapel and a picnic luncheon to follow.

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CENTENARY EVENTS

Tuesday, October 11

11:10 A.M.: College Republicans - Centenary Room
11:15 A.M.: Literary Study Series - Jackson 304
5:15 P.M.: Literary Study Series - Jackson 304
6:00 P.M.: volleyball game - Gold Dome
7:30 P.M.: film - 'A Tale of Winter' - Mickle 114
8:00 P.M.: music - Hurley Orchestra concert - Hurley
9:30 P.M.: coffee house poetry reading - Juke Box

Wednesday, October 12

6:00 P.M.: SGA meeting - Kilpatrick
7:00 P.M.: film - 'Les Amants du Pont-Neuf' - Jackson 304 or Turner
7:30 P.M.: film - 'A Tale of Winter' - Mickle 114
10:00 P.M.: MSM steeple worship - Brown

Thursday, October 13

5:00 P.M.: MSM worship - Kilpatrick
8:00 P.M.: FALL BREAK BEGINS!!

COMMUNITY EVENTS

Tuesday, October 11

10:00 P.M.: The Caulfields - Centenary Oyster House - \$3

Wednesday, October 12

10:00 P.M.: Bikini Spider - Centenary Oyster House - \$4
10:30 P.M.: Gas Huffer, Pork, Halcy Pat Band & Faucet - Cellblock - \$3

Thursday, October 13

9:30 P.M.: Danny Wilder and James LeBlanc - Garfield's
10:00 P.M.: Cowboy Mouth - Centenary Oyster House - \$5

Friday, October 14

7:00 and 9:00 P.M.: The Haunted Theater Magic Show - Performing
Arts Center at First Methodist Church - \$7.50-\$9 - 429-6885
10:30 P.M.: CEED, Roadside Monuments, and Slowburn - Woody's - \$6

Saturday, October 15

10:00 P.M.: Retarded Elf - Centenary Oyster House - ?

KSCL DJ times: support your radio station

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-2PM	Jon Veen	Leah Shafer	Bill Shatford	Leah Shafer	Bill Shatford	William Hagan	Justin Hayes
2-4PM	Rob Weatherly & Matt Hughes	SGA	Melanie Shelton	Shawna Williamson	Melanie Shelton	David Harris	Verne Champagne
4-6PM	Tim Dayton & Scott Jackson	KC Weeks	CC James	KC Weeks	Scot Bontrager	Aaron Hoppe	Sean Battle
6-8PM	Evelyn Cordova	Trisha Whiting	Shawn Christy	Scarlet	Bryan Manuel	Brooks-Ann Camper	Leah Shafer
8-10PM	Stephen Brown & Valerie Zaebol	Kristin Hagerman	Chad King	Wes Alford	Matthew Stephens	Kristin Hagerman	Carrie Doolittle
10PM-12AM	Allyson Eddy	James Eakin	Kyle Roberson & Gaela Youngblood	Shay Zeller & Katie Sigler	Patton Jones	Allyson Eddy	Steve Moffat t



THE CONGLOMERATE

W E E K L Y

CENTENARY COLLEGE OF LOUISIANA

VOLUME 92

ISSUE 5

DATE OCT. 18, 1994

NEW ACTIVITIES DIRECTOR WANTS TO MAKE A DIFFERENCE

By Lori Knox
Staff Writer

As I walked into the SAB office for the first time since last year, I have to admit that I was a little apprehensive. For all of you who don't venture into the vast array of offices in the SUB and for all you newbies, we do have a new student activities director. Rich Thompson arrived here at Centenary on August 23rd of this year. He is the product of a nationwide search, and he even has a Masters Degree in Student Activities course studies from the University of Richmond. So now that we know he is qualified by academic standards, let's check into his personality.

Rich is an outdoorsy type of person. At one time, he was involved in college athletics, and now, through his new job, his goal is to be involved in the athletic and the activity aspect of campus life. Although not all people are on any type of athletic team here at Centenary, one truly must appreciate his enthusiasm. His desire is to make a difference in the lives of students at Centenary. He does not gear his energy towards any specific group, but to the

entire student body and the faculty.

Yes, our new SAB guy wants faculty involvement with students. His ideas go way past the norm, though. How does this idea strike you: Imagine your favorite Centenary advocate of higher education and their esteemed colleagues fired up and ready to challenge you to a game of wiffle ball. The idea he has is an event called the "Campus Olympics." This event would be open to the students, as well as our wonderfully athletic professors.

Here's the clincher though, our new director also wants to have Olympics for the Mind here at Centenary, better known as the "College Bowl." This national competition does cost a pretty penny, but the possibility of student involvement and unification is awesome. Remember this guy was a "jock" in college, and he hates that stereotypical bull we all hear at some time or another that "Jocks are stupid." So, in order to show that his fellow athletes and other members of the student body are academically in tune, he wants to

bring this activity to Centenary. At another college, Rich saw the baseball team go on to be 2nd in the state. Imagine the gratification...

Considering that this is supposed to be a personality-type story, I guess I'll introduce you to Rich's philosophies and such. "I want to have a positive impact on the student body as a whole." Rich says that it is possible at a small liberal arts college, such as this one, to be more involved with the students. "At a small college, we can avoid the hassles and red tape we find at larger universities. We may have less money, but we have more freedom to bring opportunities to the students." Rich decided on Centenary because he feels that this is his opportunity to ensure that his services do not go to waste. He has a strong desire to utilize the energy of the students and faculty, in order to make this place better for all of us.

Don't expect the SAB to go through any amazing changes just yet. Rich is getting acquainted with the students and faculty here, and gradually

the changes will occur. For October 29 and 30, he has planned an indoor soccer tournament. The tournament will come fashionably equipped with prizes, and possibly a live remote broadcast from KSCL. Even people from LSUS might show just to add a local flare of competition.

Also, weekends here at Centenary might actually become overly interesting. Perhaps students like me who live off-campus might return here on the days classes are not in session. WOW! A canoeing trip is planned for some weekend in November, and the price is not incredibly outrageous.

If you have any ideas, comments, questions, etc., go by and see Rich Thompson. His office hours are from 9 to 5. He'll be willing to talk to you most of the time, but of course he does have other stuff to do. His box is #133 and his phone number is 869-5266, if you really want to get in touch with him. So please get involved if you can, and let your student activities guy work for you.

BRADBURY VISIT TO HIGHLIGHT THIS YEAR'S FORUMS

Trena Blodgett
Editorials Editor

You may be interested to know that \$29,106.25 of your student fees goes to the Forums Committee. What exactly is the Forums Committee, and what does it do for you? Forums is responsible for bringing six to eight nationally known and recognized speakers to campus to enrich and broaden your education. This year, Forums chair John Mahoney plans to continue the tradition of bringing diverse speakers to campus to speak on a variety of issues.

Probably without your knowledge, you have already immensely enjoyed the first of this year's Forums. The Shenandoah Shakespeare Express is partially sponsored by Forums each year. Cory Mason, IV, is working on the next Forum — a mayoral debate between Roy Cary and Bo Williams, the candidates for mayor of Shreveport, to be held on campus in early November.

In late November, expect James Bernard, editor of "Source" magazine which chronicles hip-hop culture in the United States. Mr. Bernard, a graduate

of Harvard Law School, has been on the U.S. Criminal Justice Commission, and will be speaking on Cultural Studies.

The big speaker for this year will be Ray Bradbury, world-renowned author of science-fiction books, such as *Fahrenheit 451*. Mr. Bradbury will be coming to campus on February 25 in conjunction with the display in Meadows Museum of the work of Robert McCall. Mr. McCall's work is one which features space themes. Mr. Bradbury is a personal friend of Mr. McCall, and will be introducing his work, as well as giving a talk entitled "1001 Ways to Solve the Future."

Another annual duty of the Forums Committee is the selection of a recipient for the Corrington Award. The Corrington Award, named after Centenary alumnus John William Corrington, author of *Decoration Day*, is presented to an outstanding author each year. The author's work is read by all students enrolled in Rhetoric II, and the event culminates in the presentation of a bronze medal designed by

Louisiana sculptor and artist Clyde Connell and a reading by the author of his/her own work. Previous recipients include Eudora Welty (1991), Ernest J. Gaines (1992), James Dickey (1993), and Miller Williams (1994).

The proposed recipient of this year's Corrington Award is Rita Dove, who is currently the Poet Laureate of the United States. She was awarded the Pulitzer Prize in 1987 for *Thomas and Beulah*, a series of poems about her grandparents' lives.

Another major part of this year's activities will begin on April 5, when Centenary will welcome Senator Gaylord Nelson (Democrat, Wisconsin), founder of Earth Day. He will be on campus to celebrate the 25th Earth Day with us. Senator Nelson will also speak on environmental issues.

Other proposed speakers for the 1994-1995 academic year include Andrew Young, an African-American historian and Jonathon Maslow, who has written extensively about his travels.

John Mahoney "pleads that the

students be open-minded" and that all students should take advantage of the extraordinary opportunities that the Forums offer. The "most fulfilling" thing for him, as Forums chair, will be "to see people come out for the speakers." So come and see where your student fees are going. You may be pleasantly surprised.

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AND CALENDAR

To My Dearest Centenary Family,

Due to the illness of my mother, I must tell you, I'll miss you. This is not good-bye, but I'll see you in the future.

It is so hard to even say this, because each of you hold a special love in my heart. Everyone has made me the happiest person I could possibly be. You all taught me the special meanings of respect and love.

Remember, God works special miracles, in so many ways. I'm truly glad God gave me the miracle of each and every one of you.

Don't be afraid to go out into the world and stand tall. There are always places to see, but most important: special people to meet.

This is a rule I try to live by and I want to share it with you: "Nothing the heart gives away is gone...It is kept in the heart of others." So, I'll say my heart is bursting with love and pride.

Thank you for your friendships.

Again, I'll be seeing you.

All my love and prayers,

Linda Thomas

P.S. Please write me and let me know how you are doing. My new address will be: 13000 S Drive South Burlington, Michigan 49029.

NEWSBITS

"Schindler's List: Lessons for Today's World?" is the scheduled topic of conversation for a convocation set for 11:10 a.m., October 20, which will be held in Kilpatrick Auditorium. Plater Robinson of the Southern Institute for Education and Research is scheduled to speak. In preparation for this free event, Centenary will show Steven Spielberg's film *Schindler's List* on Monday, October 17, at 2 p.m. in the Turner Art Center. *Au Revoir Les Enfants* will also be shown at 7 p.m. in Room 114 of Mickle Hall.

Centenary will be welcoming high school students and their families Friday, October 21. This marks the first of five scheduled Lagnappe Days which will give prospective students the chance to learn about programs, meet faculty and experience college life. Future Lagnappe Days are scheduled for November 11, December 3, and January 16.

Congratulations to assistant French professor Dana Kress, who recently signed a publishing agreement with Peter Lang Publishing, Inc. The book to be published sometime in 1995 is entitled *The Orlando Legend in Nineteenth-Century French Literature*. Dr. Kress is also scheduled to attend the Mountain Interstate Foreign Language Conference in Knoxville, Tenn, October 20-22, where he will present his paper, "Unleashing the Other: Nerval and Ariosto." Finally, Dr. Kress is also scheduled to speak at Meadows Museum on November 6 on "The Significance of Jean Despujols."

The Meadows Museum has been awarded a \$5,000 grant from the Gannett Community Fund-The Times for the upcoming exhibit of Project Space. The grant was awarded because of the inclusive community collaboration, innovative educational components and potential tourism impact upon Northwest Louisiana.

Dr. Victoria A. LeFevers has been appointed to the Olympic Education Commission of the International Council for Health, Physical Education, Recreation, Sport and Dance Olympic Education Commission. The commission is a structural unit responsible for carrying out the planning and coordinating of programs for the next World Congress of ICHPER-SD, which will be held at the University of Florida, Gainesville, from July 9-16, 1995. This opportunity will enrich Dr. LeFevers by broadening her connection among the professionals, nationally and internationally, in her field of interest.

THE CONGLOMERATE WEEKLY

Editor Pro Tem
Alan Brown

Managing Editor
Kim Vetter

Layout and Design
Scot Bontrager

Sports
Scott Jackson

Editorials
Trena Blodgett

Postscripts
Holly Fletcher

News Briefs
Holly Rice

Satire
Pam Culbertson

Advertising
Carrie Ferguson

Copy Editor
Debbie Griffith

Head Photographer
Tim Dayton

Cartoonist
Mark Brown

Researcher
Allyson Eddy

Circulation
Wayne Self

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

NEWS

CONGRATULATIONS, CENTENARY! NOW WHAT?

by Alan Brown
Editor Pro-tem

Once again, "Money Magazine" has acclaimed Centenary with inclusion in its annual honor roll of higher education values. This year, Centenary was placed 42nd in the ranking of 959 four-year colleges and universities in the United States in terms of college prices (tuition, room and board) and the education offered.

This year's ranking of 42nd places Centenary ahead of such prestigious institutions of higher education as Harvard, Stanford, Dartmouth and Cornell, and marks an improvement of five places from its ranking of the previous year. Almost paradoxically, however, as the rankings continue to rise, the Centenary student body continues to shrink. As the number of new students continues to grow year after year, the faculty's concern over their previous failures in efforts to retain other promising harvests of first-year students continues grow as well.

Even a superficial glance at enrollment numbers provides evidence of a disturbing trend. At the start of the Fall 1994 semester, Centenary's undergraduate population consisted of 796 undergraduate students (over 95% of whom were considered as full-time). The significance of these numbers is not evident until its break-down is further analyzed: 259 (32.5%) of these are classified as "freshmen" — meaning those

who have completed fewer than 27 semester hours, not necessarily first-year students. This compares with 194 students classified as Sophomores and just 134 classified as Juniors. Those students who qualify as Seniors (though not necessarily in their final year of study at Centenary) make up 23% of the population, numbering at 185.

These numbers do not truly do justice to the problem. Centenary welcomed approximately 290 new students this year, so consideration must also be made of those students transferring from other institutions who are already upper-classmen. Thus, well over one-third of the student body is in its first year at Centenary.

The question of how to retain students has been addressed in the past without successfully ending the exodus. This year, the administration is calling on the national firm of Noel Levitz, specialists in retention and marketing, for help. Representatives were on campus last week to provide an analysis of data gathered through "satisfaction surveys" previously conducted. From here, the administration hopes to talk with students "one-on-one" in an attempt to address individual concerns. These conferences will be conducted through a student's faculty advisor, the Counseling Office and the Dean of Students Office.

The quality of education provided by an institution was determined by "Money" magazine through the analysis of 16 key factors. Among these were entrance exam results (Centenary's averages were 24.5 on the ACT and 1020 on the SAT) and various other measurements of selectivity. Individual instruction was also stressed through the analysis of average class sizes and the strength of the faculty. Additionally, student services and organizations were also scrutinized by the editors of "Money" magazine.

Apparently, Centenary students have considerably different values and expectations, as evidenced not only by the declining enrollment, but also by the survey conducted by the research staff here at *The Conglomerate Weekly*. Our survey asked participants to analyze a list of six features at Centenary and to rank the three among them which they considered to be the most attractive. After awarding three points to each first place ranking, two for each second place, and one point for each third, it was found that Centenary's 11 to 1 student/faculty ratio was the clear champion with 92 points. Centenary's "65 acres of Georgian architecture and shaded groves" (i.e. Buildings and Grounds) placed second with 55 points and was followed by "Course Offerings" (47), "Extra-curricular Organiza-

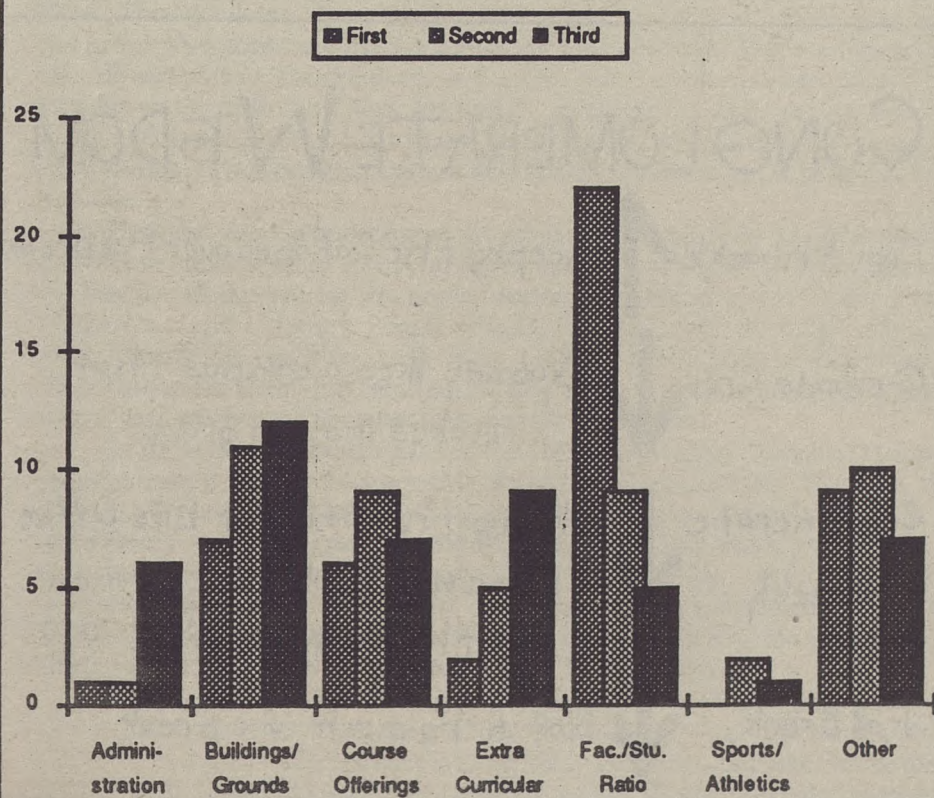
tions" (27), "Administrative Organization" (10), and "Sports, Athletics" (5).

Of course, some respondents, unsatisfied with the options offered in our survey, specified their own answers to the question of Centenary's most attractive features. These included "reputation," "nearby bars," "the Unity program," "the computer lab," "the female/male ratio," "KSCL," and "the theater department." At the risk of being labelled as biased, I have to admit that my favorite response was the one listing "Allan Brown" as the second most attractive element at Centenary.

"Administrative Organization," "Sports, Athletics," and "Course Offerings" topped the list when the participants were later asked to select those areas (from the same list) which they considered to be the least attractive or the three areas which most need to be addressed to improve Centenary's reputation, ranking, and retention.

Whether or not this survey is representative of the entire Centenary student body remains to be seen, but, since only one of the forty-eight respondents said that he was "not at all" satisfied with the quality of education and life provided by Centenary, at least the administration has reason to hope.

"Please select the first, second, and third most attractive features of Centenary."



SGA ON KSCL

Rayne Martin
SGA External Vice-president

It's new, it's exciting, it's informative, and it's entertaining. It's SGA on KSCL, every Monday from 2pm to 4pm!

This year one of the SGA's main objectives is to get the student body informed and involved. We feel that in past years there has been a lack of communication, which has caused some dissension between SGA and the student body. In hopes of correcting this, we've started putting up signs announcing everything from elections dates to times of various committee meetings. We're also working on a bulletin board, which will contain information such as: various meeting times; issues being concentrated on; how to bring proposals to SGA; how to get put on the weekly agenda; a copy of the minutes from the weekly SGA meetings; election dates and a place for comments and suggestions. This bulletin board will be next to the SGA door, which is in the SUB by the women's bathroom.

Lastly, but definitely not least, is our newest and bravest endeavor yet—our new SGA Radio Show on KSCL(91.3 FM). Before you lose interest, you should know that this isn't going to consist of a bunch of SGA members talking for two straight hours. Instead, it will consist of discussions on current issues (which we hope will prompt phone calls from students who want to ask questions and/or make comments), various types of music, and our very own comedian, Vice-president of Internal Affairs, Dave Evans, whose weekly top ten list is quickly becoming popular.

With all of these options, there should be no excuse for why you, the student body, shouldn't get involved and more importantly, let us know how you feel about what happens on Centenary's campus. Please take advantage of these opportunities, and as far as the SGA Radio Show goes, please listen, and give us a call Mondays between 2 and 4 at 869-5297!

EDITORIALS

LITTLE LAMBS SEARCH FOR SHEPHERDS

by Leah Shafer
Staff Writer

The fun and excitement of Parent's Weekend began Thursday night as a few parental units straggled onto campus, eagerly searching for their little lambs. I, too, was found by my shepherd. Dad made the drive from Dallas just in time to attend my Comparative Politics class Friday morning. I think I even saw him taking notes. Too bad he had to leave.

Actually, I had a great time with dear ol' dad. After a stimulating tour of the campus Friday afternoon and a crash course in the wonderful world of e-mail, we sauntered over to "The Oyster House" and pondered the meaning of life over potato skins. Later on, he retired to a luxurious room at "The Roadway Inn," and I studied religiously in my asbestos-laden accommodations in Sexton Hall.

My father attended one of those "Parent's Sessions" Saturday morning and found it a little mundane. Apparently, not too many folks showed up and those that did looked a little worse for the wear (read: their wily kid-os kept them out late the night before).

So, I kidnapped my dad from the sessions and together, we broadcasted my radio show on KSCL Saturday afternoon. If you listened and heard the Beatles song "A Hard Day's Night," that was his personal choice (a favorite of his wild days in the 1960's?).

Saturday night, I decided to take dad to Garfield's to hear "The Pricks of Conscious" play. We received wrong directions from three people (including Dean Hard). So, after futilely searching for Mall St. Vincent, our pals at Circle K helped us out. We arrived at Garfield's just in time to hear The Prick's second set of music.

Admittedly, I was a wee bit apprehensive about dragging dad to a bar to hear a college band. I thought that perhaps he might feel a little self-conscious about being the only person over 28 in the joint. But, surprise! He loved it! The music was fantastic and the people friendly. Whew...

Sadly, I bid "adieu" to pop on Sunday morning (after I overslept and missed the service in Brown Chapel). He was a little perturbed at me for this, but it did not taint any fond memories of our quality time together.

At any rate, our version of this weekend was a success. The college's planning could have been more inclusive of both little lambs and their shepherds, but the fun was in seeing dad again and spending time with him. He has had a glimpse of my life here at college, and now understands why I call home so often.

FALL-BREAK FAIRY CANNOT VISIT ALL

by Alan Brown
Editor Pro Tem

Well, the administration did it to me again.

I was all prepared to rehash the common editorial sentiment concerning the annual closure of the Caf over Fall Break when, lo and behold, I see one of my classmates walking across campus with frozen yogurt. I must say that I was pleasantly surprised.

Thank you for finally realizing that not all people can or want to go home for a three day weekend. In the past, Centenary's large international population has been left to fend for themselves, just like those students with no cars, no time, or, as in my case, no lives. (Luckily, I can disguise my lifelessness by saying that acting editors have to act like editors even on the weekends.)

I whole-heartedly applaud those involved in the decision to keep the Caf open. To the administration, I appreciate the trouble you must have gone to for the small percentage of students who did remain on campus; however, I have to wonder just how small this percentage would have been had the student body known that the Caf would still be open.

Secondly, to the skeleton crew of Dining Hall workers who remained on hand to keep us alive, I appreciate your flexibility. As rumor has it, you were as surprised as we were to learn that you would be open over Fall Break. I realize how valuable this time would have been and how much you must have missed the opportunity to sit around the Fall-Break tree and open presents from the Fall-Break fairy with your families. Your sacrifices did not go unnoticed.

In closing, let me reiterate my sentiments of gratitude by saying that for Thanksgiving, I'll bring the giblets!

LIBRARY POLICY: SGA TO THE RESCUE

Debbie Griffith
Copy Editor

There has been much concern since the beginning of the year about the policies in the library. So we, the SGA, have tried to make things better for you, the student body. If you spend any time in the library at all, you will have noticed that the book bag search was eliminated very soon after our first meeting. This was not, however, the extent of what we planned to do. An ad-hoc committee was formed with interested students and library workers to toss around ideas.

The main concerns on the part of the library workers were staying within the law, and protecting the students. The students present were more vociferous about feelings of inconvenience and violation. The debate raged back and forth whether food and change should be as big an issue, and we finally all agreed that we would just have to prioritize what we could decide on as a group to be the most relevant to all concerned.

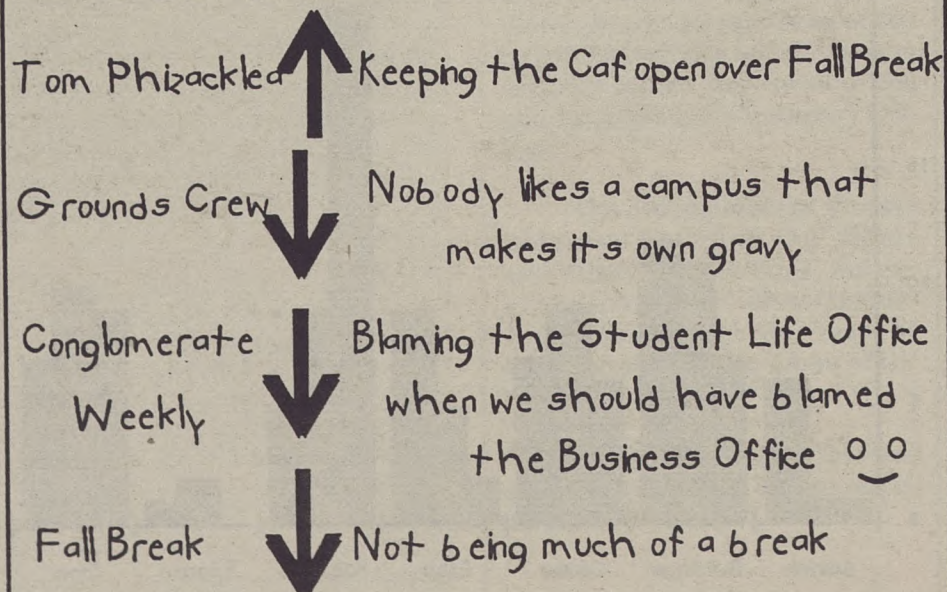
I want to let everybody know what the most frustrating thing about this whole fiasco is: APATHY! I cannot figure out what is wrong with the students on this campus. For as much complaining as everyone did about the major inconvenience that a bag-search or sign-in produced, no one seemed to give a damn when we publicized meetings inviting anyone with a complaint to come join us and voice their ideas. I do not feel sorry for anyone who disagrees with the policy we are about to send up to the administration; you, too, could have had a voice in this process, but chose not to.

The proposal we are suggesting was finally agreed upon at our last meeting when a total of two students, Rayne Martin and myself, were present. What we are proposing is that there will continue to be no bag search, and in place of the sign in we have now, you will be signing an implied statement that you are not concealing anything in your bag. I still have a problem with this whole sign-in procedure. I feel to have it monitored is to say that I am assumed guilty of something, but I'm not sure what. I also think that the necessity of an ID is questionable. There are around 800 students here, and if you are one of the rare people who doesn't recognize a student by face, if not by name, I am confused. This has gone to the point that even a library worker was turned away because she didn't have her ID. What's the point in that?

The second part of the proposal will deal with the copy machine/ change issue. The library is looking into acquiring a copy machine like the one in the Student Union Building that would require copy cards to make copies. This is not to say that the copiers using change would be eliminated; there would be both. The cards would have to be purchased through the Dean of Students office during their working hours, so that the library would not have to handle the change problem after hours. The fact that they are unable to handle change is not necessarily by choice, it is a law they must obey.

Hopefully all of you will feel more comfortable with the changes being proposed. They were proposed in the best interest of the Centenary community.

CONGLOMERATE WISDOM



POSTSCRIPTS

ART EXHIBITS WORTH YOUR ATTENTION

by Lynette Roberson
Staff Writer

On display at the Magale Library Gallery: "New Works by Terry Hershey." Shreveporter Hershey graduated from the Barnes Foundation in Merion, Pennsylvania, where she was guided by Dr. Albert Barnes, who stressed art as an experience and a part of life. Students were urged not to strain at the academic experiences, but to retain their own individuality and creativity by learning their crafts firsthand from workshops and fellow artists.

Hershey says of her work, "The urge to react, to experience, and be a part of the scene fuels my ever-present need to paint. It is a part of living to catch the action, beauty or feeling of the moment, and put it on canvas before it is lost and forgotten... As an honest painter, I paint the things as they appear to me, and as vision is in the mind's eye, it gives me lots of scope... After all, Joy is a gift of the spirit, and I like to share it."

After moving to Shreveport, Hershey studied with artist Elizabeth Friedenbergh, and has studied in Mexico, New Orleans, and Rome. Her work is included in numerous collections, and has been exhibited in the Hoover Watercolor Society and the Shreveport Art Club, just to name a couple.

Hershey held a reception for her exhibit from 2 - 4 p.m. October 9th, at the Library Gallery. Students passing through to study and use the computer lab were surprised by the somewhat bolsterous crowd of about 75 visitors, and more than a few pulled me aside to ask what was happening. "It's the artist's reception for Terry Hershey." "Really? Who's she?" "What's going on?" "Who's she?"

Okay, okay, I feel partly responsible for my fellow student's lack of knowledge. I got sidetracked the week before and wound up hot-footing it (literally) across campus Thursday evening to put up notices about the exhibit, and didn't get a notice in the school paper until, well, now.

Hershey's exhibit runs through the month of October, so on your way to study or use the computer lab, stop and admire the work of a woman who is definitely worthy of our admiration.

At the Turner Art Center is an eclectic exhibit of works by Patricia Serra, Graham Mears, and the Forever Dear Gallery. The sheer number of works is amazing, the majority being rare prints, engravings, and lithographs, many done by unknown artists, dating from the late 19th and early 20th centuries. Ex-

hibited by the Forever Dear Gallery, many are only a few inches in size and vary in price from as low as \$35 to as high as \$3,950. Serra's work consists of hand-colored photographic prints of florals, still-lives, and portraits, and a watercolor portrait.

The works in these two almost classical collections are contrasted by the works of Mears, an Englishman who assisted in the art department last year. Students were surprised to learn that the man who frequently interrogated us with questions like "What is art?" (I don't know.), "What is drawing?" (Leave me alone.), and "Why do you paint?" (Because I want to!) possesses a great amount of talent. His works seem like giant blown-up photographs, mainly of the faces of black men, but are really large-scale oils that have an air-brushed effect. The faces seem at once familiar and unrecognizable, partly because they're semi-obscured by layers of paint: Is that Louis Armstrong? That looks like my uncle... You don't just look at these paintings, you have to take a step back and look *into* them. They're *deep* and make it worth paying Turner a visit. This exhibit also runs through October.

WHAT WEEZER DID RIGHT

by Allyson Eddy
Staff Researcher

Weezer, Weezer, Geffen Records

I used to have an acquaintance like Weezer. His name is Jon Henning. Jon Henning, at age 17, was 5'3". His favourite shirt was a "Bambi" shirt. Jon Henning's father is a minister. Jon was always a happy person on the outside, but he felt he could never do anything that made his father happy. He graduated early and went far away for college.

What does Weezer have to do with Jon Henning? They remind me of the time, on the way back from Thesplan Convention, that Jon made us listen to "There Goes My Gun" by the Pixies seven times just so he could yell, "You ho! You're a ho!" before we dropped him off at home sweet hell.

Most of you have probably heard "Undone — the Sweater Song." It's cute — it got me to buy the CD — but then I heard the rest of the album. It was a pleasant surprise. I was expecting them to do something wrong that was going to make the CD a Frisbee. They didn't. I hate it when that happens. Weezer picked up where Dig left off after "Believe," and Pavement did after "Cut Your Hair." Good singles — horrid albums. None of that here.

The rest of the album is even better than the single. They found the feedback split over from the Jesus & Mary Chain's "Psychocandy." They watched "Nick at Night." They drank tea. They did a lot of shopping at their local Salivating, er, Salvation Army. They took cute lessons from Lush's Mikl Berenyl. This is a very predictable Allyson-phrase: They're skater punks who didn't screw up skater punk music. Actually, as heard in "Surf Wax America," I think they're surfer punks, but close enough. That song has one too many skateboarding references for it to really be about surfing. (You take your car to work/I'll take my board... Oh golly that made me smile...)

"Undone" is the worst song on the album. When you hear it in the middle of the album instead of on its own, you realize that it's making fun of the people who will buy the album just for the single, wanting the album to sound like 9 more "Undone"s... and it doesn't. People who buy the album for the single will either love it because the rest is so much better, or they'll hate it because they wanted 9 more "Undone"s. This is Jon Henning sticking his tongue out at his father by showing him that he's better than what he seems on the outside.

For those of you who haven't had the fortune of hearing "Undone," I suppose I could compare Weezer to Green Day, though not quite that silly. That cute, definitely, but Weezer seems to almost regret being signed to a major label. *In the garage/where I belong/No one hears me sing this song... I got 'lectric guitar/I play my stupid songs/I write these stupid words/And I love every one...* So they buried their best work under a goofy single in the hopes that most people would hate it. The whole thing makes me feel 12 years old again, hanging out with the neighborhood skaters back in Lincoln, Nebraska, listening to the Dead Milkmen.

Well, if you'll excuse me, I'm going to go put on my Beastie Boys t-shirt and faded green Cons and find my Barney. We're going to the half pipe up the block. Maybe Jon Henning will let me listen to his Wally Pleasant tapes while we're there. Life as a Betty. I wouldn't trade it for anything, even a slightly unraveled sweater.

THE RIVER WILD... WASN'T

by Jeremlah Stevens
Staff Writer

Whatever you do, if you want to see a movie with good acting and plot, do not see The River Wild. I went to the theater expecting to see Meryl Streep and Kevin Bacon acting in a story line that would keep me interested and entertained. What did I get? I got lots of beautiful scenery as the rafters went through the mountain country of Montana. I got a beautiful dog that turned in one of the best performances in the movie. And, I got the kid from Jurassic Park doing a damn fine job with the various emotions he had to express.

To be quite honest I sit here trying to think of something worthwhile

to say about it. I guess it is a good movie if you are in the mood for not thinking, and you like the blatantly predictable. I'm told by others who have seen it that I don't understand, because I am male. However, I don't like the idea of stereotyping movies. I just couldn't believe Meryl Streep. She not once convinced me that she was having marital problems or that she truly feared rafting the 5+ gauntlet.

Anyway, I would like to end this by saying to wait for the video if you think you might want to see it. Why? It was so bad I can't remember a single characters name, except Maggie, the dog.



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SATYRE

AH, THE SINGLE LIFE

by Stephanie Huffman
staff writer

I know that there are some single folks at Centenary. I can hear you talking to yourselves.

And we people who have no life do that, don't we—mumble to ourselves, and watch "90210".

Several of us single people were sitting in the Caf the other day, pondering our condition: the advantages, the disadvantages, how much we depend on Crunch berries for nutrition.

We decided that the main advantage of being single is never having to consider anyone else.

The main disadvantage of being single is never having to consider anyone else.

But what exactly defines singleness?

Singleness is falling asleep by counting the pencil holes in the ceiling above your bed. Wondering what kind of single person could have performed such a concoction.

Singleness is dining at the "Crossroads" alone at a table quarantined from the whole campus (even Theatre people). So you eat as fast as you can, perhaps while pretending to be absorbed in your British Lit. Actually, you are reading the ads you clipped out of the "Time's" personals:

"Moderately attractive, brilliant single person, 21, seeks someone of same decor. I am very physical and affectionate but vulnerable and slow to trust. Let's put on each other's clothes and cuddle. Pat."

Singleness is popping a bag of microwave popcorn and then having to eat it like a plague of locusts to finish it before it gets stale. Wal-Mart doesn't carry "single-serves".

Singleness is not knowing where your next argument is coming from.

Singleness is having friends who are always trying to fix you up with someone. It doesn't matter what sex.

There are two basic groups in the Centenary Singles Club—the so-far single and the suddenly single. The so-far singles have never had a decent relationship. The suddenly singles have arrived at their dubious condition through their significant other's moving away, becoming gay, or on a really bad day, both.

Both groups spend their time alternately praising and despising their singleness. Me, I praise on Monday, Wednesday and Friday and despise it on Tuesday, Thursday, and Saturday. On Sunday I write to the above-mentioned Pat just 'cause I'm curious.

Some people live single-y well. They have friends of all known (and unknown) genders, have many interests, seldom are lonely, and enjoy their poverty in college.

These people are sick.

Others don't live so well. They mope, they take naps during the day, they hang out at the Oyster House until they stop feeling single and start seeing double.

They have yet to learn a valuable lesson: that happiness comes from within, that no one else can make you a happy college student. Although, I suspect that Skipper the weather man on Channel 12 could make me smile real big, perhaps to the point of unconsciousness.

All singles know some couples who equate dating with hating. "Singles have so much freedom!" some say with drool on their chin.

But when those guys at the table next to me in the Caf start talking about masturbation, I have to escape to my room. Then I talk to myself, gobble popcorn and count the pencil holes in the ceiling.

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WHO ARE THESE PEOPLE AND WHY WON'T THEY LEAVE?

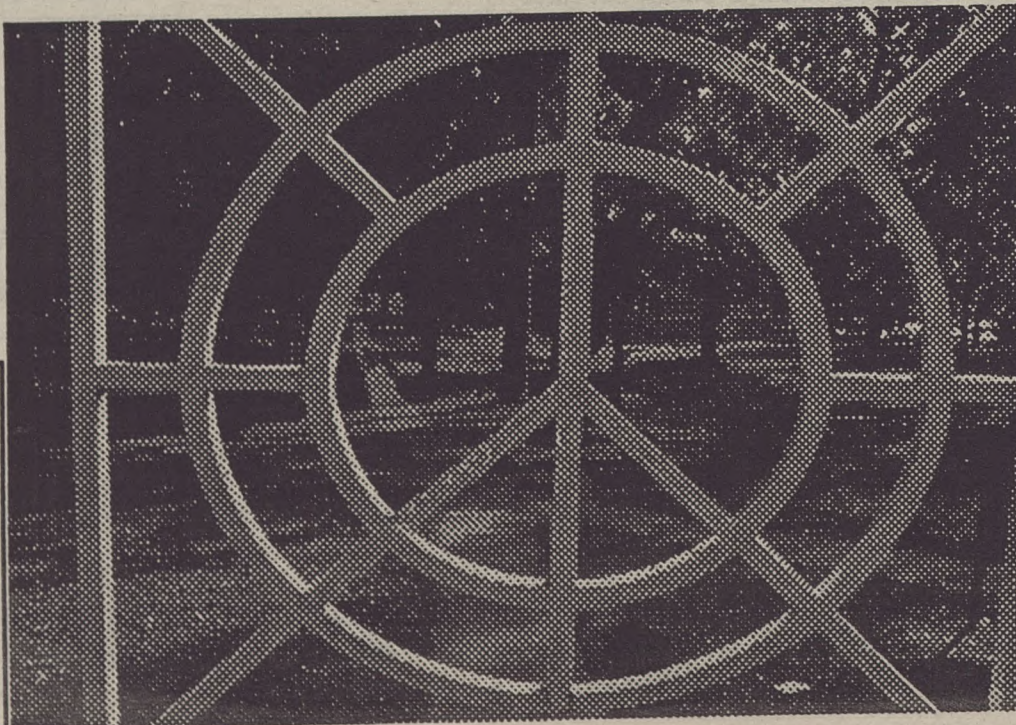
by Pam Culbertson
satyre editor

Maybe you've seen them lurking around in the dark crevices of the couches or staring lustily into the smooth chocolaty gaze of the vending machine. A halo of smoke surrounding them as they drown in the cushiness of the SUB's wonderful furniture, they can be seen at any time of the day or night in the Student Union Building and they never leave. They can be seen checking their mail five or six times an hour religiously, in the hopes that even though the post office has been closed all day, some letter or package has managed to waft into that tiny slot that is their personal mail space. Faith. These are the people who can be seen stooping down to turn their combination and peer into that black EMPTY tunnel even on Sundays.

MAIL. The inspiration for walking up those deathly (accident waiting to happen) concrete winding stairs of the SUB. To watch the faces of the people who received packages is like watching the response of someone who just won the billion dollar lottery. And then there are the others.... the crestfallen, the rejected, the spited, and hated, the people who DID NOT GET ANY MAIL!!!! Oh, but then there is always CAMPUS MAIL!!!!!! Yippee! Some crookedly cut piece of paper telling you about the SGA or the SAB or some other abbreviation asking, begging, pleading with the students to come to their shin-dig, fill out a questionnaire, vote for people and things you don't know or care about, or an announcement of a convocation for people that you've never heard of, but will go to anyway because you are going to fail CP if you don't. Centenary College is keeping the recycling center supplied with all kinds of scraps of dejected campus mail. We fill up a barrel everyday with all kinds of crap.

Well I must be going to check my mail for I am expecting a package any second now. And if the package isn't there, well maybe I'll just sink into one of the couches and hope someone doesn't mistake me for furniture and sit on me. See ya.

Editorial disclaimer: The opinions contained in the articles of the Satyre section are not necessarily the opinions of the editorial staff, the students, or even the writers themselves. This page is intended as a critical and humorous look at our campus and ourselves, not as traditional news or commentary.



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SPORTS

VOLLEYBALL-SOMETHING TO CHEER ABOUT

Scott Jackson
Sports Editor

Yes, the Volleyball team does have something to cheer about. Last Tuesday, October 11th, the Ladies won their first match of the season against Alcorn State. Before the match the Ladies had an overall record of 0 wins, 7 losses and a conference record of 0 wins, 4 losses. Their match against Alcorn State was exciting as it lasted the full 5 game maximum. Last year, the Ladies defeated Alcorn State and the victory ended up being the only one of the year, finishing with an overall record of 1 win and 25 losses.

Since last year, the Ladies have lost some players and now have a problem with the lack of depth on the team. Most people feel that the Volleyball team is horrible, and think that they just cannot win. The Volleyball team does not have the talent that it should have or needs to have, but the Ladies should not be considered losers. They have proven themselves capable of putting on tough competition for their opponents. Last year, the Ladies came very close to winning several of their matches, but people don't see that when they look at the overall record. This year the Ladies came very close to winning their second match of the season against TAAC rival, Mercer, but they just couldn't pull it out in the end.

The Volleyball team this year has had and will continue to have a rough schedule. Only 9 out of their 22 games are at home. The victory over Alcorn

State was the only home game during the month of October, and October is the Ladies' busiest month, having 11 games scheduled. After the Ladies finish out the month of October they will have 3 of their last 5 games at home.

The other major thing that the Volleyball team has to be excited about is their move to the Gold Dome. In previous years, the Volleyball team has always played in Haynes Gym. Anyone who has visited Haynes Gym can say that it is just not suitable for a collegiate match. When our new Athletic Director, Russ Sharp, arrived on campus this was one of the first things he noticed. He immediately began to try to move the games into the Gold Dome, which until this year has only been used for Gents Basketball games. The Ladies had to play their first 5 games in Haynes Gym before they were able to play in the Gold Dome for the first time against Alcorn State. The victory for the Ladies over Alcorn State puts the Ladies undefeated in the Gold Dome. Hopefully this win for them will help them out in the long run to win more matches. The Ladies have only 3 more matches remaining at home. On November 1st, they will play both Nicholls State and Grambling State at 4:00 and 8:00. The Ladies will finish their season at home on November 8th against Northwestern State at 7:00. Come out and cheer for the Ladies as they will try to remain undefeated in the Gold Dome.

THIS WEEK IN SPORTS

Scott Jackson
Sports Editor

In Soccer, the Ladies and Gents will finish their long road trip in Atlanta on Wednesday. Both teams will play against Georgia State. It is the last TAAC Conference game for both the Ladies and the Gents. After the Soccer teams return home, they will play their last home games of the season this weekend. Come out and see the Gents on Saturday and Sunday, as well as the Ladies on Saturday.

In Basketball, the Gents team starts practice early this year due to NCAA rules. They will begin to practice and prepare themselves to improve on their record of 16-12 last year.

The Ladies and Gents Cross-Country teams will compete in the Northeastern Louisiana Invitational this Friday. It is their last meet before the TAAC Championships in Orlando.

The Ladies Volleyball team will play 2 matches this Saturday in Hammond Louisiana and then play on Sunday against Nicholls State in Thibodaux, Louisiana.

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CENTENARY EVENTS

Tuesday, October 18

7:00p.m. Film, "Leolo," Mickle Hall Room 114

7:00p.m. Civil War Round Table, Library Basement, Room 6

8:00p.m. Hurley Orchestra Concert, Hurley Auditorium

Wednesday, October 19

7:00p.m. Political Forum, Mickle Hall Room 114

7:00p.m. Film "IP5," Jackson Hall Room 304 or Turner Art Center

Thursday, October 20

11:00 a.m. Convocation, Plater Robinson, Kilpatrick Auditorium

7:00 p.m. Film, "Leolo," Mickle Hall Room 114

8:00 p.m. Mark Jacobs Recital, Hurley Auditorium

Friday, October 21

9:00-10:30a.m. Preview Day Registration, Peters Building

4:00p.m. Gents Soccer

8:00p.m. movie, bandshell or Mickle Hall 114 (rain)

Saturday, October 22

11:00 a.m. Gents Soccer

Sunday, October 23

1:00 p.m. Gents Soccer

3:00 p.m. Nancy Weems, Piano Recital, Hurley Auditorium



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THE CONGLOMERATE

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CENTENARY COLLEGE OF LOUISIANA

VOL. 92

ISSUE 6

OCTOBER 28, 1994

Jukebox Winds Down

by Scot Bontrager
Layout and Design Editor

The Jukebox Café is being looked at for the first of many renovations to the Moore Student Union Building (SUB). Due to the efforts of many students working with Marriot, the Student Life office, and the Board of Trustees, we will be seeing some changes soon. These changes were discussed at a meeting Wednesday night with Dean Hard, Clint Ferrara from Marriot (the company that provides the food services for Centenary), and Tom Phizacklea, the Vice-President of Finance and Administration. Under the direction of Lynette Roberson, chair of the Focus Group, and Focus Group faculty adviser Rich Thompson, the changes are being proposed. Redecoration and a new menu were the main items on the agenda at the Wednesday meeting.

The recent poetry readings and music performances that have taken place in the Jukebox have sparked

an interest in changing the shop into something more suited to such performances. A more relaxed, "coffee shop" look was presented, and well received. "People are just looking for a way to get out and show some things," said Senior Justin Bank, who, with the help of Pandora (Centenary's literary magazine), has been putting on the performances. He seems to be correct. The two readings so far have drawn about 30 people each.

Marriot hopes this move will be better for their business. The Carte Blanche style of the Dining hall has damaged the Jukebox's business. "We knew going in [changing the Dining Hall to Carte Blanche] that it would hurt the Jukebox. Why would students pay for a Coke when they could go to the Dining Hall and get one for free?" said Ferrara. To meet the needs of the students, the Jukebox is going

to have to change. If the Jukebox wants to maintain a profit they are going to have to compete with the Dining Hall, and since they cannot compete with the price, they will have to compete with what they serve.

Marriot is taking steps to encourage use of the Jukebox. They have already installed a cappuccino machine, and are working with Junior Shay Zeller on changing the menu items to something that will compete with the Dining Hall's Carte Blanche plan. "I just don't want it to become like 'Wild Pizza,'" said Zeller, who has presented a menu with a variety of coffees, yogurts, bagels, and similar foods. The food changes have started and will continue throughout the year, as they are simple and inexpensive to make. Major changes will occur as a result of the response to the smaller

See Jukebox, page 5.

NEW FACES AT MAGALE LIBRARY

by Lynette Roberson
Staff Writer

Students were surprised and saddened by the resignation of Dr. Michael "Doc" MacRoberts two weeks ago, as part-time evening librarian at Magale Library. Many students were unaware that "Doc," as he is affectionately called, holds a Ph.D. in biological anthropology, and resigned to devote more time to his field of work. Doc, and his wife Barbara, who also holds an M.S. in biological anthropology, have also had essays published in scientific research magazines, and have done field work and made key discoveries relating to the location and preservation of bog environments at Kisatchie National Forest. Doc will be missed, especially by us students, but we wish him luck in what we hope will be more enjoyable pursuits.

Library patrons last week welcomed the two new part-time librarians, Lisa Olson and Mark Chapman. Ms. Olson has worked for the last two years at the Bossier Parish Central Library, and prior to that at the Rosenberg Library in Galveston, Texas. She received her B.A. from Louisiana Tech University, and her M.A. in Library and Information Science from the University of South Florida.

Mark Chapman, a Shreveport native, has an extensive background in video production. After receiving his B.S. in Management, Mr. Chapman worked in his own free-lance video production service for ten years, where he created videos for Centenary College (of which he was once a student), and Byrd High School, where he graduated from and worked in the audio-visual department of the library. He has also taped "stringers," (file footage) for local new stations, and society weddings. The widower and father of two has also worked as a substitute teacher and bus driver. He is excited about his new position, and looks forward to working with Centenary students.

FRENCH STUDENTS ATTEND CONSORTIUM

by Alan Brown
Editor

Two Centenary students recently had the opportunity to travel to Lafayette and participate in the fall meeting of the Council for the Development of the French Language in Louisiana (CODOFIL). The meeting was held Friday, October 21, and was attended by representatives from every major, four-year university in Louisiana, as well as representatives from Belgium, France, and Canada.

Kristen Batchelor and Alan Brown were the only students to represent an institution. The two third-year French majors were awarded with this opportunity when French professor Dana Kress was unable to attend because of a conflict. Dr. Kress had been scheduled to present his paper entitled "Unleashing the Other: Nerval and Ariosto" at the Mountain Interstate Foreign Language Conference in Knoxville, Tennessee.

Kress saw his absence as an

excellent opportunity for two students to practice their French and meet other Francophones throughout the area. As Batchelor and Brown were not official representatives, they were unable to participate orally in the six hours of meetings, which were conducted entirely in French, although there were ample opportunities between the meetings to converse.

The CODOFIL Consortium concerns itself with the propagation of French in Louisiana. Over 19,000 citizens of Louisiana claim French as their native tongue, but over half of these people are unable to read. This problem, one of the major areas for discussion Friday, is partially due to the absence of French language textbooks in areas such as history. Ideally, a larger emphasis would be placed on the teaching of French throughout the educational process, and representatives were asked to consider the possibility of

offering specialized French courses at their universities in such vocabulary-specific areas as hotellery or tourism.

Also discussed were the prospects for the continued funding of scholarships for study abroad programs. These scholarships, awarded to qualified applicants on a competitive basis, are joint ventures between CODOFIL and the individual governments in question. This was also the root of an intense discussion between consortium participants and the French and Belgian representatives, who were mutually displeased at the other's lack of organization and consideration.

Anyone interested in applying for CODOFIL scholarships or interested in any of the other unique study-abroad programs offered by Centenary should contact Dr. Grace Bareikis, Director of International Affairs, at 2910 Centenary Boulevard.

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EDITORIALS YASIR ARAFAT RECEIVES

THE NOBEL PEACE PRIZE?

by Jennifer Maher
Staff Writer

When I think of the Nobel Peace Prize, I think of people such as Mother Teresa of Calcutta and South African leaders, Mandela and de Klerk — people who have dedicated their lives to an altruistic cause. When I hear the name Yasir Arafat, the Palestinian Liberation Organization (P.L.O.), terrorism and anti-Israeli attacks immediately spring to mind. This is why I was rather shocked when the Palestinian leader was jointly awarded the Nobel Peace Prize.

It seems absurd that the chairman of the P.L.O. would receive the most prestigious international award for peace merely on account of his participation in the Middle Eastern peace talks. In the past, Arafat has eagerly condoned anti-Israeli violence. Kaare Kristiansen resigned over the Nobel Committee's inclusion of Arafat for the Peace Prize, because he felt that the P.L.O.'s leader's past was too bloody and his future actions too indefinite. I

feel compelled to agree with Kristiansen.

During the first month of the peace talks, Arafat continually created "crises" which ultimately ended in Israeli compromises. Arafat refused to attend the meeting in Jericho unless the Palestinians could gain control of the bridges and cross-points between Gaza and Egypt; the Israelis agreed and, in the end, agreed to the employment of more armed Palestinian police than had been previously contemplated. This is just one of the many non-peace oriented impasses that the P.L.O. leader created.

Two years ago at the Central Council of the P.L.O. in Tunis, other P.L.O. officials harangued Chairman Arafat for making decisions based solely on his own opinions or those of his close confidants. Others of the lead-

ers' (non-P.L.O.) critics maintain that Arafat has not fully demonstrated that he will be able to force the P.L.O. to comply with the decisions of the peace council.

Admittedly, for the time being at least, Yasir Arafat is the most beloved of any of the (potential) leaders of the P.L.O. He has sufficient control of the disparate bands that make up the organization, and is possibly the only thing keeping the groups from scattering. Without Arafat's leadership, Palestine would fall apart and into dissension. In light of this, Arafat is a noteworthy political leader, and if he keeps his promise for peace, he will rank with some of the greatest leaders in history.

But does Arafat's ability to unify

See Arafat, Page 5.

THE CONGLOMERATE WEEKLY

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Alan Brown

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Klm Vetter

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Scot Bontrager

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Trena Blodgett

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NEWSBITS

The Conglomerate Weekly in bite size chunks

College campuses offer fresh ideas for environmental protection

College campuses with innovative approaches to environmental protection are profiled in the extensive "Campus Year in Review" published by the National Wildlife Federation. The "Year in Review" highlights campus efforts to foster coalition building, community outreach, energy efficiency, environmental justice, environmental literacy, recycling, conservation in the cafeteria, and other environmentally sound practices. For a copy of the 1994 Cool in Year in Review, call (800) 432-6564. The cost is \$5 plus sales tax in certain states.

Industrial Hygiene Graduate Fellowship Announced

The need to ensure healthful conditions in the workplace for employees has created an unprecedented demand for industrial hygienists who anticipate, recognize, evaluate, and control those environmental stressors arising in or from the workplace that may cause sickness, impaired health, significant discomfort or inefficiency among workers.

The primary goal of the fellowship program is to increase the number of industrial hygienists at the master's degree level to help ensure healthful working conditions for employees of DOE laboratories and facilities throughout the United States. Other program goals include increasing the visibility of industrial hygiene as a career option, strengthening the industrial hygiene profession, and strengthening ties between DOE and the academic community.

Administered by the Oak Ridge Institute for Science and Education (ORISE), appointments in the Industrial Hygiene Graduate Fellowship Program are for 24 months. Fellows are required, however, to submit a renewal application at the end of the first 12 months. The program pays an annual stipend of \$15,600, in 12 monthly payments of \$1300, an academic allowance of \$1500 annually, and full tuition and fees.

Participation in a three-month practicum, a practical, hands on work experience, at a DOE-designated facility is required. Transportation expenses to and from the practicum site are reimbursed and a dislocation allowance of \$400 per month is paid. The program is open to U.S. citizens who hold the baccalaureate degree and who have not completed more than one academic year by the effective date of the fellowship appointment.

For application materials or additional information on policies, procedures, and guidelines under which the program operates, please contact: Mary Kinney, Industrial Hygiene Graduate Fellowship Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, 120 Badger Avenue, P.O. Box 117, Oak Ridge, TN, 37831-0117; (615) 576-9655.

Professor participates in art exhibit

Art professor, Bruce Allen, is included in an exhibit of artists at the Barnwell Center. The exhibit, titled Five Plus, also includes artists Bill Bryant, Marie Butler, Elizabeth Friedenberg, Diane Jones, Graham Mears, Blou Powell, Jamie Sanders, Hank Stoer and Wyolene Windham. The exhibit will be at Barnwell until November 13.

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

To be involved in our Internet polls, send e-mail to conglomerate@beta.centenary.edu.

SGA TODAY!!

Kenneth Cooper
staff writer

In lieu of the usual slander of the Student Government Association (SGA), by many others who attend college here at Centenary, here is something interesting to boggle your minds. Many of you, if not all, who attend college here are probably aware of the many problems with our Student Union Building (SUB). For those of you who may not be current on the ever-increasing problem with the SUB, let me update you.

For some time now, the SUB has gradually decreased in its eye-appealing value. For instance, the furniture is quite old and ragged. The carpeting is lacking tremendously in every area, cleanliness being the most important of those areas. Furthermore, the walls are very drab and dreary looking, especially that stupid painting that's on it. Those coffee tables are horrid looking, and need to be used for firewood or recycling or something. Overall, the entire SUB as we know it needs to be completely recreated.

It needs to be made into a place where students can actually enjoy spending time. As it stands now, hardly 5% of the people who live on campus enjoy spending more than a few minutes, or seconds, for that matter, in the SUB. The reason being, other than the constant smell of tobacco from the smoker's population that constantly lingers in the air, that the SUB is simply ugly.

I have not been to a school, other than Centenary, where the building that is the most often seen by prospective students and their parents, gives the school a poor image. In my opinion, I certainly don't want my parents and friends who come to visit to think poorly of my college due to the appearance of our SUB. If the first impression of prospective students and their parents is of the SUB, can you honestly say that you can and would be proud to show it to them? I certainly can't say that, and not feel guilty about it.

For that reason, it is the opinion of this writer that our student government should do something about it. They should take the initiative and revamp the SUB. Well, as luck would have it, they are! As of last week Cory Mason, your student body president, along with the other members of the SGA who are on the Student Union Building committee, all met and came up with plans to rejuvenate the long-lost illustrious charm of the SUB.

The first thing to be taken care of will be the painting of the walls, and maybe replacing the lighting with brighter lights and cleaner light covering. The second thing to be done will be replacing all the furniture, carpets, and tables. Then hopefully, replacing those rubber plants with real ones, to replenish the loss of oxygen in that building caused by the over-bearing aroma of cigarette smoke. Medical studies have shown that individuals who suffer from prolonged periods of secondary smoke

EDITORIALS

The Conglomerate Weekly, Oct. 25, 1994 Page 3

IT'S OFFICIAL!...GOD HELP US

by Alan Brown
Editor-in-chief

Well, I am now officially editor in chief, which means that my weekly editorials will be all the more meaningful and will thus require all the more thought. With this in mind, I will tackle an issue which has been weighing on my mind.

Frankly, I don't care if Centenary is a dry campus and doesn't allow alcohol. I wouldn't want to lock myself in my room and drink all night anyway, and I would venture to guess that at least ten percent of my classmates feel the same way.

For that matter, my life wouldn't be drastically affected if smoking was made illegal on campus. I really have no opinion on the subject.

If Centenary really wants to make a change which would benefit its students, if Centenary wants to raise the level of classroom preparation, or if Centenary wants to augment social interaction on campus, all they have to do is make one simple change. Prohibit Nintendo!

Without knowing specific information, I can still say that the number of Nintendos per capita on campus is frightening to me. Centenary under-classmen simply have too much time to devote to these trivial pastimes. They have not yet discovered the eighteen hour work day or the arts of time management and/or sleep deprivation.

Have you ever noticed how when you lock yourself in front of a research project or submerge yourself completely in your work, you sometimes lose track of time and can even become momentarily immune to physical sensations like hunger or warmth? On the other hand, when you have nothing to do and no time constraints, you tend to mope around and examine everything for even the slightest mistake or problem?

As editor of this newspaper, I have a responsibility to examine things and make the readers aware of problems I discover. That is actually hard work. I recently discovered that the bulletin board located next to the Jukebox Cafe still has the minutes posted from an SGA meeting of September 1992, but nothing more significant came to my attention during my recent campus inspection.

Meanwhile, how many students have more time than I to find problems but less resolution to make the changes? How many of these students end up transferring after their freshman year?

If there is a problem with retention, require more of the students. Make 'em work! Make an "above average" grade an incentive, not a given. Sure, some students may not be prepared for a more intensive regimen, and some students may be scared off by the prospective of actually having to work hard for four years, but I don't care. Personally, I wouldn't complain if those students who are intimidated by the prospect of having to work and make commitments transferred to some other school.

Maybe I'm just jealous. Maybe the SGA's complaints about student apathy are solely based on envy or fond memories of the days when they had time to be apathetic as well. I hope not.

Inhalation of tobacco products such as cigarettes are more likely to contract the illnesses caused by those products than the individuals who actually smoke those products themselves (Surgeon General).

Once all the reparations to the twenty-four hour side of the SUB are complete, then the necessary repairs for the other side will begin. Those repairs will include replacing pool tables, placing a television in the stage area, and making it into a more visually enjoyable gaming and relaxing recreation area.

For all of the repairs and replacements to be complete, the SGA estimates the time of completion to be near the end of the spring. For the first phase of the repairs, which include the repairs to the twenty-four hour side of the SUB, the repairs are estimated to be done at the end of the fall semester. Within the course of this school year, many plans are highly likely to come about for the replenishing the atmosphere of this college. The students will be given more leeway to obtain and utilize the different things that

should be, but aren't accessible on this campus. Things such as change machines that work, and policies that are fair to the rights and privileges of a student.

Contrary to popular belief, there is an SGA, and it does do the job it's supposed to do. If you give them half a chance and show them a little bit of support, satisfaction is virtually guaranteed. The SGA knows that you can't please all of the people all of the time, but you sure as hell can try, and by doing so, they know that they can please some of the people as much as they damn well can! Make the best of what you have got, and sooner or later an opportunity for something better will undoubtedly reveal itself. For all of you on the SGA, I'd like to take this moment to say thank you. Thank you for trying, not only for me, but for the school and making it better than it is, and for trying to make it as great as it can and should be. I commend you!

COMING OUT OF THE DARK

By Katrina Blodgett
Editorials Editor

Tuesday, 11 October was National Coming Out Day; yes, as in coming out of the closet about homosexuality. Not very surprisingly, this very important day to the Gay and Lesbian community passed basically unacknowledged here on Centenary's campus. It is not that there is no gay community on campus, but that the campus quite refuses to accept that there is.

Although AIDS is by no means confined to the homosexual population (the fastest growing group of HIV positive individuals is in the heterosexual population ages 18-25), it has come to be an issue symbolic of gay awareness and solidarity. And it is ignored at Centenary.

The campus will provide flu shots that may protect you from a nasty but temporary bout with influenza from which you will ultimately recover, but when was the last time the administration did anything like provide AIDS testing? Or condoms? (Any institutions of higher learning that receives federal money, by the way, is required to provide condoms through the infirmary.)

One (male) student did observe National Coming Out Day by wearing a skirt, but he was quick to explain that he himself is heterosexual. Why is such a quick disclaimer necessary? Perhaps this young man was planning on asking one of the girls in the room for a date, but I think it goes a little deeper. We live in a homophobic society, without question, and the South is notorious for being particularly homophobic. College campuses, however, are generally places with a broader world view, and more tolerance for diversity and (euphemistically termed) "alternative lifestyles." Where did Centenary go wrong?

Most campuses have a Gay and Lesbian club of some sort, Centenary does not. Even A & M—where gay bashing is a regular recreational activity—has one. This may be due to our small size, but it may be due to the low tolerance for difference that exists in our very homogeneous society—we are a white, mainstream, middle class college. There is a little diversity, and many students and faculty are working to increase it, but much of that effort is directed toward race or gender, characteristics that cannot be hidden. Sexuality is a different story.

The basic reason sexuality is not completely open on this campus (or see *Coming Out*, Page 5)

GAY & LESBIAN INTEREST GROUP

A gathering of students to discuss personal issues in a safe environment.

For more information, contact the Counseling Office at 869-5639 or the Student Life Office at 869-5117.

REMEMBERING THE HOLOCAUST TODAY

By Lori Knox
Staff Writer

Plater Robinson, the Holocaust Education Specialist at Tulane University, was brought to us recently by the Centenary College Convocations Committee. His talk ranged from the horrors of the holocaust to the artistic elements involved in the movie "Schindler's List." The discussion, entitled "Schindler's List: Lessons for Today's World?," presented the group of Centenary students and faculty who attended with a reality-based view of an event that occurred "50 years ago and an ocean away."

Robinson's desire is to make sure that the memory of the Jew's suffering during WWII is never forgotten. Movies such as Schindler's List bring us a glimpse into what those times were like.

According to Robinson, Schindler's List is a great film and a lousy film. It brings us closer to the event, but it distorts the truth.

It can be termed as a great film because it brings us closer to our history. The movie makes us aware of past mistakes that must be avoided at all costs. According to Robinson, we can never victimize an ethnic group like this again. "Not all the victims were Jews, but all the Jews were victims." Granted, other people died in WWII; many countrymen died in this war. The Jews were a nation integrated into many other nations. Countrymen were isolated to be wiped from the face of the earth. Robinson made a huge point in so few words: "1.5 million Jewish children were killed because the Germans wanted to make sure noone was left to avenge the genocide."

Now that we have a minute reintroduction to the holocaust, we begin to see the importance of Schindler's List. This movie brought up a subject that has been slowly buried under the sands of time. It also brought us a vivid look at an event that is a pest on the great windshield of history.

According to Robinson, Schindler's List was

filmed in black and white in order to convey generalization. The reason the horrors of the holocaust are being overlooked is the generalization. So many people died that it becomes a mass issue with no "appeal" to the individual. This is a sad truth, but true nonetheless. Robinson noted Spielberg's attempt to put the general into the specific. At one point in the movie, we see a little blond-haired Jewish girl clad in a red dress walking with the Jews in the ghetto. One little girl is singled from this horrible black and white world. The implication in the movie is that Schindler sees this poor girl, and his heart begins to open to the sad truth's of the Nazi Party's murderous ways.

This is where Robinson terms Schindler's List a lousy movie. It speculates on the motivations of Schindler to save the 1200 Jews. We know that Schindler was not successful before or after the war, mainly due to his lack of commitment and his alcohol intake. Robinson emphasized that Schindler became involved in the war as a Nazi profiteer. "The movie gives the generalization that the German nation saved the Jews that remain today." Again we see a generalization that makes what happened fade into the background.

Another point Robinson made was about the ring the Jews gave to Schindler. Schindler is portrayed in the movie as accepting the ring, and breaking down, thinking he could have saved more lives. In reality, he never even mentioned that line of speech until years later after he had sold the ring in order to acquire some Schnapps.

Mr. Robinson presented these facts to us in order to try to disband some of the misconceptions of the Holocaust and some of the opinions of the people who helped the Jews.

Another point Robinson dealt with was the types of people who helped saved the Jews. Most of them were and are modest. They are charac-

terized by strong principles and an expression that they did not do anything great. According to Robinson, "they shrug off heroism".

After hearing some of the stories Robinson told, one wishes these people would stand and tell all that they did. It seems that modern day Poland and other areas live in a kind of "holocaust denial" state. When Robinson visited Auschwitz, a Nazi death camp, he saw a placard that stated "3 million citizens died here." These citizens were not citizens then, and "99% of them were Jews." On another of his visits, Robinson describes a young girl playing with the bones that speckled the ground in a place where a concentration camp once stood. This image stands on its own to indicate the denial that is so prevalent in the countries that contain these "tourist sights."

Diving deeper into this tragedy leads into a never-ending void. In his closing statements, Robinson said "Poles and Jews no longer have a chance, ethnic groups in this country still do." Think about it, one race was almost annihilated while another stood by and laughed or cowered in fear. But then, the question is what would you have done? Robinson expressed to the group that none can know how they would react until faced with the situation.

This convocation was an excellent view into the world of the holocaust, as well as an enlightening view on the movie Schindler's List. If you have not invested time in viewing the movie, try to find time. Although it may present some gross misconceptions, it also can open a window that time has tried its hardest to shut. Plater Robinson gave his listeners a wonderfully emotional glimpse of the Holocaust, and even if you came just for C.P., you had to walk away with a little more than when you arrived.

FOREIGN LANGUAGE LAB TEMPORARILY DOWN AND OUT

Debbie Griffith
Copy Editor

For those of you who were in Jackson Hall last Thursday and smelled smoke, you can relax, our illustrious building was not destroyed. (Okay English and Business majors stop groaning!) The cause of the smell was the console in the foreign language lab that began smoking. Claudia Reyes, who had been monitoring in the lab, went to alert Dr. Arnold Penuel of the situation.

Penuel explained that the lab had been installed in 1962 by a technician from Dallas, Mr. Moore. This same man does all the repairs on the console now because it is very hard to find parts for such an old piece of equipment. Luckily, he has in the past had the part available, and has been able to keep our console up and running. This has become increasingly difficult as time passes and technology progresses.

As the lab is now, it has places for 30 students to sit at individual booths. Many professors in the foreign language department have expressed that they want to see the lab updated,

but their ideas vary. Dr. Stephen Clark would like to see the lab become a fully computer-oriented lab, with computers that would do amazing feats such as correcting students pronunciations. Penuel, on the other hand, feels comfortable with the booths, and would like to perhaps add five computers, and leave 25 spaces for students. But these changes, no matter how small or drastic will take money, and are definitely a thing of the future.

The lab itself is closed to the public now. On Thursday of this week, Moore will be coming in to repair the console. Until then, students who are in need of the lab can still use the videos, radio, satellite, or copy tapes there. There are also 4 classrooms with cassette players that are being used to keep the students up to date with their work.

Penuel wanted it to be known that smoke from the console has temporarily covered the smell from the mildew problem that the lab has been experiencing, but that is another story altogether...



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changes "I'm really hesitant to do anything major without any solid evidence that that's what we need to do," said Ferrara.

The focus group wants to aim for commuter students, serving breakfast and lunch, then closing down for the afternoon before re-opening in the evening to stay open until later in the night as most of the current business is at those peak hours.

The Decor is also being changed soon; a small platform stage will be constructed. The red booths will be moved out to make room for simpler furniture, which will be moved in from the south side of the dining hall. There was serious discussion in the focus group meeting about a new paint job and window coverings. A permanent PA system was suggested, but a lack of funds will prevent this and most other major changes, for at least this semester. Major renovations, like moving or removing the counter have also been put on hold. The retro-fifties pop-culture look doesn't seem to attract business.

The Focus group is also working on event programming for the new Jukebox. Also on the discussion floor is the changing of the name, as Jukebox wouldn't fit the new decor. As of this writing there have been no recommendations for a new name, but the focus group agreed that the current one needs to be changed along with the decor.

Ed-layout/design's Note: The next Bank/Pandora production will be an acoustic music session sometime in the next few weeks. Look around campus for the posters announcing this event.

LADIES WIN DIVISION, FLORIDA BOUND

Scott Jackson
Sports Editor

The Ladies and Gents soccer teams have wrapped up their TAAC regular season conference games. Both teams went on an extensive road trip to play Campbell, The College of Charleston, Mercer, and Georgia State, which are the four other teams besides Centenary in the TAAC western division.

The Gents went in to the road trip with a TAAC record of 2-2. At Campbell, Freshman Rogelio Lima scored two goals for the Gents, but it was not enough as they were defeated 4-2. The Gents then went to the College of Charleston and were shutout. Things were not looking very well for the Gents after their two losses, having a Conference record of 2-4. This did not discourage them though, they went on to beat Mercer, and then won again at Georgia State in a very

close 1 to 0 game. This put the Gents at 4-4 in the Conference. Even though their record does not give them an automatic spot in the TAAC Championship tournament, they could still earn a spot if other teams in the conference lose their remaining games. Even if the Gents do not make it to the tournament, they still had a very respectable TAAC season playing against tough competitors.

At the beginning of the Ladies season, the team had a couple of goals on their minds: to make it to the TAAC Championships in Florida, and then to win the TAAC Championship. Going in to the long road trip the Ladies had a comfortable lead in the TAAC western division with an undefeated record of 4-0. On the first game of the trip against Campbell the Ladies

were shutout 1-0. This loss would turn out to be the only Conference loss because the Ladies beat their last three opponents. Not only did they win their last three games, but they won all of them by shutout, having 12 unanswered goals over the course of the three games. Their most impressive victory was the win over The College of Charleston, 9 to nil. In the game, Junior Shelley Marusak had 4 goals, which put her at a team high of 17 goals for the season.

The Ladies impressive TAAC record of 7-1 easily put them into the TAAC tournament in Florida, and also put them in first for the western division. Having already accomplished their first goal, the Ladies will now begin to prepare themselves to achieve their second goal of winning the TAAC Champi-

onship. The tournament is scheduled to take place in Florida on the weekend of November 4th-5th. Four teams will compete in the tournament, 2 from the western division and 2 from the eastern division. The Ladies will be seeded number 1 for the western division, but it will definitely not be easy for them. In order to win the Championship, the Ladies will have to defeat at least one team from the eastern division. Since the eastern division schools are in Florida, the Ladies will not be on the plus side of fan support. If you see the Ladies soccer players, be sure to congratulate them and wish them the best of luck before they leave for Florida.

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Arafat, cont. from page 2

the terrorist groups of Palestine and his participation in the peace process truly qualify for him for the Nobel Peace Prize? And should the shadows and indications of good intention be worthy of recognition alongside actual humanity? These are not simple questions, and I do not have an answer. I do think that it seems almost sacrilegious to place a self-professed terrorist on par with a nun who has dedicated her life to helping others, which is effectively what the Nobel Committee has done.

The inclusion of Yasir Arafat is not my only qualm with this year's Nobel Peace Prize — it's just the biggest one. The concern I have about the Nobel decision generally is that it may have been too optimistic: it may have been awarded too soon. The peace talks are not yet over, and this is not the first attempt at settling Middle Eastern unrest. The area is historically known for volatile temperaments and violence. Will the peace imposed by any agreements last? Past attempts have ended in failure, and there is no proof that this one will not end the same way.

Coming Out, cont. from page 3

anywhere, for that matter) is fear: fear of rejection for being "different," and fear of somebody who is "different." Added to this complex melange of fear are other fears, such as those surrounding AIDS. Despite extensive educational efforts by public service groups, erroneous ideas about AIDS persist—that you can get it from a water fountain or public restroom, that it is God's divine retribution for immorality, and that heterosexuals are not at risk. The way to overcome this fear is education. At an institution of higher learning, this should not be too difficult.

The English department has included some essays on homosexuality in its Rhetoric series, a courageous and symbolic first step. But education for tolerance must rely on more than symbols. The school needs to offer tangible solutions as well, such as AIDS testing, and Gay and Lesbian support groups through the new counseling center, and a subscription to *The Advocate* for Magale. The calendar in the Student Handbook for 1994-95 says that this week, 24 October through 27 October, is Sexuality Awareness Week. We have a second chance as a campus to acknowledge and celebrate the diversity in our world — all types of diversity.

SATYRE

don't say we didn't warn you!

GIMME A BREAK

by Stephanie Huffman
Staff Writer

There are so many things that I need to be doing right now. But I just can't. It's fall.

I ran into a priest last week. Literally. My car is totaled, and I can't go to Wal-Mart anymore. I guess I can walk in the rain, now.

I could say I've been through hell. But I can't. It's just fall.

I see the TV is full of bad news: drugs, uneducated people, and disease. The world is at an all-time low: school board members are beating up their spouses, nudity sells cologne, and for all I know, my knee socks are a passing fad.

But I just don't care right now. It's fall.

Ah, fall. Surely at this time of the year, poor, exhausted college students (like me) deserve a McDaddy-sized fall break instead of a wimpy one-day plus Saturday/Sunday package.

Spring and fall are the weenies-on-the-stick of the seasons. Mother Nature wisely arranges them as our reward for having endured winter and summer.

Summer and winter are liberated. Big, bad mommas with black facial hair and scars across one cheek stomp in, pound on the table and growl, "I am winter, hear me roar!"

But oh, isn't fall inspiring! Soccer season, Halloween Hoop-la, sweaters. Fall is especially inspiring to professors who schedule mid-terms all on the same day of the week.

—Fall is a magical season. It waves its wand and pulls out pumpkin pie and imitation turkey slices from the

Caf fare. Using no wires (and plenty of preservatives), it levitates our lowest moods. Using no mirrors, it makes our cares vanish and saws our motivations in half.

—The days dawn gray and windless, as if the sky intends to hold its breath until it turns blue.

I know I really should stop griping about the weather. But why should I? It's fall.

In addition, fall also makes folks want to rise up early in the morn (or in the evening as the case may be) and go for a protein-packed, brain-food breakfast before class. Omelets, anyone? Try the pink sausage!

And from the campus bell tower resounds the precise, invigorating melody of three, six, and twelve o'clock. As with Dr. Pepper—three times a day keeps you regular!

"Why is it that the clock in the SUB is slow and the one in the Caf is fast?"

No one can answer that right now. It's fall. So you can lounge in the SUB for an extra 15 minutes or take the hint and leave the Caf earlier and spare another 15 minutes of your life.

Well, enough about this wonderful time of the semester. I really should concentrate on my studies, and indulge in self-pity for the sake of a short-lived fall break. Or at least become a hermit until the inevitable transition to winter break occurs. But until then, the bells will toll on... three... six... twelve o'clock. Yippee Skippy! Time for another Dr. Pepper.

EDITORIALS

CULTURAL PUNISHMENT

Leah Shafer
Staff Writer

"I don't want my house to be closed off from the world. Let other cultures flow through it like the wind." - Mahatma Ghandi

Ideally, cultural awareness would be an integral part of our lives. Diversity would breeze through our teeny dorm rooms like the wind and encompass our experiences on campus and in Shreveport. However, this is a far from ideal world here at Centenary.

When I first decided to attend school in Louisiana, my friends jeered at me: "It's where the family tree doesn't branch," or "Home of bigots and racists." You get the idea. In fact, I imagine you have heard similar remarks.

To my great relief, I have found that quite a few people at Centenary are open-minded and accepting of differences between people. The one disappointment is the lack of awareness that exists on campus regarding other religions, societies, races, and ethnic origins. This is where the whole "Cultural Perspectives" program comes into play.

In an effort to raise students' understanding of some of the other lifestyles experienced by 5 billion people on this earth (or at least some of them...), all first year students must attend ten events, receive one hour of credit, and are graded.

We certainly have plenty of

activities to choose from: plays, musical ensembles, foreign films, lectures, art exhibits... It is not as if the requirements for Cultural Perspectives are particularly stringent. Ten activities in a semester works out to less than one event per week. Yet, something about being FORCED to become culturally aware strikes me awry. Does one benefit from a forced experience?

Do not get me wrong. I support the entire program here on campus. I enjoy attending events that expose me to different views. But, I am annoyed by the apathetic attitudes of some students who view the whole process as a burden, something that takes time away from their evenings at a bar or a party.

So who does benefit from the Cultural Perspectives program? Even those who bitch get something out of the program (perhaps the bestiality in "Leolo" gave them some ideas?). The beneficiaries of the program are those who already have a lifestyle that embraces a world prospective of life, those who are not afraid of new experiences and ideas. For them, being culturally aware is a way of existence, not something you get CP credit for.

So, I guess I had better go grab my scantron card. I still have six credits to fulfill this semester. What a drag.

SHALLOW PONDERERS

by: joe fistful

No matter how hot she is, or how good she is, somebody somewhere is tired of her shit!

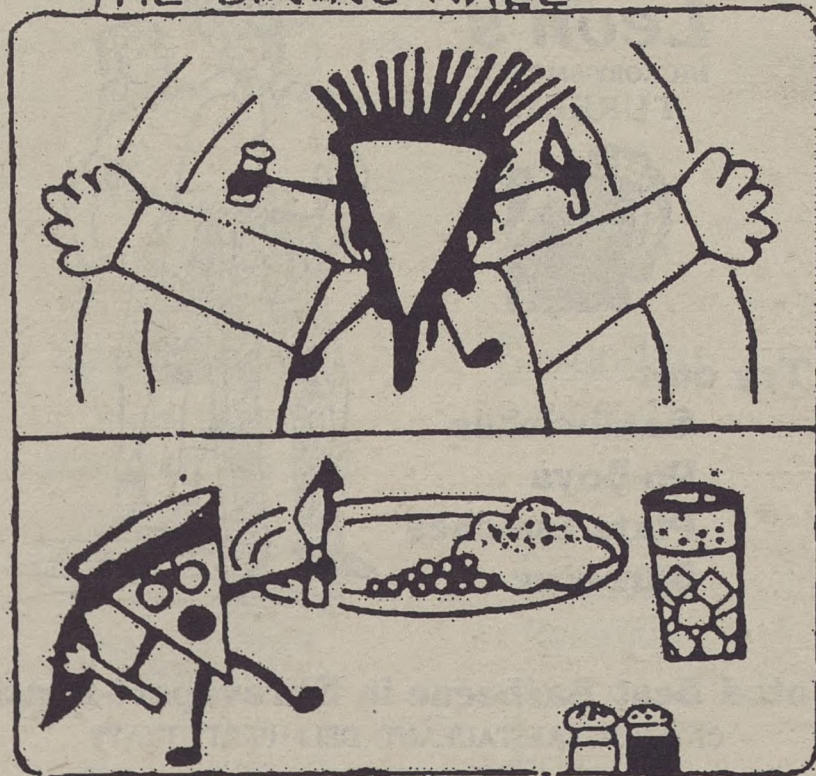
Stephanie —

Thank you for writing an article that gives me a chance to laugh at my unspeakable affliction: being single. It seems that the only thing looked down upon more than being single here at Centenary is...well, I can't think of anything, but there's got to be something occupying a lower status. Personally, I like being single — almost as much as I like not being single. Let's face it though, the Centenary grapevine is too hyperactive as it is, and I think that other (non-single) students should thank us for not cluttering it up any more. By the way, you forgot one especially endearing aspect of being single: your non-single friends for some reason forget about you, and when they do see you they feel it's a grave necessity to tell you every mental detail about their current relationship, as if you were really interested in the fact that so-n-so's boyfriend can do this "cute" little thing involving two spoons and his nose!

— Jennifer Maher

P.S. I know this guy. I think he's still straight.

THE DINING HALL



A SCREAM RANG OUT ACROSS THE CAF... WILD PIZZA.

POSTSCRIPTS

SHREVEPORT OPERA PROVES ENTERTAINING

Kenneth Cooper
Staff Writer

The Shreveport Opera is highly known for its production of great and entertaining shows. This past Saturday, on October 15, 1994, it put on yet another one of its entertaining Operas, *The Daughter of the Regiment*, with the hired help of the Shreveport Orchestra. The show lasted about 3 hours, consisted of two acts and an intermission, and included many talented young singers from Centenary, some who are members of our musical staff. These individuals include Dr. Horace English, who played Hortensius, the steward for the Marquise; Dr. Gale Odom, Marie, a young vivandiere who was abandoned at birth and adopted by the 21st French Regiment, and a cast including members of the student body of Cente-

nary College.

Each of these individuals performed spectacularly with their more experienced counterparts and put on a fantastic display of musical and artistic talent. This particular opera is not one of the greatest operas in the world in comparison to *Don Pasquale*, *Die Fledermaus*, or *Aida*, yet, with the marvelous raw talent displayed on that stage that night, *The Daughter of the Regiment*, was an opera worth seeing. If you did miss it, don't miss your chance to catch these individuals in action when the next opera is showing. Pure talent, such as that displayed by these individuals is a thing of beauty and a spectacular sight to see and hear. Well done. Keep up the great work and entertainment.

"ELEMOSYNARY" A WONDERFUL PLAY BY LEE BLESSING

Director Patric McWilliams has assembled a strong and exciting cast for the Lee Blessing play, "Eleemosynary." Mr. McWilliams was nominated twice last year for Best Director in the Times Drama Awards for his direction of "Talk Radio" and "Lips Together, Teeth Apart." The cast of "Eleemosynary" features as the grandmother, Donthea, Ruth Doreck. Ruth has appeared at the MLP in productions of "On the Twentieth Century," and as the mother Superior in "Nunsense" (a role she will reprise in the sequel "Nunsense II, the Second Coming," scheduled to open for three weeks on the 1st of June). The mother, Artie, will be played by Candace Higginbotham, who has appeared at MLP in "Dancing at Lughnasa" and "The Boys Next Door." Playing Echo, the daughter, will be sophomore theater major, Brooks Ann Camper, who has interpreted roles in "Dancing at Lughnasa," "Big River," "Camino Real" and "Talk Radio." Katie Hall has designed a wonderful impressionistic set, Don Hooper is light and sound director, and Patric McWilliams will costume the production.

A special preview performance will be at 7:00 p.m. on Wednesday, November 9. Non-reserved tickets will be available at \$3.00 each for groups and individuals. "Eleemosynary" plays November 10, 11, 12, 17, 18, and 19 at 8:00 p.m., and Sunday November 20, with a 2:00 p.m. matinee. Regular priced tickets are \$12.00 for adults, \$10.00 for senior citizens, \$7.50 for students and \$5.00 for children 12 and under. Groups of 25 or more may receive a \$2.00 discount on each ticket during the regular performance run.

"Eleemosynary" is a brilliant comedy about life by award-winning playwright Lee Blessing. "Eleemosynary" is a sensitive and probing play that illuminates the perilous relationship between three remarkable women. The lives of Echo, a young girl with exceptional intellect; her mother, Artie, who has fled the stifling responsibility of parenthood; and Dorothea, her strong-willed eccentric grandmother, reveal themselves through lyrical and often poetic dialogue. "Eleemosynary" (El-ee-moss-i-nar-ee) is a touching play that sets the human spirit aflight.

KSCQ TIME SLOTS WHAT TO LISTEN FOR

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-2 PM	Alternative	Classic Alternative	Hard Alternative Rock	Classic Alternative	Hard Alternative Rock	Alternative	Alternative
2-4 PM	Classic Rock	SGA	Alternative	Oldies	KSCL Top 20 Countdown	Alternative	Classic Alternative
4-6 PM	Alternative	Classical & Soundtracks	Country	Classical & Soundtracks	Indie Pop & Imports	Alternative	Hard Alternative Rock
6-8 PM	New Age	Classic Alternative	Alternative	World Music	Alternative	Alternative	Classic Alternative
8-10 PM	Alternative	Classical	Soft Rock	Christian Music	Alternative	Classical	Alternative
10PM-12AM	Indie Pop & Imports	Blues & Jazz	Music for the Proletariat	Alternative	Alternative	Indie Pop & Imports	Industrial & Techno

CENTENARY EVENTS

Monday October 24 - Sunday October 30: Sexuality Awareness Week

Tuesday October 25

11:15 A.M.: Literary Study Series - Jackson 304
5:15 A.M.: Literary Study Series - Jackson 304
7:00 P.M.: Women's Sexuality - Kilpatrick
7:00 P.M.: film - Tbt Le Heros - Mickle 114

Wednesday October 26

6:00 P.M.: SGA - Kilpatrick
7:00 P.M.: film - L'Enfant Lion - Jackson 304 or Turner
7:30 P.M.: Health and Sex - Fireside Room - Smith

Thursday October 27

11:00 A.M.: convocation - Kilpatrick
7:00 P.M.: Gay and Lesbian Issues - Fireside Room - Smith
7:00 P.M.: volleyball - Gold Dome
7:00 P.M.: film - Tbt Le Heros - Mickle 114

Friday October 28

8:00 P.M.: music - Epic Brass concert - Hurley

Saturday October 29

10:00 A.M.: Indoor Soccer Tournament - Haynes

Sunday October 30

SET YOUR CLOCKS BACK ONE HOUR!
1:00 P.M.: Indoor Soccer Tournament - Haynes

Monday October 31

HALLOWEEN

Kasie Robison Wendy Hamon
We Love Our New
Zeta Tau Alpha
Initiates
Kacey Madeley K.J. Spencer



Pandora,
Centenary's Literary Magazine, will be accepting submissions until this Friday, October 28th. Send any printable materials to box 131. Science essays, poetry, drawings, & short stories all will be accepted.

COMMUNITY EVENTS

October 25 - October 30: Louisiana State Fair

Tuesday October 25

6:00 P.M.: 3rd Annual Pumpkin Shine on Line - Betty Virginia Park info: 673-7727
6:00 P.M.: Gun Safety Seminar - Shreveport Sports info: 865-2981
6:00 P.M.: Nightmares Haunted House - 2369 Airline Dr. - \$5 - info: 861-3813
7:30 P.M.: music - Uakti - Brazillian ensemble - LSUS University Center Theatre - \$5 - info: 797-5257
8:00 P.M.: musical - *Evita* - The Strand - \$19 - info: 226-8555

Wednesday October 26

6:00 P.M.: Nightmares Haunted House
8:00 P.M.: Major League Professional Boxing - Bossier Civic Center info: (702) 732-2717
10:30 P.M.: music - Coffin Boys - Cellblock - \$3

Thursday October 27

6:00 P.M.: Nightmares Haunted House
6:30 P.M.: Shreveport Jaycees Haunted House - 1206 Shreveport - Barksdale Hwy. - \$3 - info: 868-8260
7:00 P.M.: The Haunted Theater Magic Show - Performing Arts Center First Methodist Church - \$7.50 - info: 429-6885
7:30 P.M.: An Evening With Mark Twain - 802 Margaret Pl. - \$5 - info: 222-4186
8:00 P.M.: Chilly Tales for Chilly Nights - East Bank Gallery - \$3 info: 741-8310
9:30 P.M.: music - Danny Wilder and James LeBlanc - Garfield's

Friday October 28

8:00 P.M.: play - *Camelot* - Bossier Parish Community College

Saturday October 29

7:30 P.M.: opera - *La Traviata* - The Strand - \$20 - info: 227-9503
8:00 P.M.: play - *Camelot*
8:00 P.M.: music - Masterworks Performance - Civic Theatre - \$10 info: 227-TUNE

Sunday October 30

2:30 P.M.: play - *Radio Drama* - East Bank Theatre
3:00 P.M.: music - Lite Classics - Civic Theatre - \$10 - info: 227-TUNE
4:00 P.M.: Trapped Truth Poetry Society - Joey's Bar and Grill
8:00 P.M.: play - *Camelot*
8:00 P.M.: play - *Radio Drama*

Conglomerate Wisdom
Admissions Office ↓ Getting
The Dining Caf ↓ prospectives all wet
Conglomerate Weekly ↑ Vegetarians want to eat, too!
Hamilton Hall ↓ In this issue, we don't have skim milk either.
Ladies win Division, where were you?



THE CONGLOMERATE

WEEKLY

CENTENARY COLLEGE OF LOUISIANA

VOL. 92

ISSUE: 7

NOVEMBER 1, 1994

INFORMATION SUPERHIGHWAY PLOWS THROUGH RHETORIC 101

FOR THE LOVE OF LONDON

By Lori Knox
Staff Writer

This year all freshman English classes have an added twist. Thanks to the Daedelus writing package, a student can now participate in class by using a keypad and some fast typing. It may sound kind of strange, but apparently, the system stood up to its initial trial run last year in Dr. Newtown's classes.

The computer aided English classes spend one day a week in normal lecture. The other day is spent in the computer lab. According to Dr. Shelburne, an Associate Professor of English, "Speech and writing are equally important concepts of communication." In the lecture day, the practice of speech is emphasized. In the lab, writing skills are the main focus. Of course, speech is not completely outlawed.

"In the lab is where we see students more involved in what is going on." When asked if the lecture segment of class should be done away with altogether, Dr. Shelburne emphasized that the lecture time was just as important as the lab time, but he acknowledged that the classes in the lab have many advantages.

Imagine this scenario: Some superintense person demands so much of the teacher's time, and other students cease to speak. In the lecture, one might be intimidated by

the thought of challenging the ideas of a person such as this, but, on the screen, everyone is the same. Let's face it. The value of characters on the screen is their content.

The response that comes from the lab class can become quite overwhelming at times. Dr. Shelburne counted 10 typed pages of discussion from one of his classes. Remember, those pages came out of only one class period. On the computer, the students do not wait for the professor to speak first. The students carry on discussions amongst themselves. Even when Dr. Shelburne ventures into the discussion in the lab, the students respond to him as they would respond to one of their peers. One restriction exists. The computer does list your name with every response or comment you make.

One of the wonderful aspects of computers is their ability to save everything. The entire class discussion is committed to memory on a hard drive. So at any given time, any student wishing to review the day's discussion, or even add something, simply has to access Daedelus. No assignments must be written down in the lab class. All the assignments are sent to the students through the program. The students type their homework, essays, etc., into the computer, and send them by

Daedelus mail to their professor. Dr. Shelburne says "it's a simplified version of Internet."

Don't worry though, Shelburne says that everyone can't just get into the computer and find everything you've ever done for him. Certain passwords, etc., exist that are required to access all this stuff.

Now that you know some of the positive things, it's time to mention the drawbacks. If the computers go down, then it's back to lecture. Assignments, essays, and discussions get trapped in some stubborn computer's memory.

Another disadvantage is the depersonalization the computer creates. When asked about this, Dr. Shelburne admitted that it might be a problem, but the one day of lecture allowed the class to interact on an "in-person" level.

Some of the students here enjoy the lab, while others do not. That is to be expected. Dr. Shelburne thinks the system is wonderful, but he admits that the computer part of class is a learning experience of him as well as the students. Jokingly, he said that it's a type of shared experience or common torture. Whatever experience it may be, Centenary has adopted it for now, bringing us one more step into that wonderful "information superhighway".

by Carrie Ferguson
Advertising Editor

Imagine, if by some powerful force, we Centenary College students were able to select a faculty of our own. If we had this power, the best move we could make is to select a group of individuals with the qualities of Dr. Earle Labor. Dr. Labor, one of Centenary's English professors, is a scholar of Jack London and his works. He has studied this material for many years and thoroughly enjoys what he does. He expresses his knowledge and enthusiasm in all of his own lectures and literary works.

Dr. Labor was introduced to Jack London's works by his best friend, Pink Lindsey, during his undergraduate years at Southern Methodist University. Lindsey handed Labor a copy of the American novel, *Martin Eden*. Lindsey encouraged London to read the novel, citing it as a "powerful book." At the time, however, Dr. Labor was more interested in other college activities, such as sports and girls. It was not until three years later, when Dr. Labor was in boot-camp at the U.S. Navy Recruit Training Center, that he read the novel. After reading *Martin Eden*, Labor was so moved that he vowed to dedicate his doctoral dissertation to Jack London if he ever returned to graduate school. Several years later, Dr. Labor began

continued on page 3.

PROMINENT GERMAN ECONOMIST TO LECTURE AT KILPATRICK AUDITORIUM.

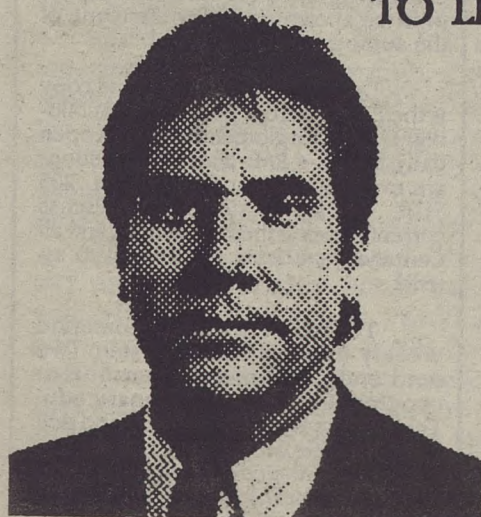
German economist Bernd-George Spies will deliver a public lecture at 11 a.m. (Thursday) Nov. 3 in Centenary College's Kilpatrick Auditorium. His topic will be "Germany's New Role in Europe."

Spies is managing director of an organization which acts as a consultancy and holding company for fourteen employment and training corporations in the former East German shipbuilding industry. He will be on the Centenary campus the week of October 30 as a German Marshall Fund Campus Fellow.

The visit is made possible by a grant from the German Marshall Fund

of the U.S. to the Woodrow Wilson National Fellowship Foundation, as part of a major effort to increase understanding between prominent Europeans and young Americans. The Nov. 3 lecture is part of Centenary's Convocation Series.

Dr. Spies is a resident of Hamburg, Germany, who will speak about new concepts for local economic development in the new Germany, as well as contemporary geo-politics, immigration politics, Europe, NATO, xenophobia in industrial contexts, workers' rights, and the role of the US in Europe during his week-long visit.



Bernd-George Spies

INSIDE

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PAGE 8: SPORTS
CALENDAR

NEWSBITS

FOR THE ATTENTION SPAN IMPAIRED

DR. KRESS SPEAKS ON DESPUJOLS

"Discovering Despujols, 1914-1939" is the title of the presentation by Dr. Dana Kress scheduled for Sunday, Nov. 6 at 2 P.M. in Meadows Museum. The slide program documents Dr. Kress's summer research on the life of Jean Despujols with never-before-seen paintings and personal history information. The work was made possible by a Centenary College Alumni Association Research Grant.

EGG DROP CONTEST - KEEP HUMPTY TOGETHER

The Centenary Chapter of the Society of Physics Students is sponsoring an Egg Drop Contest on Nov. 5 from 11 A.M. to 1 P.M. in Mickle Hall. For further information contact Wendy Davis at 869-5444 or Dr. Jerry Lisanti at 869-5219. The deadline to register is Wednesday, Nov. 2.

CENTENARY CHOIR PRESENTS ANNUAL RHAPSODY IN VIEW CONCERT

Tickets are on sale now for Centenary College Choir's annual Rhapsody in View Concert. The popular event is scheduled this year for 7:30 P.M. Saturday, Nov. 5 and 2:30 P.M. Sunday, Nov. 6, at the Shreveport Civic Theatre. Tickets are \$5 and can be purchased from choir members and several locations in the area. For more information, contact choir director, Will Address.

JAPAN EXCHANGE AND TEACHING PROGRAM INFORMATION AVAILABLE

Dr. Mary Ann Welborn, director of the Career Center, has received information about the 1995 Japan Exchange and Teaching Program (JET). The JET program invites young college and university graduates from 11 countries to assist in international exchange and foreign language education in local governments, boards of education, and schools.

The program was established in 1987 in order to promote internationalization in Japan. Since then, the program has had over 4000 participants from the 11 participating countries the program has sponsored by the government of Japan. For additional information contact Dr. Welborn in the Career Center.

COLLEGE BOARD SAYS INTERNSHIPS SPELL SUCCESS

These days, one of the best ways for seniors and soon-to-be graduates to land a full-time, professional job is to first land a related internship, notes a study recently performed by the College Board. The study found that employers are currently tapping about 80 percent of their interns for permanent jobs once the students graduate.

HOUSTON JAYCEES INTERNSHIP AVAILABLE

The Career Center has information regarding the Houston Jaycees Internship in International Affairs. To be eligible, students should have completed their junior year by the time they begin the internship. A successful candidate will have excellent written and oral communication skills and strong organizational abilities. The intern must be flexible, resourceful, and work well with a team. The deadline for applications is Dec. 2. For more information contact Dr. Welborn in the Career Center.

VOLUNTEER ALTERNATIVES FOR SCHOOL BREAKS

Plan now to volunteer for a "service learning" project on your next school break and learn about another culture from a non-tourist perspective. Several alternatives to the standard beach vacation are available during the Christmas holiday, January term and spring break. Projects available include teaching English at Tver University in Russia, working on a water system on the Pacific coast of Costa Rica, building homes in the Rio Grande Valley, and assisting with community projects in the Mississippi Delta. Trip fees range from \$300 to \$1500, approximately, plus air fare. The fee includes lodging, meals, local transportation, project materials, administration fees, visas, and an experienced team leader. Student group discounts are available. For information call Michele Gran at Global Volunteers (800) 487-1074 or write to 375 E. Little Canada Road, St. Paul, Minnesota, 55117.

PRESTIGIOUS JOURNAL ACCEPTS PAPER BY RODRIGUEZ AND STUDENTS

A paper by Dr. Juan Rodriguez and two Centenary students, Wendy Davis and Sally Calongne, has been accepted for publication in the *Journal of Chemical Physics*, the world premier journal in the field. The paper is due to appear in the Jan. 8 issue. Contributions to this journal from undergraduate researchers are very rare. In the past year only one other undergraduate research contribution (from Bryn Mawr College) was published.

THE CONGLOMERATE WEEKLY

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The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The Views expressed do not necessarily reflect the views of the administration of Centenary College.

The Views expressed in the satire section do not necessarily reflect those of the Conglomerate Weekly, or the students of Centenary College. They are presented to expose faults and humorous events at Centenary College and around the world.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at Midnight. The Conglomerate office is open daily from 2-4 PM. The staff meetings are every Sunday at 6 PM, room 205 SUB. We assign stories and discuss current issues at these meetings, and all Centenary students are invited to attend.

To be on the Conglomerate Weekly Internet Polling system (we send one poll a month) e-mail us at conglomerate@beta.centenary.edu. This address is for poll answers and poll request letters only. Please do not submit letters to the editor or articles here. We need to hear from you before you will hear from us.

SAFETY & SECURITY ISSUES DISCUSSED

by Alan Brown
Editor-in-chief

How disheartening is it to see a young Centenary student walking the perimeter around Centenary's campus at 10 PM on a Tuesday night? Its very frustrating when those who witness this act are the members of Centenary's Safety and Security Awareness Sub-committee.

This committee is made up of Tony Vaitkus (Chief Security Officer), Tom Phizacklea (Vice President for finance and administration), Richard Rouse (Assistant Director of the Physical Plant), and a host of other faculty and students representing various campus organizations. The group's second meeting of the year, October 25, included a tour of the campus to find and discuss possible "danger areas."

These included areas which were poorly lit or those areas with over-grown bushes. All of the group's suggestions and concerns were recorded by Rouse, who, as anyone walking across campus can probably tell, made sure that they were addressed in a timely manner. Within two days and despite the coldest temperatures so far this year, the Physical Plant was hard at work trimming bushes and rewiring lights on the grounds which had not been in working order. The result is a more attractive and safe campus.

Unfortunately, these changes can only help so much. Even if every bush on campus were removed, the threat of crime would still be present. Even if every shadow were eliminated, hiding places could still be found. Even if a proposed \$1.3 million fence was installed around the perimeter of our campus, the fact still would remain the same: This is Shreveport.

I love Shreveport, but crime here is a serious problem. Knowing that Kayla Mayberry was recently abducted after having just left a crowded down-town dance club, why would anyone feel compelled to risk his or her life by taking a stroll on the border between Centenary's utopic community and one of Shreveport's most dangerous areas?

Of course, an increased security patrol on campus would help and will help as soon as Vaitkus finds qualified personnel to fill the positions on his staff. Unfortunately, they can only do so much. We, however, can make their jobs easier by reporting anything or anyone unusual seen on campus.

A little common sense could help, too.

A LADY GENT? I THINK NOT!

Ashley Swearingen
Staff Writer

As long as we're on the subject of gender, how 'bout those Gents? What is a Gent anyway other than a guy with a big head? Picture a Lady Gent, as the Centenary Girls Softball Team has been so descriptively introduced by the loud-speaker-man at their games. A female man with a big head. Is that possible? Are these images we Centenary Students feel proudly represent us? Are we all big headed jock-strapped man and she-men?

Methinks I hear sharp cries: "P.C.ism! P.C.ism! Oh! Oh! It's everywhere!!!" And to this I must forthrightly rebut: this push for a new mascot is an issue of Sex and Sensibility—specifically, of Centenary's lack of sex and sensibility ground in the fabric of the stuffed and sterile Gent.

How sensible is the title Lady Gent? Clearly a lady gent is not biologically possible without some sort of operation. And even then, lady gents are often considered social deviants. How is that for a mascot to represent our small, conservative, Methodist, liberal arts college ranked 42nd among top colleges and universities by Money Magazine: "Go Social Deviants!! Fight,

fight, fight!" (At least its gender-neutral!) I can hear the characterization of our girls' teams now: "Aw, they're just a group of guys that got sex changes...cause they couldn't cut it in the mens' teams."

Even the title "Ladies" is not logically applicable for a group of people who get out on a field or court and run, kick, lunge, dive, sweat, catch, hit, and curse almost everyday, for sport. But even if we don't consider the implications of the word "ladies," we must note how and when that word/title/mascot is applied at Centenary, as a secondary or sub-mascot. For instance, the Ladies are referred to only in terms of sports, like Ladies Soccer (which by the way is awesome. Congratulations, Ladies, and good luck!) or Ladies Tennis, etc. This seems to imply that Centenary women are not ladies unless they play an organized, official Centenary sport. Besides that, "Ladies" isn't a very distinguishing mascot since any other school with women's sports refers to the women's teams as Ladies or Lady Something or Other (which still needs work). As Dr. Vicki LeFevers says, "We need a nice non-sexist mascot."

Finally, Centenary is hardly referred to as Centenary Gents and Ladies (or Centenary Ladies and Gents, which would, in fact, be considered more proper) which would at least make the sexes equally represented if we must have gendered mascots. Centenary is known as the Centenary Gents like LSU is known as the LSU Tigers and Texas A&M as the Aggies (gender-neutral). Our men-only representation must be updated to reflect the up-grading of our institution when it opened its doors to women. We are all animals: animals with the ability to reason. Let's use this ability to come up with some animal or insect or natural phenomenon to represent us. We've got hurricanes and tornadoes and tsunamis; rams, beavers, and manx; lightning, thunder; blue flames; mud slides; or any kind of bear or bird. Any creature great or small can be considered. Jason Coffield calls for Spiders—namely, the Black Widow (a dominatrix?). I happen to like Water Moccasins (slippery, although that doesn't really sound good with Centenary). We could be the plain old snakes. The Seashore. The Curs.

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London continued from page 1

his studies at the University of Wisconsin where he fulfilled his vow.

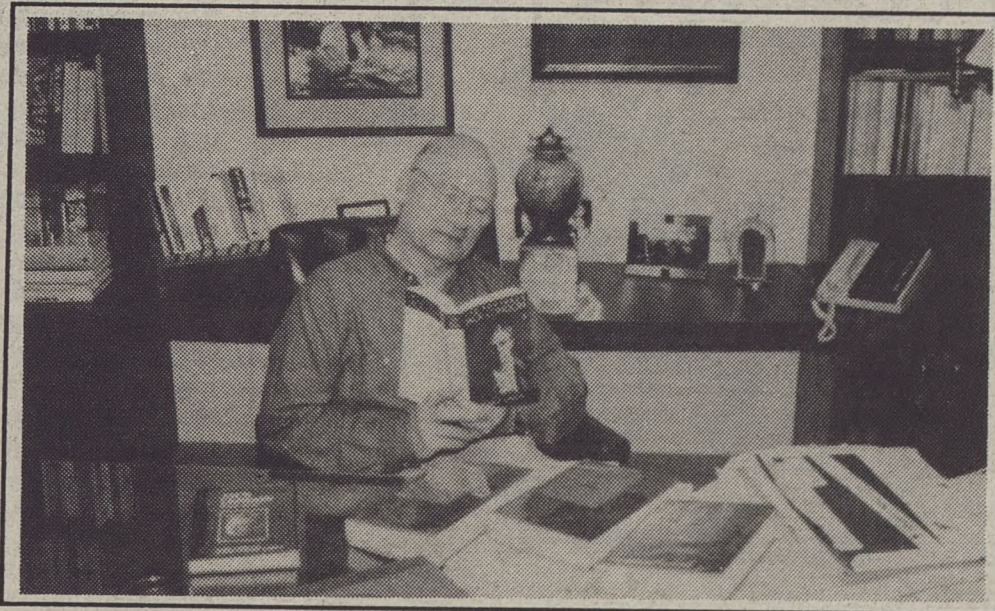
Dr. Labor has come a long way since his days in school. As the 1991 LEH Humanist of the Year, Labor has devoted his career to sharing the literary merit of Jack London with others. Dr. Labor is the proud author and editor of twelve books, with more on the way. One of his most recent contributions is a book of the "Readers Digest" World's Best Reading series. It is entitled *To Build a Fire and Other Short Stories*. This book is a collection of several short stories compounded and edited by our very own Dr.

Earle Labor. In addition to these, he has also written several books about London's life and literary pieces.

These accomplishments, however, do not compare with Labor's notoriety throughout the world. He has earned great recognition for being one of the most knowledgeable authorities on Jack London and his era.

Even though Dr. Labor has earned an international reputation for himself, he has not forgotten Centenary College. He has spent forty years at this establishment and has enriched it since he arrived. He teaches classes and gives lectures in reference to the American author, Jack London.

Most importantly, Dr. Labor has founded the Jack London Collection at Centenary's archives. He obtained most of the items that make up the archives from Milo Sheppard, one of London's relatives. One of Dr. Labor's goals for Centenary College is to make these archives the biggest Jack London research center in the world.



Dr Earle Labor with his works

EDITORIALS

SPEAKING OUT ON SERVICE ISSUES

Debbie Griffith
Copy Editor

Thursday 27 October 1994, twenty-four members were initiated into the Beta Phi chapter of Omicron Delta Kappa (ODK) here at Centenary. ODK is a national leadership fraternity that is heavily involved in service issues.

The new members are: Kristen Batchelor, Katrina Blodgett, Alan Brown, Chris Carson, Jonathan Chamberlain, Keith Considine, Randy Cush, Erin Darwin, Tiffany Duncan, Samantha Earl, Elton Graugnard, Robert Jackson, Christina Joyce, Lynda Kadlec, Amanda Kinazewitz, Amy Long, Jennifer Maher, Rayne Martin, Kimberly Rachels, Renee Sneed, Sheri Stoner, Kwang-May Tham, Randi Thompson and Randall Wooley.

After the induction of new members, Ron Anderson, the Director of the LightHouse, spoke to a very attentive audience about service issues, and what we as individuals can do to help.

Anderson is a graduate of LA. Tech where he earned his B.A. in Psychology. Before coming to the LightHouse, he served as a counselor, a case manager, and a staff training director for another area service provider. He was also the first director and instructor of the Mental Health/Mental Retardation Associate Degree Program at Southern University in Shreveport.

In 1993, Anderson was presented the National Leadership Award, recognizing him as a person who demonstrates greatness and develops creative ways to face challenges.

Anderson began his talk by asking the audience to reflect on the blessing of service and

spirituality. He pointed out that "service is a calling," and not all that is done on a day to day basis can be accounted for by "black type on white paper." He emphasized the importance of the individual in making a difference — stating again and again that one person can make a change in the world.

He felt it important that those who work for others always remember their position; they must realize they are no better than those they are serving. When a service worker finds himself in trouble, it is usually because he or she put himself before the service.

Anderson gave some very chilling examples of people here in Shreveport who the LightHouse had worked with. The most memorable being a story of a school teacher walking her 3 and 4 year old class home from school. As they reached a corner of a street, a man pulled out a gun and began firing into the air. The most frightening aspect of this, according to Anderson, is that the teacher turned to check on the children and saw little to no emotion or reaction from these youngsters. These were innocent children who had become so conditioned to gunfire that it did not even frighten them. This is a sad commentary for our times.

A fallacy in this issue was pointed out: very few people who are not in these situations would not be able to endure as these strong people who have lived the horrible experiences. There are no promises in our lives that assure us that we will not end up in this sort of situation, coming to others for help, and often being looked down upon for it.

Anderson was very upset with what he sees as a loss of national values. Now is the best time for us to combat the age of pessimism that we live in. We must give of ourselves to others to stop what is happening in "the greatest nation in the world." He hopes to see a Renaissance of American values - caring, compassion and service.

The convocation ended on a very emotional note, with Anderson relating some personal stories of his life, and what led him to become a service worker. He closed with the reminder that "It's not where you come from, it's where you're going."

Anyone needing to fulfill their service hours may call Dian Tooke for more information about working for the LightHouse.

A LADY GENT

continued from page 3

The Buffalo. We could draw from music and pick a name like Sound Garden, Spin Doctors, Stone Roses, or S.E.A.L. (Sorry, Pricks of Conscience won't work.)

Centenary's a grand institution that needs a better characterizational, representative emblem/mascot. We've outgrown the Gent. We're more than gents, and we became more than gents the moment Centenary opened its gates to anyone other than a young, white man. We don't ride in buggies anymore. We don't study by candlelight. We have members of the opposite sex visit our dorms. We wear shorts to class. (We even read (a few) women writers!) It's time to update our mascot to reflect the positive changes that have occurred and are in progress at Centenary College. Centenary students, SGA, faculty and administrators must campaign for a mascot change..

Language evolves to reflect changes more slowly than the changes actually occur. It is imperative that we revise our mascot language to encompass the changes, especially the inclusion of women, in sports and within our institution of learning itself.

You say I may be a touch sensitive when it comes to sex. Perhaps I do get excited more readily than you. But that's not the big point. The big point is that we all get excited by or in some point, and it's time we people lift/use our fingers to arouse interest in this subject of mascots, to get some juices flowing, to create a new mascot that's a product of all Centenary students; one that can represent us without turning us all red in the face.



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HALLOWEEN SPECIAL

Be afraid—be very, very afraid

By Katrina Blodgett
Editorials Editor

Alice generally enjoyed doing laundry—it reminded her of her mom. As a frosh, she still got a little homesick sometimes. To escape the daily grind, once a week she would descend to the basement and a whole different world. Everybody knew she was conscientious about doing the wash—her friends of a not so punctual nature often asked her to do a few items for them. She always cheerfully agreed.

Alice was a pretty friendly person in general, even if a bit inclined to daydream. "Yes," she would admit blushing, with a little half smile, "I do like to daydream." She would walk around campus, slightly dazed, lost in her rosy visions of the future. Occasionally this propensity of hers caused some embarrassing blunders—going to a MWF class on a Tuesday, and getting locked in the library on one memorable occasion. Mostly, however, she just stumbled on the cracks of the sidewalk and tripped over stubborn clumps of weeds.

Wednesday was laundry day in Sexton, at least for Alice, and another Wednesday had arrived. She decided to surprise her roommate by changing her sheets for her, so she was rather encumbered as she made her way to the stairs. As most girls do, she always threw her laundry down the steep, narrow final set of stairs leading to the basement.

Today Alice was imagining her future as a prominent banker. As a business major, she aspired to be in charge. Of course, this was 1943, so a business career for a woman was a little far fetched—but what are daydreams for? As she pictured herself sitting at a huge mahogany desk reviewing loan applications, she dreamily wound the drawstring of her laundry bag around her wrist.

So, when she got to the top of the stairs and heaved the heavy bag (into which she had shoved a couple of large textbooks, in addition to her economy size box of laundry detergent), it took her a split second to connect the tightening rope on her wrist to the hurtling laundry. Of course, by then it was too late to do anything about it. It seemed to happen in slow motion—she lost her balance, grabbed for the hand railing, missed. Not wanting to fall on her face, she twisted to her back, trying to cry out, but the fall had knocked the wind out of her. She could hear the damage being done to her body as her head pounded on the cement steps one by one and her limbs were contorted out of any natural position, tendons groaning in protest, but shock prevented her from feeling any of it.

She hit the floor with a final crack she knew instinctively was her

spinal column. She tried to yell for help but, as the autopsy later revealed, a broken rib had punctured her lung. Her pulse quickened as she heard the door to the stairs open and footsteps enter the stairwell, but the steps ascended the stairs and went into the second floor hall.

The adrenaline was wearing off, and an intense throbbing pain pounded her head. Her breathing grew labored, she was suffocating, drowning in a black vortex. Oblivion came to blot out the pain, and the peace of death claimed Alice's ravaged body, releasing her soul from the tortured agonies of her crushed mortal frame.

She stared with disinterested pity at what used to be her, blood lightly sprinkled on the scattered laundry. She waited. All night she kept watch, as the corpse stiffened and the blood congealed. Her roommate assumed she had gone home—Alice had really been homesick lately. Thursday, Maria realized she had nothing to go out in the next night and decided to wash her clothes. Her screams rang loud, and echoed endlessly in the narrow, steep staircase.

Alice was not a particularly religious person, but she had always had a vague faith in the afterlife.

She expected that after her body was decently interred, she would eventually end up in some kind of utopian paradise. So she patiently waited. She spent most of her time in daydreaming—even in death her dreams kept her company. Eventually she realized that the afterlife was a long time in coming, and began to grow ter a while longer, she decided she

impatient. Af- must be a ghost.

At first she just amused herself by making little noises—all the girls were already terrified of the basement. As those girls began to graduate, however, and memories of Alice's death faded into the background, it began to take more to scare the girls. Besides, her impatience had turned to resentment, slowly feeding on the fires of hatred and isolation. She began to make the girls see her gory image twisted on the floor for a half second as they went down the stairs—just long enough for them to superimpose themselves onto her image. Once in a while she calls up the old echoes of Maria's scream—echoes like that never completely subside.

And, as the slow fires burn, her temptation to do something sensational grows. Something so big nobody will ever forget her. So Centenary, don't forget her.

BONNIE STILL LIVES
AT BISTINEAU

by anonymous staff writers

The story I am about to tell you is true. There are people at Centenary who have witnessed and felt the spirit of Bonnie Solomon. The story of Bonnie Solomon took place in the 1920's in a beautiful house on Lake Bistineau. Her spirit still lives in this house today!

When Bonnie was 12 years old she fell from the second floor porch of the lake house and busted her head. Her parents were Christian-scientists and did not believe in doctors. So Bonnie never received medical treatment for her injury. She did live for two more years before she died.

Her spirit still lingers in this house. The people who own the house now have felt her presence. Ceiling fans will go on and off for no reason, doors and windows will open and close by themselves, and you can sometimes hear footsteps upstairs on the porch when no one is there. Only one person has actually seen the figure of Bonnie Solomon. She saw the figure in a mirror but when she turned around no one was there!

Bonnie doesn't necessarily haunt this house but something has kept her spirit living there for a very long time!



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POSTSCRIPTS

FEATURES & ENTERTAINMENT

Pulp Fiction IS FULL O' PULP

Debbie Griffith
Copy Editor

This movie is definitely not for the weak at heart. Viewers, beware!

It's very difficult to speak about the movie without giving away the plot to those of you who have not ventured out to see this film yet.

But, being the brave soul that I am, I will attempt to give you as concise a review as is possible.

Quentin Tarrantino wrote and directed the film. His background is a rather interesting one — he worked at a movie rental place for a number of years, and by watching all the new films that came in, he taught himself to make movies. His first big hit was *Reservoir Dogs*, which was as equally disturbing as *Pulp Fiction*.

This film had a disjunctive narrative, which made things more complicated for the viewer. The sequence was not in order, which made the brain put in overtime to keep things straight. Also, the tone was unlike any other gangster movie. There were none of the usual clichés — the "buff" bodyguards, the Italian don, and the sense of family that is seen in *The Godfather* series.

Instead, we see an African-American head honcho, with an immense sense of power. It's about time someone broke the traditions of race and class!

I have to say that I was greatly impressed with the acting. The cast was made up of a rather eclectic group of actors from the past and present, including the likes of John Travolta, Uma Thurman, Bruce Willis and Eric Stoltz. Tarrantino himself plays a small role in the movie.

As I said before, this is not for the weak at heart. If you have an aversion to blood, rape, death, certain medical procedures, or seeing aging overweight men (John Travolta, especially — YUCK!) naked, I would probably advise you not see this film. However, if you revel in the grotesque, this is for you. You might even find yourself laughing at something that isn't really funny, and being disgusted that you can't stop.

"EVEN MORE IN '94"

Kim Vetter
Managing Editor

"Even More in '94" was the slogan for this year's Louisiana State Fair. "You name it, and you'll find more of it at the 1994 State Fair, from carnival rides, to livestock events, to attractions" said new President and General Manager, Sam Giordano. This appeared to be the truth. For the first time in 61 years, the fair had a brand new carnival. There were 70 rides which ranged from the "Bungee Plunge," and the "Ejector Seat," to the "Kiddieland" on each side of the midway. There was a ride for every age and every type of person.

Rides weren't the only things that you could find at the fair. There were petting zoos, elephant rides, puppet shows, calliopes, and bell wagons floating around everywhere. Also there were rodeos, the Demolition Derby, wrestling matches, and a high-dive act. Concerts filled the Hirsch Coliseum; The 55-piece Shreveport Symphony Orchestra, Steppenwolf, and others. While you were taking in the numerous events, you could fill your stomach with cotton candy, candy apples, hot dogs, popcorn, or real food like Cajun sausage, pizza, or an awesome blossom.

The Louisiana State Fair has been a tradition since 1906. The average annual attendance has been 625,000 persons for the past 10 years. There are definite dedicated fair goers. Bennie Gasper exclaimed, "I've been going to the Louisiana State Fair for the past 44 years, and have loved each year. The only thing that has changed is prices. I used to bring \$1.50 for the entire day!" Now, \$1.50 won't even get you a parking place much less in the door. Supposedly, the Louisiana State Fair has no formal ties to the city or the state, and is run by a private non-profit membership corporation. If that is true, then I don't know why you have to bring at least \$50.00 to enjoy all of the festivities. Other than the cost the fair is a wonderful and fun experience.

POSTCARDS NOT FROM THE EDGE

by Jean-Pierre Pique'
Guest Columnist

There is a new series of fourteen post cards highlighting Shreveport landmarks. The new cards are a refreshing change from the more commercial cards on the market.

These post cards are in color and black and white, under the aegis of Marak Productions, P.O. Box 4793, Shreveport, LA 71134. Owner Bob Marak is a native Shreveporter, who grew up in the historic Highland section. Marak is an urban planning consultant who is also Executive Director of the Highland section. Marak is an urban planning consultant who is also Executive Director of the Highland Area Partnership, Inc. Before returning to Shreveport in 1989, Marak lived in New Orleans for twelve years and worked for the late Mayor Dutch Morial.

A collaborator on the post card project was Eric Brock, local historian who writes a weekly column, "The Presence of the Past," for the Saturday edition of *Journalpage*.

Many of the pictorial ideas of the cards are from the Eric Brock photograph collection and have most informative captions. Both Brock and Marak took a number of present day photos. Here are a few of the post card titles: "SHREVEPORT" (as seen from Oakland Cemetery, present day), "SHREVEPORT STREETCARS" (1890 photo), "ROOF GARDEN, WASHINGTON-YOUREE HOTEL" (1920's photo), "MARDI GRAS PARADE 1899," "LOONEY HOUSE ON NUTT STREET" (present day), "STEAMBOAT ON RED RIVER" (1890's photo), "SHREVEPORT 1920's"

These excellent post cards can be purchased at the Glenwood Drug Co., Heirloom Antiques, Shreveport-Bossier Convention and Tourist Bureau, Holiday Inn Downtown Riverfront, Ramada Inn (airport) or by calling Bob Marak at 424-7829. Mr. Marak is seeking new retail locations to place his cards. Make a point to look for these unique post cards, definitely *not from the edge*. I don't think you will be disappointed.

Editor's note: Jean Pierre Pique' is involved with Centenary's Senior Adult Education service, with which he has instructed a design class each of the past three years. These post cards should soon be available in the Centenary Book Store.

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SPORTS

STUDENT ATHLETES VOICE THEIR CONCERNS

Scott Jackson
Sports Editor

I was pressed for time to get a sports article in the paper this week because of our Cross-Country trip to Orlando. On Wednesday, I attended the Student-Athlete Athletic Committee meeting and realized that this would give me something to write about.

The Committee was started this year by our new Athletic Director, Russ Sharp. It consists of one member from every sport on campus. The main intention that Sharp had for starting up this program was so that the athletes themselves would be able to voice any concerns they had about the athletic program, and to inform the athletes about what is going on in the athletic department. The group meets every 2-3 weeks, and had its second meeting last Wednesday.

One of the main

topics discussed at the meeting was trying to get people to come to the games. One idea was to count the games as CP credit. I, as well as many other athletes, feel that at least one or two sporting events should be able to count as CP electives; however, Dr. Bettinger and other people in charge of CP don't feel the same way.

Many people don't enjoy sitting through a music event, but they are forced to because it is required for CP credit. So why can't sporting events count at least as electives? After all, any intelligent person who looks at our world today can tell that sports are just as much a part of our culture as some of the other things required for CP.

The Committee also discussed the scheduling of the seasons; soccer in particu-

lar due to their long road trip. Sharp and the rest of the athletes also discussed the road trips and how beneficial it would be to have a vehicle large enough to hold 20 people or more, enabling it to hold all of the softball team or a soccer team.

The Committee discussed many other things as well, but I don't have the time or space to write about everything. This Committee is a good thing for the athletes and the athletic department. It is yet another good thing that Sharp has done to try to improve athletics here at Centenary. He is very concerned about our athletes and what is going on in our minds. I think that it is wonderful that he will take time out to come to a meeting at 7 p.m. after a full day in the office, when he could be home with his family.

CENTENARY EVENTS

TUESDAY NOVEMBER 1

11:00 A.M.: Unlty - 2910 Centenary
11:15 A.M.: Literary Study Series - Jackson 304
5:15 P.M.: Literary Study Series - Jackson 304
7:00 P.M.: film - *The Long Day Closes* - Mickle 114

WEDNESDAY NOVEMBER 2

LAST DAY TO DROP OR CHANGE P/F

2:00 P.M.: Unlty - 2910 Centenary
3:20 P.M.: Resume writing workshop - Career Center
6:00 P.M.: SGA meeting - Kilpatrick
7:00 P.M.: Time management and study skills review - Career Center
7:00 P.M.: film - *Le Bal* - Jackson 304 or Turner
10:00 P.M.: MSM - Steeple Worship - Brown Chapel

THURSDAY NOVEMBER 3

11:15 A.M.: Convocation - Dr. Bernd Georg Spies - Kilpatrick
5:00 P.M.: MSM - worship - Kilpatrick
7:00 P.M.: film - *The Long Day Closes* - Mickle 114

SATURDAY NOVEMBER 5

11:00 A.M.: Egg Drop Contest - Mickle
7:30 P.M.: choir - *Rhapsody in View* - Civic Theatre

SUNDAY NOVEMBER 6

2:30 P.M.: choir - *Rhapsody in View* - Civic Theatre

MONDAY NOVEMBER 7

8:00 P.M.: music - Percussion Ensemble - Hurley Auditorium

COMMUNITY EVENTS

WEDNESDAY NOVEMBER 2

9:00 P.M.: music - Lip Service - \$4 - Centenary Oyster House

THURSDAY NOVEMBER 3

9:30 A.M. - 5:00 P.M.: Shreveport Opera Guild's Les Boutiques de Noel
over 60 exhibit booths-\$3-Bossier Civic Center, info:868-4266
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre - \$10 -
info: 424-4439
10:00 P.M.: music - Jack O'Nuts, Lungfish - \$3 - Cellblock

FRIDAY NOVEMBER 4

9:30 A.M. - 8:00 P.M.: Shreveport Opera Guild's Les Boutiques de Noel
7:30 P.M.: Shreveport Pirates - Independence Stadium - \$7 -
info: 222-3000
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
9:00 P.M.: music - Pricks of Conscience - Garfield's

SATURDAY NOVEMBER 5

9:30 A.M. - 5:00 P.M.: Shreveport Opera Guild's Les Boutiques de Noel
SUNSET: free stargazing - Worley Observatory - LSUS
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
8:00 P.M.: concert - Alan Jackson - Hirsch Memorial Coliseum
Faith Hill opening - \$20.50

Conglomerate Wisdom

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Plant



quickly doing what
security issues called for

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open parties that
kicked donkey

SAB



Great idea! Cob webs
to catch fruit flies

Conglomerate
Weekly



just so that we could
have four up-arrows



THE CONGLOMERATE WEEKLY CENTENARY COLLEGE OF LOUISIANA

VOLUME 92

ISSUE 8

NOVEMBER 8, 1994

SGA PROPOSES SMOKE-FREE SUB

by Alan Brown
Editor

At the October 26 meeting of the Student Government Association, a proposal regarding the elimination of smoking inside the Student Union Building was discussed at length. By an 11-6 majority (with two senators abstaining from the vote), it was decided that the recommendation should be "sent through the chain of command." More specifically, the recommended change was then sent to the Student Service Committee, and then to the Administrative Council, under whose jurisdiction a final decision will be made.

SGA President, Cory Mason IV, the initiator of the recommendation to reduce facilities permitting smoking, was the main proponent in this matter. Several friendly amendments to his original recommendation were refused. These included a motion to make any action contingent upon the creation of a new, public smoking area on campus. Currently, smoking is only permitted in the 24-hour section of the Student Union Building and certain areas of the Residence Halls.

Also suggested was a postponement of the adoption of this resolution until the fall of 1995; however, this amendment was also refused.

The submitted proposal read as follows:

WHEREAS, the Student Union Building is a facility where all students should be able to cohabitate in a healthy environment, and

DEEPLY CONCERNED, with the dangers of passive smoke and/or ions to respond to the carcinogens released therein, and

REALIZING, that Environmental Tobacco Smoke (passive smoke) pollutes indoor environments with more than 40 substances known to cause cancer in humans, and

FURTHER ALARMED, by the fact that ETS is classified by the Environmental Protection Agency as a class A carcinogen, along with radon, asbestos, and benzene, and causes over 3000 deaths annually in the United States, and

AWARE OF, the fact that there are employees of the college that work in the Student Union Building that are subject to ETS, making the school liable if an employee acquires cancer via ETS, and

ACKNOWLEDGING, that a healthy environment does not currently exist in the SUB, even with the limited areas of smoking due to the circulation of smoke, and

FULLY AWARE, that respect for all people's rights to cohabitate in a healthy environment supersedes the rights of smokers and their rights to pollute public air;

BE IT RESOLVED, that the SGA recommends that the SUB be designated a non-smoking facility so as to ensure a healthy environment for all students, and

EMPHASIZING, the importance of students, faculty, and staff's right to clean air in all public facets of campus life, and

ENCOURAGING, that the policy go into effect in the Spring Semester of 1995 to inform and prepare people of the decision.

The six senators voting against this proposal voiced their concerns over the subsequent lack of a facility for non-smokers and the infringement upon the rights of students who smoke. Those voting against the motion were Lara Gill, Tina Joyce, Dallas Yellott, Debbie Griffith, Rebecca Maranto, and Rayne Martin.

Of the 104 students who participated in a survey conducted by *The Conglomerate Weekly*, over half (53 responses; 51%) responded that none of the SUB should be smoking. Nine respondents said that smoking should still be allowed in the SUB, but that smoking areas should be confined to a smaller area than is currently available. Twenty-six percent of those surveyed (27) believed that the SUB smoking policy should not be changed, while less than five percent (5) thought that more areas should be accessible to smokers, though not the entire Student Union Building. Ten participants said that the entire building should be a smoking area.

Also, our research staff found that twenty-four of the 104 students who responded to the survey (23%) classified themselves as "smokers."

INCIPIENT PROGRAM OPENS COMMUNICATION

By Katrina Blodgett
Editorials Editor

Communication is the second most popular major in the nation (following business), and Centenary is getting in on the action. Communication courses have been previously offered at Centenary, most notably Dr. Katherine Fell's Mass Communication classes, Dr. Jeff Hendricks' Film classes, and various public speaking courses in the Theater/Speech Department, allowing students to design their own interdisciplinary major with a focus on Communication. Now, for the first time in 1994-95, there is an official Communication major.

According to the 1994-95 cata-

logue, "The purpose of the Bachelor of Arts in Communication: Professional Writing is to teach students the theory and practice of writing. Students pursuing the degree study the mass media and concentrate on writing within the media." Students are also required to accumulate experience working with at least one of the following media: television, film, radio, newspapers, books, magazines, recording, public relations, or advertising.

Fell, whose "primary interest is writing literary non-fiction" for magazines, began teaching Communication several years ago when the

college needed a professor to offer a course in Advertising and Public relations. In graduate school, she studied, in addition to standard English courses, Communication theory, the history of rhetoric, and linguistics to enhance her Communication knowledge.

In Fell's introductory Communication course, Mass Communication, students study the seven major media, and have semester long projects that consist of studying how a major event was covered in each of the seven media. This course, ex-

See Communication page 5.

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SPORTS

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NEWSBITS

SERVICE-LEARNING PROJECTS CAN BE DONE INDEPENDENTLY

Centenary students who wish to complete their Service-Learning project during a holiday break may design an independent project. Pick up a "Request for Independent Project" form in the Service-Learning office at the Center for Extended Learning. The Center is located at 2910 Centenary Blvd., across from Meadows Museum. An independent project must meet the guidelines for Service-Learning and must be pre-approved to be eligible for Service-Learning credit. For more information on this option, visit the Service-Learning office or call Ms. Tooke at 869-5542.

ELEEMOSYNARY OFFERS C.P. CREDIT WITH DISCUSSION

All students who are enrolled in the Cultural Perspective program and have not quite attained their 10 credits for the semester have an opportunity to garner two in one night. On Thursday, Nov. 17, there will be a discussion after the performance of the play, "Eleemosynary." If students stay for both the performance and the roundtable discussion immediately afterwards (led by professors Joyce Johnson, George Newton, and Jayne Trammell-Kelly) they will receive two C.P. credits.

SIXTH LEADERSHIP CONFERENCE HELD AT CENTENARY

Improving the skills of those in leadership roles in the Shreveport-Bossier community is the goal of the sixth annual Leadership Conference set for Tuesday, Nov. 8 at Centenary. Seventy-five specially invited participants will take part in a morning of activities and will be joined by an estimated 75 more supporters and past participants at the annual Leadership Luncheon. The three goals the conference hopes to accomplish are developing and improving existing leadership skills, networking, and producing collective and individual inspiration. The conference has been held on election day for the past five years and challenges participants to make a difference in the community. Three examples of what conference participants have accomplished are the Red River Balloon Rally, Habitat for Humanity, and SciPort. The half-day seminar will be conducted by Dr. Robert Brewer, an adjunct professor in the Centenary MBA program.

SOUTHEAST JOURNALISM CONFERENCE ANNOUNCES SEVERAL COMPETITIONS

The Southeast Journalism Conference (SEJC) announces three contests in journalism, the Outstanding Journalism Educator, the College Journalist of the Year, and the first Broadcast Journalism Competition. The Wm. David Sloan/Byron St. Dizier Award recognizes the best journalism faculty members or publication advisors. Each school in the SEJC is allowed to enter one faculty or staff member, including part-time and adjunct professors. The SEJC College Journalist of the Year competition recognizes the most outstanding journalism student enrolled at an SEJC school. Each school is allowed to enter one student who was enrolled as an undergraduate during 1994. Contestants are judged according to their overall journalism record. The Broadcast Journalism Competition recognizes students' best work in radio and television. The competition is open to all students who were enrolled as an undergraduate during 1994. All entries must have been produced by undergraduates only. Graduate students, faculty advisors, or staff members must not have been substantially involved in any part of the production effort. For information on the Broadcast Journalism competition contact Dr. Glenn Himebaugh at Middle Tennessee State University, (615) 898-2205. For information about the Journalism Educator and Journalist of the Year competitions contact Dr. Dennis Jones at Samford University, (205) 870-2465. The deadline for all applications is Dec. 31. Winners will be presented at the award presentation ceremony at the SEJC Convention Feb. 23-25 at Emory University in Atlanta.

ARTPORT ANNOUNCES JUROR SELECTION FOR ARTISTS

"Out of this World" is the theme for the seventh annual Artport, the continuing art exhibit at the Shreveport Regional Airport, which opens January 12, 1995. This year's show will serve as the official first event for the Meadows Museum series, "Space: A Collection of Stellar Events." All professional and emerging professional artists in the Ark-La-Tex are encouraged to submit three slides for juror consideration. If selected, the art will remain on display at the Artport for one year. All submissions must reflect the theme, "Out of this World." Artists are also asked to donate their time to create an 8 x 8 ceramic art tile to be placed in silent auction. The tiles need not reflect the space theme. All funds received through the opening night auction will benefit the Philadelphia Center, the area's only AIDS Resource Center. Though an artist's work may not be selected for the main show, all artists who submit slides are encouraged to create a tile. For an entry card, rules, or more information contact Rita McCain at Kalmbach Advertising Inc., 227-8611. The deadline for submissions is Nov. 16.

THE CONGLOMERATE WEEKLY

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Alan Brown

Managing Editor
Kim Yetter

Layout and Design Editor
Scot Bontrager

Editorials Editor
Trena Blodgett

Copy Editor
Debbie Griffith

Postscripts Editor
Holly Fletcher

Newsbits
Holly Rice

Satire Editor
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Sports Editor
Scott Jackson

Advertising Editor
Carrie Ferguson

Cartoonist
Mark Brown

Research Consultant
Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport Louisiana, 71134-1188. The Views expressed do not necessarily reflect the views of the administration of Centenary College.

The Views expressed in the satire section do not necessarily reflect those of the Conglomerate Weekly or the students of Centenary College. They are presented to expose faults and humorous events at Centenary College and around the world.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at Midnight. The Conglomerate Weekly office is open weekdays from 2-4 pm. The staff meetings are every Sunday at 6 pm in room 205 of the Moore Student Union Building (SUB). All students are invited to attend.

RUSSIAN STUDENTS HERE TO STAY

Leah Shafer
Staff Writer

The Centenary campus has received three gifts this year from Russia: Boris Dyakonov, Marina Vashchekina, and Julia Istomima. The three are from the city of Ekaterinburg, population of 1.5 million, near the Ural mountains. Dyakonov, Vashchekina, and Istomima plan to study at Centenary for four years.

The educational system in Russia is somewhat similar to the one in the United States. Russian children begin studies around six years of age and complete ten years of education before graduation. After completion of this secondary education, many choose vocational training, work, or a University in Russia. That is where Dyakonov, Vashchekina, and Istomima differ from their peers at home.

Each discovered the possibility of studying here in the United States through their church, the United Methodist Church of Ekaterinburg. Vashchekina came to visit the campus in July of 1993 while touring the U.S. with a United Methodist Church Conference, and returned home, still feeling that Centenary was a distant possibility. She accumulated 49 hours at the Liberal Arts University of Ekaterinburg, where she studied psychology for two years. Through a full scholarship and magnanimous dedication, she made the leap to life in Shreveport this past August.

Vashchekina's prime motivation for choosing Centenary was "the excellent Department of Psy-

chology." In Russia, the field of psychology is relatively uncharted territory. The Liberal Arts University she attended just started offering courses four years ago. Prior to those, only schools in Moscow offered classes where one could study "matters of the mind." Vashchekina is fairly sure that she wishes to pursue a B.A. in Psychology and a minor in Economics through her studies at Centenary.

For Dyakonov, the motivation to study in the United States comes from his calling: ministry in the United Methodist Church. Opportunities to study the Judeo-Christian religion and attend seminaries are quite limited in Russia. Therefore, Dyakonov felt that to obtain his goal of ordination, he should come to this Methodist-supported College.

At his home church in Ekaterinburg, Dyakonov served as the leader of the youth movement, pastor in home group meetings, and held responsibility for the children's program of the church. Dyakonov's devotion to the church lead him to Centenary, where he pursues a degree in Religion. With the assistance of the College and the United Methodist Conference of Louisiana, Dyakonov's education is being fully subsidized.

Istomima began her education at Centenary quite a bit earlier than Marina and Boris. She arrived in the United States in early 1994 and started the term then. Istomima is the daughter

of the minister of the United Methodist Church of Ekaterinburg, and also heard of Centenary through her home church.

A shared concern is held for the economic and political stability of their country. Russia faces many new challenges today as its fledgling government struggles to succeed. Vashchekina recalled a day when the ruble (Russia's monetary unit) plummeted in value from 2,500 rubles to the U.S. dollar to over 5,000 rubles for one dollar. When asked his opinion of the country's future, Dyakonov responded, "Many [Russians] wish to build the future of our country according to western standards. Maybe in theory it is good. To some extent, I don't like it."

He shares a concern held by many Russians; the country may lose some of its traditional identity as it pushes forward to modernize and compete economically on a level with other major world powers.

In the meantime, the three express contentment with their time spent at Centenary thus far. Vashchekina notes especially the sense of community she experiences here on campus, "I liked Orientation week. I felt as part of a family."

So, as Dyakonov, Vashchekina, and Istomima become acquainted with Centenary and experience life in the United States, we gain from them a wider diversity on campus and three wonderfully interesting and intelligent people with whom to enjoy our time.

EDITORIAL

LADIES' SUCCESS SHADOWS ADMINISTRATIONS FAILURES

by Alan Brown
Editor-in-Chief

Congratulations, Ladies, on a wonderful season!

The Centenary women's soccer team was defeated by Florida International Friday to eliminate them from the TAAC Championship tournament. Of course, just having reached such a plateau is exceptional for a team that has just finished only its third season.

In winning the Western Division of the Trans-Atlantic Athletic Conference, the Ladies posted a regular-season record of 14-4. This was by far the most successful year for any Centenary sports club over the past several years.

So, where were the fans? The better question should be: "Where was the administration?"

Most major college athletic departments serve two major purposes. The first is as a tool to help bond students to their school. This would supposedly help increase the communal sense of school pride and give students a reason to not transfer. It would give students something that they could have in common with one another.

These things didn't happen. Rallying events should have been organized to boost confidence and team spirit before their recent departure for the championship tournament in Orlando, but they weren't. It seems that once again the administration was too concerned with phonathons and donation drives to, for a possible example,

try to raise money so that students in the class of 2003 can have a place to park their cars.

That is not to say that planning for the future is not important, but the current students and their successes should deserve more attention and/or recognition.

The second major goal behind the existence of most college athletic departments is to raise revenue for the school. Granted, women's soccer is generally not considered to be as dynamic or economically explosive as many other major college sports. The Centenary Ladies will never be able to sign a multi-million dollar television contract with a major network like the Notre Dame football team did. However, more publicity and fan support can generate local interest enough to at least put a small dent in operating and travel expenses.

In a poll conducted for this newspaper's fifth issue this year *The Conglomerate Weekly* found that sports and athletics had very little impact on campus life and on students' reasons for returning to Centenary year after year. One possible reason is that students see the athletic department as a waste of money, because despite its occasional successes, no effort is being made to profit from its existence, monetarily or popularly.

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SMOKING IN THE SUB: HOW THE SGA ROBBED SMOKERS OF THEIR RIGHTS

By William Hagan
Staff Writer

In the SGA meeting of Oct. 26, eleven individuals got together and decided that it would be alright if they got rid of smoking in the SUB. These elected representatives (I use that term loosely) decided to ignore smoking students and take away their right to smoke in the SUB.

Now let's analyze the term Student Union Building. It does not say Non-Smoking Student Union, it simply says Student Union Building.

As in open to all students. And let me pose this question: How many students do you see sitting in the sub that are not smoking? I generally do not see any. Is it smoke that drives them away? I think not. Most rational people know that if you are more than 10' feet away from the smoke it generally won't bother you. Smoke is not the flying, cancer giving demon who seeks out non-smokers that it is made out to be.

Let's take a look at the voting record, shall we? Here are the eleven senators that cast out smokers from the SUB: Trena Blodgett, Kenneth Cooper, President Cory Mason, Jimmy Van Doren, Treasurer Kim Brobst, Lara Moffat, Amy Ware, Christen Clower, Holly Fletcher, Tiffany Hanson, and Rob Weatherly.

These eleven members should now resign their offices, because they have clearly demonstrated that they don't give a damn about representing all students' rights. Quoting Treas. Kim Brobst "There is a limit to rights when it infringes on others. My health comes before others' habits. They're infringing on my right to live. The fact remains that

There are six people who did stand up for equal rights on this issue. Lara Gill, Tina Joyce, Dallas Yellott, Secretary Debbie Griffith, Rebecca Maranto, and Vice President of External Affairs Rayne Martin all stood up for smokers' rights. They all need to be congratulated, and everyone should appreciate their attempt to give everyone at

will just ruin the entire thing. Well, I say screw the SUB. If you took the post office out, I would never walk into it if I couldn't smoke in it. If I can't sit in it and smoke and relax in it, I don't need it. I would rather the money go to improving my dorm, or lowering my tuition.

There is a recommendation going through Congress to outlaw smoking on all college campuses. It has not passed yet, but the administration and their sometime lapdog, the SGA, have decided to jump the gun and go ahead towards a smoke-free campus. Believe it, that's where we're headed. Building after building is being made non-smoking, and soon the grounds itself will be non-smoking. You won't even be able to go outside and smoke. Won't that be great? The SGA will find some way to justify it, like "the fact remains they can go off campus and smoke, it's not that far."

This is why we must start electing people who care about equal rights for all. During the next election, remember not to vote for the eleven people who voted against giving smokers equal rights, and ask the candidates how they feel about it before voting for them.

POINT COUNTER POINT

TWO STUDENTS ARGUE SMOKING IN THE SUB

they can go outside." Well, Ms. Brobst, that union building is just as much mine as it is yours. You, through your position in SGA, are infringing upon smokers' rights to live. Why the hell don't you go outside?

Centenary equal rights.

One other argument for stripping smoking from the SUB is that the SUB may be renovated with grants that have no-smoking clauses on them. They want to make the SUB look pretty and smokers

RIGHT TO SMOKE VS. RIGHT TO BREATHE

By Cory Mason IV
Staff Writer

I am sure by now you have heard about the policy recommendation to make the Student Union Building a nonsmoking building. As the author of the proposal, let me explain where it is in the bureaucratic ladder of Centenary and the reasoning behind the recommendation.

In order for a policy recommendation to become policy via the SGA, it must go through three stages: ratification in the Student Senate, approval in the Student Services, and then accepted in the Administrative Council. Currently, the proposal has passed the Student Senate by a vote of 11-6-2 and passed the Student Services Committee unanimously. It will be reviewed by the Administrative Council later this month.

Since the proposal was first suggested the question I am most commonly asked is, "What about smokers' rights?" My reply to such a position is this: the right of everyone who wishes to work in or enjoy the Student Union Building in a healthy environment outweighs smokers' rights.

Let me assure you that my reasoning for arriving at this conclusion is neither hasty nor flippant. Nor did I set out to find information that would simply support the proposal's position.

When I began researching the subject, my initial thought was to segregate more clearly where people smoke. However, the conclusion that I arrived upon is the result of a good deal of research and concern for the students. Largely, it rests on the dangers of what researchers call Environmental Tobacco Smoke (ETS) and what is commonly referred to as passive or second-hand smoke.

Passive smoke has a much more dangerous impact on people than I realized. It goes past making the furniture smell bad and non-smokers feeling

a little uncomfortable. Passive smoke has been labeled a Class A carcinogen by the Environmental Protection Agency.

So what does that jargon mean? It means that passive smoke is more dangerous than emissions from radon, asbestos, and benzene. It means that passive smoke is responsible for 3,000 deaths annually in the United States. It means that passive smoke contains forty known substances that are known to cause cancer in humans.

It means, quite simply, that the presence of passive smoke in an indoor environment presents a very real health risk for any student that hangs out there and for any faculty/staff/administration personnel that work there.

In addition, the fact that there are employees of the College that work in the Student Union Building puts Centenary in a very real legal bind. Courts have consistently awarded litigants for damages rendered to an employee from the effects of passive smoke. This could result in a potential increase in tuition that would benefit no one.

People have also asked why not just limit smoking to certain areas of the SUB. The reason is that the passive smoke still exists and is just as hazardous. The EPA Journal noted that "Simply separating smokers and nonsmokers within the same area, such as a cafeteria, will still expose nonsmokers to recirculated smoke and to smoke drifting in from smoking areas."

Currently, the House of Representatives has passed a bill that would in part make it illegal to smoke indoors in public universities and private colleges that receive Federal funding.

The EPA Journal also notes that if smoking is to be done indoors, it must be in a separated room with a separate ventilation system to avoid recirculating

passive smoke. I am not at all opposed to a discussion about a hypothetical smoking lounge. The concern I have is where to find such a space and how to fund the separate ventilation system. In addition, if such a space were created, the College faces the possibility of having to remove the space shortly after it is installed if the proposed Indoor Air Quality Act becomes law.

I am sure that people who advocate smoking in the SUB will argue that the next thing you know smoking will be illegal everywhere if this policy comes to pass. I do not know if their fears are true, but I must tell you that making the SUB non-smoking has nothing to do with the rest of the campus. The residence halls' smoking policies are still decided by the Constitutions of individual dorms, and decided by the people who live there.

Aside from all these issues, there is also the proposed renovations for the SUB. By the beginning of next semester, the SUB will hopefully be refurbished, carpeted, and painted, making it a more attractive place for people to want to enjoy. It would nice if it were in a non-smoking, safe environment.

Don't get me wrong, I do not believe that smoking should be illegal or that people don't have the freedom to choose whether or not to smoke, provided that choice does not infringe upon my right to choose to live in a healthy environment. And, unfortunately, that is exactly what second-hand smoke does.

In closing, let me say that as much controversy as this issue has caused, I am delighted to see students concerned about events that are affecting their lives. I think it serves as a fine example of how students can and do participate in the rules that govern them.

SPIES NO SPY COMMUNICATION

by Jennifer Maher
Staff Writer

Continued from page 1.

Perhaps you heard (as I did) rumors last week that a German spy was on campus. There was no spy; however, Dr. Bernd-Georg Spies (pronounced Speez, not Splz) visited Centenary in conjunction with the German Marshall Fund. An economist (not spy) by trade, he led discussions in several classes on business practices and socio-political issues.

Founded in 1972, the German Marshall Fund was created as a thank-you to the United States from Germany for the aid provided by the Marshall Plan after World War II. The main objective of this organization is to send knowledgeable German professionals to America to exchange and discuss ideas, especially the issues of the German apprenticeship system and cooperative business (between government and industry).

This was Spies' second time to visit America under the auspices of the Fund. In 1990, he visited businesses and discussed employment issues. This year, he was asked to return to speak on the issues of German unification, European immigration, and the outcomes of their recent federal elections. Centenary was the second college on his schedule and his final engagement before returning to Hamburg to his wife and son.

Spies is an unusual member of the German business community. Although he is from former West Germany, he heads an organization in East Germany whose primary goal is to turn the communist economy into a free market economy. It retrains and re-employs people who lost jobs through the privatization of the ship-building industry, and also helps new businesses to enter the competitive market through training and loans.

Contrary to the ruling conservative (CDU) politicians in Germany, Spies is a liberal thinker. Especially interested in race relations, he enjoyed gathering opinions about racism and California's Proposition 187. Spies found it particularly fascinating that a

once progressive, multicultural society that promoted equality for all (America) could revert to close-minded attitudes on the subject of ethnocentricity.

While on campus, Spies talked to business, German, philosophy, economics and education classes. On Monday, he spoke to the German II class about immigration in Germany. Of particular interest was his explanation of the German citizenship law ("jus sanguine"), which states that a person is only a German citizen if s/he has German lineage — birth is not enough to claim citizenship. Spies also spoke to an education class on the German academic system. Students were shocked by the idea that a child's academic future (university, trade school, etc.) is chosen at the age of ten. Other topics he led discussions on during the week were German business practices, the effects of NAFTA and GATT on Germany, and German culture.

In the convocation on Thursday, the topic was "Germany United — A Nation Divided?" His focus was how the unification of Germany has affected the whole country politically, socially, and economically. When discussing the subject of Germany and foreign relations, Spies said he was "quite happy to be here as an individual who can speak his mind." (After talking with him on various subjects, I found that he did enjoy voicing his opinions.) All in all, the audience appeared appreciative for his information and his candor.

Dr. Spies enjoyed his stay on campus. Several times, he mentioned how welcome Centenary's Southern hospitality made him feel. Personally, he wished to get from his visit "a feel for what people are thinking in different social groups." So, I hope you all made an effort to help him.

Everyone who got a chance to hear Dr. Spies during his visit to campus should count him or herself lucky. (One can never be too culturally aware!) If for some reason you did not hear him speak, too bad, you would have enjoyed it.

plains Fell, "gives students a taste" of each of the media, and allows them to select an area of focus within the Communication area.

Although a separate major has been established, Fell does not foresee the creation of a separate Communication department. The study of Communication is "inherently interdisciplinary and cannot belong to one department." The Communication major at Centenary, she further explains, "will always be slightly more theoretical than practical because of the nature of a liberal arts college."

The Communication courses do offer some practical experience, such as the television production course, in which the class serves as the staff for a weekly, live-broadcast show. A variety of internships are also available in the Communication field, ranging from the Shreveport Times to the Shreveport Chamber of Commerce and local television stations.

Dr. Fell emphasizes experience in and with the media. This semester, three Communication professionals have spoken to her Mass Communication class: the editor of *Up River* magazine, Mary Masters from KDAQ, and Frank May from the *Shreveport Times*. Also to come through convocations, Joseph Mash, former CEO of Saatchi and Saatchi, an influential advertising firm. In addition, her Mass Communication course is offering a proposal for a panel discussion of local media members to be a convocation.

On the touchy subject of whether to make Centenary media a class, Fell asserts that there exists "no conspiracy to take over the media," and further affirms that it is not a good idea to make the media "solely academic," although she does feel that members of the media could benefit from such a course. She emphasizes that courses in practical media applications are "simply an option staff members and media heads have requested; but she makes clear that there is 'no way a class can dictate what will be on the radio.'"

Dr. Fell's Communication track is designed for "students serious about writing," and who want to become professional writers. She clarifies that there are other directions other professors might take in Communication courses.

Dr. Jeff Hendricks, in charge of the film component of the Communica-

tion major, is proposing along with Dr. Bruce Allen, chair of the Art Department, a Film/Television/Video (FTV) degree with two different tracks. Hendricks' track would be a Writing and Literary Studies track, combining courses in Art, English, and Speech with an additional emphasis on foreign language, to train students interested in writing and producing film.

Allen's track emphasizes production design, which is more oriented toward people who would like to design film, such as working as an art director or with animation, it is for students "more interested in composition and design—imagery."

Hendricks' courses focus on storytelling and narrative, with courses in English and Theater. He describes it as a "degree in learning how to tell stories using an electronic medium." He considers film "the most powerful medium of communication because it is a synthetic medium, combining storytelling, movement, imagery, and music."

His proposal includes the introduction of two new courses, Film Production and Video Production, which will offer students practical experience in making film, requiring the production of a film or video as the semester project. Senior Seminar in Film would also entail the production of a film.

His goal for the film degree is for students to leave Centenary with "the good skills of any other liberal arts degree of communication, analytical thought, and interpersonal relations, plus specific knowledge of film, television, and video production."

HONOR CODE ELECTIONS COMPUTER RIGHTS QUESTIONED

By Katrina Blodgett
Editorials Editor

Perhaps the catchy fliers admonishing you to exercise your right to vote caught your attention, and perhaps you were wondering what exactly this latest election is about. There will be two separate measures on the ballot this Thursday and Friday, 10-11 November, male sophomore member of the Judicial Board, and the revised Honor Court Constitution.

The Honor Court Constitution was submitted to the SGA by the Honor Court, and it was approved. There was discussion in the meeting, however, about Section 3, number 1, part e, which gives professors the right to "prohibit the use of computer programs which check spelling and grammar."

The election about the Honor Court Constitution is basically a binding referendum in which students either approve or disapprove.

If it is approved in this election, it will be sent to the Student Services Committee, from which it launches into a complicated bureaucratic process which may result in its eventual adoption. This is your chance to participate in this process, so exercise your right to vote.

Not to be confused with the election is a poll which the SGA will be conducting jointly with the election to determine the opinion of students on the issue of smoking in the SUB.

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POSTSCRIPTS

FEATURES & ENTERTAINMENT

ART EXHIBITS ON CAMPUS

Lynette Roberson
Staff Writer

The Senior Art Exhibit of Malana Mack is one of the highlights of the art exhibits on campus this month. Mack, a native of Arlington, TX, graduates this December with a B.A. in art. On display will be works in oil, watercolor, egg tempera, woodcut prints, and a variety of sculptures. Mack's senior exhibit is the culmination of four years of hard work here at Centenary.

Her exhibit centers largely upon two inter-connected themes: "The celebration of feminism reflecting the sensuality of women," and "The rebirth of our environment." (For an example of these themes, please see the invitations that she mailed out last week.) In her work, she demonstrates the connection between the aesthetic beauty of female reproduction and the constant replenishment of Mother Earth through fertility.

Malana's exhibit will be on display November 12th - November 30th at the Magale Library Art Gallery, and a reception is scheduled for this Saturday, November 12th, from 2 pm - 4 pm. All Centenary students, faculty, and staff are invited.

The Hoover Watercolor Society's Annual Small Paintings Exhibition is on display at Turner Art Center until November 20th. This is the fifth year since Turner's establishment that Centenary has hosted this exhibit, which includes works by local and regional artists.

The Meadows Museum of Art will display its permanent collection of works by Jean Despujols until January 29th, when it begins its exhibit of "SPACE: The Art of Robert McCall." This exhibit is part of a city-wide tie-in of space exhibits and space related activities including such organizations as ARTPORT at the Shreveport Regional Airport and a "Salute to Space" performance by the Shreveport Symphony Orchestra. Here at Centenary, besides the Museum exhibit, and the exhibit at Magale Library, there will be the much anticipated visit of Ray Bradbury in February, and much more. These activities will continue until May 21st.

RHAPSODY IN VIEW

Lynette Roberson
Staff Writer

The Centenary College Choir presented its 46th annual "Rhapsody in View" Saturday and Sunday at the Shreveport Civic Theater. It was a performance highlighted by impressive solos and rousing medleys. Dr. Will Andress, Choir Director, began the performance by inviting the audience to join the Choir in singing the national anthem, and offering a small reminder that Tuesday is election day. The choir then launched into its performance with "Sing a Mighty Song," and a medley of songs from "Joseph and the Amazing Technicolor Dreamcoat," which included songs with a country and western harmony: the "Benjamin Calypso," with solo spots by Kenneth Cooper and Jennifer Ashby, who did very convincing Caribbean accents; and "Song of the King," which had an Elvis Presley, be-bop-shoo-whatta-whatta feel to it.

The program's songs were varied and offered the choir a chance to show off its range of voice and styles, from arias to spirituals, such as the solo of Trumon Davis singing "Let Me Fly." The choir then took us down south to a "Dixieland Jamboree" with songs such as "Basin Street Blues," and "When the Saints Go Marching In."

The curtain closed as tenor section leader Greg Wilkins was spotlighted for his solo of Donizetti's "Una Furtiva Lagrima," and when they reopened the choir had changed into beautiful fuchsia gowns, except for the men, who changed into black tuxedos. This second half was highlighted by "Disney Dazzle," Dr. Andress' arrangement of songs from recent Disney hits like "Be Our Guest," from *Beauty and the Beast*, and "A Whole New World" and "Friend Like Me" from *Aladdin*.

Kids (big and small ones) sang along and grooved to "Under the Sea." Andress kept the tempo upbeat with "You Are My Sunshine," and invited the audience to sing the refrain. Andress then invited choir alumni from the audience to join the choir on-stage in singing "Tenebrae Factae Sunt." Soprano Keira Knecht gave a stirring solo in "Regina Coeli," which wrapped up the show.

The audience gave the choir a standing ovation, and they performed an encore of a fun rendition of "Dry Bones," but, it wasn't over yet. The choir left the stage, circled the audience, and with joined hands sang "The Lord Bless You." Andress informed the audience that they had sung this song in Russia where it was against the law to sing religious music, and fooled those assembled by telling them that it was a traditional song of farewell.

"Rhapsody in View" continues to be a treat for Centenary students, and a source of pride for the Shreveport community.

FRANKENSUCKS: "IT'S ALIVE," ... AND THAT'S REALLY TOO BAD!

Debbie Griffith
Copy Editor

For so long now, the media has been hyping up *Frankenstein*, and I joined in the excitement, expecting something wonderful to come out of this hysteria. Boy, was I sadly mistaken. Kenneth Branagh really let me down with this one. The one thing this movie does well is to not follow the story at all.

I saw an interview with Branagh last week on David Letterman, and he rambled about how romantic the movie would be; how he was going to make it different from anything done before now. This was to be a love story instead of the horror story the 19 year old Mary Shelly wrote over a hundred years ago.

Well it was neither horror nor love, it was just disgusting. The camera shots were enough to make anyone sick, with long pans that swung around in circles. The goriness of the film was enough to cause the strongest stomach to revolt. I kept hoping that as the movie progressed, it would get

better, but it just never did. I should have followed my friend's example and gone to see *Forrest Gump* again.

There were two parts of the movie that intrigued me. The first is the sympathetic attitude of the "creature" (Branagh felt "monster" was not the politically correct word here), and his ability to learn to read after living in a pigsty for a month. Pretty amazing, isn't it? Even more amazing is the family who lived in the one-room farmhouse attached to this pigsty never knew he was there. Yeah, right!

The second is the fact that these people managed to make Helena Bonham Carter ugly. I wonder if they really shaved her head for this. She did look neat, though, when she was on fire and jumped off the conveniently placed balcony and splatted on the courtyard.

Well, anyway, the scenery was nice. Geneva is a pretty place.

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CRICKET CAPERS

Stephanie Huffman
Staff Writer

It was woman against beast, intellect against instinct. Only one of them would emerge victorious.

All this and more went through my roommate's mind the night she stalked the cricket—or rather, he stalked her.

Oh, she didn't hunt it for sport. She didn't want some glassy-eyed cricket head hanging on the wall of our room, mounted behind a magnifying glass. And she didn't hunt it for the meat, although she is running low on protein due to Cracklin' Oat Bran overload. No, she wanted only to capture it, to get it out of our dorm-room so she could watch 90210 in peace.

A cricket, after all, is an official representative of Nature. And Nature, as we all know, belongs outside the dorm—with loud people and smokers.

At times, you too probably have had a cricket loose in your room, chirping unseen in the unmapped recesses of your closet. It's very annoying.

Crickets are nocturnal creatures, seeking dark, cozy corners to feed and to mate. That's why you see them swarming at night on the campus sidewalks that lead to nowhere. Only the male cricket chirps. He does this to attract the female. It's his way of saying, "Wanna sneak into the caf—they have whipped cream today!"

Predictably, the female cricket is speechless. She makes no sound. It's her way of saying, "Get out of my way before I eat you."

The cricket is one of the most difficult of beasts to track. He is never where he seems to be. He may seem to be in the microwave when he is actually under the desk; he may seem to be under the sink when he is actually in the shower with your suite mate's toothpaste. Personally, I suspect that he can throw his voice. My roommate saw it happen once on "Wild Kingdom."

This is why the Physical Plant strongly relies on cats. Cats are to crick-

ets what students are to a pair of quarters. If there are crickets around, a cat will find them. And, if at all possible, it will eat them. We would then be blessed with silence—about twenty minutes. The cat will sound the dreaded "carp alert" from their gazebo hunting ground. This tells you that you will not be eating out there anymore, but instead, you will consume your meals in the warm sweat-hole or the frosty ice-arena they call "Crossroads."

But when my roommate stalked the cricket, she was armed only with nerves of steel and a handy issue of The Conglomerate. The chirping seemed to come from the TV. She pitched last week's issue at the shapely virgin on 90210 (you know, the producer's daughter) thinking that would shut him up. But with the cunning of its species, the cricket always hushes as objects approach. If you turn your ear in his direction, at most you might hear him far away, quietly snickering.

Sure enough, as she approached the TV, he fell flat on the floor, silent. It was quiet. Too quiet.

For she knew that as soon as she went back to 90210 and the joys of studying, he'd crank up again.

Hoping to flush him out, she called up her "significant other" to come by and jab him to death. Her "guy-she's-seeing-but-not-really-dating" entered the room and was astounded. The cricket stood before them—28 millimeters of solid savagery. Do not think for one minute that the insect isn't dangerous.

Cornered now, the cricket turned on them and charged, scurrying over my roomie's bare foot, along the floor and between the towels in her trunk. In pursuit, Mr. "Open Relationship" lifted the towel and hacked through the undergrowth of foreign objects to find him crouching between a long-lost sock and the remains of Halloween candy from last month.

With confidence, "Let's-go-dutch" boy went after him with his bare hands,

bagged him with the sock and tossed him out Hardin's back door. It was all over. The cricket killer had once again proven his masculinity. (At least my roomie was impressed.) We both went to bed that night feeling reassured about our new-found insect security. But it was not to last long. Suddenly the stillness was broken again. There was more big game to stalk.

A mosquito had slipped in and was buzzing around the hell-hole we call a "heater vent" above my bed.

Oh, the joys of happy hunting season in a dorm-room safari!

ZOMBIES INVADE CENTENARYVILLE

by Pam Culbertson and the Supremes
(satyre editor)

I live at home and I still have no idea. No idea about anything going on anywhere, anyplace, at anytime. There is fighting going on in the world? Hey, that's a theme from The Cranberries new song called "Zombie." Well I don't know about fighting but I can tell you that I have a Sociology test on Wednesday and two papers on the same day this week, and in some spare time I need to commit thirty past tense French verbs to long-term memory, not to mention that I think my eyebrows are starting to thin out. I eat, breath, drink, and sleep Centenary. Nothing out there exists beyond the realm of Centenary College... nothing at least for me and I would bet for 90% of the students here, with the exception of course of Poli. Sci. Majors, who are always searching in vain for people who know what is going on. Fat chance. Did you know about the TKE Party this Friday???

President Reagan was just diagnosed with having Alzheimer's Disease. I forgot to pick up deodorant at WalMart so I have to do that before I go out tonight. And that lab, they moved the time for the Astronomy lab to 8:00. Need to make a mental note of that.

Oh yeah, some guy just won the Nobel Peace Prize. I'd tell you who if I knew, but it would take too much time to find out, and I have to finish this ar-

ticle before Alan Brown comes to beat me senseless because I am writing this article unbelievably late. Natural born procrastinator. Speaking of natural born, did you see Natural Born Killers? Wasn't it great, wasn't it awful? I wonder what that guy won the Nobel Peace Prize for? I don't think anyone ever told me. I need to find a Poli Sci. major. Maybe she or he could tell me.

And did you hear who won the Egg Drop Contest at Centenary? I heard they stuck an egg in a pink cake and the cake didn't make it, but by God, the egg did. The Cubans need to find these people and ask them to construct a boat that will get them to America. They aren't doing too successfully at the moment. Maybe Centenary ought to form a swim team so we could show them the proper way to float on water. Speaking of water, why is the water fountain beside Jackson not always on? Just when you think you have found a really romantic place to go mack on a week night, you walk over there to discover a stagnant pool full of dead bugs. That really sets the mood.

Do any of you really have any idea what's going on out there? I don't, but I think I'm getting a zit so maybe when I go to WalMart to buy some deodorant, I'll pick up some Stridex, and if I'm really feeling ambitious, an Enquirer.

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Scott Jackson
Sports Editor

This past week, the TAAC Conference honored players on teams throughout the Conference by naming the players who made the All-TAAC teams. It was no surprise to see some of the Gents and Ladies amongst the best players in the Conference. For the Gents, Freshman Rogerio Lima made First Team. Sophomore Scott Yerby and Junior Matt Thorton made the Second Team. Sophomore Toby Maxson received an Honorable Mention. For The Ladies, Shelley Marusak and Kathy Brashears both made the First Team. Krista Camplen, Martha Chaney, and Ashley Jaye all made the Second Team.

The Conference also named the coaches of the year, and Centenary's own Glenn Evans was named Coach of the Year for The Ladies soccer team.



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CENTENARY EVENTS

Tuesday November 8

ELECTION DAY

- 11:00 A.M.: Unity - Career Center
- 11:30 A.M.: Literacy Volunteers Meeting - Peters Bld.
- 3:00 P.M.: Federal Government Jobs - Career Center
- 7:00 P.M.: volleyball - v. Northwestern - Gold Dome
- 7:00 P.M.: SPACE volunteer training - Meadows Museum
- 7:00 P.M.: film - *Go Fish* - Mickle 114

Wednesday November 9

- 10:00 A.M.: SPACE volunteer training - Meadows Museum
- 12:00 P.M.: freshman luncheon - Audubon Room
- 2:00 P.M.: Unity - Career Center
- 3:20 P.M.: Resume Writing - Career Center
- 6:00 P.M.: SGA meeting - Kilpatrick
- 7:00 P.M.: foreign film - *El Amor Brujo* - Jackson 304

Thursday November 10

LAGNIAPPE DAY

- ALL DAY: Lazer Storm - Haynes Gym
- 5:00 P.M.: MSM Worship
- 7:00 P.M.: film - *Go Fish* - Mickle 114
- 8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons

Friday November 11

LAGNIAPPE DAY/PREVIEW DAY

- 7:30 A.M.: reception - Dr. James Banks - Meadows Museum
- 5:00 P.M.: Punchline - shell (Kilpatrick if rain)
- 8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons
- 8:00 P.M.: music - Dennis Parker recital - Hurley

Saturday November 12

- 12:00 P.M.: LSUS/CC soccer tournament - Haynes
- 2:00 P.M.: art - senior art exhibit - Malana Mack - Magale Library
- 7:30 P.M.: film - *Rocky Horror Picture Show* - shell
- 8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons

Monday November 14

- 8:00 P.M.: music - Wind Ensemble - Hurley

COMMUNITY EVENTS

Wednesday November 9

- 7:00 P.M.: North Indian Vocalist Concert - LSUS University Center Theatre - free - Info: Dr. Sura Rath 797-5369
- 10:00 P.M.: Lip Service - Centenary Oyster House - \$4
- 10:00 P.M.: Black Earth - Wet Bar - \$5

Thursday November 10

- 8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre - \$10
Info: 424-4439
- 8:00 P.M.: play - *Oliver!* - LSUS

Friday November 11

- 7:00 P.M.: play - *The Night Gift* - dinner theatre - Brookwood Baptist Church - \$5.50 - Info: 686-2898
- 8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
- 8:00 P.M.: Three One-Act Plays - East Bank Theatre - \$5
Info: 741-8311

Saturday November 12

- 6:00 P.M.: Downtown Neon Saturday Nights - 400-500 Milam
music, arts&crafts - Info: 673-7727
- 7:00 P.M.: play - *The Night Gift* - dinner theatre - Brookwood Baptist Church
- 8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
- 8:00 P.M.: Three One-Act Plays - East Bank Theatre

Sunday November 13

- Retro 80s with Sage - Oyster House

LADIES WIN 2 IN A ROW

Scott Jackson
Sports Editor

With the win over Grambling St. last Tuesday, the Ladies Volleyball team kept a winning record in the Gold Dome. The ladies played two matches that day, the first against Nicholls State and the second against Grambling. The Ladies lost the first match to a talented Nicholls State team three games to none.

The loss to Nicholls State in no way discouraged the Ladies; they came out and won the first game 15 to 6. Even though it was their second match, the Ladies played very physically and with lots of emotion, showing no signs of fatigue. The second game of the match was close, but the Ladies prevailed 17-6. They then lost the third game, but came back in the fourth to put the match away.

It was a big win for The Ladies because Grambling is a team with a winning record. In the match, Angela Soliz led the Ladies offensively with 21 kills, and defensively the Ladies were led by Centenary's all-time dig leader Kristy Risner, who had 24 digs (7 shy of her career high 31). In the match The Ladies showed their talent and had some really exciting plays.

Two days after the victory The Ladies traveled to Alcorn State, who they beat earlier in the season. The Ladies beat Alcorn State for the second time, and it was also the second win in a row for The Ladies. Offensively, the Ladies were led once again by Angela Soliz, having an impressive 30 kills. The Ladies have been playing well, so be sure to come out to the game tonight (November 8th at 7 PM) against Northwestern State because it is their last home game of the season. Good luck, Ladies!

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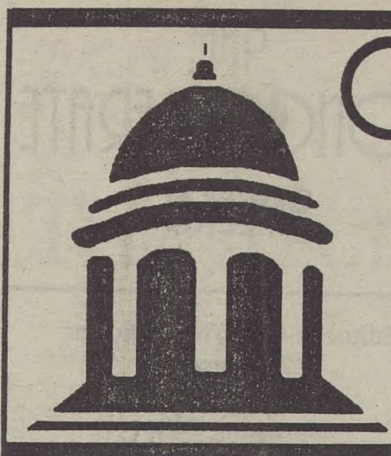
Conglomerate Wisdom

The Junkbox Cafe ↓ What is that funky smell?

Choir ↑ great job on the Disney Dazzle

Dr. Dana Kress ↑ making good use of our grant money

Centenary ↓ poor selection of classes in Spring



THE CONGLOMERATE

WEEKLY

CENTENARY COLLEGE OF LOUISIANA

VOLUME: 92

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CENTENARY 2000: MORE BUILDINGS, MORE STUDENTS, MORE PROGRAMS

By Lori Knox
Staff Writer

Centenary College is about to enter into a new century. A concern to everyone here is what the college will be in the future. As time goes by, it becomes harder and harder for our college to compete with other colleges around the United States. Gene Gregory, Vice President of Development here at Centenary, asserts that we must make our college stand out. "We must offer commodities here that no other college can compete with. That is the key to keeping Centenary a competitive institution."

After two years, a plan has been devised to launch Centenary into the next century. The dialogues concerning this plan, better known as Centenary 2000, began during the 1991-92 academic year. The planning was not restricted to the administration of the college. This plan was formed with the help of suggestions from the students and faculty also. During the spring and summer of the 1992-93 year, the committee, better known as the Planning Committee, outlined some specific goals to aspire toward. The general goal of Centenary 2000 is continued improvement of our college. As a result of this extensive work, the campus community has finally been presented with a tangible document called the Centenary 2000 Planning Matrix.

Now that you know a little history, we finally get to the present day.

This plan was based on many facets of expansion, one of the most important being the financial times that we are in. This factor, along with many others, limits the number of goals that can be set for this college. Right now, Centenary 2000, Phase I is the initiation of this plan into reality.

Phase I focuses on the goals that can be accomplished with the most beneficial results. This part of the planning matrix represents what Centenary intends

to do, while the rest of the document is based on the hopes of the college. Resources

and capital are a major binding force of this plan. Without funding, Centenary can not compete with other institutions of comparable size.

One may wonder, what is Phase I going to do for us as a college? Although all factors are not addressed in the initial phase of the Centenary 2000 plan, the document effectively initiates a marked improvement to our college.

Of course, the most important item is the academic aspect of Centenary. Existing programs in academics will be improved, and new programs will be implemented. The quality of the faculty and staff is important to improving our academic base. The plan allocates funds to provide additions to the current faculty base and give the present staff continuing educational opportunities.

With an increased academic

"We must offer commodities here that no other college can compete with. That is the key to keeping Centenary a competitive institution."

—Gene Gregory
Vice President of Development

program, the college hopes to enhance the physical facilities here as

well. A much needed improvement to the dorms will be implemented. Also, a new hands-on laboratory and facility for the mathematics and sciences will be built.

But here's the controversial thing: our wonderful new science building will nestle itself on top of the band shell, or should we say, where the band shell would have

once stood.

With new professors, improved student housing, and expanded academic facilities, Centenary hopes to acquire more students and keep them here. This is another major focus of the Centenary Plan. Keeping students at Centenary is the only way to ensure the future of this college. Financial Management is important in keeping students here. The document states, "Financial planning will address the disparity between the tuition and fees charged at Centenary and that of its peer institutions." The college must be able to compete with the tuition fees of other colleges. Gregory states, "We must provide distinctive educational opportunities in order to ensure that Centenary College remains a successful institution."

The Centenary Plan is not set in stone. The locations of proposed buildings could be changed if Centenary is able to acquire any additional acreage. The goals could change also. The plan is bound by financial restraints. The planning committee has tried to implement programs that are realistic, but if proper funds are not acquired, then changes will have to be made.

Gregory stated that the funds for the Centenary 2000 plan will come from private donations and fund raisers. The stu-

Continued on page 4

FALLFEST SUCCESSFUL DESPITE ODDS

by Alan Brown
Editor-in-Chief

When former Activities Director Peggy Young announced that she would not be returning to Centenary for the 1994-1995 school year, the Student Activities Board knew that they had a problem.

Knowing that much of the organizational and supportive force behind past SAB activities such as Fall Fest and Spring Fling would not be returning to help generate the ideas behind this year's events, SAB co-presidents Donald Ritchie and Samantha Earl were left without any plans as late as three weeks into this school year. "We basically had to get what we could," said Ritchie.

What they could get was a three day line-up consisting of the inter-active game Lazer Storm, a comical "game show" (complete with prizes for the participants) called "Punchline," and a showing of "The Rocky Horror Picture Show."

Lazer Storm was the singularly most successful on-campus activity in memory, as it attracted over 420 participants. Said Sophomore Thomas Samuel: "It was the keenest thing they've had at any of the Spring or Fall events since I've been here."

The other two activities were less successful, as they attracted a total of only about 100 students.

Said Ritchie: "Spring Fling should be better--more organized. We'll start working on Spring Fling next week." If all goes well, the SAB plans to have a solid schedule by Christmas.

INSIDE

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NEWSBITS

COLLEGE REPUBLICANS SPONSOR TALK BY MCCRERY

Members of Centenary's College Republicans are sponsoring an appearance by U.S. Representative Jim McCrery on November 17. The event will be held at 7:00 P.M. in Kilpatrick Auditorium. It is free and open to the public. For further information contact Lara Moser at 869-1268.

CENTENARY'S THEATRE PROGRAM INCLUDED IN *PLAYBILL*

Congratulations to the Centenary theatre program on its inclusion in the 1994 issue of *PLAYBILL*, one of the oldest theatre publications in the United States. Centenary's program was chosen from the membership of Alpha Psi Omega, the largest national honor society in America, with membership only granted to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree. Over 2000 pictures were submitted for the 1994 issue, which accepted 116 photos. Centenary has four photos included and is the first college featured in the publication. Photos are of scenes from *The Women*, *Camino Real*, *Dancing at Lughnasa* and *On the 20th Century*.

DR. SCHWAB SERVES AS VICE-PRESIDENT

Dr. Kenneth Schwab is currently serving as vice-president of the Association of Church-Related Colleges and Universities of the South. He will attend the 1994 annual meeting of the Southern Association of Colleges and Schools from Dec. 11-14 in San Antonio. As part of his responsibilities, he has secured Sarah Planagan, the new vice-president for government relations at the National Association of Independent Colleges and Universities, as keynote speaker on Dec. 13 and will be introducing her for that event.

ROOF REPAIR WORK NOW IN PROGRESS

You may have noticed recent scrapings and bangings resounding from the roofs of several buildings on campus lately. The buildings are those that were damaged by the weather. They were scheduled to be repaired later, but the timetable for the work was moved forward due to an insurance settlement and pending federal provisions which would increase the cost by as much as 50 percent. Buildings under repair are Sexton, Jackson, James, Brown Chapel and the SUB. Mickle and Magale are also scheduled for work during the next few months. Other roof work is ongoing with Physical Plant personnel repairing the Gold Dome and Haynes Gym, areas that were not included in the insurance settlement. Your patience is requested during this necessary repair work. However, never fear, for work will be suspended during Dead Week and Finals, Dec. 5-16.

THE WORLD THIS WEEK

Leah Shafer
Staff Writer

Shreveport, La.- Bo Williams (R) defeats Roy Cary (D) and becomes Shreveport's new mayor-elect.

Pensacola, Fla.- Paul Hill, proponent of "justifiable homicide," is found guilty of two counts of first degree murder and attempted murder. Hill shot and killed a doctor who performed abortions, his bodyguard, and injured the doctor's wife on July 29. The jury recommends the death penalty for Hill.

Philadelphia, Penn.- Scientists discover a protein that may activate the HIV virus in humans and cause infected people to develop AIDS.

Los Angeles, Cal.- Al Cowlings, driver of OJ Simpson's Bronco, will not be prosecuted in connection to his role in Simpson's attempted escape from L.A.

Vatican City- 1563 year old rift between the Roman Catholic Church and the Catholic Assyrian Church comes to an end. Pope John Paul II and Patriarch Mar Dinkha sign declaration that "[brings] an end to the theological difficulties" over the nature of Jesus Christ. The majority of Catholic Assyrians live in Iraq, Lebanon, Syria, Iran, the former Soviet Union, India, North America, New Zealand, and Australia.

Port-Au-Prince, Haiti- President Jean Bertrand Aristide ventures out to participate in a wreath-laying ceremony honoring assassinated colleagues.

Sarajevo, Bosnia-Herzegovina- As levels of violence and fighting continue to escalate, four are killed and seven wounded on Tuesday in the streets of the capitol city. Bosnian Serbs threaten retaliation on the Croats for the attack.

THE CONGLOMERATE WEEKLY

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Managing Editor
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Trena Blodgett

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Postscripts Editor
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Scott Jackson

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Research Consultant
Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The Views expressed do not necessarily reflect the views of the administration of Centenary College.

The Views expressed in the satire section do not necessarily reflect those of the Conglomerate Weekly, or the students of Centenary College. They are presented to expose faults and humorous events at Centenary College and around the world.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at Midnight. The Conglomerate office is open weekdays from 2-4 PM. The staff meetings are every Sunday at 6 PM in room 205 of the Moore Student Union Building (SUB). All students are invited to attend.

To be on the Conglomerate Weekly Internet Polling System (we send one poll a month) e-mail us at conglomerate@beta.centenary.edu. This address is for poll answers and poll requests only. Please do not submit letters to the editor or articles here. We need to hear from you before you will hear from us.

THE ELECTIONS ARE OVER, YOU CAN COME OUT NOW...

by Lynette Roberson
Staff Writer

Since the majority of Centenary students don't read newspapers or watch T.V., except for Oprah or Ricki Lake, I'll give you all a synopsis of last week's elections.

Nationally, Republicans beat the pants off the Democrats in nearly every election. They now have a majority of members in the House and Senate, and Republicans were the overwhelming victors in gubernatorial races, not to mention the ones for smaller offices.

Texas governor Ann Richards got beat by one of the Bush boys, but thankfully the other one didn't win in Florida. Sorry, I can't tell you which one is which, because they both look like their dad and both seem to have the same name. And we can all breathe a sigh of relief that Ollie North lost the Virginia senators race, although I can't see how he became a serious candidate in the first place.

What does all this mean? President Clinton can look for more opposition to his policies. Already the Republicans are sending thinly veiled threats that Clinton should work with them instead of against them, if he wants to get any bills passed. However, all good Democrats know Clinton wouldn't be having so much trouble getting policies approved if it wasn't for the Republicans in the first place. They oppose everything, and make sure there are at least a dozen camcorders and mics aimed at them while they do it.

I personally look forward to four years of governmental "downsizing," in which they will cut beneficial programs, and drive this country further into the dirt than they have already. But I'm not mad. Really.

Thankfully, local elections contained less mud-

slinging, with the exception of the one for state Supreme Court Judge. Judge Jeff Victory was victorious, although he and Judge Henry Brown were involved in what often seemed more like a cat fight than a race for public office.

The mayoral runoff election was more tame, partly because Republican candidate Robert "Bo" Williams seemed to avoid public confrontations with his vocal rival Roy Cary. Cary ran a close second in October's elections, but this time garnered only 41% of votes to Williams' 59%. I was excited as I watched the election returns Tuesday night, which at first had Cary in the lead. But as more precincts reported in, I got a sinking feeling in the pit of my stomach. My feeling of disbelief was so strong that I was sure there had to be a mistake. I kept waiting for anchorwoman Liz Swain to say "Sorry, folks, those numbers are incorrect. Bo Williams is *not* in the lead. If you'll wait just a minute we'll get the correct numbers up." No such luck.

According to the Shreveport *Times*, Williams was supported largely by the predominantly white suburban areas of south and eastern Shreveport. Cary attracted black voters by as many as 60 to 1, but failed to win over enough white voters to insure victory. This is necessary in a city where 60% of registered voters are white.

While apathy for a midterm election was a factor in his loss, Cary had other things working against him: two criminal convictions, two pending child support suits to increase his payments, and the fact that he is black.

The convictions I could overlook. They were what Cary himself has called youthful indiscretions, involving an easy money scheme, and happened 17

years ago. Voters had already overlooked them by electing Cary to the City Council, where he has proven himself to be one its most vocal and active members.

And the child support suits were inflated to raise doubts about Cary's character. To a friend's statement that she wouldn't vote for a white candidate with Cary's personal record, either, I have this reply: After four years of Hazel Beard's do-nothingness, who would you choose? Beard's most notable contribution to Shreveport is the neon bridge that spans the Red River, and Williams would be more of the same. For those of you even remotely familiar with Louisiana politics, you know that it often doesn't come down to who has the best character, but who'll do the least damage. Gambler Edwin Edwards or Klansman David Duke? I'll take Edwards every time.

I wanted to elect someone who had a definite plan of action for lowering crime, and who would make a serious attempt at unity to solve this city's problems. As Cary stumped door to door in the predominantly white areas where he had the least support, Williams was asked whether he planned to drum up support for himself in the predominantly black areas where he lacked support. He replied that when he was elected, he planned to visit *those people's* neighborhoods, and talk to *them* about *their* problems.

What problems does he think we have that he doesn't? His attitude and words branded him as a separatist, who felt (correctly so) that with the combined forces working against Cary, he didn't need to worry too much about our votes. Bo, save yourself a trip. Don't come to my neighborhood. I'll have enough problems in the next four years without you adding to them.

"SAFE SEX" IS OVERUSED PHRASE

by Leah Shafer
Staff Writer

Safe sex. What a catch phrase. Or, should I say overused, yet unheeded phrase? While awareness has certainly risen concerning the spread of sexually transmitted diseases (including AIDS) and prevention of pregnancy, I often wonder how many people actually take precautions when they have sexual intercourse? It is our responsibility, as knowledgeable adults with access to methods of prevention, to help curb these epidemics.

As an institution that claims to truly care about its students, I expect Centenary to help students make informed decisions concerning sexual behavior. And it does. But, who is paying attention to them?

These are scary issues. Who wants to think that she or he could contract a disease or cause a pregnancy? Denial is an easy method of coping. But, we have to face the facts: young adults aged 18-24 are the population with the fastest growing number of reported AIDS cases. Shreveport has an extremely high HIV infection rate and venereal disease is rampant. The consequences of unprotected sex can be truly disastrous. Aside from the prospect of becoming pregnant (the thought of being a mother now makes me nauseous), we face other serious health risks: pain, sterility, and death, to name a few pleasant ones.

Elizabeth Hurley, director of the campus infirmary, believes that students "need to have as much information as possible in order to make informed decisions."

The infirmary provides condoms for any student free of cost and pamphlets regarding prevention of pregnancy, AIDS/HIV infection, and STDs. Hurley also provides referrals to clinics that test for these things at a low cost or for free. All you have to do is walk into the clinic in Rotary Hall, ask for condoms, pamphlets, information, etc., and leave. No one is taking down names. Hurley has worked in the infirmary for two years and reports that in that time, only a handful of students have come by and taken advantage of these freebies. Whoa! Why is that? Is no one having sex? I do not think that is the case.

I suppose that part of the problem is a lack of advertisement. I did not know that Centenary offered any of these services until I called Hurley and asked. But, now we know. Go and learn how to protect yourself, no matter how (to put this tactfully) *experienced* you may be.

Melissa Bowers, campus counselor, echoes the sentiments of Hurley. Through her office, Bowers offers completely confidential information on just about every issue related to sexual intercourse and supplies free condoms. Also, counseling is available for anyone who is concerned or just wants to talk to a friendly soul.

So, we have no excuse for apathy. Resources are available right here on campus. It is up to you to go and learn how to protect yourself.

Shreveport Resources:

Philadelphia Center provides free AIDS screening and low cost STD testing. Their phone number is 318\222-6633.
Caddo Health Unit on Creswell Street provides free pregnancy tests and \$5 STD tests. Call them at 318\676-5222.

SGA, BANK DO FILM FESTIVAL

by Katrina Blodgett
Editorials Editor

The Centenary Film Festival has been a tradition allowed to fall by the wayside the past few years, but it will return once again this year under the supervision of Justin Bank. The Film festival, advertised in national film magazines, is a contest that draws films from independent film makers across the country.

The submitted films are divided into four categories: Documentary, Experimental, Narrative, and Animated. In each category, a \$300 first prize and \$150 second prize are awarded, and \$500 is awarded to the best overall film of the competition. Although this may sound like a lot of money,

Bank asserts that it is pittance compared with the money (and time) expended in the making of a film (which run from twenty minutes to feature length).

Film professionals from Little Rock, Dallas, and New Orleans will come to Centenary to serve as the judging panel to select the winning films. It is hoped that they will conduct a panel discussion under the auspices of the Forums committee.

Bank presented his proposal to receive support in the amount of \$4265 from the SGA, which was accepted. He would like to "thank the SGA for their support."

CENTENARY 2000

Continued from page 1

dents will not pay for the improvements to the college.

Imagine a Centenary in the year 2000 (or around then) that has a totally different look and image. With a hope for expanding the student body to 1000 full-time students, the College will have to expand or use its space more efficiently in order to accommodate more people. In the year 2000, parking is projected to increase from 840 spaces to 1000 spaces as land acquisition permits.

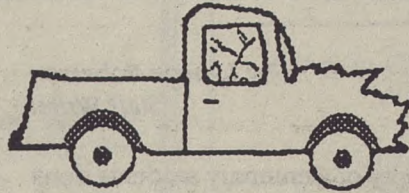
The college will be able to provide access to the information superhighway in a more effective manner than it has in the past. The "computerization" of Centenary will be furthered by computer hookups being placed in every dorm room. According to Gregory, "The dorm room will be like a 24 hour classroom. The students will be able to access the computer system any time of day."

Another improvement will be the creation of a Wellness Center. It would create academic offices for the Health and Exercise science staff as well as various exercise rooms, a student lounge, and a swimming pool.

We have already seen some improvements to Bynum Commons. In the future we expect to see additional space added and a complete redesign of the interior and exterior of the building. Also, a new campus center, the Moore Campus Center, will be created to provide a 24-hour computer lab, informal food services, and offices for student organizations. Every building on campus will receive some sort of renovation or extension. In other words, Centenary is going to receive a facelift that will change the image and appeal of our college.

Don't expect this place to change overnight. We have to remember that the goal is extended over time, hopefully to be reached by the year 2000. Centenary 2000 is a plan that will benefit our college and its future, and its success depends on the continuing aid of the community and the participation of everyone at the college.

The administrators, faculty and students of this college have worked extensively on this plan to attempt to ensure its success. If you would like to find out more about this plan, Gene Gregory can be contacted at 869-5106. He enjoys talking about the plan, so show some interest and find out what your college is up to.

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POSTSCRIPTS

FEATURES & ENTERTAINMENT

STONES' TOUR NOT TO BE MISSED

by Alan Brown
Editor-in-Chief

After his 1975 arrest in Fourdyce, Arkansas for possessing cocaine and a concealed weapon, Keith Richards vowed that he and The Rolling Stones would never again set foot in the state of Arkansas.

He lied.

This mistruth became official at approximately 9pm on Saturday night, November 11, when a fireball shot from the mouth of a ten-story tall Cobra announced the start of the Little Rock stop of the Rolling Stones Voodoo Lounge Tour. Any doubt was completely dispelled when Mick Jagger sauntered to center stage accompanied by the opening elements of "Not Fade Away."

This first song was vintage "Stones." Most of the twenty-four song play list was enhanced through the use of back-up vocalists and a small horn section. "Not Fade Away," on the other hand, featured only the vocals of Mick Jagger, drums of Charlie Watts, keyboard play of Chuck Leavell, and the guitars of Ron Wood and, of course, Keith Richards. From there, the performance moved on to "Tumbling Dice," which featured the entire ensemble.

Followers of the Stones know that they strive to deliver more than just a musical experience when they set off on a tour. In defending their self-imposed label as "The World's Greatest Rock 'n' Roll Band," they consistently strive to provide the audience with a show as visually stimulating as it is aurally. This, however, is by far their largest undertaking yet.

The stage contains over 170 tons of steel and aluminum. The Prism sound system requires 1.5 million watts of power. Over eight miles of lighting and sound cable were also needed to power the elaborate light displays. Also featured in the performance is the world's largest Sony Jumbotron screen (forty feet wide) and the aforementioned, fire-breathing "cobra head," which weighs in at about thirty tons.

The stage featured the dramatic light show for the first part of the show, but for the rendition of "Sympathy of the Devil" the stage was changed dramatically and almost instantaneously. This was achieved through the inflation of previously invisible representations of Elvis, a baby, perhaps the world's largest goat head, and a host of others.

These remained on stage for several songs and were even made to dance for "Street Fighting Man," at the end of which they simply melted away as quickly as they had appeared.

Among the other featured songs were "Shattered," "Beast of Burden," "Start Me Up," "Sparks Will Fly," "Satisfaction," "Far Away Eyes," "Honky Tonk Woman," "It's Only Rock 'n Roll," and "Brown Sugar," with which they concluded the concert over two hours after it started.

As an encore, the Stones performed "Jumping Jack Flash" which was sandwiched between impressive pyrotechnic displays.

In short, those of you with tickets to the upcoming "Voodoo Lounge" stops in Dallas and New Orleans should consider yourselves exceptionally lucky. Those of you who aren't as lucky as the 50,000 fans in War Memorial Stadium in Little Rock Friday night can at least console yourselves with the fact that Jagger, Richards, Wood, and Watts are only 50-ish. Who knows: As energetically as they performed, they don't seem too eager to leave the tour scene any time soon.

"ELEEMOSYNARY" SIMPLE BUT EFFECTIVE

by Kim Vetter
Managing Editor

"Eleemosynary," (E-L-E-E-M-O-S-Y-N-A-R-Y,) means charitable. This is the theme of the play "Eleemosynary". This is not your usual play with a huge cast, an elaborate set, and a great deal of props. The cast contains three women and all of them are related.

The set is simple but beautiful and it compliments the overall feel of the play. Centenary student, Katie Hall did the set design, and a wonderful job she did. Props are scarce: a book, a pair of hand-made wings, and a string of the Greek and Latin alphabets.

This play deals with a subject that everyone can relate to... growing up. It shows the long-lasting effects that the "parent-child" relationship really has. All three women are linked to each other, not only by

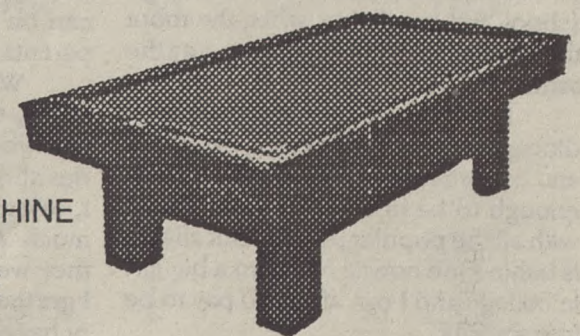
blood, but by emotions. Each of the women has created their own individual views and beliefs. They all have their own lifestyles and personalities. What makes the play so interesting is that the women rarely agree on anything, but they still keep the bond between them very strong. The play is very touching and real.

Brooks Ann Camper is a Sophomore at Centenary, and she played the part of Echo, the youngest of the three women. Ruth Doreck and Candace Higginbotham played the other women, Dorothea and Artie. They are two of the area's favorite performers. All three women did an outstanding job!

Everyone should go see "Eleemosynary," especially if you are with your mother.

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- SOFT DRINK MACHINE
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THAT OLE' FAMILIAR BEEP

by Stephanie Huffman
Staff Writer

At any given moment on campus, I estimate, one-third of us are languishing on the telephone—trying to get an outside line. As a part of my obsessive-compulsive daily ritual, I am especially bad about listening to the beeping noise over and over continuously until I make progress.

Often, to pass the lonely times while I cannot get an outside line, I wonder just why my call is not getting through. I try to visualize the type of person on campus who is lucky enough to get through to the external world.

Perhaps, due to some amazing miracle, that fellow co-ed is able to cross the barriers of communication into the depths of Joy's Quail Creek Cinema recorded message. No doubt they are wanting to see a cheap movie—all the while they are popping their own bags of popcorn to sneak in—those poor college students... it's the Wal-Mart brand.

As the phone begins to ring, all the residents in their suite gather round it at a safe distance. Curious, frightened. No one dares to touch the jangling phone. Finally the heavily hick-accented pre-recorded voice answers: "Hi! Yall jst rang up Joy's Quail Creek Cinema... located rat across from Wal-Mart—an' ev'rybody knows where 'bouts Wal-Mart is!"

The dialer points a trembling finger at the phone and shrieks: "I got through!" The others bow down to him and cry: "We're not worthy!" Joy cries: "It's

kinda vi-lent! Ya might oughta not bring yer kids to see this'n!"

The dialer then sends their roommate in search of a pen and message pad. The roommate returns after a desperate search for the utensils which had been sacrificed before in a vain attempt to appease the god of all outside lines.

By then all the dorm residents have been alerted and all circle around the phone, which is still emitting Joy's lively, entertaining voice.

From that day forth the students worship Joy's voice as a god. They shell out three dollars for her popcorn and even splurge for her Milk Duds.

Of course, not all phones that don't get outside lines receive a beeping noise. With some, all you hear is a hollow, eerie silence. This always makes me fear that my call has been misrouted into the electronic twilight zone, between dimensions, and that the next voice I hear will be that of Joy's dead ex-husband.

Often I brace the receiver against my ear and go on about my business: reading, writing, cutting things, etc. There have been rumors that one guy was waiting for an outside line so long that he and his girlfriend used the opportunity to conceive a child and smoke a cigarette afterward. The guy finally got through to an outside line but, alas, had to hang up because by then the kid needed a ride to preschool.

Being an obsessive-compulsive dialer becomes

a sort of perverse game. After several minutes, I hang up and redial the main number, only to hear that familiar beep again. This cycle can go on all night. Days pass.

Just about here the business office people will probably protest that there simply aren't enough residents on campus for more outside lines to be available. Yet when I'm trying to make an important phone call to my car insurance man, Porky, I get terribly frustrated when I know that certain persons are sitting around listening to Joy for their own entertainment pleasure.

So I guess it's time we started helping each other out. Next time you are wondering what's on at Joy's, call a 4-digit # on campus and ask someone. Sure, you might not be able to get the same satisfaction as you would out of her down-home recordings, but if you dial me up I could personally provide you with a much-needed human voice (just as annoying as hers).

And who knows: You might even save a line for someone who needs it. Next time you visit Quail Creek Cinema you might want to introduce yourself to Joy for future reference. If she likes you enough she might start calling you and save us the trouble.

You'll recognize her by her cotton candy bleached hairdo.

Oh, and her name tag will read "enJOY!"

GROWING UP

by Pam Culbertson and the Four Seasons
satyre editor

Well, it was prospective student week here at Centenary. A lot of students who are [nuts] considering Centenary as their possible choice visited the college this week... and I couldn't help reminiscing of my groovy high school days when I decided that I wanted to go to the wonderful cultural Mecca called Centenary College. Thinking of how wonderful college would be... and how totally different from high school. But you know what, the more things change, the more things stay the same.

I had acne, bad clothes, and mediocre grades in high school; therefore, and consequently, I just wasn't groovy enough to be in a cool rockin' clique with all the popular people. But all that is behind me now!!!! Now I'm a big girl in college and I can afford to pay to be in a sorority.

Entering the caf ALONE. Just like high school, nobody wants to eat alone. You may laugh, but watch the GROUPS of people that go to the caf.

Well now instead of sneaking in drunk past your parents at 2:00 in the morning, it is now sneaking alcohol into the dorms and sneaking out people of the opposite sex after 3:00 in the morning. But of course, nobody at this college does that sort of stuff.

Cramming the night before the exam in high school, need I say more.

In high school—a nuclear meltdown of clothes, books, papers, tapes, CD's, and everything from A to Z piled into the space called your room and your parents nagging you to clean up your mess. In college—2 nuclear meltdowns of EVERYTHING you and your roommate have ever owned, and your bed up on cinder blocks so all your stuff can be pushed under the bed when parents come calling.

Well, we've all grown up so much. Or maybe we've just adapted, that would depend on your own theories about evolution and nuclear soup. I, myself, don't think I've changed so much. My habits are still the same as they were in high school. When and if I get that nice pink slip in my mail box, or have an automobile mishap because

I like Mla's vodka a little too much, maybe then I'll find out if people can grow up.

TOP TEN

THINGS YOU'LL CLAIM YOU NEVER WORE.

10. Jellies—(those plastic shoes that left nice impressions on your feet)
9. Parachute pants (that took scissors to get off)
8. New Kids on the Block Concert Tees
7. Butterfly collars with pretty paisley's and pastel prints
6. Fluorescent print shirts
5. Plastic Charm necklaces (those pieces of finely crafted bottles, whistles, doggies, bells, etc. that used to drive teachers crazy)
4. Females: Madonna's black lace gloves
Males: Michael Jackson's sequined silver glove
3. Rat tails (and if your rat tail was blonde you were so HOT)
2. Paint splattered shirts
1. Big Hair (oh, and some of us are still wearing this style)

This trip down memory lane was brought to you by the letter X and the number 5.

Shallow Ponders

by Joe fistful

FREE THE PEOPLE! Fight for smokers' rights! Let's lock up the SGA, the Board of Trustees, and those little old ladies who donate money to the school without considering the students' wants or needs in the SUB with two thousand packs of cigarettes, a couple of ash trays, and a small bottle of air freshener!!! I'll smoke if I want. You can't stop me!!! HA HA HA HA!!!!



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SPORTS

GENTS HOST HAL SUTTON INTERCOLLEGIATE TOURNAMENT

by Michael Love
Staff Writer

The Hal Sutton Intercollegiate Tournament was held last week here in Shreveport. There were 12 teams from 5 different states competing in the tournament. Even though the Gents did not play very well for their home crowd, the tournament was a success.

The tournament started out on Sunday with a practice round followed by a banquet. Tim Brando, an ESPN announcer, was the guest speaker at the banquet. He told a few stories and had many of the teams laughing so hard they nearly fell out of their seats. It was a good beginning for two grueling days on the golf course. Monday morning started bright and early with everyone teeling off at 7:30 A.M.. Everybody played 36 holes and at the end of the long 10 hour day it was a very close race.

Texas-San Antonio was leading by one shot over McNeese while Louisiana Tech was four back in third place. Four teams were tied for seventh, including Centenary. The individual leader was Mark Popp from McNeese, who shot a total of 138 over

the first 36 holes (6 under par). Michael Connell from Texas-San Antonio was only one stroke behind with a 139. The Gents were led by Michael Love, who shot a total of 142, putting him in third place overall and only 4 behind the leader.

Other Gents scores after the first day included Ben Young (155), Trent Hancock (157), Russell Sullivan (158), James Schilling (159), and Steven Simpson (159).

The second day looked to be a dogfight between Texas-San Antonio and McNeese. With a good day, Centenary could have jumped a few spots up in the standings.

The second day did not turn out quite as well as hoped for the Gents, as they shot a 314 for the day and ended up finishing 9th overall. It was another disappointing day for the Gents who have been struggling after winning their first tournament of the year. On the second day, Michael Love shot a 77 which put him out of contention for the individual race. Both Ben Young and James Schilling shot 78, while Trent

Hancock and Russell Sullivan shot 81 and 83, respectively.

The Gents were not the only team to struggle on the second day. Only one team in the entire field could improve on their previous round and that was Texas Lutheran. Their amazing leap from fifth to third was helped by a 67 from Jeff Lamp. The top two teams remained the same when everything was said and done. Texas-San Antonio edged McNeese State by a single shot to win the Championship. Mark Popp from McNeese State held on for a one shot victory over Jeff Lamp.

Coach Fulco did a great job of running the tournament. He came on the job late, so he had a great deal of work to do in a short period of time. He put a lot of hard work into the tournament to make it the success that it was. Fulco will have to keep up the hard work as he will take his team to Dallas next week. The Gents will play against some great competition as well as playing one of the best golf courses in the Dallas/Fort Worth area.

GENTS TIP OFF BASKETBALL SEASON

by Scott Jackson
Sports Editor

The fall semester is winding down, and it's time once again to start another exciting season of Gents Basketball. Even though the players have been practicing since October 15th, the season really did not begin for the fans until Halloween Hoop-La. The turn out for Hoop-La was decent, and it turned out to be a semi-exciting event. The Leading Ladies performed, there were prizes given away, and The Gents showed us some of their basketball skills, all of which created the spirit and fun of the basketball season to come.

Even though the inter-squad scrimmage at Hoop-La was very informal, I could tell that this year's Gents were going to be very similar to last year's team, playing with a lot of speed and shooting a lot of three pointers. Talking to Coach Vardeman, I realized my observations were correct as he stated that there would be no change in style from last year and that the tempo would be very fast. The Gents style of play should be very pleasing to fans as it will create for some exciting plays and high scoring games.

In reality, if you compare this year's roster to last year, they are very similar. The Gents lost three very fine players last season, but they were also able to pick up three players: Linc Abrams, Joe Harris, and Herbert Long. I was curious about the starting lineup for the Gents this year, but Coach Vardeman explained that it was still up in the air except for the Guards, Anthony Stevens and Aljay Porman. Don't be surprised if the Gents shuffle the lineup around a lot in the first couple of games.

So how will The Gents do this year? I do not know, but the team does look very good. The schedule is very demanding for The Gents as they are scheduled to play Rice and Arkansas away. The majority of the games this year will be on the road. In the Conference, I have seen the Gents predicted to come in third in various sports magazines, but I would not be surprised to see The Gents finish anywhere in the top half of the TAAC. Coach Vardeman likes his team this year very much, he stated that the team is "more athletic" compared to last year's team and also said, "This team has a great work ethic. . ."

The first game is scheduled on the Saturday during Thanksgiving break, so if you are in town and you like basketball don't miss the Gent's season opener.

GENTS '94-'95 BASKETBALL ROSTER

		Pos.	HT.	WT.
4	Herbert Lang	G	6-3	180
5	Walter Camper	G	6-1	170
10	Todd Martinez	G/F	6-4	190
11	Aljay Foreman	G	6-2	175
13	Anthony Stephens	G	5-10	180
14	Trenton Smith	G	6-1	165
15	Joe Harris	F	6-6	240
20	Jamar Comeaux	G/F	6-6	200
22	Chad Rumfelt	G/F	6-5	195
32	Josh Wagoner	F	6-6	220
34	Lincoln Abrams	F	6-7	215
40	James Thomas	F	6-5	205
42	Paxton Ross	F	6-8	215
44	Lucien Bianchi	G/F	6-6	180
45	James Harvey	F	6-8	185

CENTENARY EVENTS

Tuesday November 15

7:00 P.M.: Black Gospel Music Presentation - Kilpatrick
7:00 P.M.: film - *Kika* - Mickle 114
8:00 P.M.: Shreveport Chamber Singers - Hurley

Wednesday November 16

HOLLY RICE's 21st BIRTHDAY
9:00 A.M.: NASA workshop for SPACE volunteers - Meadows
3:20 P.M.: Interviewing Skills - Career Center
5:00 P.M.: Health Speaker - Mickle 209
6:00 P.M.: SGA meeting - Kilpatrick
7:00 P.M.: film - *Garden of Delights* - Jackson 304 or Turner
7:00 P.M.: film - *Kika* - Mickle 114
8:00 P.M.: forums - James Bernard - Kilpatrick
10:00 P.M.: MSM Steeple Worship - Brown Chapel

Thursday November 17

5:00 P.M.: MSM Worship - Kilpatrick
7:00 P.M.: College Republicans - Kilpatrick
8:00 P.M.: Jazz Ensemble Concert - Hurley
8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons (CP Credit night)

Friday November 18

6:30 P.M.: National Standards Satellite Broadcast (Dr. Gruettner) - Jackson 304
8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons

Saturday November 19

1:30 P.M.: Russian Exhibition Basketball Game - Gold Dome
8:00 P.M.: play - *Eleemosynary* - Marjorie Lyons

Sunday November 20

2:00 P.M.: play - *Eleemosynary* - Marjorie Lyons
3:00 P.M.: New Visions Piano Duo - Hurley

Tuesday November 22

1:15 P.M.: Dining Hall (Caf) closes for Thanksgiving Break
1:50 P.M.: Thanksgiving Break begins

Wednesday November 23

10:00 A.M.: Residence Halls close for Thanksgiving Break

COMMUNITY EVENTS

Tuesday November 15

8:00 A.M. - 3:00 P.M.: St. Mark's Book Fair - St. Mark's Cathedral School Library - 908 Rutherford
10:00 P.M.: music - Intolerance Myra Mains - Cellblock - \$3

Wednesday November 16

8:00 A.M. - 3:00 P.M.: St. Mark's Book Fair
10:00 P.M.: music - Foghat and Devanser - \$10
10:30 P.M.: music - Lazy - Cellblock - \$3
11:00 P.M.: music - Better Than Ezra - Centenary Oyster House - \$5

Thursday November 17

8:00 A.M. - 3:00 P.M.: St. Mark's Book Fair
8:00 P.M.: music - Trisha Yearwood - Strand Theatre - \$22
Info: 226-8555
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre - \$10
Info: 424-4439
9:00 P.M.: music - Danny Wilder and James LeBlanc - Garfield's

Friday November 18

8:00 A.M. - 3:00 P.M.: St. Mark's Book Fair
7:30 P.M.: comedian Ed Marques - LSUS University Center - \$6
Info: 797-5393
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
8:00 P.M.: Three One-Act Plays - East Bank Theatre - \$5
Info: 741-8311
8:00 P.M.: musical - *Guys and Dolls* - Strand Theatre - \$19
Info: 226-8555
10:00 P.M.: music - St. Clair - Centenary Oyster House
10:00 P.M.: music - Trout Fishing in America - Humpfrees East

Saturday November 19

7:30 P.M.: opera - *Gianni Schicchi* & *Suor Angelica* - Shreveport Civic Theatre - \$5 - Info: 227-9503
8:00 P.M.: play - *Bus Stop* - Shreveport Little Theatre
8:00 P.M.: Three One-Act Plays - East Bank Theatre
10:00 P.M.: Cowboy Mouth album release party - Centenary Oyster House

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Conglomerate Wisdom

Pandora ↑ At least someone made their deadline

The Dining Caf ↓ it's about time to change the Jello Salad

Planning ? high expectations, but
Committee are they reachable

SAB ↑ good job on Fall Fest
(see ya' in the Spring)



THE CONGLOMERATE

WEEKLY

CENTENARY COLLEGE OF LOUISIANA

VOL. 92

ISSUE: 10

DECEMBER 6, 1994

ART THEFT MARS AIDS COMMEMORATION AT LIBRARY

by Lynette Roberson
Staff Writer

As you probably read on the posters all over campus, on Wednesday, November 30th, two sculptures were stolen from the senior exhibit of Malana Mack. Mack had agreed to let her exhibit in the lobby of Magale Library remain an extra day to help Centenary commemorate the 6th annual World AIDS Day: "A Day Without Art" on December 1st.

World AIDS Day is a national, unified effort of artists to raise consciousness about this deadly disease, its spread, and prevention. Artwork is covered or shrouded and movies and performances are presented to mark the event.

The discovery of the disappearance of two of Mack's sculptures was made when attempting to cover her work. Stolen were "Light from Within," a rectangular sculpture of black wood with agates inserted in its sides, approx. 9" x 17". It was il-

luminated from inside, and must be plugged in. It was positioned on a stand next to the inner library doors, and was priced at \$200.00.

The second piece stolen was "Face to Face," a greyish brown raku pottery sculpture of two faces posed cheek to cheek, approx. 5" x 6", which was located on the stands by the tree in the library foyer. This piece was not for sale.

Through questioning it has been determined that the works were noticed to be missing between 9 and 10 a.m. It's hard to believe that one could just waltz out of a library with two pieces of artwork, but obviously somebody did. Seeing that one piece was fairly large and the other very fragile, it is possible that more than one person was involved.

You may have seen someone taking them and thought they had

bought the works, especially since they waited until the last day of the exhibit. But this was not the case. The sculptures were stolen.

Mack's exhibit was dismantled to prevent more of her artwork from being stolen. Reports have been filed with campus security and the Shreveport Police Department, and notices were sent to the Times, local radio stations, and LSUS's newspaper.

These works have special meaning to Mack, and we all want to see them returned. If you have them, please leave them in a public place (preferably on or near campus) and call campus security at 869-5000. There will be no questions asked. If you know or suspect someone of having them, call campus security also. Callers can remain anonymous.

SUB RENOVATIONS TO BEGIN SOON

by Lori Knox
Staff Writer

Last week, one of the the main issues discussed during the Student Government meeting was the funding of renovations of the Student Union Building here at Centenary. In case you have not heard, some renovations will take place during the Christmas break and the beginning of the spring semester. Imagine the SUB as a different place—a place that is enjoyable to enter as well as to smell and everything else.

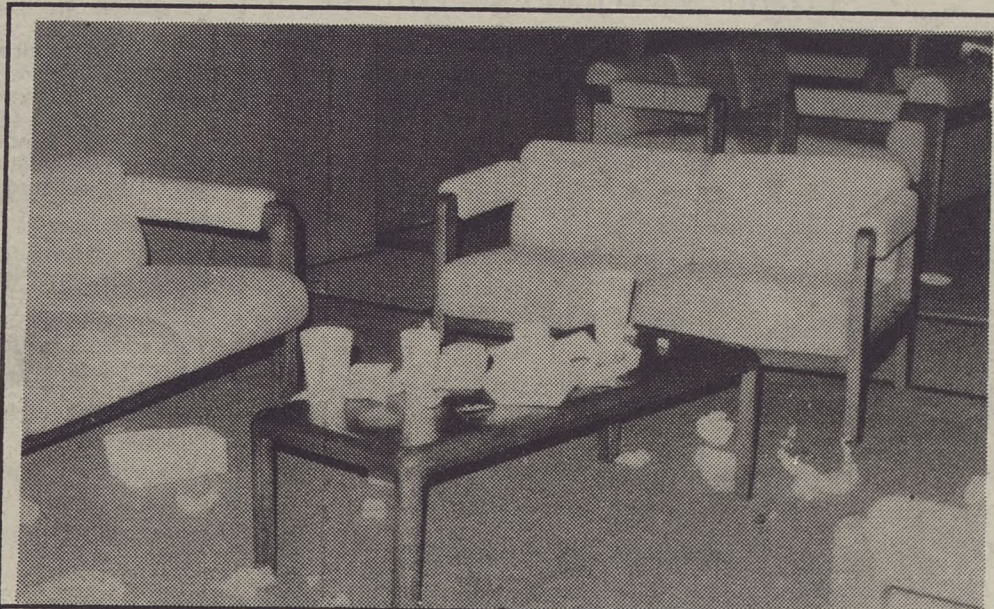
Next semester, what you might encounter is the smell of new paint. The colors of the new and im-

proved SUB will more than likely be gray and maroon in accordance with the Centenary tradition. If you have a serious problem with this possibility, or

you just want to attend yet another meeting, at 2:00 Tuesday, December 6, in the SUB, there will be a meeting to discuss texture and color options.

The paint and colors of the SUB are not the only things that will be changing. A proposal was accepted at the meeting approving funds for many other new improvements.

One improvement that will be of immediate



File photo of current SUB furniture

JUKEBOX CHANGES HOURS

by Alan Brown
Editor

Among other changes currently taking place at Centenary is the transformation of the Jukebox Cafe. As previously reported, Centenary and the Marriot Corporation are attempting to create a "coffee house" environment.

Many changes are in the works for the near future which would affect everything from menu options to the decor. The first major change to be implemented is the change to the Jukebox's hours of operation.

The adjusted hours of operation are from 8AM-2PM and 5PM-11:30PM on weekdays and 4PM-11:30PM on Saturdays and Sundays. The weekday closure was first suggested in an effort to extend the hours of operation, while not calling for additional salary payments.

The period from 2PM to 5PM is traditionally the slowest business times on weekdays for the Jukebox.

Daisy Brown, one of two workers employed in the Jukebox, notes, however, that business is slow a large portion of the time. Sunday for example, from 4PM-6:30PM they had only one customer. Except around lunch on weekdays, few students patronize the Jukebox. Most business comes from commuters, faculty, and other employees of the college.

Another part-time employee will be hired, but for now the workload is handled in shifts by only two employees. No student workers were placed in the Jukebox this semester.

As for other changes, nothing major has been done in the conversion of the Jukebox; however, they should be on the way.

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on page 3

QIEWSBITS

TICKETS AVAILABLE FOR MONET EXHIBITION

Advance tickets are now on sale for the exhibition, *Monet: Late Paintings of Giverny from the Musee Marmottan*, on view Saturday, January 7, through Sunday, March 12, at the New Orleans Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities. Tickets for specific dates and entry times may be purchased by phone, fax, mail, or in person from the New Orleans Museum of Art on a first-come, first-served basis. Admission prices are \$7 for an adult, \$5 for senior citizens, and \$4 for children (3-17). Special group discounts are also available to parties of 20 or more.

This exhibition features 22 paintings of the Giverny gardens and home, including eight never before seen in the United States. Also to be featured are archival photos of Monet at work with his family and friends at Giverny.

Visitors will be able to see the evolution of Monet's genius which continued even to the end of his life. These paintings date from 1903-1926, when Monet was age 63 to 86.

To obtain tickets and information, call the New Orleans Museum of Art at 1-800-753-6391 or 1-504-488-2631. Public hours for the exhibition will be Tuesday through Sunday, 10 am-5pm. The New Orleans Museum of Art will be closed on Tuesday, Feb. 28 (Mardi Gras). The museum is located in City Park.

RAOUL WALLENBERG SCHOLARSHIP PROGRAM ACCEPTING NOMINATIONS

Now in its ninth year, the Raoul Wallenberg Scholarship Program is accepting nominees. The program, which was established in the spirit of the Swedish diplomat, strongly encourages the nomination of candidates from diverse religions, ethnic and racial backgrounds. Each year, the program selects twelve potential leaders and seeks to develop their leadership skills.

Wallenberg Scholars spend a year at the Hebrew University of Jerusalem, studying together and examining the function and role of leadership in democratic societies through a series of dynamic group and individual activities.

The competition is open to students in their final year of undergraduate study who demonstrate superior academic abilities, individual initiative, and leadership skills. The selected Scholars will be enrolled in the Visiting Graduate Program at the Hebrew University of Jerusalem.

For further information, please contact the Office of Academic Affairs/The Hebrew University of Jerusalem/ 11 East 69th Street, New York, NY 10021. Telephone: 212-472-2288.

FINALEXAMINATIONSCHEDULE FALL 1994

Monday, December 12

T1	(8:20)	8:30-11:00 am
M6	(2:00)	2:00-4:30 pm
T6	(5:30)	6:00-8:30 pm

Tuesday, December 13

M2	(9:20)	8:30-11:00 am
M5	(1:00)	12:30-3:00 pm
T4	(2:00)	3:30-6:00 pm
M10	(8:00)	6:30-9:00 pm

Wednesday, December 14

T2	(9:45)	8:30-11:00 am
M4	(11:20)	2:00-4:30 pm
M8	(5:00)	6:00-8:30 pm

Thursday, December 15

M3	(10:20)	8:30-11:00 am
T3	(12:35)	12:30-3:00 pm
M7	(3:30)	3:30-6:00 pm
M9	(6:30)	6:30-9:00 pm

Friday, December 16

M1	(8:20)	8:30-11:00 am
T5	(3:30)	2:00-4:30 pm
T7	(7:00)	6:00-8:30 pm

THE CONGLOMERATE WEEKLY

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The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The Views expressed do not necessarily reflect the views of the administration of Centenary College.

The Views expressed in the satire section do not necessarily reflect those of the Conglomerate Weekly, or the students of Centenary College. They are presented to expose faults and humorous events at Centenary College and around the world.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at Midnight. The Conglomerate office is open weekdays from 2-4 PM. The staff meetings are every Sunday at 6 PM in room 205 of the Moore Student Union Building (SUB). All students are invited to attend.

To be on the Conglomerate Weekly Internet Polling System (we send one poll a month) e-mail us at conglomerate@beta.centenary.edu. This address is for poll answers and poll requests only. Please do not submit letters to the editor or articles here. We need to hear from you before you will hear from us.

Conglomerate
Wisdom
KSCL↑ the STUDENT-RUN
radio station is great!
Neophytes↑ getting more
involved than your
predecessors
Registrar's ↓ provide more
Office computer training
If you know the food is
Caf ↓ bad, what is taking you
so long?



RECYCLE.
AGAIN.
AGAIN.
AGAIN.
AGAIN.

SUB RENOVATIONS

continued from the front page

benefit to many students is the addition of new game equipment. If one currently attempts to shoot a pool ball in the SUB, there is a good possibility the pocket won't be there to catch it. Other new game equipment to be purchased will include a new ping-pong table and new pool cues.

So here we are with all this new equipment, and there will more than likely be student monitors present in order to ensure that it stays in good condition.

Now all it seems we need is some stuff to sit on. During the SGA meeting, money was secured to provide us with wonderful new furniture, which will be more likely to stand up to wear and tear than the old furniture.

The ban on smoking in the SUB which was recently passed should also be of help in keeping the furniture in an attractive condition.

If you have a strong attachment to the furniture in the SUB, then you will have a chance to buy it. Some of the furniture may be

moved to other parts of the campus, but most of it will be auctioned. As well as furniture, we will also be getting new carpet.

All this will take money, and one might wonder where it is going to come from. The Centenary Muses donated a \$5,000 grant to the improvement of the Student Union Building. Most of the rest, \$17,000 to be exact, came out of the SUB Appropriation Fund, and is money that had been previously set aside for future SUB renovations. During the SGA meeting, the withdrawal from the Appropriations Fund was approved unanimously. Also approved unanimously was the appropriation of \$3,300 from the general fund to also help with the total price tag of \$25,300.

So next semester, around mid-February hopefully, we will see some pleasant new changes to the SUB. It's not just a place to go get your mail. So next semester as you stroll by, take a look (after February that is) and you may see something new, different, or maybe even something you like.

THE WORLD THIS WEEK

Albany, NY — Mildred Clarke's heart beat for the last time a week after she spent 90 minutes in a morgue refrigerator. The 86-year old woman was mistakenly pronounced dead. She was discovered to be breathing, and she spent a week in intensive care before she really died.

Bogata, Columbia — Leftist guerillas released proof that an American Agriculture scientist kidnapped September 23 is still alive. The group demanded a ransom for the return of Thomas Hargrove. Six Americans, including Hargrove, have been kidnapped since January by guerilla groups. Nine Americans are believed to be held by Columbian rebels.

Royal Oak, Mich. — Dr. Kervorkian is at it again, assisting his 21st suicide. The Oakland County Medical Examiner ruled the death of Margaret Garrish, 72, a homicide, saying the woman was too crippled to administer the Carbon Monoxide that killed her.

Johannesburg, South Africa — The government wrote off billions of dollars in unpaid rent and utility bills Saturday and called on blacks to start paying what they owe after years of anti-apartheid boycotts. Nelson Mandela, elected in April in the country's first all-race vote, needs the money to improve living standards for the country's black majority.

Glasgow, Scotland — Greenpeace activists briefly prevented Britain's Trident submarine HMS Vanguard from leaving base November 25 for what one report said was a short journey to have its nuclear warheads fitted. The Greenpeace tug, Solo, cast a barrier across the channel in an effort to stop the Sub's progress. The captain of the Solo was arrested.

Washington D.C. — The GATT (world-trade) agreement passed the Senate last week. More than 30 nations so far have ratified the agreement which experts say will eliminate \$744 billion growth-inhibiting tariffs over the next 10 years.

Sarajevo, Bosnia-Herzegovina — Bosnian Serbs promised Friday to release hundreds of peacekeepers and allow aid deliveries as the chief U.N. envoy tried to salvage what was left of the U.N. mission in Bosnia. The peacekeeping effort has ground to a halt. The war started when Serbs rebelled against a vote of independence from Yugoslavia by Muslims and Croats. More than 200,000 people are dead or missing from the war.

Manila, Philippines — Thirty-four drowned and 100 came up missing when a ferry slammed into a freighter in Manila Bay. The cause of the accident which occurred in calm seas under clear night skies is under investigation.

New York — A meter reader found a headless skeleton seated and dressed comfortably in a woolly blue and white sweater, sweat pants and slippers. When asked about her husband found in the basement, the woman said she had not seen him for several months.

Madison, Wis. — Jeffrey Dahmer was attacked and killed while cleaning a prison bathroom Monday in a gruesome end for the man who strangled and dismembered 17 boys and men and cannibalized some of them. Another inmate was being held in Dahmer's slaying.

THE CONGLOMERATE WEEKLY

is looking for new PostScripts
and NewsBits Editors

Anyone interested in applying for
these positions should contact us
through the campus mail or at 5269.
These positions pay.

Anyone silly enough to join on with us will also be rewarded with Alan's griping about late stories, Scot's neurotic obsession with the computers, Pam's constant jeers, the presence of the other editors and wonderful staff writers and a really nifty key to the office!

CHALLENGE FOR NEXT SEMESTER

by Alan Brown
Editor

With the completion of the tenth and final issue of the *Conglomerate Weekly* of the first semester, I finally have time to look back at the job performed by me and my staff over the past few months.

Our job is not an easy one, but I am proud of the job performed by my staff. We fought through a head editorial change admirably without missing a beat. We have followed through with our self-imposed obligation of completing a newspaper every week, even if it meant working through Fall Break. Monetarily, we are well below the budget allotted to us from your student fees by the Student Government Association.

So, why am I so worried as we begin preparations for the next semester?

I've realized lately that no matter how efficient a newspaper is, if no news is happening we can't give you a good "newspaper." The most frustrating thing about my position is not the fact that nothing is happening at Centenary. It is that things are happening at Centenary, but no one bothers to alert us to what they are. We are not neglecting our need to uncover events of concern to the students, faculty, and staff; however, we shouldn't have to uncover events to which campus organizations alert the other local media.

Whether this is a lack of respect or simply a lack of internal communication, I don't know.

Occasionally, however, a bright spot works its way into the equation. For example, take Athletic Director Russ Sharp. Sharp was not pleased with how he thought the Athletic Department was being portrayed in the *Conglomerate Weekly*, so he contacted me, we discussed his concerns and realized that much of the problem was due simply to a lack of communication between his department and ours.

That doesn't mean that he will be pleased from now on with our performance; however, at least we both know that any problems will not be due to ignorance. I can say with some certainty that if every department had someone with the initiative of Mr. Sharp, this job and your newspaper would be considerably better.

Similarly, if you are not pleased with our newspaper, its format or composition, we need to know your concerns before we can address them. Several changes are in line for next semester, but these are based on an uncomfortably small number of comments. Please, let us know what you think.

Occasionally, someone will make a comment showing me that they have read the newspaper, and it is an excellent feeling to know that some people really do give a damn. For example, take the person who noticed that my two articles in the sixth issue ("French Students Attend Consortium" and "Its Official...God Help Us") were my first articles of the year in which I did not use the word "however" at least once.

As I said before, I am quite pleased with the results from the first semester. So, please, bring us a complaint, make us feel worse, and make your newspaper better.

MANIFESTO OF A LIBRARY USER

by Katrina Blodgett
Editorials Editor

Ahh, the end of the semester—time for last minute papers, tests, and presentations. It is at these times in our lives that we truly appreciate the library that stays open until midnight, or does it? I have spent a great many late nights in the library recently, and without fail at twenty minutes until midnight the lights go off. If you are in the microfilm/microfiche room researching this leaves you in complete darkness, forcing you to stumble your way out of there using only your fingertips and infallible sense of direction. In the rest of the library, this phenomenon merely causes eyestrain and major frustration.

The library employees are paid hourly; for a full hour of work they receive a full hour's wages. It seems, however, that a full hour of work does not necessarily mean keeping the library open during that entire hour. I understand that it takes a while to shut down the computers, etc., which necessitates a termination of check-outs at a quarter to twelve (not twenty minutes 'till), but I am completely in the dark as to why the library needs to empty twenty minutes before the hour.

Although the library's resources in terms of periodicals are not necessarily the most expansive in the world; there are, nevertheless, many useful volumes of material on reserve. In the course of writing a paper, I spend many hours at a table surrounded by huge stacks of books furiously scribbling tidbits of information onto three by five notecards to be categorized and organized into

a paper. Consequently, every minute (or twenty minutes) of research time becomes a valuable resource.

Much of my research time is nocturnal, both for my "night person" inclinations and for my lack of time during daylight hours. In this evening research endeavor I am joined by many fellow academic sufferers. (Actually, because there are so many of us in there at night, we spend much more time socializing than we should—but we do manage to do some work).

All of these reasons build to one climax: the library must stay open during the posted hours, to preserve both institutional honesty and student convenience, just about the whole reason the library exists. When students are working on a paper, or studying for a test, or preparing for class in any manner, they need a place to do so. The library, the epitome of academe, is a logical location for study. Students depend on access to the library when it is purported to be open, and the library staff has apparently taken it upon itself to limit access between 11:40 pm and 12:00 am.

A suggestion to the library (which may not be feasible): stay open twenty four hours through finals. Many schools whose libraries are not generally open twenty four hours expand their schedule during finals week to give students a place to study without interruption. Although this would be nice, however, staying open until 12:00 is absolutely necessary and your job. Please do so.

YOU'VE GOT TO BE KIDDING ME!

by Eddie Wicker
Guest Writer

I would like to respond to Lynette Roberson's "synopsis of last week's elections" which she presented to us in the November 15th issue of *The Conglomerate Weekly*.

Lynette, you note that the Republicans "beat the pants off the Democrats in nearly every election"; I am eternally grateful to the American populace for these election results. You are quite accurate in your portrayal of the elections, yet your following comments offend and anger not only me, but also a great deal of other Republicans on campus. Therefore, I felt compelled to reply.

According to you, Clinton can look for increasing opposition to his policies, and the hardships which he has already faced are all attributable to Congressional Republicans. I find this extremely hard to believe. Are there no

conservative Democrats in Congress? Why have a number of Democrats not aligned themselves with Clinton recently? Why did numerous Democratic candidates not desire to appear publicly with Clinton? Hmmm... maybe it has something to do with Clinton and not the previous Republican minority in Congress. Well, Americans have always been great at assessing blame. Let's take the blame away from our inept President Clinton and throw it on a previous Republican minority in Congress. Everybody will like that!

I understand that Republicans and Democrats are often times on different ends of the spectrum, and compromises appear very doubtful in Congress all too frequently. This scenario has become too common in Congress and certainly should not be tolerated by the populace. George Bush faced

gridlock for four years, yet he did the best that he could. Nevertheless, I agree that not all that much was accomplished in our country then. I could say that it was all due to the Democratic majority in Congress, but I do not like to assess blame so easily! The populace should just expect more from public officials.

You assert that "[Republicans] oppose everything, and make sure that there are at least a dozen camcorders and mics aimed at them while they do it." Wow! This is such a fantastic argument and can be supported so well! I have never seen a Democrat on the news or on C-SPAN bad-mouthing a Republican and conveying the ideas that the American government, from 1980 to 1992, was led by the Anti-Christ and his son and that those years were so bad and

meaningless. Oh, this never happens!

You certainly seem very pessimistic about the future of our country, Lynette; for you believe that it will be

Continued on page 5.



YOU'VE GOT TO BE KIDDING

continued from page 4.

further "drive[n] into the dirt" by all of those hateful and spiteful Congressional Republicans. I hope that this is not the case.

You proceeded to turn to local elections, which are really not "local" for me, being from New Orleans. You claim that these elections "contained less mudslinging [than national ones]." That is certainly true. Yet in your report on the Roy Cary-Bo Williams election, one which the Republican Williams won, you seem to be the one throwing the mud. You assert that "Cary had [certain] things working against him: two criminal convictions, two pending child support suits to increase his payments, and the fact that he was black."

You've got to be kidding me! You claim that you can "overlook" these TWO convictions and the TWO child support suits. How can you drive yourself to do that, and why would you want to? I would feel very hesitant about having a former criminal and a "deadbeat dad" as my mayor. What a loser! Integrity is a virtue necessary for every public official; however, this is all too often not evident in our officials. Cary downplayed his past, of course; yet I imagine that doubts still lingered in voters' minds. His TWO convictions and his TWO child support cases are enough for me to be just a bit skeptical.

Why was it necessary to assert that Cary's being black hindered him? He received 41% of the vote, and Williams earned 59%. You seem to be implying that the whites voted for Bo Williams because he was white; even though, in your opinion, "Cary had a definite plan of action for lowering crime [and that Cary would] make a serious attempt at unity to solve this city's problems." Maybe what really hindered Cary were the TWO convictions and the TWO paternity suits. Why is it necessary to look any further than these issues for answers to his failure to be elected?

Further, if you are suggesting that whites voted along racial lines, don't merely condemn them! Don't forget

that the 41% of the vote which Cary garnered was almost certainly all black. I hope that you realize that if you're making this into a racial issue, it works both ways! Don't merely condemn one side just because Cary lost!

I had an advocate for Cary call me from Cary's headquarters and leave this message on my answer machine: "Vote for Roy Cary so that Shreveport can have its first black mayor!" That kind of publicity is not wholesome and is definitely racist!

Further, you maintain that you would vote for the lesser of two evils in any election, and I agree with that sentiment. You made a comparison between the Edwards-Duke election and the Cary-Williams one. I failed to see the connection, for your point was very unclear at the time. I continued to read your editorial and found that you called Williams "a separatist." Wow! Pretty strong stuff! Bo Williams and David Duke — so much in common! The Shreveport Police Department and the Shreveport Fire Department, along with many other essential organizations in the city, backed Williams. That cannot merely be because he is white!

I believe that a great deal of your feelings are merely "sour grapes" because your Democratic candidates did not come through. It's about time that the populace in our country woke up. The "change" which Clinton advocated and still pushes is obviously not the same "change" which the Americans were led to believe in and hoping for: the recent elections certainly reflect this mentality. I do not have much faith in politicians in general. I feel that politicians of both parties should offer their strengths in an effort to benefit this country. Thomas Jefferson, in a letter to John Adams, states that "in general [people] will elect the really good and wise." I think that for the past two centuries, Americans have rarely elected such people. When we eventually do elect the "good and wise," then hopefully we will stop pointing fingers and bad-mouthing others and their beliefs. Until that point, I will have to continue replying to people who do.

PANEL DISCUSSION

TO FOLLOW

"LILLIAN" PERFORMANCE



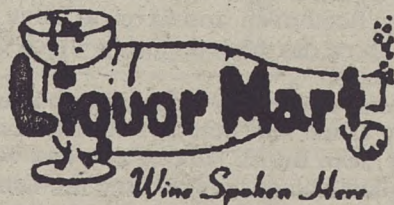
press photo

In the newly established "2nd Thursday Discussions," the Theatre Department at Centenary College will hold a panel discussion following the Thursday, December 8 performance of "Lillian" at the Marjorie Lyons Playhouse. This discussion is open to anyone who has attended the production and would like to stay following the "2nd Thursday" performance.

Dr. George Newtown, Centenary Professor of Liberal Arts, is the panel organizer. The panel will include Dr. Katherine Fell, Associate Professor of English; Dr. Rodney Grunes, Professor of Political Science; and Gloria Hocking, actress starring in the current production of "Lillian." Dr. Fell will cover some of the writing career of playwright Lillian Hellman, while Dr. Grunes will examine the political influence of the McCarthy era, and Ms. Hocking will discuss her findings in preparing to create the role of Lillian Hellman.

"Lillian" is written by William Luce and is based on the autobiographical writings of Lillian Hellman. It features a sensitive, revealing portrait of one of our theatre's immortals, and captures both the feisty, combative public persona and the compassionate, humorous woman known only to those of closer acquaintance. Set in an austere waiting room in a New York hospital, Lillian Hellman awaits the death of her longtime companion, Dashiell Hammett. As she maintains her vigil, her mind is flooded with memories: her exciting but tempestuous years with Hammett; her girlhood in New Orleans and New York; reminiscences of her beloved parents; and her days of success and failure as an artist and a public figure committed to liberal causes.

Tickets for "Lillian" may be reserved by calling 869-5242 between noon and 4 p.m., and are priced at \$12.00 for adults, \$10.00 for Senior Citizens, \$7.50 for students and \$5.00 for children. This production of "Lillian" is a fund-raiser for the light board/electrical needs at Marjorie Lyons Playhouse. Centenary students and faculty/staff will be admitted free on December 8. Admission will be \$5.00 on December 2, 3, 9, 10, 11, as this is a fund-raiser.



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1894-1994:

100 YEARS OF SPORTS AT CENTENARY

by Scott Jackson
Sports Editor

1994 marks the 100th year of Intercollegiate athletics at Centenary. The past 100 years has brought Centenary exciting memories and a tradition of excellence. Over the past century, the sports program has evolved many different ways.

Many people do not realize just how big the accomplishment of having sports for 100 years is and how much we should be proud of our athletic history. Most colleges were not founded a hundred years ago, therefore, they had no athletics then. Centenary College was founded in 1825, but athletics were not introduced until 1894. Just think, 1894 was only 29 years after the end of the Civil War. Our country was a little over 100 years old, World War I was still 20 years away, and America's economic boom was waiting to happen.

The Centenary football team, known then as the "Ironsides," formed in 1894, which began athletics at Centenary. The team lost its first game to LSU 32-0. The first win for Centenary did not come until a year later on Thanksgiving Day. Football on this campus lasted until 1947 when it could no longer be funded. Many people do not realize how many sports have come and gone like football. Those sports and the year they were started were: Track (1927), Boxing (1935), Fencing (1959), Men's Gymnastics (1960), and Women's Basketball (1980).

The oldest sport on campus is baseball, which began in 1903 and has been going strong ever since. Looking back at the history of sports at Centenary, the school has proven to be successful. The football team was one of the best in the nation throughout the 1920's and went undefeated several seasons. The basketball team in 1974-5 went 24-5 and achieved a top 20 rank. In the 1988-89 season, the Gents basketball team won the TAAC Championship on national TV.

Some of the other sports that have had some outstanding seasons include Men's and Women's soccer, Baseball, and Women's tennis, but the most successful sport by far has been the Women's Gymnastic team. Women's Gymnastics was the first female sport at Centenary beginning in 1966. They won their first national Championship at the AIAW Division II level in 1969. Since then, they have won 6 more National titles for a total of 7, including their last one in 1988 at the NAIA level. Of the 81 All-American Athletes that Centenary has produced, 43 of them have been Women Gymnasts.

We should feel very proud of the fact that Centenary is now entering its 2nd Century of sports. Athletics has proven year after year to be a very good thing for the school. Any athlete should feel special to represent Centenary's rich tradition of sports. Athletics has given so much to Centenary, I feel that we should all support the programs and try to give back to the sports as much as possible.

To conclude, here's a list of miscellaneous sports facts/trivia that are a part of Centenary's history:

- The most punts ever in a College football game occurred in 1939. Centenary played Texas Tech on a muddy field in a scoreless tie. A total of 77 punts were made.

- In 1932 Centenary had a football stadium of 10,000 capacity. It was located where the baseball field is today.

- There is only one person in Centenary history that is in the College Football Hall of Fame, The NFL Hall of Fame, and the MLB Hall of fame. That person is Robert "Cal" Hubbard who played football at Centenary in the early 1920's.

- The 1922 Basketball team set a school record of fewest points allowed in a game as they held Marshall to only 7 points.

- the Centenary Basketball team has an overall winning record against Arkansas, the national Champions last year (who the Gents play this year on Dec. 6th).

POSTSCRIPTS

AN ALBUM WORTH INTERSCOPE'S ATTENTION

by Allyson Eddy
KSCL record reviewer

Pop Will Eat Itself, *dos didos mis amigo*, Nothing Records *****
There's good industrial, there's bad industrial... and there's Nine Inch Nails. A few years ago, SPIN called NIN's Trent Reznor the founder of industrial, ignoring bands like Ministry and KMFDM who had already been around for 10 years. Granted, I love NIN, but Interscope Records' decision to give him his own division — Nothing Records — may have been drastic. However, one very nice result of that is Pop Will Eat Itself's new album, *dos didos mis amigo*. This is good industrial.

Okay, so the songs are short. Call it KMFDM for the radio. But PWEI packs into those four minutes an unforgettable rhythm & melody that makes it impossible to listen to it only once. On top of that — or perhaps underneath — their lyrics tackle several social injustices; racism, gang warfare, anorexia... and the twisted public lives of Britain's royal family.

Stylistically, the album changes so much it's hard to believe it's all done by the same band. "Fatman" is your typical hardcore industrial, to the trance rock of "home" and the borderline gangsta (c)rap of "familus horribilus." For some bands, changing styles within an album makes them sound insecure (i.e. Soul Asylum). For PWEI, however, it makes them sound all the more talented. Their lyrics — perhaps the underlying mission of the album — hold it all together.

I've never been one to like much industrial music. NIN is the only industrial music I currently own. Industrial is too heavy for me most of the time. But the almost danceable rhythms of *dos didos mis amigo* make it far more than tolerable. It makes it worth my money, and, if you like the style of music, worth yours', too.

Best tracks: Ich bin ein auslander, familus horribilus, R.S.V.P.

RENOWNED PIANO COMPETITION RETURNS TO CENTENARY

by Jennifer Maher
Staff Writer

Centenary's Hurley School of Music has been home to the Nena Wideman Piano Competition for forty-four years. On December 2nd, it returned again. The competition, which lasted three days, had forty-two entrants this year.

Nena Wideman, who was a marvelous and well-known pianist in the Shreveport area, began the competition in 1950 for aspiring pianists between 18 and 28. Each year, students from all over the world travel to Shreveport to compete. (All competitors attend school in America.) This year, there were students from China, Russia, Hungary, the United States and many other countries. Some of the schools represented include the Julliard School, University of North Texas, University of Cincinnati and Bowling Green State University.

You might wonder what would compel a talented piano student to come to Shreveport to compete in a competition. Well, besides the cash prizes (ranging from \$500 to \$2500) for the top four performers, the Grand Prize winner earns the chance to perform with the Shreveport Symphony and the Filharmonica de Jalisco, Guadalajara, Mexico. The Wideman Competition provides an opportunity for hopeful pianists to perform publicly and gain professional experience.

If you have never attended any of the previous Wideman competitions or performances, perhaps you should do so in the future. These pianists are skilled performers, and they play well-known pieces by such composers as Liszt, Chopin, Rachmaninoff, Tchaikowsky, Beethoven, and Ravel, to name a few. The competition is free and held over a three day period, during which the pianists compete from morning until late afternoon.

Centenary music students are always involved with keeping things running smoothly. This year, Emily Lowe and Sereca Robinson turned pages for the competition's accompanists. Sean Burns, James Eakin and Wes White ferried the contestants between their guest homes or hotels and the Centenary campus, and also worked answering questions and supplying information about the competition to the many people who came to watch the contest. (Also, Hurley faculty accompanist Gay Grosz accompanied for the Wideman Competition.)

This year's competition ran smoothly, with only a few minor mishaps and annoyances. Other than Wes White locking the keys to one of the Wideman vans inside the vehicle on Friday night and Sean Burns being pulled over for running a red light while transporting contestants, the only major event was the covering of a Wideman van with shaving cream by Centenary's Kappa Alpha chapter. James Eakin's only comment was that "they shouldn't have messed with the music building." However, apart from those instances, as freshperson Steven Moffat observed, people falling asleep in the audiences was the competition's major problem.

Although the competition is over for this year, be sure to look for and attend the Shreveport Symphony concert featuring the Wideman Competition's Grand Prize winner this upcoming May.

SATYRE CHEERS

by Pam Culbertson and eight tiny reindeer
satyre editor

Ahhhhh.... the season for giving.... tests, exams, oral presentations, speeches, migraines*#@. Yes, ladies and chaps, it's that time of year again. The time of the year when Christmas and living hell all fall in the same month. Not only do you have to worry about writing a paper on an analysis of an unfound topic in a nonexistent book, but also about where the bucks are going to come from to buy presents for people who conveniently let it slip that they bought you something.

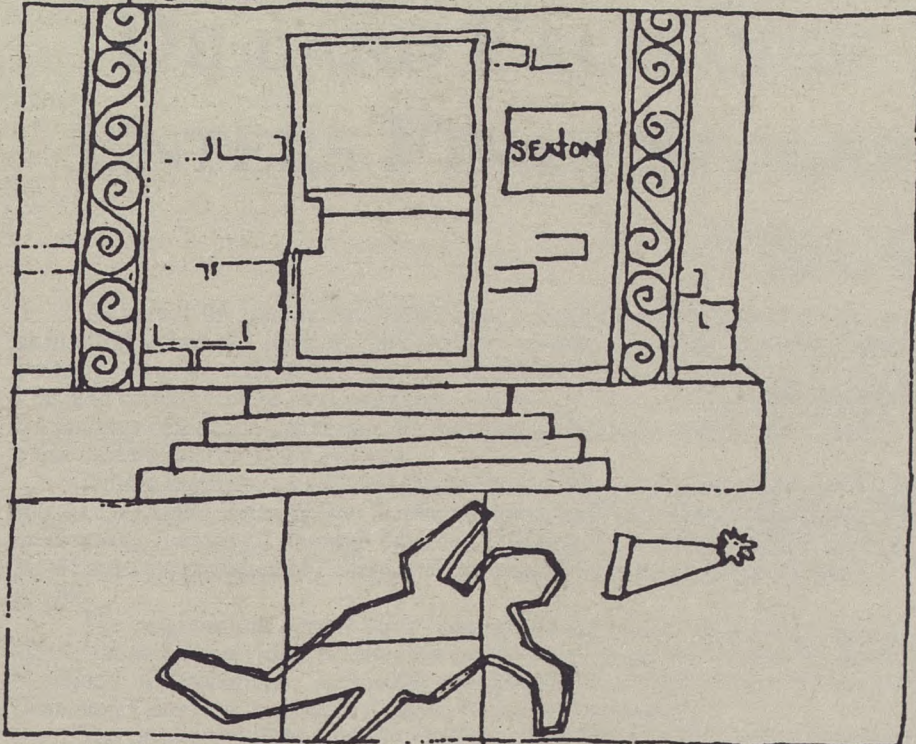
Don't forget to do that Journal for class, it is a big part of your grade, and if you don't make a good grade in that class then you won't have a good GPA, and if you don't have a good GPA, you won't get into grade school. And if you don't get into grade school you're ruined, you're pond scum, McDonald's has a position open just for you. Not really. But in times of mounting pressure and stress, it's nice to remember that you can go Christmas shopping and relieve stress. Two thousand people just as stressed and neurotic as you are crammed into tiny mall stores trying to charge next year's closet-gifts on credit cards that are pushing the limit and leading them straight into financial suicide (the disease most college students carry).

Credit cards, a blessing in December, a demon seed in January. But, the concept of instant gratification is being served, what more could we ask for? Pre-approved credit cards are the most ironic thing, though. You know what I'm talking about, the letters that you get in your mail box that you consider even lower than campus mail because its junk mail. The letters that think that because you're at college you have money. College students are the poorest of the poor, mistaken for the dregs of society, and the people the police love to give tickets to.

Speaking of poor, have you considered the fact that after you spend every last dime on gifts for everyone you've ever met that you will have to buy gold-plated books for all of your classes. (do yourselves a favor and go buy them now and gyp people of some presents).

Well, if you can make it through this week and next week of pure insanity and not crack under the pressure, then you can look forward to almost a month outside of Centenary (Penitentiary) College. It's time to visit with parents and explain to them that you don't have any plans for the future definitely set yet, time to pick jelly bits out of your teeth from Aunt Bertha's Four Alarm Fruitcake, AND TIME TO SLEEP 24 HOURS STRAIGHT just because you CAN.

MERY CRIZ MUS



WHILE DELIVERING PRESENTS TO CENTENARY STUDENTS, SANTA WIGGLED HIS NOSE AND ROSE STRAIGHT INTO THE ASBESTOS.

NATURE'S HIGHS AND LOWS

by Stephanie Huffman

Let us think philosophically for a moment.

Assume that every thing—animal, vegetable, mineral—and every action—from rodent crushings to a N.A.S.A. explosion—is part of a grand design, that even though we are all peons in the cosmic machine inevitably, all of nature's creatures great and small have a reason for being.

Then why are there Ginseng tablets?

I mean what are they for? There must be a reason for them, perhaps even a good reason. But I have yet to find it.

Oh, I know why some things exist. Insurance is for fixing our cars and settling with old people that run red lights. Professors are here to make us smart. And Taco Bell workers are there to mess up our orders.

But why is there Ginseng?

Since I eat in the cafeteria, I shop a lot for nutritional supplements. At Wal-Mart I tend to splurge: Stress-Release Minerals, Nature's Water Pills, Herbal PMS Tablets, Chromium-picolonate—all the usual.

In the vitamin industry, I suspect, more money is spent to merchandise the product than to produce the merchandise. For vitamin names, Nature's Wealth has to walk a fine line between naughty and nice. Think about it: Not many college students would buy a mineral called Natural Stupidity. Likewise, not many would buy pills labeled Mid-Life with Proven Release.

Let me stress that I respect their right to advertise these vitamins to certain poor, depressed, nutritionally-depleted college students. Our founding fathers gave advertisers certain unalienable rights, among them life, liberty and the pursuit of my credit card.

But I do resent their tactics. How was I supposed to know that in addition to Ginseng's claim to improve my energy, concentration and task endurance, that it would also increase my sexual libido? There was no indication anywhere on the bottle concerning the latter side-effect. There was no warning that horniness, deliriousness, and even sick-at-the-stomachness would occur at the maximum recommended dosage.

So if I had to guess, I'd say that Ginseng exists to make my life miserable. But that's a vain notion, isn't it? Scientists formulating soft-gels to pass a rigid 30 minute laboratory disintegration test capable of tormenting one poor college student is excessive. That's not nature's way. No, nature would simply give me lifetime PMS.

In nature there is no accident, no waste. In the ecological balance, everything is related. Take a typical food chain, for instance: vegetable matter-

worm-chicken-Crossroads "A'la King".

So Ginseng manufacturers, too, must have a purpose. Some belonging here on earth.

As a follower of Dr. Hawk's core-seeking Old Testament flock, I have searched for clues in Genesis. It says that the firmament was created to divide the waters from the land and that the light was created to divide the day from the night. It says that man was created to have dominion over the fish and the fowl and the beasts and that woman was created to tell man what utensils are to be used in consuming each.

But there is no mention of Ginseng. So it must not have been invented by the time of Genesis. Or else we would read of Adam and Eve using their fig leaves as infusions for herbal tea.

I have also searched in Ecclesiastes: "To everyone there is a season and a time to every purpose under the heaven... a time to kill, and a time to heal; a time to break down, and a time to build up."

No mention of "a time to take two (2) softgels as desired, with a full glass of liquid."

"Any liquid is OK," I always assume as I chug them down with a Diet Coke three (3) times a day. It wasn't until recently that I thought about the build-up effects of caffeine and Nutra-sweet on a worn out body. Imagine the combined effect with Ginseng! In the next twenty minutes I can expect to morph into an irritated, energetic, horny person. Oh, Joy!

In the meantime, between my nutritional supplement dosages, I have partaken of the great philosophers. They explain all about life and death and why each is more fun in a Mr. Bubbles T-shirt. But not why we should take Ginseng.

Sartre, however, comes close. In examining the related phenomenon of junk food, he reasons that junk food exists to provide cheap selections for college food service. But this logic breaks down when extended to nutritional supplements like Ginseng, because most campus bookstores have restrictions against providing the cheap-thrill pill next to the trail mix.

Perhaps I am overlooking the answer because it is so obvious. Perhaps Mother Nature gave us Ginseng to help the rest of us build character, to teach us determination, compassion and schizophrenia. In short, to help us heighten our emotional irritability.

But I think she could have accomplished the same thing with a good Ginseng breakfast cereal with added fiber.

At least it would keep us regular!

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The Conglomerate

W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

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Jan. 31, 1995

SATISFACTION SURVEY REVEALS CENTENARY'S STRENGTHS, WEAKNESSES

by Alan Brown
Editor

Throughout the Fall 1994 semester, surveys were distributed to 485 Centenary students by Noel-Levitz, Inc., the most respected consulting firm in the nation. The results of these surveys, the Student Satisfaction Inventory, have been tabulated and are now available at the front desk of the library.

The inventory covered 79 items in such areas as Instructional Effectiveness, Safety and Security, Campus Life, Academic Advising Effectiveness, Campus Climate, Campus Support Services, Concern for the Individual, and four others.

Taken out of the proper context, the results paint a bleak picture. The participants in the survey were asked to give a number value for how important a given item or factor was to them and how satisfied they were with Centenary's ability to provide this item or factor.

For example, the item with the high-

est average mean importance to the 485 participants was "The instruction in my major field is excellent." This item had a mean importance of 6.70 on a seven-point scale. The mean satisfaction with Centenary's ability to provide "excellent instruction" was only 5.61.

However large this "Performance Gap" may be, in order to maintain perspective it should be noted that the mean satisfaction at Centenary was higher than the national mean of four-year, private colleges and universities (5.58).

At the other end of the spectrum was "A variety of intramural activities are offered," which had a mean importance among Centenary students of only 4.58.

Among the broader categories of items, those with the highest mean satisfaction were Academic Advising (5.53), Instructional Effectiveness (5.33), Recruit-

ment and Financial Aid (5.23), Student Centeredness (5.16), and Concern for the Individual (5.11). Academic Advising and Recruitment and Financial Aid were the only two categories to have a higher mean than that of other four-year private institutions (5.43 and 5.06, respectively).

Safety and Security (3.67), Campus Life (4.45), and Service Excellence (4.72) were the least satisfactory categories. When specifying items, it is then little surprise that the least satisfactory individual items were the inadequate student parking space on campus (3.12), the lack of parking lots which are well-lighted and secure (3.57), and the lack of school spirit generated by the intercollegiate athletic program (3.73).

One item with a particularly large "Performance Gap" was "Security staff respond quickly in emergencies." This item had a mean importance of 6.51 while only

boasting a 3.98 mean satisfaction. However, this concern has already been addressed as an additional two security guards were recently hired to give Chief of Security Tony Vaitkus a full complement of nine security officers. Also, the Safety and Security Awareness Committee is in the process of enacting a list of recommendations to help increase awareness and feelings of safety on the Centenary campus.

The pool of participants was fairly representative of the Centenary student population as a whole. Approximately 60% of the participants were women, 82% were Caucasian, 69% were between the ages of 19 and 24, and 54% of the participants were from Louisiana.

Noel-Levitz has consulted over 1,100 colleges and universities throughout the United States and Canada. The Satisfaction Survey is available at the Reference Desk of the library.

DILLARD EXCHANGE ENTERS FINAL STAGES

by Katrina Blodgett
Editorials Editor

As part of the Intercultural Experience component of the Centenary Plan, as well as in effort to broaden horizons for Centenary students Centenary has been planning an exchange program with Dillard University in New Orleans, an historically black college. Planning commenced several years ago, and the end is now in sight. Preliminary visits by students from each institution are intended to facilitate student input as well as to pique student interest in the program.

Dillard students visited Centenary in Spring '93, and Centenary students Cory Mason, Alicia Kaigler, Brian Wilson, Stephan Cannon, and Treva Armstrong will visit Dillard on Thursday, February 2 through Saturday, February 4. Students will have the opportunity to meet the president of Dillard, attend classes in their major, and participate in work groups.

The program was conceived to "prepare students both intellectually and spiritually for the task of providing creative leadership to a diverse society" and "to enhance the likelihood of developing... leadership and global citizenship" (Dillard University and Centenary College of Louisiana Student Exchange Agreement).

The program will be open to students of any race in their junior year at either institution. Students will pay tuition and fees at the home institution, and advising will also be conducted from the home institution. The original target date for the full implementation of the program was this semester, Spring 1995; institutional difficulties have led to its postponement, and we hope the program will reach full implementation in the Fall 1995 semester.

CENTENARY OPERA : SEX, VIOLENCE AND C.P. CREDIT

by Jennifer Maher
Staff Writer

If you're looking for something to do this Friday and Saturday night at 8:00 p.m., the Centenary Opera will be performing scenes from *Pirates of Penzance* and *La Bohème* in Hurley Auditorium. Faculty member Gay Grosz accompanies both performances on piano.

In *Pirates of Penzance*, the role of Mabel will be played alternately by Shay Zeller and Lori Formby, while Greg Wilkins will be in the role of Frederick. Sharing the part of the Pirate King are Scott Bowman and Lynd Matt. Dallas Yellott is cast as Major General Stanley, and Chris McCleary is playing the part of Samuel. Centenary student Sean Burns is the performance's artist director and promises that it is "one of the more inventive and silly stagings of *Pirates of Penzance*."

The scenes from *La Bohème* are directed by Hurley vocal instructor and director of Centenary Opera, Dr. Horace English. Jennifer Rowe and Keira Knecht are sharing the part of Mimi. Musetta is being

performed by Jennifer Dowd and Angie Woodroof. Greg Wilkins is cast in the role of Rudolpho. Scott Bowman and Lynd Matt will be doubling on the part of Marcello. Colline will be portrayed by Chris McCleary and Schaunarde by John Shermer.

Between the two opera plots, one will experience sexual innuendo, love, passion, sword fights and death. What more could a spectator want? True, it's not *Pulp Fiction*, but just remember: they came first, (and the performances are free).

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CENTENARY NEWS

German Module to be a rewarding experience

In the last issue, the Conglomerate provided a list of the modules offered here at Centenary. Unfortunately, one very important one was omitted. Dr Mark Gruettner is in charge of the FLNG 199 German Language and Culture Module. This module will provide students a chance to live with a German host family and take classes with students of the "Herman-Bose-Gymnasium" in Bremen, Germany. The limit is 15 and the cost is \$1500. If you are interested please contact Dr. Gruettner at 5251.

Please recycle old telephone directories.

Jim Hard, dean of student life encourages everyone on campus to recycle old city telephone directories. Please bring the old directories to the basement dock of Mickle. If you know of anyone interested in recycling, please contact Dean Hard and arrange for a pick-up at the Mickle dock. Thanks for saving the planet.

Space Exhibit now open.

For anyone interested in exploring space at Centenary, Meadows is the place to go. On Sunday, January 29th the museum conducted the opening ceremonies for the exhibit. "SPACE: The Art of Robert McCall, A Stellar Collection of Cosmic Efforts," will be on exhibit through May 21. Whether or not you are enrolled in Cultural Perspectives come and enjoy this fantastic display of space paintings and murals.

Attention Juniors and Seniors!

Graduate School Testing registration dates are sneaking up, so make sure you register. If you are interested in taking the GMAT this spring, then you must register by February 17. If you are planning to take the NTE, the application must be received by February 15. Remember the applications must be received by these dates, so don't waste time and register.

Centenary Career Center Workshop

The Centenary College Career Center will be holding several Topical Workshops in conjunction with the Student Life Office at 2910 Centenary Blvd, On February 8, a workshop on study skills will be held from 7-8 p.m. in Room 22. If you are interested, please contact Dr. Mary Ann Welborn at 5042.

WORLD NEWS BRIEFS

Hanoi, Vietnam- Some time this week the United States and Vietnam will start taking the first steps toward diplomatic relations. After signing the agreement, the U.S. and Vietnam will open offices in one another's capitals. A U.S. diplomatic office has not been open in Vietnam since 1955. President Clinton will lift the 19-year economic embargo on February 3 of this year. This move will attempt to pave the way toward a peaceful relationship between Vietnam and the United States.

Torrance, California-A man convicted of stealing ONE slice of pizza from a group of children faces 25 years to life in prison under the state's "three strikes" law. He was convicted of felony petty theft and jurors were undecided on two other charges. The man testified that he took the pizza only after one of the children told him he could have a piece. He already had two prior offenses and if he is convicted, he is a candidate for the quarter-century sentence.

Paris, France-300 prehistoric cave paintings were discovered in France. Scientists stumbled upon the drawings in the caves of the Ardeche River canyon in southern France. The discovery was not announced until later in order to protect the drawings. Scientists claim that the paintings are "the only totally intact and ornate network of caves from the Paleolithic era."

Mendon, Michigan-A high school student who wore the Star of David to school has been suspended. Administrators told him the Star of David is being used as a symbol by some gangs, the juvenile said. The American Civil Liberties Union asked the school to remove last month's suspension from A. Vaughn's record or be sued.

Portage, Wisconsin-The inmate that is accused of murdering Jeffrey Dahmer and another man was found to be competent for trial. Christopher Scarver pleaded not guilty by reason of mental disease or defect to the murder charges. He was charged last month with fatally beating Dahmer and Anderson with a 20-inch metal bar from an exercise machine at the Columbia correctional Institution in Portage. He claimed that he committed the murders because "God told me to do it." Scarver is currently serving a life term for shooting a man in the head three times. No trial date has been set.

Nicosia, Cyprus-An earthquake jolted southern Iran on Tuesday, severely damaging some buildings and injuring only 11 people. This quake was minor and caused no reported deaths. The quake had a preliminary magnitude of 5.1.

Kobe, Japan-The mental aftershocks from the tremendous quake that shook Kobe are still being felt. As death tolls pass 5,000, the search for survivors wains. Reports of increased stress and trauma related illnesses are growing every day. With more than 300,000 homeless people, Japan's government is attempting to help. Plans for tax breaks and low interest loans are now in the works. As Japan recovers from the quake the statistics are still rising. More than 56,400 buildings were damaged or destroyed and more than 26,000 people were injured. The quake has prompted the Japanese to reconsider some of their long-cherished assumptions about the country's ability to use its technological prowess as a defense against nature.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Lori Knox

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Erin Darwin

Research

Allyson Eddy

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

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Editorials

TIME MARCHES ON— ALL OVER CENTENARY

by Katrina Blodgett
Editorials Editor

Centenary College: established in 1825, the oldest private liberal arts college west of the Mississippi; believe me, it shows. Although this campus was not built in 1825, it might as well have been. The topic this week is the aging of Centenary, and despite her best efforts it isn't happening very gracefully.

A major flag goes up in discussing the age of the buildings here on campus when asbestos enters the picture. Asbestos not only dates the buildings to the time when this extraordinarily flame resistant and (only later did they discover) inordinately unhealthy substance was used in buildings, but also provokes a justifiable fear of the substance. I myself have had personal experience with exactly this fear.

I returned from the holidays to a fine white powder coating everything I owned. I cleaned it up and thought nothing more about it—until it returned. One of the few sunny days this semester illuminated the fine white flecks once again dotting the surface of my desk. Somewhat alarmed, I called Physical Plant; the secretary assured me it wasn't asbestos, but when Richard Rouse, the Interim Director of Physical Plant, came promptly to investigate he took samples and sent my roommate and I to Joy Jeffers. From her we got keys to a new room, and temporarily became displaced persons.

Now I know how a refugee feels. I held my breath and plunged into our presumably asbestos-ridden room to grab the bare necessities of life and carted it all downstairs. Believe me, it is no fun to live out of a suitcase in your own dorm.

Luckily, through Physical Plant's diligence we returned to an asbestos free room (the results were negative). Hopefully no more white powder, which was sealant loosened by water damage, will rain on my parade (or my computer). The underlying problem, however, remains. The water damage was fixed, but not the roof that leaked in the first place. The asbestos sealant was renewed, but the asbestos remains lurking beneath it, just waiting to jump out and get me.

This single example, perhaps anomalous or perhaps not, illustrates the dangers and the inconveniences of the aging of Centenary. A hole in the roof of Sexton Dorm caused major flooding earlier this year, damaging property and displacing several students (and who wants to move in the middle of this semester?). Richard

Rouse, who has been with Centenary's Physical Plant fourteen years and seen a lot go wrong, informed me that on October 31 when Physical Plant tried to turn on the heat in Mickle Hall, a leaky boiler dampened their spirits and required repair. A contractor had to disassemble the boiler and plug holes in it. In addition to these major problems, sundry other minor nuisances remind us that our campus is approaching retirement age. Hot water problems in James Annex and temperature adjusting shower valve malfunctions in other places, not to mention white powder falling from ceilings and that annoying chirping noise emanated by the radiator in the philosophy room, create ripples on our annoyance seismographs.

The Centenary 2000 Plan, covered extensively earlier this year, focuses on expanding Centenary's physical resources in terms of land and buildings. I suggest the need for introspection. A new science building rests high on the list of priorities for the Board of Trustees; a cast-off Mickle Hall will presumably house social science, which currently lives in the uncongenial Library Basement. But why, we must ask, will science vacate Mickle? Because it is outdated and superannuated, basically an inadequate facility. Well, what the hell—at least it has windows. Social science ought to be happy with that.

Incremental changes made by maintenance have improved our quality of life and are ongoing, such as the new heating/cooling systems described by Rouse in last week's *Conglomerate*. Physical Plant is "pedaling as fast as it can" to take care of problems as they arise, as Rouse put it, and my own experience with Physical Plant confirms their extreme competence in fixing problems. But the changes they affect must necessarily be reactive rather than proactive.

What Centenary needs is a Centenary 2000 Plan that focuses on renovation of existing buildings to guarantee their livability and functionality. Although some components of the plan mention renovation, everything on campus is rushing toward obsolescence. Jackson Hall received complete renovation in 1989; isn't the rest of campus as deserving as English, Foreign Language, and Business?

LETTER TO THE EDITOR CULTURAL PERSPECTIVES FUNDAMENTALLY ELITIST

Cultural Perspectives. What does that mean? As I understand it, the idea behind the cultural perspectives course is to introduce students to cultural events which they would not normally attend. This is an excellent concept, and in theory it does introduce students to diverse experiences. But in practice this course is flawed immensely, or at the least is incomplete.

Question: Where is the diversity in experience when a classically trained musician must attend a music concert?

Question: Where is the diversity in experience when an artist must attend an art exhibit?

Question: Where is the diversity in experience when a film major attends a Film Society presentation?

Question: Where is the diversity in experience when a student attends a convocation which relates to that student's field of study?

The answer to these questions is that there is no diversity of experience. Can we conclude then that the cultural perspectives course is a failure? Of course not. But we can conclude that it is fundamentally elitist. It is a positive situation when someone who has never seen an opera finally sees one. But what about the musician who has never seen a baseball game, or a gymnastics meet, or a tennis match?

Can we assume that these events are not part of our culture? Of course not. In fact, in many cases these events form a much larger part of our culture than does a piece of music written in 15th century Italy.

One final question: Is the cultural perspectives course attaining the goal it has set for itself when it places limits on what is and is not considered culture? Maybe for some students....

Chad King

READER RESPONSE PROVIDES REFRESHING CHANGE

by Alan Brown
Editor

For the first time this year, *The Conglomerate Weekly* has done something which had previously seemed impossible to me and my staff. We managed to burrow through the first few layers of Centenary's shroud of apathy.

For the first time, people have been talking about the newspaper, the events and issues it discussed, and its place on campus. After ten issues without a stir, the slight hum caused by issue eleven is certainly like a breath of fresh air. I never thought that I would be so glad to receive threats because of the subject matter of one of my articles.

More than likely, the anonymous threat I received was because of my editorial entitled "A night with the Gents: A study of frustration." I don't know who it was and I honestly don't care. Every example in my editorial was applicable to the defense of the position which I had taken—that a more professional approach is needed from the Gents front office.

Similarly, I never thought that I would be so glad to raise the eyebrows of school officials over my decision not to edit (i.e. censor) a certain phrase in a certain article. I debated what to do about this matter before hand, so it was a calculated error, if one chooses to regard the matter as a mistake.

The Conglomerate Weekly is a professional paper in that we depend on advertisers for a large percentage of our operating budget. However, we did not in any way break any rules governing the publication of a newspaper. I would agree with the opinion that my decision may have gone against ethical constraints, but I refused to censor one word in a satirical article while leaving an idea to which I and most members of our audience are fundamentally opposed. (The phrase to which I am referring is "Like I should give a flying f*ck about a bunch of foreigners starving outside of the United States.")

PostScripts

SO, I'M GOING TO A LIBERAL ARTS COLLEGE... NOW WHAT?

by Jennifer Maher
Staff Writer

For all of you out there asking yourself, "Why am I paying so much money to get a degree from a liberal arts college? Will it actually make a difference when I go searching for a job?" all I can say is: you should have attended the convocation last Thursday. The speaker was Dr. Kevin J. Harty, and his topic was, "The Liberal Arts: A New Contract with America for the Nineties."

Dr. Harty has a diverse and distinguished background. After receiving his undergraduate degrees in English and German at Marquette University, he went on to the University of Pennsylvania to receive a masters in English. Among his past places of employment are such esteemed schools as Temple University, Rhode Island College and, our very own alma mater, Centenary College. (It is interesting to note that Dr. Harty was here 20 years ago and taught, then student, Jeff Hendricks.) He currently resides as a professor of English at LaSalle University in Philadelphia.

However, teaching is not this man's only calling in life. Dr. Harty has written widely on the subjects of medieval literature/legends and business communication. As a medieval scholar, his main focus has been the legend of King Arthur. Contrary to what you might be envisioning, dry books filled with information you feel you will never have need for in your lifetime and that you will definitely never be able to relate to, Dr. Harty delves into film treatments of the Arthurian legend. In fact, he has written a multi-volume work that deals with the movie treatments from 1893

through the present day of medieval legends in general. Beyond writing about business communications, Dr. Harty also holds in-house training seminars for companies, discussing the matter of communication.

In his lecture, Dr. Harty enumerated the history of liberal arts colleges, their positives and negatives, and how to reduce the number of downfalls so that the colleges better prepare their students for the work place. He also mentioned how highly the business world views the skills learned through a liberal arts education, such as superb communication ability, facility with foreign language and knowledge of foreign culture, ability to problem solve, responsibility, good people skills as well as a sense of ethics.

Now, don't go getting excited, thinking that just because you attend a liberal arts college companies are going to throw job offers at your feet. As Dr. Harty points out, these are the skills that businesses traditionally respect and that they used to receive from all liberal arts graduates. In today's business world, however, these abilities are in a seeming decline. Because greed was in during the late seventies and eighties, students strove for degrees and an education that focused on business first and only. Therefore, for the past decade or so, the business community has seen a decrease in the academic, as well as behavioral, standards of college curriculums. This resulted in business people who lack in essential areas such as communication. Dr. Harty believes that liberal arts in-

stitutions need to restructure in order to recapture their high standards in education.

This is not to say that all the blame for this educational decline falls upon the broad shoulders of the liberal arts system, Dr. Harty is conscientious to point out. Society has become more media conscious in the past years, leading toward generation after generation that is more dependent upon the media than the one before it. Dr. Harty suggests that the incorporation of media in to the class work could be a vital tool in helping students to relate with some of the seemingly ancient and distant topics they are studying.

Whereas past generations have grown up on analyzation and hard-core reading, present students are more comfortable with small bits of information that they can put together and thereby understand (—remember how much you loved, and still do love, Sesame Street?). Harty acknowledges that this is a different approach than professors have taken in the past, but asserts that it is this type of restructuring that will return the liberal arts education to its former glory. He reminded his audience that it is different but equal, not bad, to change common practices. Harty uses such practices in his courses on medieval literature by showing films that help to relate students with the material and make it more familiar or less distant to them. This is part of the basis for his books on film treatments of literature.

Harty's basic message was clear-cut and rather positive. He stated that there was

hope for the liberal arts education system, but that its "survival depends on sharing responses between faculty and students." All disciplines should share common standards in their demands for quality communication, according to Harty. In other words, just because you are handing in a paper for a Biology class, that does not mean the writing contained in that paper can be of a lower standard than you would turn in to your English professor.

The ultimate goal of the liberal arts colleges should be to keep the variety of degrees while refocusing the center of them to make a well-rounded course-load an imperative. Harty expressed the necessity of, not replacing the classics, but supplementing them and adding newer material as well, in order to show that the "old" can serve as the stepping stones for the "new." He impressed the fact that technology and skill need to be nurtured together in the educational system, all the while reminding faculty and students alike that liberal arts colleges have always been "friendlier to ideas" than other institutions and therefore must lead the way in these advancements.

So, now you are probably sitting there, staring at this page and wondering to yourself, "Okay, so why did I read this article?" Well, I'll go ahead and answer that question for you: you read it because you want to get a job after you graduate. Hopefully, if colleges and students pay attention to Dr. Harty's words, we will all be able to do so.

FILM SOCIETY ROCKS ON

by Leah Shafer
Postscripts Editor

Hang onto your britches, because the lineup of this year's Film Society may knock your pants right off!

Last week, the Film Society opened its 1995 season with *Jamon, Jamon*. This dramatic Spanish satire offered plenty of mystery, romance, and bizarre antics.

Here's the low-down on the fantastic films to be shown at Centenary this spring.

Jan. 31 & Feb. 2: *RUBY IN PARADISE*

(USA, 1993. Dir. Victor Nunez. Cast: Ashley Judd, Todd Field. Color. 115 min.)

Feb. 7 & 9: *CAFÉ AU LAIT*

(France, 1994. Dir. Mathieu Kassovitz. Cast: Julie Mauduech, Hubert Kounde, Mathieu Kassovitz. French with subtitles. Color. 94 min.)

Feb. 14 & 16: *BELLE EPOQUE*

(Spain, 1994. Dir. Fernando Trueba. Cast: Jorge Sanz, Fernando Fernán Gomez, Mariel Verdú, Adriana Gil. Spanish with subtitles. Color. 108 min.)

Feb. 21 & 23: *BHAJI ON THE BEACH*

(Great Britain, 1994. Dir. Gurinder Chadha. Cast: Lalita Ahmed, Sarita Khajuria, Kim Vithana, Mo Sesay. Color. 100 min.)

March 7 & 9: *SPANKING THE MONKEY*

(USA, 1994. Dir. David O. Russell. Cast: Jeremy Davies, Alberta Watson, Benjamin Hendrickson, Carla Gallo. Color. 158 min.)

March 14 & 16: *GERMINAL*

(France, 1994. Dir. Claude Berri. Cast: Gerard Depardieu, Miou-Miou, Lauren Terzieff. French with subtitles. Color. 158 min.)

March 21 & 23: *BARCELONA*

(USA, 1994. Dir. Whit Stillman. Cast: Taylor Nichols, Chris Eigeman, Tushka

Bergen, Mira Sorvino. Color. 108 min.)

March 28 - April 2: *RED RIVER INTERNATIONAL FILM/VIDEO FESTIVAL*

April 4 & 6: *VANYA ON 42ND STREET*

(USA, 1994. Dir. Louis Malle. Cast: Wallace Shawn, Andre Gregory, Julianne Moore, Larry Pine, Phoebe Brand. Color. 199 min.)

As Pam Culbertson, projectionist and advertiser for the Film Society, contends, "These films bring a little culture into our shallow and meaningless Centenary existence."

The highlight of this season's lineup is the Red River International Film Festival. The films and videos submitted to the festival will be competing for prizes in the categories of narrative, documentary, animated, and experimental films. They will be shown in Mickle Hall and Turner Art Center; times will be announced at a later date. For more information about the Red River International Film Festival, contact Justin Bank at the Centenary Film Society, 869-5184.

Be sure not to miss this week's blockbuster, *Ruby In Paradise*, winner of the Grand Prize at Robert Redford's Sundance Film Festival in 1993. Played by Ashley Judd, Ruby is a young woman quite tangled up in the world. A search for spirituality, self-acceptance, and knowledge lands her in Panama City. So this Tuesday and Thursday, as always, come by Mickle Hall, Room 114, at 7:00 p.m. to find out how to add a little substance to your life: \$2.00 for adult meaning, \$1.00 for children's meaning, and students of Centenary get meaning added to their lives for free!

News

"CREATION OF SPACE" LECTURE SERIES TO KICK OFF

Press Release

"The Vatican Observatory and the Sacred Cow of Science" is the topic of the Rev. Dr. George V. Coyne, S.J., when he speaks February 2 at Centenary College.

The program, free and open to the public, will be held at 7:30 p.m. in Kilpatrick Auditorium. He will be introduced by Bishop William Friend.

The Rev. Dr. Coyne is an astrophysicist, author, educator, theologian and Jesuit priest. Since 1978 he has been director of the Vatican Observatory, one of the oldest astronomical institutions in the world. He is also associate director and professor of the University of Arizona Observatories. The Vatican Observatory's beginnings can be traced to the astronomers of the Roman College for the study of the scientific data required for the reform of the calendar in 1582.

Coyne will kick off a weekly Tuesday-Thursday evening lecture series on "Creation of Space," being held at Centenary in conjunction with Project Space, sponsored by the college's Meadows Museum and featuring the work of NASA artist Robert McCall.

Coyne's research interests have ranged from the study of the lunar

surface to the birth of stars. He has pioneered a special technique, polarimetry, as a powerful tool in astronomical research. Currently he is studying binary stars where one star is a superdense object which is capturing matter from its companion. He is also searching for proto-planetary disks about young stars. He has published more than 100 articles in reviewed scientific journals and has been the author of a number of books.

Parallel to his scientific research, he has developed an interest in the history and philosophy of science and the relationship between science and religion.

He founded the series of studies concerning the controversies of Galileo, entitled "Studi Galileiani" and he is one of the principal organizers of a series of conferences on the theme of "God's Action in the Universe: Scientific Perspectives on Theology."

The lecture is made possible by a grant from the Louisiana Endowment for the Humanities, a state affiliate of the National Endowment of the Humanities.

For further information contact the Meadows Museum at 869-5169.

STUDENTS WITH DEFAULTED LOANS SHOULD USE CAUTION

Press Release

The Louisiana Office of Student Financial Assistance (LOSFA) is being contacted by companies who are charging students a substantial fee to negotiate on their behalf for the benefits of making regular monthly payments on their defaulted students loans. Borrowers who contact LOSFA directly may receive the same benefits at no cost.

LOSFA's account representatives are available to assist all students in making repayment arrangements to liquidate their defaulted loan balance. Delinquent accounts may be set up on reasonable payment plans. By making timely, monthly payments, defaulted borrowers regain specific entitlements. Three monthly payments make the student eligible for the Consolidation Loan Program. Six monthly payments may restore the student's eligibility for additional federal student assistance.

Twelve monthly payments may make the student eligible for loan rehabilitation. Rehabilitation of a loan removes the default status making the student eligible for additional loan aid and the loan default notation is deleted from the student's credit record.

Students with defaulted loans should contact LOSFA for details. Account representatives are available to discuss the borrower's options and to help them obtain the entitlements provided to those who are repaying defaulted student loans. Middle men, such as companies charging a fee for service, are unnecessary when a student needs help in resolving the delinquency on a defaulted loan. For details, call LOSFA between 8:00 a.m. and 8:00 p.m., Monday through Thursday and between 8:00 a.m. and 4:30 p.m. on Friday. Call toll free 1-800-256-6882 or in Baton Rouge (504) 922-1086.

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HEEL THYSELF

by Stephanie Huffman
Satyre Writer

So my roomie and I are going to the mall to buy the "Priscilla" drag-queen-movie soundtrack. I can't figure it out; I was never that big on teenybopper attire. But when I see those young wild things fox-trotting down the Sound Shop aisles in their thick high heels, I get this glittery-eyed stare and mutter something about "Cool . . . heh, heh." So I decided to humor myself. College Junioritis causes folks to be a bit quirky at times.

This meant I was going to have to buy some shoes to go fox-trotting in; those rain duck boots would look pretty silly with my new pair of satin bell-bottoms. I had to have a pair of big shoes.

Platforms are now back and groovier than ever.

I saw my first pair of platforms when I was a kindergartner, at one of those "Back to School" fashion shows sponsored by J.C. Penney. A small-town chic with high hopes tottered along the runway wearing a pair of rubber soled "Yo-Yo's" that extended from the runway at an alarming rate. I was hooked.

I do not suffer from short-person's-complex, nor do I consider myself to be fashionably vain. The reasons for my fascination have more to do with my particular pair of feet than with fashion in general. The wonderful thing about the platform, for example, is that it changes the entire structure of the foot. No longer does the foot just lie there, stretched out, its entire length exposed to public gaze. It will propel in the air like a high-rise building, and while the foot will not actually shrink in size, it certainly will appear noticeable. Platforms make the flat, fake Doc Martins in my closet look obscene, like ugly barges designed more for the conveyance of sludge than for the enhancement of feet.

I do admit that whenever I venture into a shoe store, my greed to own a pair of platforms is unhampered by practical considerations, like whether or not I could learn to walk in them. I had barely managed the style that used to be called "Roach Stompers". (Why they had this particular nickname I don't know, except that they were so squat and comfy that I didn't mind thrashing about at night to do the Physical Plant's job for them.) But they soon wore out and I saved up my laundry quarters for a pair of high-heel vinyl Nancy Sinatra boots from Goodwill. And after a half hour of practice, I was almost permanently crippled. If I had been a horse, they would have shot me. But I worked at it, and after considerable time I could move around with the same ease as one of those Chinese women with hobbled feet. So what if I looked arthritic?

The problem was that three-inch heels put me over the six-foot mark. I gazed desperately about for anybody tall. A cold chill would run down my spine at the question, "What if I fall in love with somebody short?" Would I wear my kitty-cat slippers and look him in the eye or clamber aboard my platforms and stare out over the top of his head?

I am finally to the point where I can move pretty well in those Nancy Sinatras by putting most of the weight on my toes and moving at half-trot. I've streaked more tile flooring than I care to admit. There are times though, when trekking to class, that my feet just give out. Like most others though, it's not an uncommon sight to walk from Mickle to the SUB barefooted, shoes in hand, in-the-middle-of-winter, uphill-both-ways. The worst of it happened along the short cut I pursued to the theater behind the Caf. It had rained the night before, and to my dismay, my heels sank to a depth of three inches in the damp loam. When I tried to move, nothing happened. It took a security guard and part-time grounds keeper to haul me out. But for them, I might have withered and died on the spot, and campus tour guides could have pointed me out as the first person to die of terminal heel sinkage.

When hefty heels do go out of fashion, finally, and my toes uncurl, I will then rely on my old holy KEDS, low-riders, fake Martins, and—when the occasion demands—shoes with heels that one can stand upon without being in constant danger of falling sideways. I will no longer look like a foot-fetishist's mad fantasy of a character in the "Stomp 'em, Tromp 'em" variety of porno flick. I will come to terms with my feet, and when I treat them properly they will never cause me any pain. Their's is an inner beauty, and I will have a new respect for them. I have already made a vow: Give me ten good years and I will never, never again torture them by cramming them into a pair of heels that resemble a portable step-unit. I will be too old when disco and platforms make rounds in the fashion arena again.



TOP TEN THINGS TO DO WITH CENTENARY'S OVER-POPULATION OF SQUIRRELS

(Recent survey shows there are 367 squirrels per student.)

10. ASK THEM TO FILL OUT AN SGA SURVEY. They will disappear really quick
9. Give them to Pat Cordaro, he can open a Mama Mia's Pet Shop
8. Sell the healthy squirrels to Gillette for Animal testing
7. Stuff them and then give them to the KAs to hang over their fireplace
6. Stuff them and then give them to JOE's to hang next to the big bass
5. Let the caf be creative with them . . . squirrel casserole, squirrel croutons, SQU(PIG PIG PIG)IRREL FEET, squirrel burgers. . . .
4. Let the squirrels EAT in the caf
3. Don't we have a rifle team? "
2. Get them drunk at the houses and then let them cross the road

And the number one thing to do with the squirrels at Centenary is. . . .

(drum roll please)

Give them away as door prizes at the basketball games to the opposing team.

** The Conglomerate Weekly does not condone squirrel masochism

Sports

GREED IS THE NAME OF THE GAME

by Michael Love
Sports Writer

When the last baseball season started back in April everyone thought the season would be the same as seasons past, little did they know. The season started off with a few great performances, but by the time the All-Star Game rolled around a group of players were having amazing seasons. Everyone knew that if Ken Griffey, Jr. and Matt Williams kept hitting home runs like they were going out of style, then they could easily surpass Roger Maris' mark of 61 in a season. After the mid summer classic both men kept up their pace to get over 60 homers. These two men were not the only ones making news at the All-Star break. Frank Thomas and Albert Belle were both battling it out for a triple crown title in the American League. Jeff Bagwell was on pace to win the triple crown in the

National League. It is a very big honor to win the triple crown because one must lead his respective league in three different hitting categories and this feat has rarely been done. These players' dreams as well as the surprising teams leading their division came to an abrupt halt in August. The players lost their chance to break ancient records because of greed.

In late August the players went on strike because they could not come to an agreement with the owners over money. The owners want, and still want, to impose a salary cap on the players, but the players do not want it. In other words, the owners want each team to have a set amount of money to be used for players salaries. The players disagree with this and want the system to stay the same with

unlimited salaries. The players feel that the salary cap limits their salaries and in turn that lets the owners have more money. The two sides have been talking since the World Series, was lost due to the greed of the players since August and nothing has improved. The end of the 1994 season, in fact, owners. The sad part is that the fans got the short end of the stick in the deal.

I am sure I speak for many fans when I say that I have lost respect for the players and the game of baseball. Many fans missed out on the end of a great season due to the business side of baseball, which the fans do not care about. I am glad the owners and the players lost a great deal of money by not finishing the season, it is what they deserve. However, the strike could not have been that bad

for the owners and players or else they would have come to an agreement by now. If they do not reach an agreement baseball could be scarred forever. My interest for baseball has decreased a great deal and it will take a while for me to gain that interest back. Hopefully, baseball can get its feet back under itself and live up to its name as the national pastime.

Baseball is not the only sport in which we have seen the fan's enjoyment denied due to the greed of the players. As of a couple of months ago, it looked as if the fans of the 1994-1995 National Hockey League would not even get to see a single game due to the players' strike. In Hockey, however, unlike the MLB, the players and the NHL were able to talk and work things out, but only after it was well into the sea-

son. The NHL season was drastically reduced to 48 games which finally began January 20th. It is a shame to see how much money has influenced the professional sports scene. During both the baseball and hockey strikes, whenever there was a news report about what was going on, the players union and the officials of the MLB and NHL hardly ever apologized to the fans.

This is one major reason why college athletics have become so popular today. The games can be just as entertaining yet in college you see more team loyalty and some intense hustling. By the way, if you missed out on baseball this summer due to the strikes, you can catch up this Spring by coming out to the Gents Baseball games; the season begins February 3rd.

GYMNASTICS MEET THIS FRIDAY

by Jennifer Maher
Staff Writer

What are you doing this Friday night? Well, hopefully, if you're like me, you'll be at the Gold Dome. The Centenary Ladies Gymnastics team is having their first home meet there Friday at 7:00 p.m., and they'll be expecting as many people as possible to show up and cheer them on. They will be competing against gymnasts from the Air Force Academy. Anyone who has been to a Centenary gymnastics meet in the past can support me when I say that the Ladies' meets are always fun and exciting.

This year's team promises the same excitement for specta-

tors as the teams of the past. The Ladies have nine gymnasts on the team this year, which is a considerable number more than in years past, so hopefully they will be less susceptible to injuries. You know those crazy gymnasts, always twisting one body part or the other the wrong way!

Last Friday, the gymnastics team went to Baton Rouge to compete against the LSU team. Future meets will be against Texas Woman's University and Auburn State, among others. The Gymnastics Nationals in the Spring will be held once again in Denton on the North Texas campus and

is being hosted by the reigning gymnastics champions, and the Ladies main rival, TWU, who have been the national champions in our division for the past two years. As junior gymnast Veronica Stuart quipped recently, "Three-

peat? I don't think so!"

So, be sure to mark your calendars for this Friday night at 7:00 PM and come cheer the Ladies! — Also, be sure to keep an eye out for upcoming home meets.

THIS WEEK IN SPORTS

Baseball starts its season this weekend. They will play Mercer at Mercer both on Friday and Saturday. Good Luck Gents!

The Gents Basketball team will continue its TAAC Conference season. They will be traveling to Florida to take on Florida International on Saturday the Fourth and then will play Central Florida on Monday, February 6.

The Ladies Gymnastic team will have its first home meet against the Air Force Academy on Friday night at 7:00pm.

Also playing at home this weekend are the Ladies and Gents Tennis teams. Both teams will be taking on The University of Arkansas-Little Rock on Saturday at 1:00pm.

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INTRAMURAL BASKETBALL SCHEDULE

Tuesday, January 26

6:00 OX(b) vs. Soccer
7:00 OX(a) vs. Soccer
8:00 Soccer vs. ZTA

Wednesday, February 1

6:00 TKE vs. Sig(a)
7:00 Rebels vs. SIG(b)
8:00 Rotary(b) vs. KA(a)

Thursday, February 2

6:00 OX(b) vs. Rotary (a)
7:00 OX(a) vs. Soccer
8:00 CHOR vs. TKE

Sunday, February 5

6:00 OX(b) vs. Rebels
7:00 OX(a) vs. KA(a)

Monday, February 6

6:00 SIG(b) vs. Rotary(b)
7:00 SIG(a) vs. Soccer
8:00 ZTA vs. Soccer

Tuesday, February 7

6:00 TKE vs. Rotary(a)
7:00 OX(a) vs. CHOR
8:00 Rebels vs. SIG(a)

Wednesday, February 8

6:00 Rotary(b) vs. OX(a)
7:00 Soccer vs. Rotary (a)
8:00 KA(a) vs. Rebels

Thursday, February 9

6:00 TKE vs. KA(a)
7:00 CHOR vs. SIG(a)
8:00 SIG(b) vs. Soccer

Sunday, February 12

6:00 SIG(b) vs. OX(b)
7:00 SIG(a) vs. OX(a)



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Conglomerate Wisdom

SGAVPEA ↑ Trying to make
students care
Dr. Schwab ? Where are you?
Dr. Kevin ↑ thanks for giving us
Harty. a glimmer of hope
KA's ↓ False
advertising?

WANTED:

Staff Writers for The Conglomerate Weekly

All Centenary students are invited to contribute news, sports, satire, postscripts (arts & entertainment), or editorial articles for weekly publication. Photography and cartoons may also be accepted. Writers/photographers/artists will be paid for everything which gets printed.

Also needed are people to assist in selling advertisements. You will receive commission for this work.

*For more information, attend the weekly
staff meetings on Sundays at 6:00 P.M. in
room 205 of the SUB, or call 869-5269.*

Special Flashback Issue

Join us for a glimpse of Centenary's past



The Conglomerate W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

Volume 92

Issue 13

Feb. 7, 1995

COED CANNED FOR KISS

from April 6, 1964

A female student at the University of Illinois was placed on "informal conduct probation" last semester for kissing in a parked car, the Daily Illini learned recently.

The Illini has been carrying on a campaign to get Illinois students with complaints against the disciplinary procedures to file signed complaints with the newspaper. This case brought the total to 13.

Official Illinois regulations do not mention "informal conduct probation," and there is no University regulation against kissing in a parked car.

The student filed a signed statement with the paper last Monday which said that police required her to return to her housing unit in a squad car after they found her in a car with her boy friend.

The girl returned to her unit just before the 1 a.m. closing time, she said. "It was very embarrassing to be escorted into the lounge by uniformed policemen while everyone was standing there. It made me feel cheap and ashamed."

The girl said she was only kissing her boy friend when the police arrived. "I do not feel there was anything unnatural about this," she said.

TRANSYLVANIANS CONVICT FROSH IN DRACULA'S KANGAROO COURT

from October 15, 1962

The Student Senate-sponsored Kangaroo Court, in which members of the freshman class are traditionally subjected to varied and unusual harassments, was held last Tuesday at 10:30 a.m. in the amphitheater.

Chat Reed, introduced as Count Dracula, greeted the audience with growls, groans, and "Welcome to Transylvania." He then proceeded to call different freshmen to the stage for their assignments.

Rodney Cage, John Bradon, Rob Tinsley, Charles South, and Henry Harper ran a "potato bag race" around the amphitheater. Peggy Easton, Bob Schwendimann, Linda Whiteside, Gene Woods, Jere Ebbert, and Yancy Reynolds were paired off and blindfolded, then forced to

"eat" down a piece of string until they reached a Life Saver candy hanging between them. The candy mysteriously disappeared after they were blindfolded...All freshmen were required to sit on twelve cakes of ice.

A shaving cream battle was performed by Pringle Ramsey, Rellis Godfrey, Charles Eubanks, and Mike Kent. Blindfolded and paired off, one boy on each team carried an umbrella and the other carried a can of shaving cream. The object was to hit the other team. Paul Shaw and Jim Nance flipped a coin; Paul won the toss and was given a "pie" to throw at Jim, who then retaliated with an identical pastry.

James Journey, Steve Arnold, Mike Stockwell, and Jim Goldman went fishing for Marga-

ret Bray, Louise Spry, Mary Margaret Rasberry, and Joan Champion with marshmallows for bait. They were all blindfolded, of course. Clair McClain was asked to stand in a bucket of mud and sing "Mississippi Mud."

Harry Leeper and Katy Wynne proposed marriage to each other, and Cathy Bailey gave a speech on "Why I Want to be President of the Freshman class." Lynn Bouneau, Richard Hruska, Lynne Howard, Rolph Landry, Kathy Henderson, and John Luke fed bananas to each other while wearing blindfolds.

Becky Hampton, Linda Hickman, Betty Vickers, Ernie Arnold, Jim Harper, and David Jones wet their heads by dunking apples. Ann Clingman, Carol Cunningham, Benny Fortenberry,

Butch Copp, and Martha Wilson were sent to count the [number of] squares of sidewalk around the campus. A broomstick race was run around the cafeteria, and five women were forbidden to talk to men for the rest of the day.

The three candidates for freshman class were told to dig the hole for the Freshman-Sophomore tug-of-war the next day. The Court ended when the freshmen were told to dig their shoes out from the pile that had been thrown in front of the stage.

Chairman of the Kangaroo Court committee for the Student Senate was Jo Ann Garma. Others on the committee were Marty Aiken, LaVerne Burks, Ryan Horton, Doug Howard, Nancy Lecky, Melanie Martin, and Chat Reed.

BUSINESS OFFICE HAS TWO NEW GIRLS ON STAFF

from October 5, 1951

Centenary business office has added two charming lasses to its staff this year. They work and attend classes. Familiar faces are back to supervise the new.

At the front window is Mildred Tucker, who is in charge of student loans, accounts, schedule cards as they come through, and a thousand other things.

Cornelia Alexander is another busybody in this office. She handles all the funds, payrolls and writes all the checks.

Bonnie Bray is at the switchboard. Her charming voice is heard every time we use the school phones.

Our two new additions are Rosemary Everett of Baton Rouge, and Barbara

Easton of Shreveport. They both have had only a little experience, but are learning fast. In three weeks, they have learned a lot.

Barbara Easton has had a little experience in this type of work, and is now using a posting machine. If you want to know what this is, just ask Barbara.

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Postscripts
Page 7:
Sports

FOREIGN AFFAIRS

by Edwin Whited
from January 13, 1939

The resignation last week of Prince Konoye as premier of Japan brought to an end a force that has been perpetrated for two years. In the spring of 1937 the Japanese people went to the polls and registered their disapproval of the military clique that has been governing Japan. As a result of the elections the liberal, democratic prince was asked by the emperor to accept the premiership and to form a cabinet. It was too much to suppose that the military clique would take its beating lying down, as it were, and bow out of the picture. Nobody expected that, probably not even the Japanese themselves; but what everyone did expect was that the militarists, although in the minority, while still controlling the government would at least exercise restraint not only in dealing with foreign powers but in administering internal affairs.

Now one of the oldest tricks resorted to by unprincipled governments is that when confronted by unrest at home, the attention of the people must be diverted from home to foreign affairs. In short, a foreign war would unite quarreling factions. Obviously China could be fought with minimum amount of risk as compared to war with one of the other Pacific powers, Britain, Russia or the United States.

Therefore the militarists began their campaign with the idea of conquering China in a few months and then returning home to receive the acclamation of the people.

However, the militarists failed to take into consideration one simple fact, namely that what was true of Japan was also true of China. In other words, they succeeded in uniting their enemy as well as their own people. That the war is nowhere near a conclusion is a certainty and with the passing of the weeks, the outlook for a final Japanese victory is not enhanced. It would also appear that Prince Konoye, after having the conflict forced on him, has succeeded in outwitting his opponents by deserting the ship before it sinks.

GLOVER CALLS FOR MULTICULTURALISM AT CENTENARY

by Katrina Blodgett
from 1993

"Our nation has not recognized that we want to be a people. The struggle for justice is not simply an African-American struggle, a woman's struggle, an Asian-American struggle, a Hispanic struggle, or a homosexual struggle—it is a struggle of all together," the Reverend Clarence Glover, Director of Multicultural Education at SMU asserted as he visited Centenary on February 4-5.

Reverend Glover reminded us that we must go back to our history to understand the state of racism today, to the Native Americans. Reverend Glover opened his speech at the convocation with an apology to the Native Americans, who were systematically eliminated and put on reservations in "our own American system of apartheid." Then came the indentured servants, Europeans who earned the price of their passage to America from their masters and then were freed. The word "slave," Reverend Glover pointed out, comes from the word "Slavic."

Eventually, the benefits of slave labor by African natives was discovered, and thus was born the system of slavery that existed in America and continues to taint our relations to this day. To justify slavery, explained Reverend Glover, the God-fearing plantation owner had to use a logical form of reasoning—the syllogism, which contains a major premise, a minor premise, and a conclusion.

Major premise: Man is created in God's image. Minor Premise: God is not a negro. Conclusion: Negroes are not human. This, Reverend Glover affirmed, was the beginning of a "diabolical evolution of a mindset, and the beginning of a racist mindset."

What can be done to overcome this "diabolical mindset?" Reverend Glover stressed solidarity—that the Americans must truly become a people before we see the end of the us-them dichotomy. He asserted that we must get away from the question "What can we do for those minorities?" Instead, "let's decide how we are going to live together."

"We are not removed from the reality of segregation," Reverend Glover continued. We live in a "new type of mental segregation." Young African-Americans trapped in the inner cities by the phenomenon of white flight—a result of legal desegregation—see the opportunities and wealth all around them, but cannot reach them. They see that the opportunities and wealth are for the Euro-Americans.

"Racism," Reverend Glover clarified, "is a system, and all of us are victims of the system," some as perpetrators and some as victims. "We must understand that we are caught in a vicious circle," and

that "what affects one affects the other." Reverend Glover's apt description of the American condition of racism is that "you cannot have your foot on a man's neck in a ditch without being in the ditch."

Reverend Glover explained, "the key to building community is communication," and only "together can we pull up our communication—together." And "to talk about community we must talk about our formal educational system." There is a myth in America that "somehow knowledge and truth have been transferred in the halls of academia," but when we face our history we must admit that we have not come very far in the pursuit of truth.

The American concept of education is to educate the whole person (an especial concern at liberal arts schools). However, when you teach an African-American, a woman, an Asian-American or anybody who is not a Euro-American male history, philosophy, literature, or any other subject from the Euro-American male point of view, as is done in the American educational system, you are not teaching them but "training" them.

Reverend Glover grew up in Shreveport—the Shreveport that Dr. Martin Luther King, Jr. called "the most racist city in America." In the evolutionary process of growing up in the South, getting a call to the ministry, hearing the teachings of Dr. King and participating in social action, Reverend Glover came to see social action "as viable action of the ministry." He said that he has his parents and his bishop, Bishop Joseph A. Johnson Jr. to thank for giving him "the desire to pursue social justice through theological and religious means."

Dr. Martin Luther King Jr. gave him the methodology and theological and academic tools to direct his ministry for social justice. Reverend Glover has always been committed to confronting the issue of racism. "We have been," he reminds us, "a nation in denial for the past twenty years." We must continue to work toward the elimination of racism to bring equality and justice.

"We must do this," he repeated, "we must not relinquish our efforts." He calls on Euro-Americans to confront the reality of racism as a problem. "Every American on campus," Reverend Glover exhorted, "this is your concern."

He expressed hope that "this will be a new generation at Centenary, one that will push for multiculturalism." But, he reminds us, there "must be a qualitative change in the behavior of the community to support multiculturalism. We will not be able to transcend many of our problems until we face the real root of racism," our history.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Lori Knox

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Erin Darwin

Research

Allyson Eddy

Circulation

Chad King

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The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

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TOTAL ENROLLMENT NEARING 1500 AS CENTENARY BEGINS ITS 141ST YEAR

from September 23, 1966

A record number of the '66 High School graduating class entered Centenary this fall along with a sizable increase in the number of returning students to boost the total enrollment near the 1500 mark. Along with the influx of students came a rash of headaches and hopes.

President Wilkes announced September 13 that as of that date approximately 1500 students were registered for the Fall semester. He pointed out these were nebulous figures and that Registration does not close until September 24.

The figures broke down as follows: approximately 1,126 full-time students of which over 400 are freshman, over 300 night school students, and the balance in special students.

There are several interesting and encouraging facts about the growth of the college when these are compared with last year's figures. Last year there were only 976 full-time students. Another comparison shows that the number of students who returned to Centenary by 25-30%. This year there were 625 as opposed to 450 last year.

These enrollment figures follow closely the plan of increase of full-time students as laid out in the 10 year plan of the college. This plan calls for a full-time enrollment of 1500 by 1975.

President Wilkes pointed out that more interesting than the increase in numbers is that the student body itself has changed. He said that in 1963 only 272 students lived on campus while this year over 575 will be on campus. He pointed out this change has had profound effects on the college. Whereas in 1963 campus life was nil, this year interest is already growing about the activity series and other [sentence left uncompleted]

One of the headaches caused by the influx of dorm students has been lack of space. Although most of the problems have been straightened out in the boys' dorms many rooms in the girls' dorms still have three girls. There had been discussion among the

administration of plans to increase dormitory space. However, Dr. Wilkes stated that the financial picture did not look very encouraging for a radical increase in the near future.

One of the problems of the past has been students who make dorm reservations and then dropped them too late for a student wishing space to be accepted. In order to decrease the number of persons making room reservations and then dropping them, the room deposit will rise to \$100.00 next fall. All students in school this spring and who will continue in the fall of '67 must pay their additional \$50.00 by March 15, 1967.

Perhaps the most obvious indication of the "space squeeze" to campus is the Cafeteria. Although the Cafeteria staff is working to try to minimize the problem the fact remains that the facilities are entirely inadequate. The Cafeteria is built to feed half as many students as it is currently serving. President Wilkes stated that Cafeteria [expansion] plans are contingent on dorm [expansion] plans.

Dormitory space and the Cafeteria are not the only things that are beginning to show the strain. Mr. Austin, Comptroller of the College, revealed that an additional seven classrooms and twelve offices were being presently constructed in the basement of the library.

The planned completion date for the new home of the History Department is around Nov. 1.

Another aspect of the crowded conditions was the start, at the request of the Student Senate, of the parking regulation system on campus. Although there were many complications initially, the plan seems to finally be taking effect.

All of these are problems of a growing school and although there are inconveniences there is the consolation that the college is attracting more students which, in turn, means a degree from Centenary is in more demand.

FANTASY RADIO: REALITY NOW

from March 18, 1976

Two and a half years ago, Dr. Webb Pomeroy first proposed the idea for a student-planned and student-operated Centenary radio station. After a long [wait], this dream has become a reality. There were plenty of problems along the way, including a lack of money, ...equipment, federal red tape, and irresponsible station managers. Through the efforts of a few remarkably tireless workers, the station will finally be on the air on March 25, a year and a half after the first tentative date for its premiere.

Earlier this week, Maurie Wayne, Director of Public Information and member of the Communications Committee, received a telegram from the Federal Communications Commission (FCC) granting KSCL the right to begin broadcasting. The actual license has not been granted yet, but it should not be long in coming. The letter requesting the license had been received by the FCC on Dec. 8, but the only result... was a rather vague letter sent to Mr. Wayne in late February. Mr. Wayne wrote to U.S. Representative Joe D. Waggoner requesting some assistance in cutting the red tape. Nine days later the agency sent the telegram and KSCL was cleared for airing.

KSCL will be what station

manager

J a y Reynolds terms an "alternative" radio station, "like no other station in Shreveport." The station has an inventory of 120 or so "listenable" albums, several pounds of "worthless 45's," as well as a number of public service tapes. The station is going to have a top quality turntable, enabling the disc jockeys to play their own albums without fear of damage. Since the disc jockeys will not be paid, it is hoped that by allowing

then a free rein in exercising their creativity in programming areas, the job will be worth the effort. Obviously, the programming will be diverse and flexible, but it will also be good. Tentative plans call for classical, Broadway musicals, progressive rock, and very little Osmonds. Student input is welcome.

The initial operating hours will be from 6:00 P.M. to midnight Sunday through Thursday, and 6:00 P.M. to 2:00 a.m. on Fridays and Saturdays. The hours will be increased as the bugs are worked out in the equipment, and as student interest and participation grow. During the initial tests, the signal from the ten-watt amplifier was strong on campus; with the antenna attached, it should be capable of broadcasting over a two-mile radius.

Since Centenary has very few hot news flash items, the main thrust of the news department will be to provide alternatives to campus life, Concerts, art exhibits, movies, and such will be announced with all the pertinent facts. This is not to say that Centenary will not be covered; relevant happenings will be reported. Remote broadcasts are also possible from any place that has a phone jack. Ideas and assistance are more than welcome.

GYMNASIUM NEARS

COMPLETION

from January 8, 1937

Two more months will probably see the completion of the new Physical Education Building on the Southeast plot of the Campus of Centenary, near South Hall. Work has been under progress since early Fall and only roofing, wiring, plumbing, and some interior work remain to be finished. The building promises to be the most beautiful and elaborate on the campus.

The cornerstone will be laid as soon as the building is completed. Cornerstone ceremonies were planned for a part of the Homecoming celebration held in November, but were postponed until the building was nearer completion.

The Physical Education building will contain facilities for boxing, basketball, both for men and women, physical education classes for both men and women, locker rooms, coaches' offices, and the office of Dr. George Sexton, head of the Public Relations Committee of the College.

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WHEN TO CELEBRATE V-DAY

from September 29, 1944

We question the wisdom which has prompted hundreds of cities and towns all over the United States to plan V-day celebrations, which are scheduled to begin as soon as word of Germany's surrender is flashed to the nation. We sincerely hope that Centenary will take no part in such an observance until the proper time comes.

Since the United States entered the war, Americans frequently have accused their leaders of de-emphasizing the importance of the fight with Japan. Now Americans themselves are guilty of the same charge.

The war will not be over when Germany falls, unless, by some unlikely chance, Japan collapses first. And to hail the day of victory prematurely, when Americans and their allies are dying on the drive to Tokyo, would be the

worst kind of insult to our dead and living men west of San Francisco. There will be happiness among our fighting men in the Pacific when news reaches them that Germany has quit. There will be rejoicing. But there will be no holidays. No one will relax his vigilance.

Observe V-day? Yes. But observe V-day when the real day of victory arrives, when all the guns of war are silent and when all of our enemies are defeated. Observe V-day with prayer, with thanksgiving for those who can come marching home, with sincere tribute for those who died. Make V-day a day of dignity for it should be one to be remembered without shame.

Ed. note. This fine editorial was taken from the Tech paper

WHAT WERE YOU DOING WHEN...

from February 16, 1945

There was a dance in the Student Union Building last Wednesday night. A good many students were there, and they had a good time! But there were lots of lights on in the dormitories, which means that a good many of the students weren't there. And a lot of kids who live in town did not show up—probably because they were just too lazy to put out the effort to come. Maybe they had to study, maybe they had other plans, but chances are that lots of them were not doing anything.

There was a basketball game in the gym the other night. Some students went, but more didn't. Maybe your favorite team won the game—okay

you're glad. But all would have enjoyed it more if they had been there.

There was a meeting of the Conglomerate Staff in the

SUB last Friday afternoon (and Monday, too). Several of the members troubled themselves to be there to get a story for the paper—but, where was the other three-fourths of the staff?? Well, the paper's out! I presume everyone is glad they've been complaining long enough. Must say, it would be out a lot quicker, and with a lot less trouble if more than two people turned up to help. By the way—there will be another meeting this Monday!

The Student Senate can stand a loss at a major dance. The ball team can win without a big crowd to cheer them on. The Conglomerate staff can still get out a paper—no matter how small the help. Other organizations on the campus will have activities that won't have 100 per cent attendance, but they will have a good time—and, ten to one, they won't even miss the ones who are absent.

It's those who are absent who are missing out. A little effort on the part of some students would keep school from being so dull. And those who are constantly complaining of boredom, might read this editorial over again and then try to do something about it—cause they're the ones who don't cooperate!!!

STUDENT UPSET BY BUDGET PLANNING PROCESS

from September 18, 1975

To whomever it may concern:

I write in almost utter reaction to what many students believe to be not only one of the Faculty's more inequitable decisions, but one which was short-sighted as well. Specifically, I am referring to the action taken in Monday's Faculty Meeting to deny students any meaningful input whatsoever into the budgetary planning process of the college.

Since the abolition of the Analytical Review Committee last spring (a committee on which two students were full voting members) the Student Senate has worked to try to regain a measure of the input that we had into the budgetary planning of this school. These efforts culminated in an official audience before the faculty at Monday's meeting. Rick Ryba and I went before the Faculty in an effort to present the logic of reasoning why students should have voice in how this institution is being run. In concrete terms, we proposed that the President of the Student Senate be made a member of the Planning Team. I spoke in detail on several key issues. In brief, they were 1) Student representation on the Planning Team is not only needed but deserved. Students possess a unique perspective on short-term affairs, and whether or not our friends in Hamilton Hall will admit it, budgetary decision-making for this school is a short and intermediate range affairs [sic] as well as a long-term project. To that extent, the insights that students could bring to this process would be in-

Continued on page 5

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STUDENT UPSET WITH PROCESS

Continued from page 4

valuable. Furthermore, we are academic as well as financial partners in this entire educational enterprise. Across the board, we need and deserve representation.

2) The present system provides no real input for students or even an access to information regarding the proceedings of the Planning Team. The Student Senate could request and receive an audience before the Planning Team, but we would make a speech on the program we were suggesting and then be politely asked to leave. We could not even listen to the deliberations, but furthermore, we cannot even be informed regarding any other matter that comes before the Planning Team. Regardless of what they would have us believe, the real decisions at this school are made primarily by the Planning Team and the Administrative Council, and by and large, they are made by the same men on both bodies.

3) Students can and should be trusted as members of the Planning Team. The right to privacy is a basic human right and should be held as inviolate. Students are trusted to safeguard the confidentiality of certain materials on the Honor Court and the Student-Faculty Discipline Committee. We can be trusted with the privacy of other students, but apparently the Faculty does not trust a student to safeguard the privacy of Faculty and administrators on matters coming before the Planning Team. Obviously, the Faculty and administrators of this college do not hold our right to privacy to be as sacred as theirs.

The issues involved here are highly political. The key ad-

ministrators, whether through an official or unofficial position, made it clear to all concerned that they did not and do not want students meddling in what they consider to be their own affairs. One of the real pities of this situation is that we do not know the precise rationale behind the Faculty's decision. We can guess and try to piece things together from what we hear, but we could not listen to the Faculty deliberate on this issue. Consequently, after the Faculty rejected a watered-down compromise that would allow students an observer on non-confidential issues, we can only be left to conclude that 1) the Faculty does not desire student input or access to information, or 2) the Faculty was intimidated by the administration, or 3) both 1 and 2.

In any respect, the implications of both this decision and the reasoning behind it are far reaching. This college Administration is engineering a rapid centralization of power that is effectively eliminating student control or even input in vital areas of policy making. The Faculty appear to be standing idly by. One basic question remains: Can Centenary Survive as a private liberal arts college if its administrators and Faculty persist in ignoring critical current trends in higher education? At any rate, we fervently hope that Centenary will not be caught in a conservative backwash that will ultimately prove detrimental or fatal to our entire college community.

Respectfully yours,
Rick Thompson
SGA Secretary

TRUE VALUE OF CHAPEL SERVICE

from November 7, 1925

"Let's cut chapel today" is heard often on Monday, Wednesday and Friday. Is this the right attitude to take toward one of the most beneficial parts of our college life? When we stop and consider it we realize that when we do this we are really cutting out an important part of our education. Why are we required to attend chapel? Because the faculty knows that at least every other day the entire student body should be brought together in a short period of devotion. It is a time when students are brought together in a spirit of fellowship and loyalty. Senior, Juniors, Sophomores, and Freshmen are one. Here one gets more of the college spirit. He hears of the various clubs and organizations that are promoting the school activities.

The chapel services are beneficial in other ways also. This fall we have had some splendid talks by the leading business men and ministers of Shreveport, as well as by our own professors. These talks have been an inspiration to us, making us want to do better in every way, to go on with our own work, fix a goal in life and work towards it.

Do the students like to attend chapel? This question is often asked and it may be truthfully said that the majority of them do. Of course there are some who consider it only a set form, a rule which must be respected. They go through necessity and spend the time there in preparing the lesson for the next class. These students have not come to realize the true value of a chapel service.

DOOR TO SUCCESS MUST BE PUSHED, SHOVED, HEAVED OPEN

by Lou Popejoy
from September 23, 1966

In a far off land there are two stories told about a young man, a clerk, a store, and some beans. In the first story there was a young man who wanted to get rich but he was told that in his society he had to grow beans if he wanted to be a success. He went to the store to buy some beans. It was a nice, flashy-looking store, something like a supermarket, (it aimed for volume). The clerk was very friendly, and the young man didn't have to pay much for the bag of beans. He spent a little time in the store looking around, then ran home very happy. He put the bag in a glass case and put it on a shelf and then sat back and waited for success, and sat, and sat, and sat, and sat. He didn't get rich. He didn't succeed, and he blamed it on the store. The store wasn't worried, it still sold a lot of beans. The clerk didn't feel bad, he had been very nice. The boy would have been better off if he hadn't gone to the store.

The second story is about another young man in the same far-off land. He too wanted success and he too went to a store, but this store was different. It was not as gaudy nor flashy, not as

many pretty cartons or cans, but it was nice. He asked the clerk if he could buy a bag of beans. In a gruff voice the clerk said "NO! I will LEASE you a bag of beans." "What terms?" asked the young man. "That you work and cultivate these beans so that when you leave to go home the bag of beans I lease to the next young man will be better." "OK," said the young man, "but I don't know how to grow beans." "I'll help you," said the clerk. So they worked side by side, and grew the beans, the clerk teaching the young man to cultivate, dig, water and fertilize the beans; the young man working, sweating, getting his hands dirty. The beans grew, and grew, and grew, and grew. It was dark before the young man left but he was proud-happy. He had a wheelbarrow of large beans he knew he would have no trouble selling and he had left the clerk the better bag of beans to lease again. The clerk? He was tired. It had not been easy. No, after watching the man grow the beans, he felt—well, he felt something only another clerk would understand.

Centenary—Which are

you?

Faculty—Which are you?
Students—Which are you?
ARE YOU REALLY?

Moral: You can find a Day Nursery less expensive than \$2,000 a year.

College isn't a key club. College isn't the 13th grade in the Public School System. College is an institution of higher learning. Education is what it exists for, and if that isn't the reason you are entering or returning to Centenary, then save yourself the trouble of packing your clothes. College may be the door to success, but it isn't standing open. Just being in the vicinity of it isn't going to do you any more good than joining the Marines. The door must be pushed, shoved, heaved open.

This editorial is a plea! Too many people stunned by the glamour of the phrase "campus life," the prospect of life away from the parents, and the thrill of using college stationery come to Centenary—AND GO! editorials editor's note: if this makes any sense whatsoever to you, please call me—you may have discovered the meaning of life.

STUDENTS DON'T FEEL PART OF AMERICAN COMMUNITY

By John Williams
from College Press
Service, originally run
September 24, 1992

Democrats want you. Republicans want you. Rock stars and celebrities want you. Public affairs organizations want you. Politicians want you.

What those organizations want from you is simple: If you are 18 or older, you can vote. But to vote, you must first be registered. And if you are the typical college undergraduate, between the ages of 18 and 24, you represent a segment of the American culture that is perceived as being not likely to vote or to participate in the political process.

So college and university campuses nationwide have been targeted by private and public interest groups to register students and to get them to the polls on November 3.

"Students tend to feel left out. Candidates don't appear to be addressing issues that are of concern to students," says Becky Cain, president of the National League of Women Voters. She continues, "On the 20th anniversary of the right for 18-year-olds

to vote, this group has the least percentage voter turnout than any other age group."

"Get them on the rolls, get them back to the polls," says Mike Dolan, field director for the California-based Rock the Vote, a non-profit, non-partisan organization that has organized student voter registration drives nationwide.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

If students want to address these concerns, they must first register to vote, registration organizers say. That way, they can vote for candidates who most closely represent their ideals and ideas of what government should be and what issues the representatives should address.

According to the Census Bureau, 26 million men and women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group are registered. Among col-

lege students who are registered, 80 percent vote, says Jamie Harmon, president of the College Democrats of America.

"Many students don't feel they are a part of the American community. They don't have families yet, they don't have sunk in roots, so they are not as politically active," says Harmon. He adds, "Political participation increases with age. We want to show students today that the political and governmental system isn't a joke."

The College Democrats are organizing a Victory Vote program on campuses nationwide, with the goal of registering 50,000 students this fall—ideally as Democrats. Having targeted 500 colleges and universities in 15 states, the College Democrats plan to hold rallies, get publicity and have politicians from the local and

Continued on page 6

AMERICAN COMMUNITY

Continued from page 5

national levels speak to students.

Harmon says national polls show students identifying with the Democratic Party. Main concerns on campuses include educational issues and student loans, abortion and the environment.

Tony Zagotta, national chairman of the College Republican, says polls indicate the 18-24 age group favor Republican views towards government, society and the economy. His group will be working at the grassroots level on campuses, and won't be using celebrities or rock stars to attract potential republican registrants.

College Republican will be going door to door this fall to get students to register or vote absentee ballot. Zagotta calls the Republican one-on-one approach a "tremendous opportunity" to get students to register in his party. The Republicans, he says, see students' concerns as being the economy, foreign policy and abortion. Se says polls have shown the 18-24 age group is "not comfortable" with abortion.

Dolan, field director of Rock the Vote, says his organization is also working at the grassroots level to get students to register. Rock the Vote was founded in 1990 by leading record labels and musicians in response to perceived threats to artistic expression. It has since broadened

to include voter registration, especially for young adults, says Dolan.

Musicians and movie celebrities will got to campuses and hold rallies to make students aware of the political process and urge them to register.

"Having stars and musicians involved is intensive. It makes voter registration sexier," says Dolan. He points out, "Celebrities want to get involved and when they do, it makes political participation a little cooler."

Rock the Vote has registered approximately 100,00 young people in the past two years, he says, and many college and university students are included in the numbers. What concerns young people, he says, is having access to "the system," or being heard by politicians.

"We have seen the basic issue, and that is empowerment and access to the system. Many politicians don't want younger people voting since young voters have no patterns of voting and are unpredictable. That makes politicians nervous," asserts Dolan.

The minimum legal age to register is 18. If a student goes away to attend school, he or she may register to vote in the town or city where the school is located. However, the states have varying laws for residency requirements;

there is national law establishing uniform registration laws for all 50 states. An option is to vote by absentee ballot if students are registered in the home states, attests Cain.

Since the 1970s the League of Women Voters has actively sought to get young people to register. It has also published material on voter rights, especially for college students who may be going to an out-of-state institution and want to vote in primaries and election.

KSCL GONE TOP 40?

By Julie Henderson
Staff Writer
from October 1987

At the SGA retreat September 18-19, Student Activities Director Nancy Harner and the SGA requested that Joya Misra, KSCL station manager, conduct a poll on students' music preferences for a possible format change.

Harner states that she "can't speak for the SGA," but that "the radio station has an obligation to give the students the music they want."

SGA President Brian Leach states, "The Senate felt a student poll would simply allow the radio station an opportunity to hear the opinions of students." He adds, "It was not meant to force KSCL into an inflexible list of music which must be played by the DJs."

KSCL currently offers an alternative music format, instead of Top 40 music. Misra says that this format "exposes students to music they can't hear on other stations." KSCL is a 150 watt station that covers approximately 10 square miles. Misra said that if the listeners want Top 40, "they (the listeners) will switch to stronger stations."

Harner says she "likes the idea that the radio station wants to be different, but they should catch the intended listening audience." She attributes this to the fact that the radio station is funded by student fees.

Another facet of this argument is the people playing the music. The DJs at KSCL are volunteers and "they play music they enjoy and others would enjoy," according to Misra.

Out of the 45 volunteers, 35-40 have stated they will quit if Misra tells them exactly what to play. One purpose of KSCL is "educating students by giving them a chance to learn what radio is all about." However, Harner asks, "Should DJs play what they want or what the stu-

dents want?"

Sophomore Senator John Besser states, "The SGA's purpose is to provide the students with the services they want. It is the SGA's concern that KSCL is not providing those kinds of services."

Misra claims, "Although the SGA can suggest things for the manager to do [like polling], any out-and-out command isn't really feasible because the SGA can't come at it from the points of view of someone who actually runs a radio station."

"The SGA doesn't know what is exactly possible to do and what isn't. The ideal situation is for the SGA to trust a good, strong communications committee to help advise the manager, while the manager makes the day to day decisions, since the manager does understand all the intricacies involved in the running of the station. In turn, the Communications Committee should accept suggestions from the SGA and discuss them with the manager," she adds.

SGA treasurer Debbie Duffield says, "As long as the DJs volunteer their time, they should play what they want to play. This issue got blown way out of proportion."

Regardless of the outcome of the poll, the station's expenses would increase if it turned Top 40. Most of the records played now are free, from smaller independent record labels. The labels consider the air time a favor for their groups. Bigger labels, however, do not consider the air time a favor, and they charge for the records.

Harner admits that she doesn't know "anything about radio or how things are run upstairs." She also says, "Joya works very hard and has come a long way with the radio station. She is on the track to getting a respected radio station." Harner just wonders if the students are listening. "The SGA wants what the students want," she said.

Thirty-nine DJs have regular shows. Of these, 23 play mixtures of new wave, reggae, college, local, and Athens. Eight play sixties and seventies music. Four play pop music. Two play punk and post-punk. And one each play new age, metal, easy listening, and Christian.

"The SGA wants what the students want."

CENTENARY FASHION NEWS

FOR MEN

by Beaummel
from October 17, 1924

A movement is on foot to launch a campaign for the purpose of stimulating pride in the appearance upon the part of men throughout the country. College men seldom need it.

Attempting to sell pride of appearance to college men is like carrying refrigerators to Eskimos or fog to London. College men don't have to be told to brush their clothes and their teeth nor trim their fingernails or their hair.

Let primary pupils be taught the A. B. C. of appearance. Most college men are in the post graduate class when it comes to pride in their personal appearance.

Fashion News will appear each week in the Conglomerate. What's what in things smartly dressed men should wear, what to wear, when and how to wear it are a few of the questions that will be answered.

For the campus the Fair Isle sweater, combined pleasingly with plus four knickers, golf hose and footwear, an outfit favored and considered correct by the common consent of college men everywhere in America. The smaller golf caps are the proper headwear to use with this combination.

Scotch grain low shoes in the lighter shades of tan go well with an outfit of this kind where the predominating shades in the balance of clothing are tan. The Fashion Editor will answer inquiries pertaining to what the man should wear on every occasion in these columns from time to time, as space will permit.

If you are in doubt about what clothes are correct for every occasion, just write the Fashion Editor, care of the Conglomerate.



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TO BE OR NOT TO BE

originally run September
22, 1967

Once again, Summer has crept into Fall, bringing with it the football season. Until last fall, the only way Centenary students could see a collegiate football game was to make a long trek to Baton Rouge, Fayetteville, or Dallas. Last year, however, was a different story.

Early in October, Loyola University of New Orleans issued a challenge to Centenary College to begin a "club" football rivalry. Sticking its neck and pocketbook out, the Student Senate accepted the proposal and soon the many arrangements were being made.

Coaches were needed; equipment was needed; a gridiron was needed; but most of all, players were needed.

About 65 Centenary students reported for the first day of drills and conditioning. Most of those reporting had high school experience, but the number was quickly reduced to 40 by the end of the week. The coaches were conditioning well and 3:00 p.m., December 4, 1966 at State Fair Stadium became the time and place for Centenary's first football encounter in two decades.

Suddenly, only two weeks before the game, it came to light that the Football Gents had no equipment. High schools which had been counted on for helmets and pads changed their minds about the lending process. The team had no practices for a full week while a solution was being sought.

Finally, North Caddo came to Centenary's rescue. Equipment was secured and the players were fitted, but only four practice sessions in full

gear could be scheduled before the game.

December 4th came bringing rain and sub-freezing temperatures, yet 500 loyal students and supporters braved the weather to witness the 3:00 kickoff.

Although the score was somewhat disappointing, the over-all experience was very valuable. The squad members enjoyed themselves immensely and the spectators conjured up some of that now out-dated stuff, Centenary spirit.

Soon after the game, plans for a team in Fall '67 were being made. The Centenary Football Club was formed to assume the duties and responsibilities — which are involved in the new season.

Now as the season is here, only tentative plans and schedules are evident. Two contracts, LSU-NO vs. Centenary, here, November 18, and Centenary vs. Loyola, December 2 in New Orleans are still unsigned, awaiting stabilization of the Club's finances. A gift of \$4200 from the old "C" Club must be confirmed in order for equipment to be purchased. (Incidentally, the contract with Loyola guarantees Centenary \$250 or half the gate.)

Mac Griffith, President of the Football Club, is still optimistic and urges all interested students to contact Finn Gotaas, Vice-President in charge of membership.

This writer supports this valiant effort on the part of these students to bring football back to Centenary, but in the end, it will be your support that makes the effort worthwhile.

KA, KKK, AND KAPPA SIG LOOK STRONG IN FOOTBALL

by Jimmy Smith
from October 22, 1962

The men's intramural football season is only two weeks old but it looks like the three strongest teams of a year ago are making it a closed race. Kappa Sigma, the KKK, and Kappa Alpha have compiled the best records to date and it looks like TKE and the Commanderos are capable of pulling off some key upsets.

There are three former all-city quarterbacks at Centenary this fall and all three are instrumental in providing their teams with excellent records to date. Back with the 1961 intramural football champions is Fred Shewmake, the ex-Bossier signal caller, who has combined his talents with those of Nathan Allen, Bill Shaw, John Dale and Craig Lindamood to make the KKK's the favorite to make the playoffs for the third straight year.

The KA team is much stronger this year with Brian Parsons, Doug Howard, Mike Ramming, and Rob Franks turning in good performances. Also, there is Sonny Parnell, the ex-Tulane, Byrd quarterback who is alternating with Parsons at that position. Both Parnell and Parsons were all-city choices at Byrd High.

Kappa Sigma is being led this year by Allen Ford, the vastly improved quarterback, and Don Adair, Jim Oldson (former all-city at Jesuit), Bob Schwendimann, and Hoyt Bain.

All intramural footballers are urged to pay attention to the "Unnecessary Roughness" rule this year. There have already been several injuries and Larry Gates has warned that this rule will be strictly enforced this year. Unnecessary contact can warrant the dismissal of the offender from the game; two such violations can mean that the player involved will be barred from further participation in intramurals for the rest of the year.

The handball doubles schedules have been completed and posted; if you have signed up to participate be sure to find out when you play. A forfeit will cost your team some points.

Below are the unofficial statistics for intramural football for the first week of play.

TEAM OFFENSE

1. Kappa Sigma
2. Kappa Alpha
3. Ku Klux Klan

Team Defense

1. Kappa Alpha
2. Ku Klux Klan
3. Kappa Sigma



photo of Jeff Hendricks courtesy of 1975 Yoncopin
photo of Vicuna courtesy of World Book Encyclopedia

Query Of The Week

Why Do You Go To The SUB?

from November 8, 1946

LOUIS YAZBECK: "It's a short cut between the Arts building and South hall."

H.M. MORGAN: "I don't know- to see all the boys, I guess."

JOE LAIRD: "You got me!"

BOB MAYO: "To see all the pretty girls if the big boys would get out of the way!"

COLEMAN BROWN: "Right now I'm eating, but usually to see people I know."

GUY BIGHAM: "Oh-h-h-no! There's no place else to go!"

JOHN HILL: "Silly question! To play bridge, nacherly!"

ANN BYRNE: "To be perfectly blunt- to see people."

LOIS RICHMOND: "To pass away my leisure time."

RUTHEEN GREEN: "To see who's there, I guess."

SUE WALL: "There's no other way to go to class except through the SUB."

"The Conglomerate Weekly" would like to express its sincerest thanks to Ella Edwards and the archival assistants at the Samuel P. Peters Research Center.

We hope you enjoyed this brief glimpse of your past and ours.

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Duquesne University



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Miles Klein
New York University



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Gene Dwyer
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The Conglomerate

W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

Volume: 92

Issue: 14

February 14, 1995

CENTENARY AIMS FOR FUTURE WITH NEW LANGUAGE FACILITY

by Jennifer Maher
Staff Writer

Centenary is finally looking into buying a new language lab. (I can hear all of you foreign language students cheering.) Yes, it is now official: our school is investigating the matter.

As anyone who has ever been herded into the out-of-date language lab can tell you, the place is a disgrace. Most of the student body had a language lab in high school that was more modern than the Centenary one—and if they didn't, I'm sure that they assumed that a college would have a more current system than this one.

However, that is all supposed to change. I can hear all of you out there, reading this article and mumbling, "yeah... sure it will! And the Caf might get skim milk!" but the issue is being discussed.

After the lab almost caught on fire last semester, it was evident to the foreign language department that something had to be done as soon as possible. The current language lab was built during the sixties (as the prominent use of dusty bathroom blue might have clued you in). Therefore, when maintenance went searching for replacement parts to fix the dilapidated equipment, no spare parts were available—they aren't made any more! Due to the fact that replacements were unavailable, the physical plant had to rig the system together as best as possible. Unfortunately, the console started smoking again this semester. So, now the audio is unplugged and the lab is basically useless, apart from its video capability (read: one television).

Of course this means that Centenary needs new language lab facilities. The question is: what kind? Believe it or not, Centenary is looking for a state of the art fa-

cility that will combine auditory, verbal, and visual learning into an interactive format.

However at this point in time, no one company offers such a language facility. A few weeks ago, a Sony representative visited campus to demonstrate the company's top of the line setup, the Sony 9000, which is currently being used by such esteemed universities as Harvard, Stanford and Berkely. Unfortunately, it is merely a computerized version of the already existing Centenary lab and is not what Centenary is looking for. Dr. Mark Gruettner (Professor of German), along with Dr. Dana Kress (Professor of French), Dr. Steve Clark (Professor of Classics and French), Dr. Arnold Penuel (Chair of Foreign Languages and Spanish) are investigating the options, assisted by several other administrators.

While perusing a copy of the newsletter from the Southern Conference on Language Teaching, Gruettner chanced upon an article which focused on the sort of lab Centenary wants. Apparently, there are only two interactive, computerized language facility prototypes in existence. This particular article described the one in America (the other prototype is in England). A small high school in Georgia has managed to acquire a language lab more sophisticated than any yet available publicly through its own ambition and ingenuity.

Gruettner has managed to speak with the head of the Georgia lab project, Dr. Carlos Fernandez, a couple of times. Fernandez is graciously sharing all the information that he spent several years collecting in order to set up their lab.

The lab in Georgia is almost

completely computerized. According to Gruettner, Centenary would like to adopt this arrangement as well as adapt it to the language department's needs. This would mean incorporating interactive CD-ROM software that would focus on writing. This would be a great benefit to the classical languages which, as the language lab is presently designed, cannot truly utilize the facility.

One of the greatest aspects of Fernandez' system is the price. The Sony 9000 system would cost Centenary around \$120,000 complete (main console, 30 student seats, extras), but the other system would cost considerably less or would at least rival the Sony estimate. (Sandy Creek High School in Georgia spent \$85,000 for their lab—main console, 26 seats, extras.) This seems a great deal, considering the different quality of the facilities.

Gruettner has already received a call from the regional representative from Fleetwood, the company that supplied the basic system to the other school. In the coming weeks, the Foreign Language Department and administration will be exploring the possibilities—finding a supplier for the computers, writing grants, and keeping their minds open to new ideas and suggestions.

Centenary wants the new language facility to be readily available to students, as well as possess the capability to adapt and advance as technology expands. As Gruettner expressed, the new lab should be a place where students want to go to outside of class. The new facility is about "connecting" not only the professor with the students, but also Centenary with the future of technology, as opposed to the past.

LEE SMITH RECEIVES CORRINGTON AWARD

by Alan Brown
Editor

The William Corrington Award for Literary Excellence was presented to author and North Carolina State professor Lee Smith Wednesday, February 8. A large crowd was present in the South Dining Hall to see the presentation ceremony and hear Smith read from her work.

John Mahoney, chairman of the Forums Committee, which jointly sponsors the Corrington Award along with the English Department, began the evening with a brief introduction of who Smith is. He stressed the variety of her interests as well as her ability to relate to each individual with whom she speaks.

Dr. Kathy Fell, associate professor of English, then continued the ceremony with a brief definition of what exactly the Corrington Award and the Forums Committee are. This award, the most prestigious offered by Centenary, is named after alumnus William Corrington, who went on to have much success as a scholar, poet, and screenwriter. The award itself was designed by artist and sculptor Clyde Connell and is housed in a case designed by Bruce Allen, Chair of Centenary's Art Department.

According to Fell, Smith regards writing as a personal venture, and therefore often claims to be a dietitian or hair stylist as opposed to admitting her proper profession. Said Fell in her introduction: "Lee Smith thinks of writing as something she does for herself."

Once introduced, Smith began her talk by answering a question often posed to her and other writers: "Why do you like to write?" Her response was that it is fun to "pretend to be other people you haven't been and never will be." Thus, while draw-

ing upon personal memories as inspiration, the characters in her novels are completely outside of herself.

This was perfectly exemplified in her reading from "The Interpretation of Dreams." This work was "inspired" by a trip to Linens and Things in the Burlington Outlet Mall, and focuses on a woman named Melanie. Melanie works at Linens and Things, and the story presents her simple point of view on such subjects as love and life in an outlet mall. The use of colloquial speech and dialect provided for a very entertaining presentation.

The use of colloquialisms and typically "Southern" ideals is common to all of her works, including *Fair and Tender Ladies*, the novels *Oral History* and *Family Linen*, and the short story collection *Me and My Baby View the Eclipse*. It can, however, present problems. Smith related one anecdote about how her Manhattan-based "publisher was horrified that I decided to write a book" on a certain subject.

A reception followed the ceremony and students, faculty, and staff were offered the pleasure of meeting and congratulating Smith.

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One Packed Issue!

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[sic] Hall Town Meeting

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WORLD NEWS BRIEFS

Another Earthquake

Bogota, Columbia-A powerful earthquake rocked Columbia last week damaging property and killing at least 23 people. Dozens of people were reported injured as a result of the 6.5 magnitude quake. The quake's epicenter was located west of Bogota in Trujillo, but walls were collapsed as far as Bogota. One woman died when a wall collapsed on top of her. In addition to the 23 people killed in Bogota, at least 7 people were killed in surrounding towns and villages.

Serbs

Travnik, Bosnia and Herzegovina-Serb rebels threatened last week to freeze trade talks with the Croatian government unless it reverses its decision to order UN troops out. The UN security council appealed to Croatia to reconsider its order for 12,000 UN peace keepers to leave after their mandate expires March 31. Serbs refused to discuss any plans unless the peace keepers stayed. The Croatian and the Bosnian Serbs have cut off talks with the Croatian Government and formally have placed themselves on war alert. These late developments indicate a possible resurgence of war in late spring.

U.S. office opened in Vietnam

Hanoi, Vietnam-Last week, The stars and stripes flapped outside the U.S. liaison office in Vietnam for the first time in 40 years. The last office in Hanoi closed in 1955 after Washington refused to acknowledge the Communist government. Even though this is a huge step toward renewed diplomatic relations, President Clinton clearly stated that Vietnam must do more to help solve the cases of the 2,211 U.S. servicemen unaccounted for before the U.S. will set up embassies.

Travel Agency cancels tours of Kobe

Kobe, Japan-A travel agency canceled plans for a weekend bus tour of quake devastated Kobe. The agency was to offer a four hour tour of areas damaged by the January 17 quake and said it would donate part of the \$170 ticket price to the victims. Victims of the earthquake strongly criticized the idea, so the agency canceled the tours. Nearly 190,000 people were left homeless by the quake, and countless more died. The quake was Japan's worst disaster in 70 years.

China attempts talks with the U.S.

(From the New York Times)

Washington, DC.-Just two days after being slapped with punitive tariffs against more than 1 billion dollars in goods, China asked negotiators to reconsider tariffs and discuss the piracy of American made music, movies, and software. "The mere fact that they came back so quickly tells you that they are ready to respond in some way," the U.S. trade representative said. It is still far from clear if the dispute will be settled by February 26, the day the tariffs go into effect. The tariffs consist of 100% markups on a wide-range of Chinese goods.

Second-Grader moves 600 lb pipe to save grandfather

San Angelo, Texas-Corey Don Hasty, the grandson of Kenneth Hasty, managed to move a 600-pound pipe off his grandfather's chest. Corey was able to roll the pipe enough to shift its weight to his grandfather's waist. He found a chain, looped it around the pipe, grabbed the pulley controls and lifted the pipe.

LOCAL NEWS BRIEFS

Dr. Shelburne to speak at LSUS

On Wednesday, February 15, 1995, the Red River Roundtable will present "The Invention of the Study." Dr. Steven Shelburne, Centenary's Associate Professor of English, will be giving the talk. The event will take place on the 3rd Floor of Noel Memorial Library at LSUS. It will be at 7:30 p.m.

Journalism Fellowships for graduates

Pulliam Journalism Fellowships is encouraging journalism majors to apply for the 1995 Pulliam Fellowships. Twenty graduates of the 1994-95 universities and colleges will be selected for the unique work-study program at The Indianapolis News, The Indianapolis Star, The Arizona Republic or The Phoenix Gazette. The stipend is \$4,200 for 10 weeks. If you are interested in this opportunity please write to Russel B. Pulliam, Editor/The Indianapolis News/P.O. Box 145/Indianapolis, IN 46206-0145. If you are interested please hurry, the entries must be postmarked by March 1, 1995.

Astronomer to Speak here Feb. 16

"A Comet's Encounter with Jupiter" and "An Educator Explores Cyberspace" are the topics to be covered by Dr. Beverly Lynds when she speaks Thursday, Feb. 16. The lectures, free and open to the public, will be held at 11:10 a.m. and 7:30 p.m. in Kilpatrick Auditorium in the Smith Building. Dr. Lynds is a 1947 Centenary graduate who received her Ph.D. in astronomy at the University of California, Berkeley. If you would like any more information, please contact Lynn Stewart, Centenary News Service at 869-5120 (Day) or 869-1067 (night). Email "lstewart@beta.centenary.edu"

Marjorie Lyons at it again

"The Devils", a drama by John Whiting, adapted from the novel by Aldous Huxley, will open on stage at the Marjorie Lyons Playhouse Thursday, February 23 at 8:00 p.m. Additional performances are scheduled for February 24 and 25. The play is directed by Patric McWilliams, with sets and lighting by Don Hooper, and original music by Barry Butler. Fanaticism, innuendo, and the clash of church and state combine to bring "The Devils" to a powerful ending. The box office opens Thursday, February 16. Tickets may be reserved between 12 noon and 4 p.m. daily by calling 869-5242. Tickets are priced as follows: Adults-\$12.00, Senior Citizens-\$10.00, students-\$7.50, and children 12 and under-\$5.00. This play is suggested for mature audiences.

American Music and Literature combine

On the evening of Feb. 16, the Centenary Wind Ensemble welcomes literature professor Dr. Earle Labor for a performance and presentation based on the classic Jack London short story "To Build A Fire." The ensemble will perform the major work for winds and percussion at 8 p.m. in the recital hall of the Hurley School of Music at Centenary College. The conductor will be Mark Jackson. Admission is free. For further information, contact the Hurley School of Music at 869-5235.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Lori Knox

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Debbie Griffith

Research

Allyson Eddy

Circulation

Chad King

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The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

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STUDENTS, FACULTY VOICE ONGOING CONCERNS OVER QUALITY OF DINING HALL SERVICES

SGA ATTEMPTS TO TACKLE FINANCIAL WOES

by Lynette Roberson
Staff Writer

Although only about ten students and two faculty members attended last Thursday's special Town Hall Meeting called by the Student Services Committee, those present effectively voiced their and other students' opinions over conditions in the Dining Hall.

A panel composed of Marriott representatives Clint Ferrara, Director; Roy MacIntosh, Production Manager; Levail Stewart, Head Pastry Cook; and Gloria Baldwin, Evening Cook, were there to answer questions, but most were aimed at Mr. Ferrara, who spoke the most, with a notable exception toward the end. Also present were Melissa Bowers, acting Chair for the meeting; Dean of Student Life, Jim Hard; Tom Phizacklea, V.P. for Finance and Administration; and Rich Thompson, Director of Student Activities.

The meeting lasted the scheduled hour, and became heated at times. Dr. Ilke Yaz, faculty representative of SGA and Student Services Committee, was outspoken as she voiced the concern of many of her students over the absence of a licensed dietitian for the Dining Hall, and the amount of fatty, greasy food being served. Dr. Yaz stated "The last time I had dinner at the cafeteria, the fat content of the food was disgusting." She later returned to this theme and asked, "Why don't you have your calorie and ingredient cards on your meals? Why don't you put the fat content, and the carbohydrate content, and the protein content on the foods that you show? Why did you take them off? Because I'm afraid you started using cheap products which have higher fat content and you're trying not to lie... and instead of lying you prefer hiding." Food Services could be held responsible if someone became ill, when incorrect dietary information had been posted. Mr. Ferrara vigorously denied these charges, insisting that he buys high quality Marriott brand food, and informed us that the calorie cards are in the computer, and would involve no more effort than to sit down and print them out.

I've been hearing the same complaints from a lot of students, and as one who has experienced severe gastrointestinal disturbances after eating in the Dining Hall (as have others) I have complaints of my own. Renovations to turn the Jukebox Cafe into a Coffee House have failed to attract more than the commuter students with DCB accounts. From speaking to other students it seems that many feel that nothing will attract the volume of patrons to the Coffee House except bringing back the 2/3 meal plan.

This plan allowed students to eat two meals a day in the Caf and have a certain amount of credit in the Cafe on those days when you didn't like what was served in the Caf.

This plan was discontinued when Marriott took over and now students don't have this option. Sure, like I was told by Mr. Ferrara, one could buy a DCB account in addition to the full meal plan I'm currently forced to purchase, but who has that kind of money? Students living on campus are already paying \$1,010, and most can't afford to line the pockets of Marriott representatives with more.

I was also told on a previous occasion that it would cost students extra to reinstate the 2/3 plan, but at Thursday's meeting he admitted that he had no idea what the 2/3 plan was. However, he did say that if that was what students wanted, it could be brought back. Mr. Ferrara also encouraged Trena Blodgett, a Junior SGA senator, to conduct a poll to see how popular this idea is. And exactly how much is being earned from our missed meals?

Blodgett, who happens to be a vegetarian stated, "...I never go in there for lunch because the food does not fit my needs, and I feel I am wasting a hell of a lot of money that I could spend more profitably on my education... generally if you do have vegetarian dishes they're loaded with fat because they're all made with dairy." Blodgett has recommended cookbooks to Mr. Ferrara on comment cards, and they have been tested, but there hasn't been as great a demand for those types of dishes.

Also voiced were concerns over Sunday hours, for students who wanted breakfast before church. The Continental bar is still open, but that does not satisfy everyone.

Junior Syralja Pyle complained over lack of options and poor planning in selection of food items, and having to eat standbys like sandwiches every day. Commuter students are charged the higher guest prices, which has forced most to stop eating in the Dining Hall. Mr. Ferrara stated, "Personally I don't care if we charge 'em 50¢, but for every penny they don't pay to cover their meals, you're paying for it... so that price I charge anybody at the door covers the price of their meals, and basically you would subsidize anything above the \$4.25 you pay." As Ms. Blodgett stated, "What I'm subsidizing right now is Marriott's pockets. I'd rather subsidize my fellow students than subsidize someone I don't even know."

Mr. Ferrara was receptive to

the ideas of posting weekly menus instead of daily to keep students better informed, as suggested by Rich Thompson, and bringing back more of the old recipes to augment those being sent to us by Marriott.

Although Centenary has a ten year contract with Marriott, it is not set in stone, and can be broken if things don't work out, which seemed to relieve many.

Voicing his pleasure with the Dining Hall was an assistant tennis coach, who claimed that the food was the best it's ever been in his 20 years of employment here, and pointed out improved conditions such as shorter lines and the amount of time spent in them.

At this point Ms. Stewart stood and stated that she has been employed with the College for 48 years, and has stayed here because she enjoys her job, but the food was not better. Her views reflected the views of many employees. To date, eight full-time employees and several part-time employees have resigned since the Marriott takeover, which points to problems with Marriott management. Daisy Brown, from the snack bar, who has been a Centenary employee for over 16 years, left a couple of weeks ago, and cook Beula Bryant's last day was Friday. The pressure on remaining workers to take up the slack will eventually take its toll and force more to leave in search of better working conditions. However, she did refute my earlier concern that the salad did not look fresh every day. She assured us that it was prepared fresh daily. Whether the lettuce itself was fresh was another issue.

It was difficult to remain objective during the meeting, and several of those present noted that Mr. Ferrara smirked, had a nonchalant attitude, and sometimes shrugged his shoulders at other members of the audience as if to say "What is she talking about?" His demeanor did not strike many as professional, and left lingering doubts as to whether he took the questions and comments seriously.

Those who have complaints, and feel that the comment cards are not effective enough, are invited to voice their concerns in writing to Tom Phizacklea in the Business Office. I did not have any problem with voicing my fellow students' concerns, but I and others were disappointed with the meeting's low turnout, and as there is strength in numbers I strongly encourage you to voice your own concerns. Mr. Ferrara welcomed any concerned individual to contact his Marriott superiors as well.

by Lori Knox
News Briefs Editor

As the days go by here at Centenary, our money is going to pay for our education. A major concern of every student is the cost of attending this college, especially considering a possible raise in tuition.

In the January 25 meeting of the SGA, a proposal to raise student fees was offered and approved, narrowly. The vote was 8-for and 7-against. Granted the motion did carry, but what happens now? The proposal next must be approved by the Student Services Committee and Administrative Council before going into effect.

According to our 1994-95 Centenary Catalog, we currently pay a total of \$153.00 per semester. This fee includes the student activity fee, \$92, the accident insurance fee, \$21, the infirmarium fee, \$15, and the computer access fee, \$25. The additional \$8 does not seem like a lot.

According to Senator Tina Joyce, "It's not a lot, but \$8 more here plus a raise in tuition and extra computer fees... It all adds up, and there is a decrease in people who want to come here." She feels that if the tuition keeps elevating, enrollment will decrease drastically. The SGA wants to attempt to inform the students of how this increase will benefit the student body, but a raise in fees often brings a negative reaction.

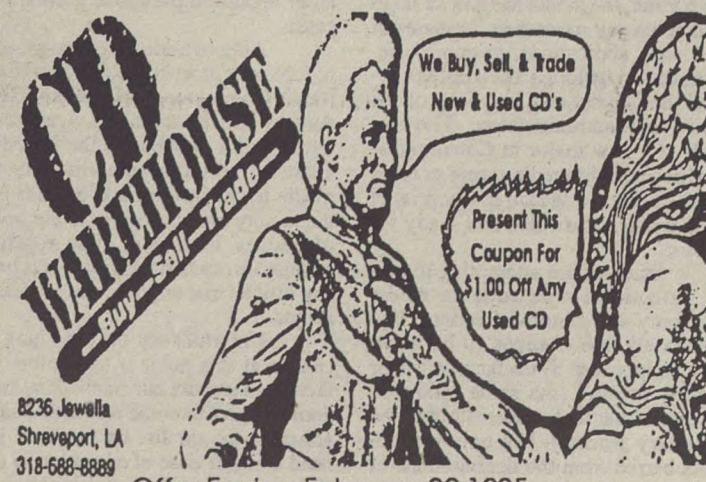
The real issue is the benefits of the \$8 increase to

the students here at Centenary. Aside from the issues raised about the student fees at the meeting, the upkeep of the SUB has also come into play. When the new equipment arrives in the SUB, two work study students will monitor the games and recreational items. The upkeep will cost extra money that is not in the SAB's budget, and a possible solution for this will be paying to play pool in the SUB.

Towards the end of the SGA discussion, the SGA carried a motion to approve an additional \$500 for the SAB budget. The future of our pocketbooks is still in limbo here, and who is to say how this will end up? One thing is definitely going to happen, fees will increase.

Senator Erin Darwin made a valid point during the meeting: when the cost of living increases, so should the fees. Centenary has to keep up with the rising cost of living and the demands of the students, but both of these will not occur without problems.

If you are concerned about this, the SGA has a radio show from 6-8pm on Thursdays, and all students are asked to call in and ask questions or voice their concerns. And, if you are curious about what goes on in the SGA meetings but are unable to attend their weekly meetings to which all students are invited, the minutes from every meeting are posted in the SUB soon after.



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Editorials

FERRARRA'S PLATTITUDES DO NOT APPEASE STUDENTS' APPETITE FOR ANSWERS

By Katrina Blodgett
Editorials Editor

Lynette Roberson and I agree that the town meeting sponsored by the Student Services committee to discuss the dining services lacked substance. The low student turn-out can partially explain the lack of concrete progress in changing the unpopular and unpleasant aspects of the Centenary dining experience, but the attitude of Clint Ferrara also contributed to the tenuous nature of the meeting. When students voiced concerns, he offered the same platitudes he has been offering on the omnipresent comment cards since the beginning of the year, when we first started complaining.

Mr. Ferrara always promises to "look into it" or concludes "we could do that" when students offer constructive suggestions, but somehow these suggestions never seem to achieve realization in the form of improvements in the dining services. I, for instance, have informed that Caf of the existence of the *Moosewood Cookbook*, a vegetarian culinary bible. Several months later, at this meeting, Ferrara suddenly remembered that I had suggested the cookbook, and promised to "look into getting it."

Apparently his staff is a step ahead of him, because Mr. Roy, a

new employee in charge of vegetarian and reduced fat dishes, informed me that the Caf had purchased the cookbook, but had yet to try any of the recipes.

As to Dr. Yaz's concerns about the disgustingly high fat content of the food, Ferrara again promised to "look into" getting a dietitian for the school, although he assured us that the menus are planned by a dietitian with Marriot.

When students expressed concern over the cost of the plan, money for which they feel they receive no return, and suggested a return to the 2/3 plan, Ferrara first rejected it out of hand. When he was given an understanding of the nature of the plan, he agreed to "look into" it if a student poll reveals that students would prefer a return to the plan. When Kelly McCrary suggested that students be allowed to exchange meals at the Coffee House, Ferrara assured her that "Anything is possible."

From the administration, Tom Phizacklea admitted that the change to Marriot had not gone as smoothly as he had hoped, but that either side could break the ten year contract. Anything is possible.

STUDENTS SEEK MEDIA AUTONOMY

by Katrina Blodgett
Editorials Editor

Rick Thompson's editorial featured in last week's Flashback Issue ("Student Upset by Budget Planning Process" from September 18, 1975) reminds us that history is a cycle, rather than a linear construct. The cycle is rushing back toward us, the cycle that removes students from positions of dialogue and institutional equality with faculty and administration in the running of the school. Only now, the issue affects students more directly. To be quite frank, the media has had its share (and some say more than its share) of problems, abdications, misappropriations, etc. in its long past. This has excited the interest and suspicion of the faculty and administration. The creation of a new major in Communication has made the media appear as a ripe peach during pie season in Georgia; in other words, irresistible and ready for harvest.

Students are attempting to create institutional safeguards for media autonomy and editorial freedom. Unfortunately, the changes to be made must be approved by the faculty in their faculty meeting (the same infamous procedure that took students out of the budgetary process). Not only are students barred from the deliberations of the body of the faculty, students may not even address the meeting of this

body that will decide on the fate of the "student" media except by formal invitation.

Aren't we an important component of this institution, or am I mistaking myself for somebody important? We students are not voids to be filled by education, but repositories of our own brands of ideas and creativity. The school sends us a contradictory message when it encourages thought in the classroom, but suspiciously micromanages other organized pseudo-academic pursuits.

Although media oversight procedures rest most immediately with the Media Committee (composed of 6 students, 6 faculty members, 1 administrator, and a member of the Board of Trustees), ultimate authority over the media tracks upward and onward into the faculty and ultimately to the board of trustees. In none of these appellate or supervisory bodies do students have any official role or guaranteed mode of access.

Unfortunately, the only thing we can do at this point is to implore the faculty to respect our intellectual freedom and give us some role in decisions affecting the media. Or maybe I just need a bigger dose of education to displace all of this irrational longing for self-determination.

Editor's Note: Claudia Reyes is a student from Mexico and is just one of Centenary's many international students. I personally encourage my fellow students to get to know Claudia and the others and to make use of the unique opportunities and insights that they afford to us all.

How many times have you heard about the NAFTA deal? I'll bet that you've heard about it at least several times, but do you know what it is about, what countries are involved, or the benefits that this deal will bring and why it is important to know about it?

As you probably know, NAFTA stands for North American Free Trade Agreement, which incorporates Canada, Mexico, and the United States. NAFTA's main idea is that the import/export fees are no longer required. Similar to an airport's duty free shops, it's free with no tax and no fee. As a consequence, these products are going to be cheaper or less expensive (as you prefer) than other similar products.

NAFTA, which was originally introduced by the now ex-President of Mexico, Carlos Salinas de Gortari, is a very ambitious commercial endeavor. If NAFTA succeeds in its main economic purpose, it will become stronger than the European Commonwealth and the Asian Tigers (South Korea, Hong-Kong, Taiwan, and Singapore).

For Mexico, NAFTA will represent the step needed to overcome underdevelopment.

For the United States, the benefits will be of investment in Mexico and Canada (several American companies are already branching into Mexico) and cheap hand labor (mainly in textiles, toys, and auto parts.)

For Canada, the benefits

will include access to new commercial goods, investment, and cheap hand labor.

To illustrate the point about hand labor, the statistics about

the average annual income of a worker in 1990 were:

USA — 20,877 USDollars
Canada — 17,600 USDollars
Mexico — 2,105 USDollars

NAFTA was signed two years ago by Presidents Clinton, Salinas de Gortari and the Canadian Prime Minister. Currently, NAFTA isn't working at its full capacity; economists expect it to be fully working in about 5 years.

So far, the United States and Mexico are actively participating in the deal, as illustrated by the fact that in the USA there are more and more Mexican products available, as well as American products in Mexico. Somehow, Canada is sort of isolated from this trade agreement. Why? I cannot tell, because Canada has the advantage of having the mixture of English and French influences that are, at least in Mexico, different from what we are used to.

It seems that NAFTA may be "the miracle" for North America in the economical and commercial spheres; however, there are several important restrictions in the NAFTA policy.

For example, Mexican oil and petroleum are not included in NAFTA, (sorry guys, no cheap gas!). The reason is that the USA buys most of the oil Mexico exports, thus creating an economical balance in Mexico's income. The rest of the Mexican oil goes to Central and South America. Oil and sugar are Mexico's chief export products.

Due to the devaluation which Mexico suffered last December (which saw a 50% increase in the cost of everything, although salaries remained the same), an "unofficial rumor" was born in which the USA was going to lend money to Mexico if the oil restrictions were eliminated

from the NAFTA. Of course, Mexico does not want to do this, because it will reflect more in our decreasing economy. But who knows, maybe Mexico's new president Ernesto Zedillo will get desperate and do the same thing that Santa Anna did with Texas in the 1800's, but without the Alamo this time.

In Mexico, the automobile industry is going to be delayed for at least five years or more, but only in importations. The cause of this is that Mexico only manufactures five car brands (Chrysler, GMC, Ford, Nissan, and Volkswagen). If the USA exports to Mexico all the car brands it has, then the Mexican car industry would very likely go bankrupt. Therefore, Mexico is using the safest way out, exporting cars, earning money and being confident that Mexicans are still driving Mexican cars. Its worthwhile mentioning that the main VW manufacturing plant is in Mexico. Most, if not all of GMC, Ford, Nissan, VW, and Chrysler auto parts are made in Mexico and assembled in the USA, so auto parts are going to be less expensive, according to supply and demand.

All in all, NAFTA is a good deal. We probably don't realize it now, but it will pay off in the future. So, if you are interested in investing, Mexico is a good place to go. Another good point for NAFTA is that America will never run out of Cerveza Corona, and will have a real Mexican dinner, not just the Tex/Mex food that everybody here claims is typically Mexican.

Anyway, go and visit Mexico, and help NAFTA become the most important trade agreement in the world.

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222-1550

Editorial

FLASHBACK TO CENTENARY'S HISTORY PROVIDES VARIETY, CHALLENGE

by Alan Brown
Editor

In all honesty, last week's special "Flashback" issue of *The Conglomerate Weekly* was originally designed to give myself and my staff a bit of a break, as well as to provide the readers with a little variety in an otherwise quiet year. However, the actual pleasure that I personally received was more than I had anticipated.

I love history, and Centenary's long past is replete with that type of interesting anecdote which I find so intriguing. Also, a quick glimpse back provides much needed perspective in dealing with such issues as apathy. For this week's editorial, I was very tempted to reprint the article from February 16, 1945, entitled "What were you doing when..." which complained of poor attendance at a recent dance, a small crowd at a Centenary Basketball game, and a "Conglomerate" staff meeting attended by only two people. Every aspect of this article from almost exactly fifty years ago could be applied to this last week.

Instead, I decided to stress the importance of history, especially concerning Centenary and, well, its future.

Aldous Huxley once wrote: "That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach."

Who can say where Centenary is at the present? This year has been relatively uneventful. Call it what you will: a brief respite, stagnation, or the eye of the hurricane. However, it must be acknowledged that nothing that happens today or tomorrow will

have a long term impact on our history.

On the other hand, our future is uncertain. Sure, much reorganization has recently taken place, and many new programs have recently been put into place which could propel Centenary very far in the coming years. Nonetheless, it must also be acknowledged that enrollment is declining now. (It is down over 40% from the 1500 student population boasted in a 1966 issue of *The Conglomerate*). The changes to be brought about by the results of the recent Noel-Levitz student satisfaction surveys may produce results, but our future is still uncertain.

Centenary's strengths lie in its past. The first thing one sees upon entering campus from Centenary Boulevard is a commemorative gateway marker boasting the fact that we were founded in 1825. It doesn't boast our high ratings in Money Magazine or our small student-faculty ratio. If the administration wants to instill a sense of unity or pride in the students, does it then make sense to concentrate its efforts on unestablished programs or a lackadaisical athletic department?

Centenary should concentrate more on its tradition of, if not quality, survival.

Like every other small, private college, Centenary has struggled, is struggling, and will probably always struggle financially; yet, we have survived and continue to survive. We survived the Civil War, although all college

operations were suspended for the duration as all students were called to battle. We survived the Great Depression, although all faculty and staff had to be paid in scrip. We continue to survive today.

Maybe in 25 more years, the editor of the Centenary newspaper will want to give his staff a break and will have a flashback issue. Maybe he'll reprint articles about when Lee Smith received the William Corrington Award for Literary Excellence, or when the Dillard Exchange program was still in its initial stages, or when SGA President Cory Mason finally made the SGA a viable part of campus planning and organization.

Until then, I challenge the administration to rethink their current stance. Beginning with the prospective students arriving this weekend, make better use of that which we can call upon with true conviction — an interesting and solid history of survival.

If next year's new student orientation must take place off campus to be "effective," and to help students find a place to belong in their class, why not take the neophytes down to Centenary College's original campus in Jackson, Louisiana so that they can also find a place to belong in "their" college's history.

Only in this light can Centenary make use of the students and personnel to continue its tradition into the 21st century.

DR. LABOR AND WIND ENSEMBLE BUILD A FIRE

by Jennifer Maher
Staff Writer

On Thursday, February 16th at 8:00 PM in Hurley Auditorium, the Centenary Wind Ensemble (conducted by Mr. Mark Jackson) will be presenting its first concert of the semester. The program consists of one piece, "To Build a Fire," composed by Mark Camphouse. This musical work is based on the Jack London short story by the same name.

Dr. Earl Labor will lecture on the short story before this piece is performed. Dr. Labor is a well-known scholar of Jack London's works, for those of you who have managed to somehow remain sheltered from that fact. Dr. Labor's enthusiasm for London and his work is destined to shine through in his speech and affect the audience in a similar way.

"To Build a Fire" is one of London's most popular works. In fact, according to Dr. Labor it is the "most widely published story in all our literature," having been translated into more than fifty languages. Therefore, it can easily be considered a world classic.

The story is a dramatization of the literary philosophy of naturalism, which views humans "as mere infinitesimal, insignificant parts of the great cosmic scheme," as Dr. Labor said. This work

of London's explores one of the most basic and universal themes of life: the human inability to control nature. In this case, it is one nameless man against the deadly cold, but it could easily be any person's struggle against age or cancer. However, I do not want to give away any more of Dr. Labor's lecture. So, show up to hear more about London's "To Build a Fire."

Camphouse's piece does a marvelous job transcribing the mood of the story into music. The music paints a picture of the action in one's mind. Just as the first few paragraphs of the story set the nihilistic tone for the rest of the narrative, the music does the same in its first few minutes of performance. In the music, one can hear nature laughing at the man's attempts to survive, the man's struggle to beat the freezing (seventy-five degrees below zero) cold and build a fire, and his eventual death.

This is a performance you definitely do not want to miss. It is not often that two genres of art coincide in a way that people can experience more than one side of a work. Dr. Labor's presentation will be first on the program and the Wind Ensemble will perform after a short pause. C.P. credit is available for this program.

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PostScripts

MEADOWS MUSEUM FOCAL POINT OF CAMPUS SPACE EXHIBITS

by Lynette Roberson
staff writer

Robert McCall displays a lifetime of work at the Meadows Museum with the "SPACE: The Art of Robert McCall" exhibit, on display until May 21. The exhibit is the culmination of two years of planning and hard work by Museum Director, Judy Godfrey, and has grown to include city and regional space related tie-ins.

A group of about 40 lucky guests were able to meet the artist at a private reception at the Museum on January 25. McCall greeted guests, signed autographs, and kept his audience enthralled for over an hour as he led them on a tour of his exhibit. He was joined by NASA astronaut, Col. James Halsell, Jr., who contributed to the discussion.

McCall spoke of his love for the subject of space, which he acquired as a young boy. His detailed, precise style was influenced by illustrators such as M.C. Wyeth and Norman Rockwell, as well as the great masters.

His work not only deals with realistic space exploits but

with fantastic ones as well. "A Moment in Time" is a painting of a Palladium villa portico that provides a limitless view of outer space between its columns. The superimposed images of the ancient past and hopefully not-too-distant future occur in other paintings, and make a visual link

ily moved from New York City. It depicts his dream of the first city in the sky.

His work often contains religious symbolism and images of peace and brotherhood between east and west. The panorama "Starway of Humanity," which was a collaborative effort between

Apollo program, which he calls Mars I, and evince his dream that man will one day reach Mars.

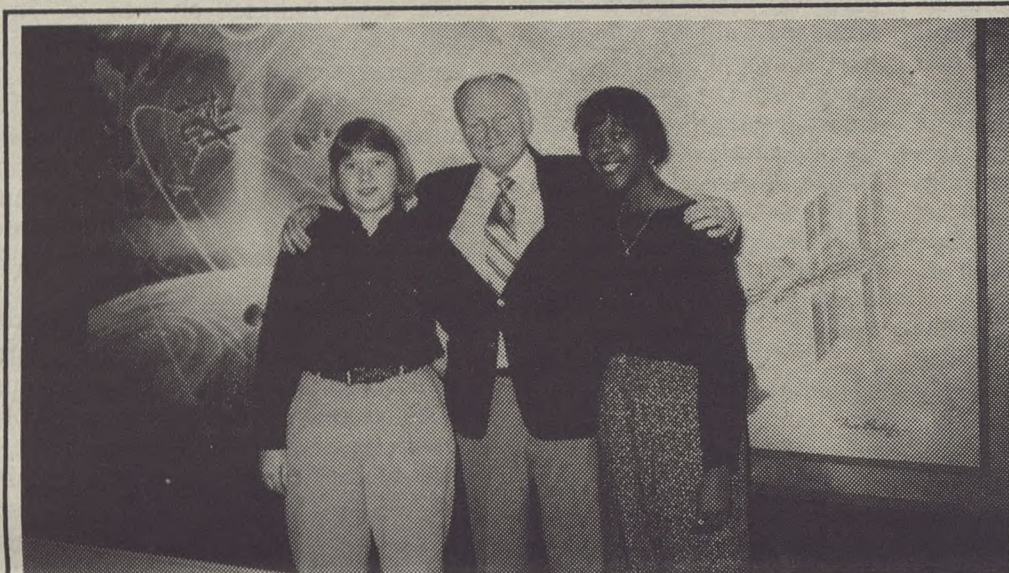
Also for viewing on the second floor is a video essay of McCall's work, and other items such as patches for NASA astronauts, commemorative stamps, and posters all designed by McCall.

McCall stated that he wanted his paintings to be "...inviting, perplexing, not frightening." His enthusiasm was infectious, and by the end of the reception McCall had us too believing that "...anything is possible in this wonderful universe."

There is a gift shop selling space-related items, and C.P. credit is available.

Turner Art Center exhibits works by area artists called "Local Space: Installations," and Magale Library dis-

plays the panel display "Space Shuttle in the Future," which shows works of Robert McCall, and "The World from Space," satellite photos of the Earth as seen from the Space Shuttle.



Lynette Roberson and Trisha Whiting with Robert McCall in front of "Starway of Humanity."

between man's past and future accomplishments. "Argosy #2," which McCall describes as "spontaneous," was inspired by the mountainous clouds and open spaces of Arizona, where his fam-

himself and Soviet space artist, Andrei Sokolov, envisions a new dawn of peaceful relations between Russia and America — if not on Earth, then in space. Other works show his dream of another

PENTAPTYCH CINEMA SOCIETY

by Leah Shafer
Postscripts Editor

Any fan of foreign films will want to grab a pen and take notes on the Pentaptych Cinema Society. Showing in Turner Art Center, the films selected by the Society offer an eclectic range of entertainment and "brain food". Below are the remaining films to be shown in the Spring of 1995:

Feb. 15 *A VERY OLD MAN WITH ENORMOUS WINGS*, Columbia, 1988. Spanish with subtitles.

Feb. 22 *VOLVER A EMPEZAR (TO BEGIN AGAIN)*, Spain, 1984. Spanish with subtitles.

March 8 *LA CUIDAD Y LOS PERROS*, Peru, 1987. Spanish with subtitles.

March 15 *EUROPA*, Europa, Germany/France, 1991. German with subtitles.

March 22 *THE TINDRUM*, Germany, 1979. German with subtitles.

March 29 *DAVID*, Germany, 1979. German with subtitles.

April 5 *THE WHITE ROSE*, Germany, 1983. German with subtitles.

April 12 *SEBASTIANE*, England, 1977. Latin with subtitles.

Be sure to catch *A VERY OLD MAN WITH ENORMOUS WINGS*, showing this Wednesday. Another film worth noting is *EUROPA, EUROPA*, winner of the Academy Award in 1991 for the Best Foreign Film. All Pentaptych films start at 7:00 pm in the Turner Art Center.

CENTENARY OPERA PERFORMS SUPERBLY

by Jennifer Maher
Staff Writer

Two weekends ago, the Centenary Opera performed scenes from *La Boheme* and *Pirates of Penzance*. Although the two works are completely different in tone and subject matter, the cast did a marvelous job in creating the proper moods for each (which is more than I can say for the row of CPers in front of me at the Saturday night performance).

The first half of the performance was from *La Boheme*. Jennifer Rowe-Bowman sang the part of Mimi exceedingly well on Friday night. I have heard several people comment on how beautifully she sang. Saturday, Keira Knecht gave a rousing performance as Mimi, the ill love of Rudolpho (played both nights by

Greg Wilkins) who dies. I saw many people in the audience sniffing and wiping blurry eyes after this scene.

Dallas Yellot gave a remarkable performance as the tongue-twisting Major General in *The Pirates of Penzance*. Friday night, Scott Bowman — who played the Pirate King (as well as Marcello in *La Boheme* that same night) — and Greg Wilkins as Rudolpho — blended their voices together terrifically well, filling the entire auditorium.

Both casts performed well and the staging was professionally executed. Be sure to look for the upcoming Centenary Opera event, *The Magic Flute*, later in the semester.

BOYS ON THE SIDE

by Leah Shafer
Postscripts Editor

Boys On The Side is an incredibly powerful film that waivers between powerful drama and hilarious comedy. Starring Whoopi Goldberg, Drew Barrymore, and Mary Louise Parker, it creates an aura of tender sentimentality, stark reality, and plenty of tears (don't expect to leave the theater dry-eyed).

The three women are set to take a road trip to Los Angeles, when Barrymore runs into trouble with her abusive

boyfriend. What she does with and to him leaves them in flight from the law.

The flight ends, however, when the threesome find a beautiful hacienda in Arizona. The main story takes place here, where they find happiness and great friends.

Goldberg, who plays a lesbian, is secretly in love with Parker, who suffers from HIV/AIDS. All the while, Barrymore is pregnant and tells her new boyfriend, who happens to be a police officer, about her

previous crimes.

Be assured that before these three sensational actresses get it all straightened out, there will be plenty of laughter, confusion, and tears.

Boys On the Side deserves the highest praise; it is a fabulous success for these three accomplished actresses, who further distinguish themselves in this movie. Get out there and see *Boys On the Side*— you'll be glad you did!

POOR AND IMPOVERISHED FEMALES: WHAT CAN BE DONE???

by Pam Culbertson and
58 naked cherubs

I have no money. I look like I have no money. Obviously no female in this country has any money. We're all out with "will work for food" signs. The females of the world must be the poor and destitute in society that cannot even buy a decent meal. OR, at least that must be the impression of all waiters who almost consistently, without fail, ALWAYS hand the check to the guy sitting at the table and ignore ME. Well, news flash. Unbeknownst to half of the waiter population, I can actually afford to pay for a meal for two people. Yes, it's true.

Then there is scenario #2
WAITER: "Can I get you anything else, sir?"

GUY: "Uhhh, no."

WAITER: "Something to drink maybe? A spritzer? Perrier?"

GUY: "No"

Then the waiter walks away.

HELLO!!!!!!!!!!!!!!!!!!!! Oh pardon me! I must have been in my invisible LeerJet when he asked if ANYONE wanted anything. Obviously that was the case.

I don't know. Maybe those waiters are trying to use some high school Psyche 101 dime-store psychology and are trying to give any guy at a table with a female a power trip so that he'll tip better. Well they get to see how I tip after pulling crap like that.

The worst part about this whole waiter dilemma is that it is my fault.

Sure, he walks over and hands the check to the guy at the

table after ignoring me the whole meal and what do I do..... attack him with very dull butter knives and berate him until he's submissive..... No. I just sit there and fume. Half of my wrinkles when I get older will be from instances like this. Maybe Estée Lauder and the waiters of the world are conspiring together to sell wrinkle cream. Or, more likely, there are just a lot of morons out there who become waiters. But the fact of the matter is, I never say anything. I sit there and become the model of passiveness.

Well NO MORE, even as much as I hate confrontation, waiters of the world BEWARE. It is I, WOMAN WITH A BANK ACCOUNT! Be afraid, be VERY AFRAID.

Satire



ONE VS. TWO

by Stephanie Huffman
Satyre Writer

The topic of today's sermon is tolerance.

Some of us—and I name no names—are not being tolerant of one of Centenary's most humble products.

Brian Wilson, a student at Centenary College of LA, has conducted a survey that found that dorm residents will risk life and butts to receive a roll of 2-ply toilet paper in fair condition. For almost three years, Wilson and his associates have watched twenty-two hundred residents react to a false 2-ply roll (in which a 1-ply is covered discreetly by one layer of Charmin) placed on the toilet paper holder. Suitemates have raced each other to the commode to see who could get that single 2-ply layer. A lot of sharing, hoarding, and recycling has repeatedly occurred.

For shame. Every head bowed, every eye closed. Why this prejudice against 1-ply? I guess it all goes back to the Garden of Eden. The serpent, in his best baritone, promised Eve that if she would eat of the Tree of Knowledge, she would have the regularity of gods and, "if you act today," a bonus double-layered set of quilted bathroom tissue.

Eve was wary, of course, having been taught never to trust anything long, skinny and brown. But she gave in and both Adam and Eve cashed in on their share of 2-ply. "And the eyes of them both were opened, and they knew that they were naked," and they sewed the strands of tissue

into disposable underwear.

Soon we had fashion.

And verily, ever since, 1-ply's have received a lot of bad press. But let me tell you some good things about 1-ply.

Most are hopelessly harmless (unless they're pink). Many actually benefit the environment: less comfort = less use = less waste. Also, 1-ply's don't run out in a day, sink smoothly within the confines of the toilet, or tickle your butt.

And let's dispel an ugly myth about 1-ply's: 1-ply's are not roughly used in solitary confinement. You want prison toilet paper? They carry the moisturized version of 2-ply. Inmates have rolls greased up with so much lotion that when they try to wipe, they spurt off from the latrine and across the room.

Someone I respect once said that "there's two activities that bring the most enjoyment in life: One is eating, and the other is going to the bathroom."

I hear prison food isn't that bad either.

As a girl I always had my mama stop the car at McDonald's on long car trips so that I could run back to the restroom and sample the toilet tissue. I made friends with each and every roll. McDonald's usually has the cleanest bathrooms, which apparently come in only one construction format: one skinny person stall and one mumbo-jumbo queen size handy cap retreat. Maybe one was made for "quickies" and the other was reserved for "think-

ers." If that is the case, it explains why McDonald's supplies the best selection of double layer 2-ply.

Not that I didn't have 2-ply at home, too. But it wasn't the same within a nuclear family household. So in the end, constipation was a natural alternative in dealing with full-time sibling bathroom occupancy and potty-meat odor.

As a dorm resident, I still use the stupid 1-ply. I admit that I don't use the toilet as an outlet for enjoyment. But on the other hand, I don't try to be anal about it either.

So, brethren and sistren, as you leave today and go your own way in this wondrous world, remember to show tolerance and charity toward the 1-ply. For it, too, after all, is one of Centenary's most humble flaws.

Someone says, "Amen!"

Save your wrath for Crossroads' raisin and beef casserole. Now it is disgusting!

Earth Day Is Coming Up!



Join us for dinner if you would like to be a part of Centenary's annual Earth Day celebration!
Thursday, February 16
Meet at 5:30 in the sub

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UPCOMING CENTENARY EVENTS

Tuesday, February 14

St. Valentines Day

10:00a-4:00 pm Blood Drive in the SUB

3:30p-5:00 pm Academic Affairs

meeting in the Hamilton Board Room

5:15-6:15pm Science Fiction mini-

Series in Jackson Hall 304

6:00p-9:00 pm Religion Practicum in

Smith Building 203

6:30p-9:00pm Phonathon in the

Hamilton Basement

7:00p-10 pm Film Society—"Belle

Epoque" in Mickle Hall 114

Wednesday, February 15

6:00p-8:00pm Math Tutoring in

Mickle Hall 110

6:00p-8:30pm SGA Meeting

6:00-9:00pm Phonathon in Hamilton

Basement

6:00-11:00pm Intramural

Basketball in Haynes Gym

7:00-9:30pm Foreign Film "A Very Old

Man with Enormous Wings" at Turner Art

Center

Thursday, February 16

11:10am-noon Beverly Lynds

Convocation in Kilpatrick

6:00-8:00pm Kaplan—MCAT in Jackson

Hall 103

6:00-9:00pm Phonathon in the Hamilton

Basement

6:00-11:00pm Intramural Basketball in

Haynes Gym

6:30-8:30pm Math tutoring in Mickle Hall

103

7:00-10:00pm Film Society—"Belle

Epoque" in Mickle Hall 114

7:30pm Dr. Beverly Lynds Lecture

in Kilpatrick Auditorium

7:30pm Judicial Board Meeting

8:00pm Wind Ensemble in Hurley

Auditorium

Friday, February 17

*Scholarship Day

Ping Pong Tournament in the SUB

Saturday, February 18

Ping Pong Tournament in the SUB

8:00am-Noon Literacy Volunteers of

America, Smith Building

107,108

9:00-5:00pm Kaplan—MCAT, Jackson

Hall 103

10:00a-6:00pm Wiffleball

Tournament in Haynes Gym

7:00-9:00pm Basketball in the Gold Dome

8:00pm

Scott Bowman Recital

in Hurley Auditorium

Sunday, February 19

1:00-6:00pm Wiffleball Tournament in

Haynes Gym

1:30-5:30pm Kaplan—GRE in Jackson

Hall 110

2:00-5:15pm GMAT in Jackson Hall 111

2:00-5:30pm ACT in Jackson Hall

Sports GENTS COME UP SHORT IN HOMECOMING GAME

by Scott Jackson
Sports Editor

Last Saturday night at the Gold Dome, it seemed as if nothing could go right for anybody. (Except for Jimmy Wheaton and Leah Hudson, who were crowned King and Queen).

First of all, the refs seemed to be worse on Saturday than the other games. They made a lot of bad calls which very easily could have gone our way.

Next, for the Gents the ball would not bounce the right way. It seemed as if every time there was an offensive player on our team in position for a rebound, the ball would hap-

pen to take some weird bounce off the rim and go to the other team or the ball would be tipped around a couple of times and get knocked out of bounds off one of our players.

The ball also would not go into our basket. Many of the Gents missed shots that were very close. For example, Trent Smith, who is usually a sure-shot from downtown, missed several three-pointers that seemed like they were going in but somehow bounced out.

Despite all of this bad luck, the Gents played a very close game against

Central Florida, one of the better teams in our conference. There were times in the first half when Central Florida seemed like they were pulling away from the Gents, but our players kept the game in control and fought back. The Gents were leading during most of the second half. Although Central Florida had many easy buckets, defensively the Gents played well and had a lot of exciting steals. In the end, the Gents trailed by 3 with only 12 seconds remaining and couldn't score a basket.

I would also like to add some comments about

the number of fans at the game. I was pleased upon entering the stadium to see the student body filled the lower bleachers for a change. However, I was discouraged when after half-time a big number of students left. I do understand that it is natural for more people to attend the Homecoming game, but I do not understand why Homecoming is the only way that students will come to the game. For the Gents there is only one more home game remaining. It is this Saturday, February 18th at 7:05.

GOLD DOME RENOVATIONS COMING ALONG

by Scott Jackson
Sports Editor

For those of you who never use the Gold Dome facilities, you will not appreciate the changes that are taking place there. However, if you are an athlete, you should notice some changes taking place.

First of all, the Ladies Softball Locker room was totally redone over the Christmas break. The locker room before looked pretty disgusting with ugly red walls and other things. The room was re-carpeted with nice maroon carpet, the ceiling was redone, and the walls and lockers were painted. When all of the changes were completed, it looked like a brand new room.

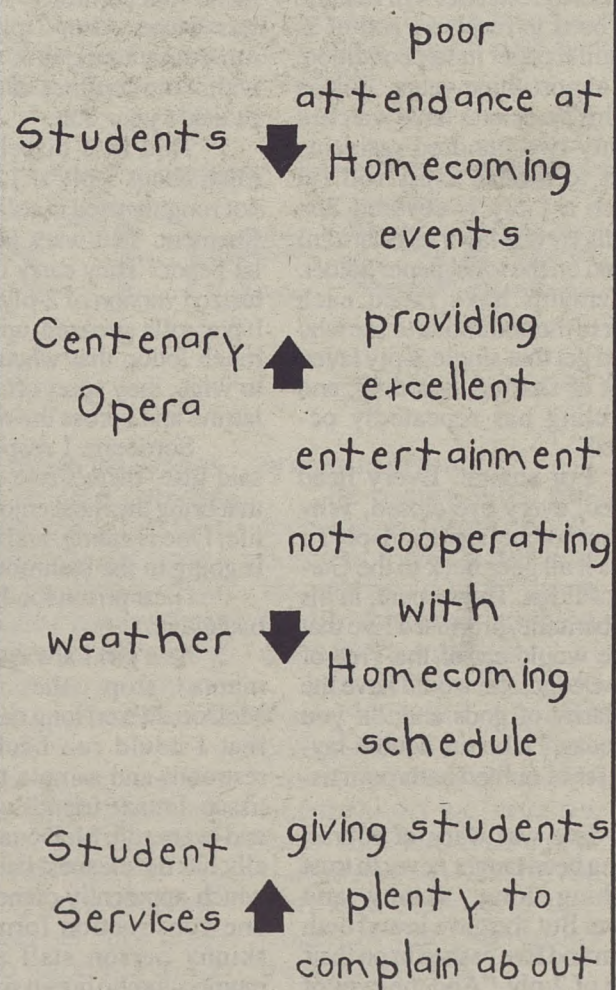
Also, the weight room was recently cleaned and organized by several student athletes. All that the weight room lacks now is some carpet. Other

than that, it looks pretty good.

Finally, the biggest change taking place in the Dome is the training room. The room, which used to be a storage room is being totally redone to be a nice training facility. The room will have a nicer ceiling and will be repainted. The floor will have brand new tile and some good equipment will be added, such as 2 whirlpools. The room should be completed in the near future.

All of these changes to the Gold Dome are not too drastic and did not require large amounts of money, but they make the place look a lot better. If you really like the changes, be sure to thank Russ Sharp, the Athletic Director, because without him these changes might not have taken place.

Conglomerate Wisdom





The Conglomerate

W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

VOLUME: 92

ISSUE: 15

FEBRUARY 21, 1995

CENTENARY REAPS PROFITS FROM RUSTON TREES BRADBURY TO

By Lori Knox
News briefs Editor

Two Ruston brothers, G.W. James, Jr. and Thomas D. James of Ruston, have honored their parents with a major gift to Centenary. The brothers gave \$342,000 worth of timber in the Ruston area to Centenary. Centenary plans to use the money from the sale of the trees to establish an endowed fund honoring G.W. James Sr. and Sarah Bond James for their long-time commitment to the college.

"Bill and Sarah James were strong proponents of a value-centered education that would prepare students to face the challenges of tomorrow," President Schwab

said. The administration's plan is to build the fund to \$600,000 so that school officials can seek a \$400,000 state match for an Eminent Scholars Chair.

The late Mr. James was a 1929 graduate of Centenary and a long-time member of the College's Board of Trustees until his death in 1993. The late Mr. James was also instrumental in honoring his father through James dorm and The T.L. James Eminent Scholars Chair in Religion at Centenary. According to President Schwab, "Centenary students for generations to come will be the beneficiaries of this and past support

by several generations of the James family. This recognition of the contributions of Bill and Sarah James memorializes their commitment to stewardship and philanthropy for their church, college and community."

In addition to this contribution, two new Eminent Scholars Chairs were filled this past fall, and major funding leading to a third chair was announced. All are made possible by the Broyles family of Shreveport. Mrs. Alberta Broyles contributed \$600,000 to endow a chair in honor of her late husband, A. Harvey Broyles. In addition, she added \$200,000 to her

previous gift of \$50,000 for an endowed scholarship for the choir.

The college will continue to invest in scholarships, endowed chairs and professorships, and additional support of racial, ethnic and religious diversity. Over \$4.48 million were raised last year alone, including over \$1.0 million in annual giving. As of December 31, 1994, \$2.3 million have been raised, including \$1.83 million in endowed and operating funds and \$472,653 in 1994-95 annual giving.

SPEAK TONIGHT

by Alan Brown
Editor

World-renowned author and force in the field of science-fiction, Ray Bradbury will be on campus Tuesday night, March 21. As part of Centenary's PROJECTSPACE exhibition, Bradbury will be here to deliver a talk entitled *One Thousand and One Ways to Solve the Future*.

Bradbury's talk is in conjunction with the exhibit of Robert McCall's work, "SPACE: The Art of Robert McCall," currently being shown at the college's Meadows Museum of Art. The Meadows's exhibition will continue to be open to the public until May 21. It and the Bradbury visit are being sponsored by the Louisiana Endowment for the Humanities and the Centenary Forums Committee.

Tickets to hear Bradbury's talk, to begin at 7 p.m. in Brown Memorial Chapel, must be purchased in advance. They are available from Meadows Museum, the college's Center for Extended Learning (2910 Centenary Boulevard), and the Tower Book Shop at 724 Azalea Drive. The prices are \$2.50 for students and \$5 for non-students.

CHOIR TOUR OF EUROPE DETAILED

Press Release

The Centenary College Choir has been invited to participate in special programs in Europe commemorating the Fiftieth anniversary of World War Two. The events, this May, coincide with America's remembrances of its war dead at Memorial Day.

The choir will fly to Zurich, Switzerland and enjoy a few days in Montreux, Switzerland, including a trip to the Matterhorn via a cog-train. This is before beginning the official duties.

Operating from Strasbourg, France, the choir will join in celebration with the people of Neuf Brisach, France. The group will be hosted at the town hall by the mayor and will give a joint program with the area regimental band. The choir's sponsor for the tour, Mr. Benjamin I. Twigg, is honorary mayor of the town.

The choir will continue to

Paris for a three day stay. In addition to sightseeing, the choir will give a full concert there before continuing to Belgium and the Netherlands.

Four days in Maastricht, Netherlands will be the highlight of the tour. The choir will visit a Nazi concentration camp in the Netherlands, sign the national VIP registry in ancient cave and tour important battlefields. The choir has been invited by the government and their civilian auxiliaries to sing appropriate choral music for three large memorial services, two in Belgium and one in the Netherlands.

Saturday, May 27 the morning service will be held at the Ardennes Cemetery, near Liege, Belgium, where over 5,300 American service men and women are buried. The late afternoon service will be held at the

Henri-Chapelle Cemetery, near Aachen, Germany, the final resting place of 8,000 of our war dead. Representative diplomatic, military, and civilian leaders of all of the allies of the war will be present, along with the choir, and military bands.

The choir and dignitaries will proceed, under military escort, from the Ardennes to Henri-Chapelle stopping along the route to be honored by various towns and mayors. This area was the scene of heavy fighting in 1944-45, an area known as the Battle of the Bulge.

On Saturday evening the choir will sing for the annual dinner of the Netherlands-American Association. This is a black tie event including dignitaries of the two countries. On Sunday afternoon, May 28, the choir will participate in the service at the Ameri-

can Military Cemetery at Margraten, Netherlands. Each Memorial Day, ten to fifteen thousand Dutch come to honor the nine thousand war dead resting in this place. They credit the Americans with freeing them from the Nazis, and adopt each of the graves providing special care and attention, pledging to bring fresh flowers at least twice each year.

Television reporter Johnette McCrery and a camera person will accompany the choir on the military portion of the tour. These reports will air on Shreveport's KTBS Television.

The choir group numbers sixty-three students and thirty-two non-singing adult guests, including parents, friends, and trustees of the college. Others interested in joining in the tour should contact the director, Dr. Will K. Andress, for further information.

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CENTENARY NEWS BRIEFS

Assoc. Professor of Music published in Journal

Ronald E. Dean's illustrated review of the 39th national convention of the Organ Historical Society has been published in the February, 1995 issue of *The Diapason*. The journal is an international publication devoted to the organ, harpsichord and church music. It is also the official journal of the International Society for Organ History and Preservation, and it is available in the current periodicals section of Magale Library. Mr Dean is associate professor of music.

Centenary in the press

Centenary professors and programs continue to be featured by national news media, including such publications as *The New York Times*, *USA Today* and many others. Religion Professor Dr. David Otto appeared on the Phil Donahue Show. And physics professor Dr. Juan Rodriguez was featured in an Associated Press-New York nationally distributed wire story and photo concerning the pentium chip.

New Center for Extended Learning

Newly opened for students this fall was the Center for Extended Learning. If you have never heard of this place, it is located at 2910 Centenary Blvd. It brings together in one convenient location the offices that support the Centenary plan: Service Learning, the Career Center, and the Office of Intercultural Affairs. You have to visit all these offices to graduate, so don't forget they are across the street.

Costs for next year announced

Once again, the administration and the Board of Trustees have struggled with the issue of increasing tuition and have made every effort to keep any increase at an absolute minimum. Centenary's success in containing costs continues to be acknowledged as Centenary remains one of the "best buys" in the nation among small liberal arts colleges, when ranked according to value and quality. The Board decided that tuition for the 1995-96 academic year will be set at \$9800. The cost for rooms will be \$1750 and for board \$2120.

Springtime events to keep in mind

*The spring literary study series, beginning March 7 and taking an in-depth look at the life of Edith Wharton.

*The Convocation lecture by Dr. Arnold Kahn on March 16 in connection with Women's Week

*The Annual meeting of the Conference of Louisiana Colleges and Universities on March 24 featuring keynote speaker John Gardner, student retention specialist and scholar of the American freshman year reform movement.

*The SPACE display in Meadows Museum that will be open through May 21.

WORLD NEWS BRIEFS

Houston, TX-Medical experiments on patients involuntarily committed to a county psychiatric center must cease pending a hearing on the practice. A lawsuit claiming it is inappropriate to ask such patients to consent to becoming guinea pigs was filed. The lawyer said when his five clients were patients, they were asked to participate in research on the effects of altering medication or replacing it with a placebo.

Hong Kong-The government on Friday rebuffed a legislator who wants to punish men who keep mistresses, saying that would only hurt the legal family and "encourage casual extramarital affairs." His proposal has caused much debate in Hong Kong, where thousands of men who travel to southern China on business maintain relationships with women there. Hong Kong's government said such a law would be hard to enforce and could lead to invasions of privacy. "Collection of evidence would be very difficult," it said in a statement to legislators. "Fining or jailing the breadwinner...would clearly not benefit the offender's family."

Moscow-We all know that Vladimir Lenin is resting nicely in a bullet-proof glass mausoleum in Red Square. Last week an expert who designed the mausoleum reported that Lenin's corpse had become a bright auburn in the years since his death in 1924. The glass case has special filters giving the preserved body the proper skin tone.

Nazran, Russia-AP-The latest round of cease-fire talks between Chechen and Russian officials showed signs of progress and fighting appears to be diminishing. The agreements are the first indications of a dialogue developing between the warring sides. The talks are the third round to occur in a week. Chechen president Dzhokhar Dudayev said only talks at the highest level could lead to peace. He also mentioned that in the spring the war would spread into Russia. A semi-ceasefire has occurred but scattered fighting is still reported. The Red Cross has taken advantage of the cease-fire to send relief supplies to troops on both sides. Much of the Chechnyan capital is a bombed-out ruin.

Stockholm, Sweden-Sweden's first rhinoceros born in captivity is gripping hearts in Sweden. The baby rhino named Nelson after Nelson Mandela, appeared to be healthy until Veterinarians realized that the rhino could not stand up. Although the cause for this is not known, suggestions for his ailment range from brain damage to meningitis. Swedes have been agonized over Nelson's plight. Children talk about him in their classes, office workers discuss him over coffee and newspapers have followed every development of his ailment in detail.

Eglin Air Force Base, Fla-AP-Four soldiers died of exposure after struggling through chilly, chest-deep swamp waters in the last days of a stressful two months of Army Ranger training, officials said Thursday. Three died after they were rescued Wednesday, and the body of a fourth was found Thursday morning after an all-night search. The soldiers undergoing the toughest training of the U.S. Army, had already been tested in the forest, desert, and mountains to prepare them for extreme war conditions. A decision to cross chilly streams swollen by rain was blamed for their exposure, Army officials said. All ranger training has been suspended, and the deaths are being investigated by the Army Safety Office.

Paris-World's oldest woman celebrates her 120th year today. "God must have forgotten me," Jeanne Calment is fond of saying. Calment, born Feb. 21, 1875, in the southwestern town of Arles, where she still lives, has outlasted her husband, her daughter, and her grandson.

STATEMENT ON R.A.s FROM OFFICE OF RESIDENCE LIFE

As *The Conglomerate* finds it very important that both sides of every problem be allowed equal time, the following is an on-the-record account issued by the Office of Residence Life per request:

In trying to better the on-campus living environment at Centenary College, the Office of Residence Life has been working to build community within the residence halls. The student staff members of this office, the Resident Assistants, have been instrumental in making this a reality. They have been called Storm Troopers, Nazis and yes, even "cheesy" programmers. They have all worked hard throughout the year and deserve more recognition than they get. The job they do is often a thankless one. They have a difficult role, in that they sit on the fence between being a student and a staff member. They are all students first, however. They have the unpleasant job of picking up the pieces of relationships when relationships fall apart. They confront their peers and hold them accountable for the policies in the residence halls. They deal with the aftermath of wild weekends. They report broken locks and lost keys. They handle emergencies as they arise. They try to keep their students informed about activities and issues on campus. They bring knowledge and expertise to the programming they do.

They may not have understood the full responsibility of the position when they were hired, but they realized the importance of their job once they were trained and ready to face the year. Some have experienced a lot more than they ever imagined, while others have become leaders among their peers. A committed Resident Assistant finds reward in having the experience and opportunity to make a difference in a few lives.

Too many meetings, not enough input, too many projects, not enough time, being a Resident Assistant is overwhelming at times, but never dull. There is a lot of paper work, which is necessary for adequate record keeping. The Resident Assistants do a lot, more than most students understand. What they do, however, is not outside their realm of capability. We give them what they can handle.

Recently, the Resident Assistants for next year were selected. Of those selected, not all were excited about where they were placed. The Office of Residence Life, as the administrative body governing the residence halls, places its staff where each person will be most effective, yet able to be challenged at the same time. Some Resident Assistants find their placement to be both challenging and confusing. The supervisory staff, in the form of the two Area Coordinators, works with these individuals to help them see this as an on-going learning experience, from which everyone can benefit. Although at no time were the Resident Assistants asked specifically where they wanted to be placed, most gave some indication of their preference or non-preference during the interview process.

Sincerely,

Mike Bradbury

Assistant Director of Residence Life/Area Coordinator

Please See the Editorial "Indentured Servitude"
page 4.

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DR. SHELBURNE SPEAKS AT LSUS

by Debbie Griffith
Copy Editor

February 15 marked the beginning of something monumental for both Centenary College and LSUS. Our own Dr. Steve Shelburne, Associate Professor of English, presented a paper at the first ever Red River Round Table. The Red River Round Table will be a way for the staffs of LSUS and Centenary to get to know each other. Next month, Shelburne's wife, Helen Taylor, will give a paper here at Centenary on "The Death of the Bookworm," showing the difference computers have made on us. The date for that is March 15.

Shelburne's paper was titled "The Invention of the Study," and he discussed this invention in three ways: 1. The study is a human product, analogous to other inventions, 2. It has a recoverable history, and 3. As a technology, the study created those who created it.

It is helpful to remem-

ber that the study as we know it today was not always called a study. It was termed such things as a cell, chamber, closet, library, etc. The main goal of this space was to provide a solitary place in which work or reading could be done. Art work from this time period (we are talking Early Modern times - late 1400 - 1600, roughly) often shows monks or merchants in such a private space. Also at this time, school libraries were beginning to add what we recognize as a study carrel, to provide students an opportunity to become more scholarly.

Through his study of the study, Shelburne showed that the motivation for creating the study was similar to the need we often feel today — that desire for privacy we all hold to be important. With literary and art references to support his claims, Shelburne gave an excellent presentation.

PROGRAM IN HONDURAS OFFERS SERVICE-LEARNING, INTERCULTURAL EXPERIENCE

by Dr. Grace Bareikis
Director of Intercultural
Affairs

The Academic Deans of the Associated Colleges of the South have approved the development of a service-learning program in Honduras. A pilot group will travel to Honduras this May for a four-week stay under the joint leadership of Rhodes College and the Heifer Project International. Students will live, work, and learn in a rural community where they will assist staff from Heifer International in their development efforts there.

The study theme for the program is "Transformation." As the Heifer International staff writes, "The conventional term 'development,' connotes a change for the better in the recipient. The lives

of HPI project recipients are changed, surely for the better, but so are the lives of those who bring 'development.' Thus, we chose a theme that brings into focus both sides of the transformation equation."

The total cost of the program is \$1,975 including transportation from Little Rock. Centenary students could meet both the Intercultural Experience and the Service Learning requirements simultaneously by participating in this program. Students desiring further details should contact Dr. Grace Bareikis, Director of Intercultural Affairs, for further information.

SAB OFFERS CLARIFICATION

February 15, 1995

Dear Editor,

I am writing in response to the article by Lori Knox about SGA's proposal to raise student fees. As Relations President of the Student Activities Board, I would like to clarify some misconceptions that the students might have about SAB.

First of all, the money needed for the SUB's renovations and upkeep comes from SGA's budget, not SAB's. SAB is responsible for planning specific activities for the student body. We are not at all involved with the SUB's upkeep. There is no proposal by SGA to add \$500 to our budget. I am unsure as to the source of this information, but it is inaccurate.

Secondly, SAB has often been confused with the Student Activities Office. The Student Activities Office, headed by Rich Thompson, is not funded by SGA (your student fees) but by the College. Rich provides activities such as canoe trips and other such outings, sports activities (including intramurals), movies, entertainers and various other events. The Student Activities Board is run by students and is funded by student fees. We are responsible for planning Fall Fest, Homecoming, and Spring Fling activities and movies. We generally plan two or three major events for Fall Fest and for Spring Fling. We design and distribute T-shirts to students at each event. We plan the Homecoming activities which include the dance, the parade, and the tailgate party. We also show around four movies each year that have not yet been released in video stores.

SAB is now planning Spring Fling activities. Our plans include Virtual Reality, Karaoke, Sumo Wrestling, Forrest Gump, and, of course, our annual crawfish boil. We are always open to suggestions, and we welcome any additional members. We meet every Sunday at 5:00 pm in the SUB.

I realized after reading Knox's article that most students are unaware of what SAB is and what we do. My purpose in writing this letter was not to criticize Knox for her misinformation, but to clarify any misunderstandings the students have about SAB. Since you pay for the activities we plan, I felt obligated to inform you of exactly what we plan and where your money is going.

Samantha Earl, Relations President of SAB

RESPONSE TO SAB

February 18, 1995

To Samantha Earl,

As I was copy editing this week, I was going over your letter and I felt I needed to respond to you, just as you responded to Lori. It turns out both of you are a little bit wrong and I hope I can clarify everything so that the campus will know what really happened.

At the SGA meeting which Lori referred to, a proposal came up that wanted people to pay to play pool. As you know, the SGA did not like this idea, so a senator suggested we set aside at the beginning of each year (beginning next year) \$500 which would stay in our budget, but could be requested at any time by the Student Activities Office, headed by Rich Thompson.

I think what happened was probably my fault because I know Lori got her information from the SGA minutes, which I, as Secretary, type weekly. Perhaps I wrote SAB instead of Student Activities Office. If so, I will correct it immediately. So, if I somehow caused any confusion, I apologize.

Debbie Griffith, SGA Secretary

The Conglomerate W e e k l y

Alan Brown
Editor-in-chief/News editor

Kim Vetter
Managing Editor
Scol Bontrager
Layout and design

Scott Jackson
Sports
Trena Blodgett
Editorials

Leah Schafer

Postscripts

Lori Knox

Newsbriefs

Pam Culbertson

Satyre

Carrie Ferguson

Advertising

Debbie Griffith

Copy Editor

The Conglomerate weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, LA, 71134-1188. The views presented are those of the individual writers and do not reflect those of the college.

The Conglomerate welcomes all letters to the editor, but reserves the right to edit any correspondence received. Letters must contain the name of the author. Deadline for all copy is the Friday before publication at 12 am.

Editorials

Funding Arts is Smart

by Katrina Blodgett
Editorials Editor

The National Endowment for the Arts has sponsored some unpopular programs and artists; on that count, there is no question. Acknowledging that the American public finds some of its projects impalatable and distasteful, we must determine whether funding for the arts is a desirable function of the national government.

Historically, support for the arts has been a government function. The modern conception of the patron system that characterized the Renaissance—the earliest development of a purely Western tradition of art—has skewed the role of public funding in artistic development. Not only were government buildings designed and built by artists (there were no professional architects at that time), they were extensively decorated by other artists with frescoes on the walls and statues and altars within the buildings. The separation of church and state was an alien concept to the Renaissance citizen, and public moneys subsidized the art in churches and cathedrals as well. Of course, private individuals also supported artists at this time, creating a mélange of public and private funding that characterizes the art world today.

Public art academies have been supported by gov-

ernments for promising students of art. This continues in the United States in the form of art programs in public schools and universities, and scholarships for qualified students to study art at public universities. The artistic and the educational are inextricable functions, and share many similarities. Both are public investments that offer no immediate return and are, in a purely capitalistic conception, consumers of resources without production of marketable goods.

Public education is now an undisputed government function (although it is largely state-run, the federal government does provide substantial funding). Even proponents of the private or parochial school choice system argue for public subsidy of that education through a tax credit or tuition voucher redeemable by the government, rather than purely private support.

Should art follow in education's footsteps? My answer is yes. Art of all kinds (visual as well as dance and music) contributes to the general culture (remember CP), and public subsidy allows for a wider dispersion. Dan Quayle complains about cultural elites, but if public funding for the arts were abolished only persons of wealth would have access to, for in-

stance, an expensive opera ticket.

The Shreveport Symphony recently presented "Music for the People: A Tribute to Martin Luther King, Jr.," which featured a guest conductor and music by African-American composers. Both public funding and private donations enabled the symphony to present this program to the public free of charge, and children from the poorer schools in the district attended this concert as a group. Not only would this field trip have been impossible without public funding, but I doubt that any of the children would have been able to attend at all had not the government subsidized the performance.

This local example provides a concrete picture of the benefits of public funding for the arts. One need not look too far to find others (i.e., Meadows Museum's Space exhibit received a grant from the state government). Very few artists achieve financial success in their life time, but we enjoy their art long after they are gone. Public funding for the arts is an investment, and the returns are intangible. Yet we all benefit immeasurably from the freedom of expression that a public grant allows an artist, and so will our children. Support for the arts, I conclude, is a legitimate public function.

EARTH WANT?

by Carrie Ferguson
Advertising manager

As April 22 of this year approaches, you will undoubtedly hear more and more about this year's Earth Day celebration. Hopefully, you will listen. Yes, you read correctly. It is once again time for all of those who care to plant trees, pick up trash, and recycle.

Are you still with me? Unfortunately, this kind of Earth Day propaganda bores many people. In fact, it probably even irritates them. Well, that is too bad, because Earth Day is not going to go away if we ignore it, and neither will that whole Earth problem. Because of these problems such as pollution, the destruction of rain forests, and the like, the

importance of Earth Day grows each year. How is that for exciting?

April 22 of this year marks the twenty-fifth anniversary of the annual Earth Day celebration. Obviously, there has been someone in the past twenty-five years who has been increasing awareness throughout the world, even when the environmental problems were not as bad. Now, with all of the information about our environment's destruction, we should all feel compelled to do the same. The more people that are involved, the more of an impact that we can have. Right?

Recently, there has been some interest among students and

faculty in forming an organization that could oversee various environmental events, like recycling on campus and especially Centenary College's own annual Earth Day celebration. Earth Day at Centenary will take place during the first week in April, approximately two weeks before the actual Earth Day. This event will include various speakers, "earthy" competitions, and even some endeavors to encourage the local community to become involved in the environmental effort.

If you have an interest in Centenary's Earth Day celebration, contact me at 746-7862 or at the Conglomerate office at 869-5269

INDENTURED SERVITUDE:

R.A.'S FEEL UNAPPRECIATED

by Jennifer Maher
Staff Writer

Last week, while most of the campus was dreaming of the upcoming Mardi Gras Break that seemed unbelievably far away or excitedly anticipating the release of "The Brady Bunch Movie," many Centenary students were awaiting their dorm assignments. Those special people are our wonderful Resident Assistants. (— Or should I say "members of the Residence Life Staff?")

When I first heard the problem the Resident Assistants had, I thought it was no more than frustration and anger over not receiving the placements they requested. However, as I spoke to many of them and gathered information, I soon found out that the problem was more deeply rooted than being assigned to places they did not want to be. Many of the Resident Assistants feel generally unappreciated by the Residence Life Office.

Room assignments, however, are the most recent item on their list of grievances. Of the ten R.A.'s I made contact with this week, none were completely happy with their room assignment, two were partially pleased, four were unsatisfied and four did not reapply for the position.

David King informed me that the Residence Life Office said that it could place them "anywhere they wanted, regardless of where we wanted to be placed. I believe this is a change from previous policy." As Keira Knecht so aptly expressed, "If the students can request which dorm they want to be in, why can't the R.A.'s?"

This mention of "students" in opposition to "R.A.'s" leads me to another problem the Resident Assistants have expressed. They feel that the Residence Life Office has forgotten that they, too, are students. Keira Knecht (who was reassigned to James Annex, where she had requested she not be reassigned) wrote to me, saying, "I wanted a more peaceful atmosphere where I could concentrate more on my studies than the noise going on down the hall." John Mahoney, who did not reapply for the job, listed "the burgeoning lack of awareness on the part of the administrators... that we are students first and foremost" as a reason for his distaste for the R.A. position.

Over all, the Resident Assistants feel unappreciated. Unappreciated, not by the residents, but by the administrators who heap menial tasks and piddling duties upon the already overworked R.A.'s. Some of the less than glorious jobs include measuring rooms, handing out phone books, "programming" (which to me seems to denote some evil W.W.II, Nazi propaganda campaign), and "senseless in-services." Several R.A.'s mentioned their desire to measure the rooms in unusual measurements, such as hands, feet (their own), cubic inches and millimeters, in order to impress the frivolity and annoyance of the task.

Perhaps the Residence Life Office should look at the fact that the number of R.A. applicants has de-

creased dramatically in the past few years. Once, there were approximately seventy applicants going through the process to become R.A.'s. Place this against the fact that this year, there were not enough applicants to cover the required positions (the Residence Life Office is lacking one male R.A.) and one sees a very telling sign, or at least one should see a very telling sign.

Granted, the R.A.'s do receive a lovely "free" private room, but what do they have to do in exchange for it? Alan Brown (self-professed "R.A. from Hell") informed me that the revised Resident Assistant contract contains the phrase "and anything else that the Residence Life Office deems necessary." Well, that is rather vague. If I were applying for a job in "Real Life," I would never sign a contract containing such a nebulous statement, for the simple reason that the rules on the game should not be subject to change at any time; they should be standard and set before the year, not during the year. Shay Zeller feels as if she "sold her soul to the Devil for the low, low price of one private room." (If I were a member of the Residence Life Office, I would hate to realize that the student staff members view me as Satan, the epitome of evil and cruelty.)

The R.A.'s have made it very clear to me that they do not dislike the students, nor do they dislike entirely their jobs. They are merely under the impression that "the administration feels that they can do with [them] as they please," as one anonymous R.A. confided. The Resident Assistants would like the administration to take a close look at the responsibilities placed on them and compensate them accordingly by eliminating useless requirements that are not being utilized properly (such as programming) and increasing the monetary retribution to the R.A.'s in accordance with the increasing proportion of duties.

It is very important that the Residence Life Office keeps its R.A.'s happy. True, they will not all be happy all the time, but if they are constantly in a foul mood, how will this be viewed by the residents? The dorms have different personalities, and this is good. To place R.A.'s in dorms that do not correspond with the needs of the dorm or the R.A. is much like keeping a greyhound penned up in an apartment, in that it makes everyone involved miserable. The Residence Life Office most likely has good intentions to back up its decisions, but perhaps once in a while the administrators should spend some time living among the students and not lord-ing over them.

Editor's Note: As the editor of The Conglomerate Weekly and a Resident Assistant, I realized and tried to avoid the potential conflict-of-interest. Jennifer Maher requested the opportunity to write an editorial about R.A. dissatisfaction, and as it is a situation which affects the students, I had no more input into the writing or publication of this article than any other member of the Residence Life Staff.

IS WALKING ILLEGAL?

by Claudia Reyes
Guest Columnist

Last Saturday, I didn't feel like studying, and I wanted to go out and "do something." Finding that my friends were in the same situation as I was, we decided to go to Mall St. Vincent. We have no car, therefore, we decided to "WALK." Most people think that walking to St. Vincent is a long journey, a one day hike, but it isn't; as a matter of fact, it is a 20 minute walk.

As it was a cold day, we were trying to walk fast, but we couldn't do it because the sidewalks of Shreveport are apparently for decorative purposes only. Yes, they are covered with the best dry leaves-carpet that you will ever find. The best thing about this "natural carpet" is that I couldn't see the breaks in the sidewalk; this carpet made my ankle dance lambada, so, consequently, I couldn't walk for a day.

As I figure it, traffic lights are made for cars (which hopefully everyone should know by now) and never for pedestrians. When we encountered the first street crossing, we decided to wait for the "WALK" sign: yellow to green, yellow to green, when is the red light coming? Finally the red light showed up and we started

crossing the street when "Surprise!" somehow the cars have the continuous turn with the red light. We were almost run over and were, by now, really upset, but we were determined to make it to Mall St. Vincent.

At the next street crossing, we decided to risk our lives and cross the street as if the traffic light didn't even exist; you just look to the right, look to the left, then go ahead.

I know we looked totally ridiculous, but I don't think that even that was the reason why the drivers were staring at us; it was the fact that we were walking! Why do you stare? We're not extra-terrestrials; we're human, we're normal!

We made it to St. Vincent, in a single piece. For a moment, we forgot about our walking experience and were absorbed by all the things you can see at the mall. Suddenly, it struck us again: "How are we going to get back to campus?" WALKING, of course.

At the end, we realized that walking is a good adventure for a boring Saturday. We didn't buy anything at the mall, but, boy, we sure had fun walking.

FEDERAL STUDENT AID IN DANGER

by Mary Sue Rix

Director of Financial Aid

For many families, a college education is an essential part of the American dream. While college alone will not ensure economic success, it is indisputable that higher education is a ticket to greater opportunities and a better standard of living for millions of Americans. For nearly half a century, the federal government has attempted to ensure that the lack of financial resources is not a barrier that prevents any qualified student from going to college. But that commitment to students and their families now is being threatened by proposals to reduce federal spending. It is felt that neither federal student assistance programs should be sacrificed, nor that the federal commitment to help

Continued on page 8

INTERNATIONAL STUDENTS: A RESOURCE UNCOVERED

by Alan Brown
Editor

Who can say what keeps students at Centenary? Of course, a student's motivations depend on the student. To promote bonding among one's peers and with one's university is a noble goal; however, how well these ideals can be addressed depends upon the university's ability to adjust on an individual basis.

Last week, I suggested that Centenary make better use of her history in the community-building process; however, personally speaking this is of infinitesimal influence in my satisfaction with Centenary. The people make Centenary what it is, and a large part of this to me is the large international student population.

For the second consecutive issue, *The Conglomerate Weekly* has featured an article by Claudia Reyes, a student from Mexico. She is just one of dozens of students representing countries from every corner of the world. Their concerns and observations help keep my own in perspective, and I value them for who they are and what they give to me.

As a veteran of one of the numerous study-abroad options offered by Centenary, perhaps I more fully appreciate the sacrifices that they have made in order to study here than do my peers. As many of my peers can testify, it takes an enormous amount of strength and peace of mind to conquer the fears and struggles that these international students have already met. To be there for these special resources is another challenge that I make to Centenary — the students and administration. For example, although much of the living abroad experience comes from travel in the foreign country, more of an effort should be made by the administration to provide on-campus options for students who do not have the option of going home for Mardi Gras Break. All students are allowed to stay in Residence Halls over the break for a small fee, though not necessarily in their own rooms, but meals are not offered by either the Dining Hall or Jukebox Cafe.

Once again, I must stress that the experience of living and learning abroad is not easy. As evidence, I call upon the following article written by a Centenary student studying abroad. It was written mid-way through his year in France. The article was mailed to *The Conglomerate* at the time, but never published.

The pains, rewards of study abroad

Before beginning my year as Centenary's official Guinea pig in its exchange program with the Catholic University of Lille, I was warned that this experience would present me with the need to adjust to the many differences between the life I had known and the way of life that I was to encounter. I accepted this challenge and after my first four months can report an almost total success.

For example I have adjusted to life in a place where I have no one to depend on or, subsequently, to do my laundry. (As a result, I have also had to adjust to wearing underwear that has been accidentally dyed blue.)

Also, I have had to acclimate myself to the constant presence of rain in my region. Unfortunately, although it has rained every day this year, apparently no amount of flooding will suffice to clean the sidewalks of the tell-tale signs which alert to the unsuspecting visitor one of the highest concentration of dogs per square foot in all of Europe.

I quickly grew accustomed to life in a culture without guns. As opposed to being randomly shot, my greatest daily fear now is that I will be assaulted by a crazy old woman with a stale *baguette*. (Translation — bread-flavored baseball bat.)

I no longer have access to a car and, as a result, have actually come to enjoy wandering around aimlessly. I am too cheap to use the extensive public transportation system and absolutely refuse to enter a French-driven automobile, so the average day sees me walk between 10 and 15 miles. (My theory is that some one's driving skills are indirectly proportional to the number of cheeses produced by his country, and France has over 350 varieties, none of which come in individually wrapped slices.)

Yes, I have experienced France and have adjusted to what I could and accepted what I couldn't, but the one thing which I refuse to accept is the fact that not a day goes by when at least once I haven't wanted to shout "Really, I'm not a moron!". I realize that I have an inherent disadvantage and at least I can take comfort in the fact that at least I will only be stupid until the middle of June.

Take as an example my Italian class. My professor sympathizes with me and once offered to make my quizzes different from those given to the rest of the class because, for obvious reasons, I have to work harder than the others and still tend to fail miserably; however, at my current rate of improvement, I hope to manage a 50% by late April. Still, the grade announcements usually go something like this (except in French, of course):

"Veronique — very good, 9 out of 10;

Michel — excellent, 10 out of 10;

(author) — well, at least this time you weren't the only one to fail, 4 out of 10."

Luckily, I occasionally get a chance for redemption by checking some one's English homework or answering a trivial question on American history, because even if I were wrong about Howie Mandell being the eighty-third president of the United States, who would have the authority to correct me?

No, I'm not yet fully assimilated to life in France, but hopefully this time spent in the bondage of ignorance will be like the other experiences I've had to undergo by making me a better person. (In defending this statement, I can say that before the departure of the friends I made in Lille, I had received a total of 6 letters from friends in the states; however, in the five weeks since their departure I have already established a new Foyer International record by receiving 12 letters on the same day.)

It hasn't been easy, but I've had fun and accomplished a lot in my first five months and high hopes for the five yet to come. Until August, good luck and *bonne sante* from France.

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Postscripts

THE BRADY BUNCH LIVES ON...

by Debbie Griffith
Copy Editor

For those of you who remember watching the original episodes of the Brady Bunch, this is the movie for you. The interesting thing about this movie is that the setting is the same (L.A.), but the time period has changed. So, what we are left with is the Brady Bunch, stuck in the 1970's and the rest of the world in the present time. You can imagine how much fun this proves to be.

I think the new cast must have raided the wardrobe boxes of the original cast, because these clothes were frighteningly similar to the old ones. The actors did a terrific job of "becoming" the old characters (I swear Marcia was the same person — no one can look that much like her). And while the cast did not hold many big names (Shelly Long, Gary Cole), it did not matter. The occasional pop-in by an old cast member (Alice as a truck driver, Peter as a high school teacher, Greg as a recording agent) made the movie more effective.

As for plot — well, the

Bradys are threatened with losing their house because they owe \$20,000 in back taxes. They can't pay them, of course, because they spent all their money in Hawaii and the Grand Canyon. Many of the scenes used as they scramble to raise the money are directly from the old episodes, and at times, our entire audience was chanting "Marcia, Marcia, Marcia!" along with Jan. I must say, however, that I never remember that many sexual innuendoes in the original shows.

All in all, this film is definitely worth your \$3.50. It may be campy and unrealistic, but it's a lot of fun (if you don't mind being surrounded by middle schoolers for two hours). I think it also proves a theory of Dr. Jeff Hendricks' wrong. He claims TV is mindless and no one remembers what they watched afterwards. I challenge him to find someone from my generation who does not know every episode of the Brady Bunch.

AN EVENING OF POETRY AND JAZZ

by Katrina Blodgett
Editorials Editor

February has been designated Black History Month, to explore and celebrate the achievements of African Americans in our country and culture. Perhaps nowhere have the contributions of the African-American community effected such change and diversity as in the arts. Jazz, the portent of change from an old and highly formalized system of music to the diversity of music today, came to us from the African American community. African American poetry, especially in the Harlem Renaissance of the 1920s, contributed to a new style in literature emphasizing the rhythm of the spoken word and the connection between poetry and music.

To celebrate Black History Month, Centenary Students for Cultural Diversity and the Centenary Jazz Ensemble are combining forces

to present the Third Annual Evening of Poetry and Jazz, a celebration of the African American tradition in the arts. At 8:00 pm on Thursday, 23 February in the Hurley Auditorium, Centenary students will participate in this celebration.

The program includes musical, dance and poetry selections. The Jazz Band will play "Take the A-Train," "Daybreak Express," "A Child is Born," "Harlem Nocturne," "Four" by Miles Davis, and "Don't Get Around Much Anymore." Other facets of the celebration include Celeste Waller's performance of a Praise Dance she choreographed; Angelique Feaster's presentation of a dramatic interpretation of African-American literature; and Trena Blodgett's reading of some of the poetry of Langston Hughes.

SURVEY OF CENTENARY COLLEGE CAMPUS SECURITY

1. Do you have security concerns about the campus properties and/or the neighborhood that surrounds the campus?
2. What are your concerns about campus security?
3. So you feel safe on campus? If yes, to what do you attribute your feelings of safety? If no, why don't you feel safe?
4. Is the lighting around campus adequate? (outside/inside)
5. Have you personally experienced any incidents (threats to your security) on campus?
6. Do you know someone who has experienced an incident on campus?
7. If an incident did occur, did you/they report the incident to campus security? Why? Why not?
8. If you/they did report an incident, what happened after you/they reported the incident to campus security?
9. If you were to experience an incident in the future, would you report it to campus security? Why? Why not?
10. Does the campus security force do an adequate job of keeping local crime from entering the campus proper?
11. What do you expect of a campus security system? Be specific.
12. In what ways does the current campus security system meet, exceed, or fail to meet, your expectations for it?
13. What are the strengths of our current campus security system?

Results of this survey are to be analyzed and used by Safety and Security Awareness Sub-committee.

HOW TO ACCESS CAMPUS SURVEY ON DAEDALUS USING ANY CAMPUS COMPUTER

STEP 1: From the opening screen, select the English Menu.

STEP 2: Click on Daedalus.

STEP 3: At opening Daedalus screen, press any key.

STEP 4: Arrow to name Johnson and click.

STEP 5: Arrow to Security disk and click

STEP 6: Click on next step

STEP 7: Enter a name or pseudonym from the keyboard.

Note: you must use two names. Ex: Mickey mouse

STEP 8: Enter a password. Ex: Disney

STEP 9: Ignore message screen that you must have a disk.

Press the ESC key two or three times.

STEP 10: To enter comments, click on show editor. Type.

Signify which question you are answering by number.

To place your response on interchange, click on send.

STEP 12: To view the whole screen, click on hide editor.

Use arrow keys to scroll.

STEP 13: To exit, click on quit, pull down file menu, click exit.

Sports

GENTS START SEASON WELL

by Scott Jackson
Sports Editor

The 1995 Gents Baseball season has started off well for Centenary. Their current record is 4 wins, 3 losses; but it could very easily be an undefeated season so far. Of the three games that the Gents have lost, all of them were only by 1 run. Two of those losses also came in extra innings, so you can easily see why the Gents could have a perfect record, but that is all part of the game.

The Gents opened their season with a double header at Stephen F. Austin and then at Sam Houston State. They won only one of the games, against Stephen F. Austin, and had a record of 1-3 as they came home for a double header against Arkansas-Little Rock. The Gents won both of these games and then won their third game in a row as they traveled to Northwestern State and won 8 to 7 after scoring four runs in the top of the ninth inning.

All of the games so far have not been TAAC games. When the Gents start to play against other TAAC teams the games will be more important and count for something.

The team has been performing well in both batting and pitching. The team's overall batting average is .273. Several players hitting exceptionally well are Tommy Myers, Sonny Gaea, and David Turkoy. Myers is 5 for 10 at the plate, putting him at a .500 average. Gaea has 10 hits in his 21 at bats and of those 10 hits 3 were homers and 2 were doubles. Turkoy is 9 for 21 and is leading the team with 10 RBI's.

Pitching, B.J. Ryan and Kevin Beaver are doing exceptionally well. B.J. has pitched a total of 11 innings and has allowed only 6 hits and 1 run. His ERA is a low 0.82. Kevin has completed 2 games and is leading the team with 14 strike-outs. Many other Gents are doing well also. Let's hope they keep up the good play and keep the wins coming.

ONE OF THESE DAYS

by Pam Culbertson,
satyre editor and Tetris
champion

WARNING: If you have a 4.0 or above grade average and good hair do NOT read this article. You are about to be smashed.

Well by this time in our lives we have established the fact that Nobody is Perfect. This is a rather comforting phrase to rely on when you've just flunked a very important exam, accidentally totaled your best friend's Lexus, sneezed while eating spaghetti, or just in general, screwed up. What they don't tell you in kindergarten is the fact that the person who comes closest to being perfect is going to kick your butt in college. And, actually, this article has nothing to do with those people with 4.blah blah grade averages. I guess it actually has to do with the idealistic and perfect life that you want for yourself versus the one that you actually have.

In your perfect, idealistic world...

Your alarm would go off an hour and a half before class, you would get up the first time it buzzed and with absolutely no fatigue or hang-over whatsoever you would take a brisk walk around the entire campus while listening to your Sony Walkman play your favorite upbeat and totally cheery song. Afterwards you would take a cleansing 5 minute shower with Ivory soap, towel off with a fresh, newly washed Bounce fabric-softened towel, and put on clean clothes taken off hangers. Then you would go eat in the caf, and since this is a perfect and idealistic world, they would have good food and fresh fruit. Then you would read Newsweek or the satyre section of the Conglomerate before gathering your books into your back pack and walking happily to your 8:20 class for which you have an exam that you are totally prepared for.

What really happens...

Your alarm goes off... you press the snooze button.

Your alarm goes off... you hit the snooze button

Your alarm goes off... you smash your alarm clock.

Your alarm timidly peeps at you... you finally open an eye.

You bolt out of bed after only 4 hours of sleep realizing that you have 3 minutes to get to class. You grab non matching dirty crusty clothes off the floor, peel some socks off your Poly Sci book and squirt toothpaste into your mouth to fight Morning mouth after Mia's syndrome. Looking into your tiny cube called a refrigerator you pull out half eaten Domino's pizza that you bought on special and chew on it while grabbing the wrong books for your 10:20 class that you had homework for.

Well actually I think most of us fall somewhere in-between. Myself, I'd never touch Domino's pizza, just don't like the stuff. I figure one day, if I keep trying, when I'm 198 I'll have it all together and life will be grand. But until then I guess I'll just try to keep my clothes washed and off the floor and work on having that better life where I don't have to buy a new alarm clock each week.

TOP 10 REASONS I CAME TO CENTENARY...

by Pam Culbertson, satyre
editor and genius in her
own mind

In Honor of Prospective Student Day:

10. Application deadline was the latest of all the colleges.
9. great for Chem. students—asbestos experiments galore
8. hamhocks available in the CAF....
7. THE CONGL(satyre page)OMERATE rocks the house
6. opportunities to DJ at KSCL to all of the millions of people in a 3-mile radius
5. you have a thing for walking sidewalks that lead nowhere
4. you're Methodist???
3. here is the furthest thing from home
2. you loved the air of sophistication at Mia's.

And the number one reason why people came to Centenary College here in the wonderful mecca we call Shreveport is...

1. THE BOATS!!!!

DISCLAIMER (Just picking. In all seriousness, Centenary is the best school that I, and other people, so they say, have been to. Where else can you call up your professors at 2 in the morning and have them know/curse your name?)

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DINING LITE

by Stephanie Huffman
Satyre writer

Caf food was not in my game plan for adult life. I used to daydream about the kind of home-life I would lead when finally I became 21. No more dingy dormitories or low-rent apartments with somebody else's furniture. I would have a home. I would sit in Pier One furniture near a fireplace, complete with appropriate crackling wood, and my cats would lie on the floor around me. I would be reading a book selected from my collection of self-help volumes, now and then listening for an oven timer to ding from the adjoining spotless kitchen.

When the six-course dinner was prepared I would announce, "Dinner, kitty-kitties!"

They would all jump up at once and rub and paw at my legs.

"Hey, Hey," I would say. "Now, Mama has to set the table first!"

In all reality, Dinner usually begins when my finely honed sense of dining etiquette signals me that it is time to chow down. This happens when I grimace, hold my stomach and groan, "I'm hungry, I'm so hungry. Ooooh, I'm starving!"

As I reach for a rock-baked potato with chicken, fish, fowl, lunch, dinner, and/or breakfast, other poor souls proceed to select items at a prearranged signal from the pits of their stomachs as well.

Most of us have been doing this for years (or so it seems), but every day the Caf manages to add a delightful little twist so that no one at Centenary is faced with the drabness of routine.

One meal plan purchasee has a plate, fork, plastic spoon, and no knife. The next has no plate, no fork, no knife, and two spoons and saucer. The napkin holder at one table has one napkin with a grease spot set perfectly in place. In mid-table is salt but no pepper, or, for variation, pepper + salt in one. On special occasions there is neither. And often, a lucky wanderer at Crossroads might find both a salt shaker and a pepper shaker—clogged to prevent pouring.

Everything is in a state of readiness as Marriot brings us one of their famous creamed meat-in-gravy dishes. Brooks Ann Camper and Loula Burton are loading up on corn dogs and curly fries. Maggie Scoville is at the cereal dispenser, softly singing something about crunch berries, and John Shermer is at the waffle iron rotating back to enjoy.

"Watch out!" someone screeches as he lumbers away

from the microwave with some sort of cheese concoction smoking with the intensity of a three-alarm fire. "This is hot stuff here, hot stuff here."

"Excuse me, Miss," I ask the lady in uniform. "Where are the large plastic cups?"

"Huh?"

"Cups, glasses, the things we use to drink from."

"They're in the basket by the soda-pop fountain."

"But those are shot glasses. What happened to the REAL ones. We want our REAL plastic cups!"

Thirty minutes later the nice gentleman who fills the yogurt machine appears at our table.

"Ooooo, you're so sweet," I announce as he hands me a soap-spotted large cup. "This cup is just what I've been waiting for!"

Everyone at the table is now jealous of me and my REAL cup. Someone throws a fruit loop on my plate.

But that's OK; I wasn't going to eat the stuff on my plate anyway. I'm saying that I don't even need the potato, or for that matter the plate. I am now talking bread and water, which I couldn't get before because there were no cups.

"No fruit loop throwing, please. I don't get into that elementary school crap," I remind them. No expression of any sort is apparent on their faces.

"Fruit Loop Throwing" is one of the many flashes of bright and witty conversation that dominates our dining hall. The repartee sparkles with subtle humor and deep thoughts in the New England tradition of Emerson, Thoreau, Whittier, Hale, and Channing:

"There are two ways I'm gonna eat these fries—with my jaw forced open while I pour them down my throat or quickly—very quickly."

"Why is that guy dribbling food off his lip and staring funny at the table?"

"Steph, you have to learn to eat without dipping your hair in the yogurt."

"Maggie, you haven't touched anything. Is anything wrong?"

A pale look followed by a shake of the head and no eating.

"I'm full," Maggie says.

"Me too," I decide. "If I eat any more I'm gonna hurl."

"Hahahahahahahahaha," interjects Zane Grey, who falls flat onto the floor to do his special dinner-time laugh.

Federal Aid

Continued from page 5

students get a college education should be reduced.

One of the ten points contained within the Republican "Contract with America" is the Fiscal Responsibility Act. The pending Republican proposal would call for a balanced federal budget by the year 2002. The goal of a balanced budget is certainly laudable, but what expenditures will be cut is very unclear. Federal financial aid programs are being mentioned as probable targets for early cuts.

In all likelihood, one of the first targets would be a proposal, probably through budget reconciliation, to eliminate the in-school interest subsidy on student loans. It will increase by nearly 20% the amount most undergraduates would repay on their student loans and by about 30% the amount repaid by graduate borrowers who also borrowed as undergraduates.

The second target to impact student aid will likely be a debate over whether or not to fund the campus-based programs such as Work Study, Perkins loans, and SEOG grants. Taken together with the elimination of the in-school interest subsidy, it would result in lost educational opportunities for thousands of deserving, needy students.

Responsible federal deficit reduction efforts deserve our wholehearted support. However, cutting student aid will cost U.S. taxpayers in the long run. Statistics prove that student aid more than pays for itself by stimulating the economy, expanding the tax base, and increasing productivity.

Many of you have benefited from the above mentioned programs while at Centenary. You are urged to contact your elected representatives and senators and let them know of your feelings in this matter and how cuts will affect you. Addresses and/or phone numbers are available in the Financial Aid Office. In addition, there is a number that you can call which will put you in touch with your elected official's office immediately or send a FAX to him/her if there is no answer. There is a \$3.65 charge for this service. The number is 1-800-574-4AID. The initial call is free but to avail yourself of its service it will be necessary for you to have a credit card number available for the \$3.65 charge, a small price to pay for your views to be heard.

Events

Tuesday, February 21

Math tutoring MH103 6-8pm
Phonathon Hamilton Basement 6-9pm
CE—Creative Writing 2910-22 6:30-8:30pm
Film Society—Bhaji On The Beach MH114 7-10pm
Ray Bradbury Brown Chapel 7:00pm

Wednesday, February 22

SGA Meeting MH114 5:30-9pm
Math Tutoring MH103 6-8pm
CE-Intro to Windows JH306 6:30-8:30pm
Foreign Film—Turner Art Center "Volver A Empezar" 7:30-9:30pm
Avira Aranovich Hurley 8:00pm

Thursday, February 23

SAI concert Hurley 3:30pm
Kaplan—MCAT JH103 6-8pm
Phonathon Hamilton Basement 6-9pm
LSU-S Basketball Gold Dome 6:00pm
Math Tutoring MH103 6:30-8:30pm
CE-Creative Writing 22910-22 6:30-8:30pm
CE-Notary Class JH111 6:30-9pm
Film Society—"Bhaji On The Beach" MH114 7-10pm
"The Devils" MLP 8:00pm
Jazz Ensemble Hurley 8:00pm

Friday, February 24

MARDI GRAS HOLIDAY BEGINS at 3PM
Debate Tournament Classrooms Noon-8pm
Baseball Game Field 3pm
LSU-S Basketball Gold Dome 6:00pm
"The Devils" MLP 8pm

Saturday February 25

Debate Tournament Classrooms 7am-8pm
LSU-S Basketball Gold Dome 6:00pm
"The Devils" MLP 8pm

Sunday, February 26

Kaplan—GRE JH110 1:30-5:30pm
ACT JH107 2-5:30pm
LSU-S Basketball Gold Dome 6pm

KSCL 93.1

DJ'S AND TIMES

	12-2	2-4	4-6	6-8	8-10	10-12
SUNDAY	ROB WEATHERLY	JOHN GROVES	TIM & SCOTT	EVELYN CORDOVA	STEPHEN & VALERIE	BROOKS ANN CAMPER
MONDAY	BRYAN MANUEL	JUSTIN BANK	KC WEEKS	PATTON JONES	CHAD KING	SI SIKES
TUESDAY	BILL SHATFORD	JENNIFER MAHER	AARON HOPPE	MATTHEW STEPHENS	KELLY & ABBY	KYLE & GAELA
WEDNESDAY	JOHN GROVES	KRISTIN HAGERMAN	ARIEL & DANA	SEAN BATTLE	BRYAN MANUEL	SHAY & KATIE
THURSDAY	BILL SHATFORD	EVELYN & KELLY	SHAWNA WILLIAMSON	SGA'S SHOW	ALLYSON EDDY	ASHLEY McCLARAN
FRIDAY	ERIC GRUNES	JON VEEN	DAVID HARRIS	ERICH & JOHN	SCOT BONTRAGER	ALLYSON EDDY
SATURDAY	BRIAN WILSON	VERNE CHAMPAGNE	LEAH SCHAFER	SEAN BATTLE	CARRIE DOOLITTLE	STEVEN MOFFATT

CONGLOMERATE WISDOM

GENTS
BASKETBALL

GAINING BID TO TAAC
TOURNAMENT

FINANCIAL
AID OFFICE

COMMUNICATING WITH
STUDENTS

INTER-
ORGANIZATIONAL
COMMITTEE

GOOD PARTICIPATION
AT ORGANIZATIONAL
FAIR

DR. LABOR,
WIND
ENSEMBLE

LIGHTING OUR FIRE (i.e.
EXCELLENT
PERFORMANCE)



The Conglomerate

W e e k l y

Labor Omnia Vincit

CENTENARY COLLEGE OF LOUISIANA

Volume: 92

Issue: 16

March 14, 1995

RESIDENCE LIFE OFFICE ACTIVITIES CALLED INTO QUESTION

by Alan Brown
Editor

Since returning from the Mardi Gras Break, students' schedules have been riddled by emergency meetings of the Student Government Association and the student body in general. The subject of these meetings is certainly not a mystery to any of the hundreds of students residing on campus.

On Monday and Tuesday, February 27 and 28, Area Coordinators of Residence Life Melissa Bowers and Mike Bradbury, with the consent and limited assistance of Joy Jeffers, Assistant Dean of Student Life and Director of Residence Life, conducted what they have termed as "visual searches" and "routine maintenance checks" of every dorm room on campus. As part of these searches, contraband materials such as pets, alcohol, weapons, candles, and cafeteria supplies were either noted or seized depending upon the material in question.

Upon returning to campus to discover what was termed by one of the organizers of the students opposed to this activity as an act which "violated due process of law and College, State, and Federal regulations," petitions were distributed, meetings were

called, and battle lines were drawn.

ference where they had been since the middle of the previous week,

Dormitory. As this constituted a potential security problem and

day closure of the dorms for Mardi Gras Break, the two Area Coordinators met with Joy Jeffers and decided that it would be best to verify the security of every room on campus.

In the process of conducting these "routine maintenance checks," all appliances were unplugged, except for refrigerators and answering machines, windows were shut and locked, lights were turned off, and doors were locked. All of these were supposed to have been done by the Resident Assistants before they left after Residence Hall closure on the previous Saturday.

According to most students involved, these checks would have been fine had other activities not taken place. These activities included the confiscation of alcohol, weapons, and cafeteria silver and glassware, as well as the notation of pets, candles, and other violations of residence hall rules and guidelines. Students at a meeting Sunday night, March 5, which was called so that students could "solidify the ways and means by which students will protest these



SGA President Cory Mason and Vice President Dave Evans at the Town Meeting

According to the three members of the Residence Life Office, upon returning from a con-

Bradbury and Bowers noticed that several windows had been left open on the ground floor of James

since all windows were supposed to have been shut before the Satur-

Continued on page 3

FRENCH HONOR SOCIETY ESTABLISHED

by Emily Lowe
staff writer

Centenary College is proud to announce the installation of Pi Delta Phi, the French National Honor Society. At the encouragement of several students, Dr. Dana Kress, the Head of the French Department, took it upon himself to make this dream become a reality. And quite a reality it has become. Lambda Nu, the first chapter at Centenary, is seventeen members strong, led by President Kristen Batchelor, Vice President Lynda Kadlec, Secretary Marilyn Wheeler

Twelve of these members were present at the installation dinner which took place on Friday, March 10, 1995, at Monjuni's restaurant in Bossier City. Pi

Delta Phi was honored with the presence of their National President, Madame Rolande Leguillon, who traveled from Houston for the installation, and many others including Provost Robert Bareikis and his wife Grace, faculty members Mark Gruettner and Jeff Hendricks, Mrs. Eva Ford, several other scholarship donors, and various French teachers in the local Shreveport-Bossier City area.

Kress took the liberty of instilling into the new Pi Delta Phi members that were present a sense of pride in their accomplishments as he revealed an ACT average of 30, an overall GPA of Magna Cum Laude proportions, including three mem-

bers with a 4.0. In addition, four of the members had received Codofil scholarships (this is a scholarship given only in Louisiana to students for study abroad in French speaking countries) and six more are applying for scholarships for foreign study this year. There were several Thomas Merrill Award winners as well.

The charter members of the Lambda Nu chapter of Pi Delta Phi are Angela Allen, Kristen Batchelor, Alan Brown, Jackie Burns, Lula Burton, Evelyn Cordova, Erin Darwin, Katherine Gaiennie, Sheila Graham, Debbie Griffith, Lynda Kadlec, Emily Lowe, Rayne Martin, Heather McLelland,

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News Briefs

Women's Week

This week has been designated as women's week. Activities include lectures and films. Look for flyers around campus for events and times.
Spring Fling finally arrives

This week, the annual Spring Fling begins on Thursday with Virtual Reality in the SUB from 2PM to 8PM. On Friday, there will be Sumo Wrestling and Gyro on Hardin Field from 12PM until 4PM and a crawfish boil and karaoke in the Caf from 5PM to 7PM. Saturday, Forrest Gump will be shown in Mickle Hall Room 114 at 7PM. Remember, Spring Fling T-shirts can be picked up at any event.
Wiffle Ball tournament

On Saturday, March 19, there will be a wiffle ball tournament in Haynes gym. Those interested should contact the Student Activities Office by 5PM, March 16. The cost to register is \$15 per team.

World News Briefs

Maharishis buy air base

Bentwaters Air Base, England — The Maharishi Foundation recently bought this former American air base (unused for two years) in order to establish a university that will teach "yogic flying," which is meditatively-induced short-term levitation. Although politicians seem unconvinced of the genuineness of the group, local businesses are pleased with the prospect of increased profits.
Equality for all on nude beach

Florida - Dade County recently spent \$18,500 to make its only nude beach wheelchair accessible. It also plans to spend thousands more of its tax dollars in order to provide closer disabled parking.

Brothers murder family

Salisbury Township, Pennsylvania — Two skinhead brothers were arrested for allegedly murdering their parents and 11 year old brother on February 26. Bryan, 17, and David, 16, Freeman are currently awaiting trial.

Troops pull out of Somalia

Somalia — After two years of fighting, U.N. and U.S. troops have abandoned the mission and are returning home.

Baring Brothers Bank crashes

England, Singapore — On February 26, twenty-eight year old Nicholas William Leeson crashed the 233 year old Baring Brothers Bank by gambling too liberally on the Nikkei (Japanese bond and interest-rate futures). The bank lost over \$900 million which it put forth to back against its losses.

Grammies presented

Los Angeles — The Grammy Awards were held last week. Notable winners included, Bruce Springsteen received four awards, including Song of the Year for "The Streets of Philadelphia", new-comer Sheryl Crow won Best New Artist, Best Female Pop Performance and Record of the Year, and Tony Bennett captured two, including one for Album of the Year.
Marcos runs for Philippine Congress

Philippines — Imelda Marcos, former Philippines' first lady, announced her plans to run for the country's Congress last week. Although she has a strong following, she cannot serve if she is convicted of embezzlement.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Jennifer Maher

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Erin Darwin

Research

Allyson Eddy

Circulation

Chad King

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.

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FORMER SAATCHI & SAATCHI CEO TO VISIT

Press release

Joseph P. Mack, retired chairman and chief executive officer of Saatchi & Saatchi Advertising, one of the world's largest agencies, will be at Centenary College during the week of March 12 under the sponsorship of the Woodrow Wilson Visting Fellows program.

The program brings leaders in their fields to the campuses of small liberal arts colleges for a week of classes, informal discussion with students and faculty, and career counselling.

Among topics he will be discussing are building a strategic model for communications problem-solving, humor in advertising, job and career preparation, and the twelve most frequently asked questions about advertising.

Mack began his advertising career at Dancer Fitzgerald Sample Inc. in 1959 as a management trainee. Over the years, he has had senior account responsi-

bilities on Proctor & Gamble, CPC, Sara Lee, Wendy's, Nabisco, and General Mills. He

named president of DFS in 1985. He became president, chief operating officer of Saatchi & Saatchi

D F S Compton in June 1988 and one year later promoted to chief executive officer. Since his recent retirement he has continued with Saatchi & Saatchi as a consultant and a member of the board of directors.

A graduate of the University of Rochester, he is a member of its board of trustees and was a member of the search committee which recently selected the university's

new president. Also among his main activities is his work on the board of directors of the Manhattan Bowery Copr., New York's largest not-for-profit that rehabilitates the homeless.

was appointed a vice president in 1965, a senior vice president in 1972 and a member of the DFS Board of Directors in 1979.

In 1982, he was promoted to executive vice president and



Joseph P. Mack, retired CEO of Saatchi & Saatchi

FRENCH HONORS SOCIETY

Continued from page 1

John Sadler, Christy Smith, Lindsey Todd, and Marilyn Wheeler.

Many people do not realize the enthusiasm that several Centenary students have concerning France. With an ever-increasing number of French majors and students with French minors, the response to the establishment of Pi Delta Phi has been quite impressive. With both the semester to a year-long exchange program and

the available May module to France at a relatively low cost, dozens of students have had the opportunity to study abroad in the northern city of Lille, France and still several more have plans to take advantage of the same opportunity in the upcoming summer.

Because Louisiana is a state so rich in French tradition, the group has decided that a trip to south Louisiana is a definite pos-

sibility in the future, as well as the re-establishment of French Table (a weekly dinner meeting at a local restaurant in which the conversation takes place in French). Not only that but the members of Pi Delta Phi want to learn to make their own French cuisine and have get-togethers to better experience French culture, and basically, as Kristen Batchelor stated it, "hang out and speak French!"

ACTIVITIES IN QUESTION

Continued from page 1

violations of privacy," seemed to acknowledge that the initial checks could be considered legal according to the Centenary Student Handbook (pages 18 and 30, and specifically the phrase "the residence staff and/or other College officials have the authorization to enter rooms and make visual checks in responding to real, or potential emergency situations..."). However, the 70-80 students present questioned the legality of confiscation and voiced their collective support for a written grievance prepared by SGA President Cory Mason IV.

Before closing the meeting, held, appropriately enough, in the Student Union Building, it was announced that a meeting was to be held Monday afternoon in President Kenneth Schwab's office. All students were asked to attend the meeting, arranged primarily by sophomore Cyndi Melton and junior John Shermer, as a sign of unity and determination.

Approximately 90-100 students attended the 1:30 meeting, and President Schwab listened to their complaints and proposals for a little more than one hour. The original demands agreed upon the previous night by the students were read by Mason and included the following: *First*, all items removed be returned to the students immediately; *second*, all misconduct reports be rescinded immediately; *third*, a written apology acknowledging a violation be issued and signed by Jeffers, Bowers, and Bradbury; *fourth*, Jeffers, Bowers, and Bradbury be relieved of their positions immediately, or at the least be reassigned to another area; *fifth*, that the role of counselor and Area Coordinator be separated in the future; and *sixth*, that written assurances be made that such "Orwellian violations do not recur."

President Schwab called for further discussion of that which was discussed in a more controlled setting, and asked that a smaller group of representative students attend a meeting with him later that evening. Mason, Melton, Shermer, SGA representative Katrina Blodgett, Resident Assistants Julie Fountain and Alan Brown, and student Julie Sutton were present along with Schwab, Bowers, Bradbury, and Jeffers when the proposal and alleged "right-of-privacy violations" were further discussed.

Schwab was asked to prepare his response to the students' demands by the Wednesday afternoon SGA Town Meeting, which had been originally planned for the discussion of 24-hour visitation in the Residence Halls.

Approximately 150 students and members of the college community were in attendance, as many late-comers, including Dr. Robert Bareikis, Provost of the College, were forced to stand in the back of

the Mickle Hall lecture room or to make due with portable chairs. After President Mason introduced the topic with a brief, unbiased description of what took place before, during, and after the room searches, he re-presented the students' unilateral stance and asked for President Schwab's response to the six parts of the student proposal.

It was agreed that all confiscated objects would be returned after consultation with legal advisors concerning the best methods for returning weapons and alcohol. The twenty-two misconduct reports filed in the case would be destroyed and all notes taken during the search would also be discarded.

In response to the third demand, Joy Jeffers read a prepared statement of apology, which was treated by many students as insufficient and as avoiding the question of invasion of privacy.

President Schwab acknowledged that the fourth proposition was still being discussed and asked to be excused from having to handle personnel moves in a public forum. He agreed with the final two propositions, saying that the roles of Area Coordinator and Campus Counselor should not be combined in the future and that steps would be taken to clarify the Handbook and guidelines affected in this instance to "avoid similar circumstances in the future."

After finishing his response, President Schwab accepted questions from students for over an hour. The other areas still in question would be discussed further by him and his staff and advisors. Meanwhile, students have been asked to direct their further questions and concerns to Jim Hard, Dean of Student Life, who was on vacation at the time that Jeffers granted her permission for the searches to begin.

When the focus of the Town Meeting switched to the subject of twenty-four hour residence hall visitation at about 7:45, less than one-third of the audience remained. Though much discussion remains and a final decision is still far away, the current proposal as detailed by SGA Vice-President of External Affairs, Rayne Martin, is for a pilot program to take place next year in which two dorms (probably Cline and James) will have twenty-four hour visitation.

The issue of the "visual searches" or alleged "illegal search and seizure of students' personal effects" is far from over, but students and other members of the Centenary College community have been promised swift and appropriate action by the administration. On the other hand, many students have also suggested action in the form of peaceful civil disobedience or possible legal action if they are unsatisfied with the administration's actions.

THE FOLLOWING IS A LETTER SUBMITTED BY EDITORIALS EDITOR KATRINA BLODGETT TO

PRESIDENT SCHWAB, JAMES HARD, MELISSA BOWERS,

MIKE BRADBURY, JOY JEFFERS, AND THE SGA IN THE CARE OF CORY MASON.

3 March 1995

Dear President Schwab:

It has come to my attention that Mike Bradbury and Melissa Bowers took it upon themselves to search my room in my absence. They cannot possibly suspect me of presenting an imminent danger to the campus community because I have given no warning signs of violent behavior. I can only conclude that they suffer from the condition that killed the cat, curiosity. There is a name for this, it is called voyeurism. If they have no satisfying personal lives, their position does not bestow upon them the right to invade mine. Centenary College is not the set of *Sliver*. Damn right I am hurling some personal vitriol, but I am personally offended by the violation of my personal life and the searching of my personal belongings.

But there is, of course, a larger issue here—like the body of American constitutional law. My education has revealed to me some of the intricacies of the law that may not be known to the average American, but the principles violated in this instance were quite basic and, in fact, enumerated by the Founding Fathers. A little constitutional history: when the Constitutional Convention finally produced a document to replace the Articles of Confederation, which had proved unworkable, the document, known as the Constitution of the United States of America, was submitted to the states for ratification. One of the main complaints of the opposition, known as the anti-Federalists, was that this document contained no guarantee of basic personal rights. As part of the compromise effected to achieve ratification, the Federalists agreed to add a Bill of Rights once the first Congress could convene. The Constitution was ratified, and the first order of business of the newly elected congress was to create amendments to safeguard fundamental rights and freedoms so that future generations could grow up safe in the knowledge that there is a sacred area of privacy that cannot be violated by any official. And so, we, the future generations, blithely assume that our constitutional rights will be protected as long as there is a United States of America.

Funny, how wrong you can be. The Fourth Amendment to the Constitution, ratified and effective December 15, 1791 (this is nothing new), states that "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." Now, of course a dorm room is not a house—but neither is an apartment or a car, and the Fourth Amendment applies to those as well. And also, of course, this originally applied only to the federal government. But the Supreme Court began the process of extending limits on the federal government to the governments of the states in 1925, in the case of *Gillow v. New York* 268 US 652 (1925), and now all the rights in the bill of rights have been extended to the states through the Due Process clause of the Fourteenth Amendment. But Mike and Melissa are neither functionaries of the state nor of the national government. Luckily, that is what civil suits were invented for—to prevent rights violations by private citizens.

Constitutional law adds yet another wrinkle to this search, it is called the Exclusionary Rule and was established in the case of *Mapp v. Ohio* 307 US 643 (1961). In that case, police had obtained evidence without a search warrant from the home of Dolree Mapp (pornographic films, which they spent 6 hours viewing to determine that they were indeed pornographic). The Supreme Court ruled that evidence illegally obtained—that is to say, without a proper search warrant—is not admissible evidence in a court of law to prove the guilt, beyond a reasonable doubt, of a person presumed innocent. This means that Mike and Melissa may not use the evidence they illegally searched and seized to write people up or to put anything on any student's record.

Centenary College recognizes the importance of Due Process, echoing Justice Felix Frankfurter's assertion that "The history of liberty has largely been the history of procedural safeguards." Frankfurter served as a Supreme Court Justice from 1939 to 1962. The Centenary College Handbook, which applies to all members of the college community even if state and federal laws do not, explicitly sets out detailed procedures for conducting searches and seizures. The regulations governing Room Inspection (on page 30 of the 1994-95 Handbook) give some officials of the college permission to make "visual checks" for various reasons. I read visual check to mean no touching anything that does not belong to you; the college apparently agrees with me to some extent because the next section addresses the procedure for searching through a student's belongings. It is ludicrous to attempt to affirm that the searches and seizures made by Mike and Melissa were "visual searches" within the meaning of the Handbook, because some of the objects seized were taken out of drawers.

"To enter a room and search a student's personal belongings requires a letter signed by the Dean of Student Life. The search application will specify the reason for search and the object sought. Every effort will be made to have the student present during the search." Let's examine this clause by clause. Since the Dean of Student Life was and is out of town—on a cruise with his wife and hardly accessible—I find it difficult to believe that he signed such a letter, much less the hundreds necessary to search each individual room. But if such documents can be produced, I will gladly accept them for perusal. That these alleged applications listed the object sought is an even more fabulous assertion, because Mike and Melissa did not know what exactly they were searching for—"contraband" or "objects"

Continued on page 5

Editorials

THREAT TO PHYSICAL PLANT

EQUALS THREAT TO STUDENTS

by Alan Brown
Editor

At a time when the exoskeleton of Centenary student apathy has finally been pierced by what has been termed as a blatant disregard for students' rights, we shouldn't neglect those who have been with us all along.

At a time when dissatisfaction with the student services offered by the cafeteria, by the Residence Life Office, by the Athletic Department, by the library, and by various other departments has been discussed almost weekly by our student government and student media, isn't it refreshing to find an area of campus services which respects those who on whom their salaries ultimately depend?

At a time when negativity and waste must occupy most of our observations not by choice but by default, aren't the attitudes displayed by Richard Rouse and those under his direction at the Centenary College Physical Plant a breath of fresh air?

To say that every request to the Physical Plant by every student has always been met within the hour on every occasion in the last twenty years would certainly give birth to chuckles and rolled-eyes by anyone within ear-shot; however, it must be acknowledged that requests are met more often than not. Earlier in the year, when the

Safety and Security Awareness Committee took a campus tour to note possible safety concerns, Rouse was there and noted each overgrown bush, each poorly-lit area, and each potential concern. The noted concerns were all addressed and corrected as well as possible by the end of the week.

Rouse has been with Centenary for years and has the experience working with such diverse fields as asbestos, lighting, plumbing, etc., to prove his experience and his merit. For those who have yet to require his services, he was the man operating the audio equipment at the Wednesday night SGA Town Meeting.

Few men are as respected by their employees and co-workers as he. Few men would try so hard to firmly stand behind the Physical Plant "Mission: To

Continued on page 5



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Editorials

Threat to Physical Plant

Continued from page 4

in violation of college rules" is hardly a specification. And if every effort to have the student present were made, this effort would at the very least include conducting these searches and seizures while school is in session rather than during a break for which students must pay \$40 to remain on campus. Believe me, monetary requirements for justice are not looked upon favorably in American Constitutional Law. For instance, *Gideon v. Wainwright* 372 US 335 (1963) requires the court to appoint an attorney to represent an indigent defendant in a felony trial. Fear not, provisions are also made for indigents in civil cases through the Legal Services Corporation established in 1975. But even if some compelling reason existed to conduct these searches during a break, the school has our home phone numbers—I was at home the entire break and never once did I receive an invitation from Mike or Melissa to be present at the searching of my room. I would have made the four hour trip each way.

And even beyond this, a campus wide search is obviously not a spur of the moment decision. I doubt that Mike and Melissa were sitting around and said, "Hey, lets order wild pizza and—what the hell—let's search everybody's room. I don't have plans for tonight. Do you have plans for tonight?" Campus wide mailings are conducted weekly by every organization conceivable, surely Student Life has the resources to mail a notice, an announcement, or an engraved invitation to residential students notifying them of an upcoming comprehensive search.

So, I conclude, Mike and Melissa are in violation of federal, state, local, and college regulations. Their write-ups are invalid, their confiscated contraband illegally seized, and their credibility devastated. I, in common with many other students, demand that

the objects seized be returned, all write-ups be rescinded, and that Mike and Melissa formally apologize. If they would like to stay on in a hostile environment and attempt to do their jobs in a milieu where they command no respect, that is their choice.

I just have one more question: Did both Mike and Melissa search my underwear drawer, or was it only Melissa?

Katrina Blodgett

provide the best customer services available." Few men would keep the phrase "The students are our most important customers" so firmly in mind.

Since the resignation of Jack Lee from his post as Director of the Physical Plant, Rouse has found himself with that job on an interim basis. However, certain members of the administration have been questioning the wisdom of hiring him on a permanent basis, and are looking instead to possibly contracting the Physical Plant out to an outside company, Marriott, for example.

Admittedly, I know very little about the benefits of

such a move, because I have not had the time to research the subject as in-depthly as I believe I should before passing judgement on such a potential move. However, I have talked with employees at the Physical Plant and feel confident enough to speak in their defense.

Many workers who would possibly be affected by such a move, including all grounds crewmen, janitors, electricians, plumbers, carpenters, painters, mechanics, and supervisors located at the Physical Plant, which is next to the baseball field behind the Gold Dome, mentioned the fact that they were drawn to Centenary. They were mesmerized by its personality, warmth, and stu-

dent-centeredness, and many have been here for decades, despite sub-standard salaries. That is why they have such respect for the students. (As evidence, challenge any member of the faculty or staff to name any occasion which saw a member of the physical plant be accused of illegally entering or stealing something from a dorm room).

Now, they're worried. They are worried because they have seen how the personality of the cafeteria was affected by its contraction to Marriot. They are not as worried about losing their jobs as they are of losing their home.

I am worried about losing another part of mine.



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"THE DEVILS"

EXORCISED COMMENDABLY

by Jennifer Maher
News Briefs Editor

Marjorie Lyons Playhouse recently finished its three week run of John Whiting's controversial play "The Devils."

Remembering back to last semester, when I first heard about "The Devils," I distinctly recall hearing the phrase "half-naked nuns." Then the tumult died down and I heard nothing until approximately a month ago when theater friends began harassing me about going to see the play. The phrase this time I recall was "You'll be offended."

I waited until the second week to see the play. Other friends of mine had already seen it and assured me that the play was everything from "boring" to "tasteless" to "upsetting" to just plain "bad." Of course by this point I was disappointed, thinking, "Great! Not only am I going to this play alone, but it's not even going to be good." However, I was happily surprised.

What I watched was a well-designed, highly provocative play with many piercing commentaries on an ancient organized religious institution (the Roman Catholic Church) Youree McBride gave an eerily disturbing performance as the hard-hearted, persecuted, womanizing priest, Father Grandier. Heather Peak, as Ursuline Prioress Sister Jeanne, presented a frightening picture of obsession gone over the edge.

The stage design innovatively interpreted the barriers between church and state and the secular and religious worlds. Even the music, composed especially for the play by Barry Butler who also wrote the music for the Playhouse's performance of

"Hamlet" in 1993, bore an unsettling resemblance to religious music and chant degenerated into something creepy and irreverent.

Many felt that the picket signs at the end of the play were incongruous with the rest of the work. However, the purpose for the signs was derived from director Patric McWilliam's interpretation of the play, originally set during the sixteenth century, in a modern context. As he wrote in his note in the program, for him "The Devils" was a vehicle by which to condemn the radical Christian Right. The slogans on the signs came from actual picket signs used by different radical Christian groups. "The Devils" was obviously not an easy play to present, especially not on such a religious campus as this one, but the Playhouse did a commendable job.

Any offense audience members might have felt due to the content is fair. "The Devils" was meant to present corruption and injustice in a disturbing light. People should examine why the play disturbed them. They would probably learn something about themselves. Personally, my unease stemmed from acknowledging that I was not shocked by the play's content, but that I accepted the atrocities it presented. Growing up Catholic and being taught by Ursuline sisters did not prejudice my opinion of the work itself.

Over all, "The Devils" was a difficult play that was professionally executed. Perhaps, the fact that it provoked such an emotional response from audience members was its greatest accomplishment.

CHRISTIAN INSTITUTION POSSESSED BY "DEVILS" AND APATHY ?

by Eddie Wicker
Staff Writer

I went to see The Devils on the twenty-fourth of February: the play not only was disturbing but also angered me as well. Witnessing what I did and holding my Christian faith sacred, I felt compelled to retort to all of those associated with its sponsorship.

There were numerous rumors concerning the performance such as masturbation with crucifixes, naked actors, and so on. From what I had gathered (and not believing much of it), The Devils appeared to be an extremely bizarre and demented play. After I had listened to such gossip, a very important question entered into my mind: Why is such a play being shown on a Christian campus?

Nevertheless, staying at Centenary over the Mardi Gras break for a varsity tennis tournament and being

motivated by both pure boredom and legitimate concern, I decided to go to the play on Friday night. From the outset, my worst fears came true: the religious were Catholic. Being Catholic myself, I was insulted and repulsed by a masturbating nun and a debauched priest, both of whom were possessed by Satan. Another question: Would the college have endorsed a play about Satanic-Methodist ministers? Hmmmm ... Who can tell?

I wonder why a play of this nature must be staged on a Christian campus; maybe I should not be surprised. It seems as though the administration, not including the combined efforts of some small religious organizations, does very little to enhance the spiritual demeanor of the institution as a whole. The enactment of this play typifies a motto which Centenary

seems to champion all too frequently: "Tolerate, or be considered a bigot!" Perhaps you consider me a bigot for not condoning the sacrilege which I witnessed; you are certainly entitled to your opinion. However, I cannot permit such blatant disrespect for not only Catholicism but also Christianity to go unnoticed.

Although I am anything but a "Bible-beating" fanatic (for my friends can attest to this), I do feel as though there are some things which are not proper or moral. I regret wasting my time at a play inundated with irreverence, debauchery, and blasphemy. While I have only myself to blame for attending the play, I can "tolerate" neither the administration's nor the playhouse's failure to exercise some tact — being that this is a Christian institution, of course.

Postscripts

UPCOMING CONCERTS AT HURLEY RECITAL HALL

- March 17 Sheri Stoner, piano -- Senior Recital
8:00 P.M.
- March 18 Keira Knecht/Lynd Matt -- vocal recital
8:00 P.M.
- March 19 Friends of Music Series -- American Chamber Players
3:00 P.M.
- March 20 Jeremy Bolom/Heather Romero Recital
8:00 P.M.
- March 23 Mark Arcemont, organ -- Sophomore Recital
3:30 P.M.
- March 23 Wind Ensemble Concert
8:00 P.M.
- March 24 Tony Johnson, tuba -- Senior Recital
- March 26 Sean Burns Recital
3:00 P.M.
- March 27 Lagniappe Recital
8:00 P.M.
- March 28 Camerata Concert
8:00 P.M.
- March 31 Marcus Foos, bassoon -- Senior Recital
8:00 P.M.
- April 7, 8 Opera Centenary -- *The Magic Flute*
8:00 P.M.
- April 9 Centenary Orchestra Concert
8:00 P.M.
- April 11 Jazz Ensemble -- in Band Shell
7:00 P.M.
- April 25 Shreveport Chamber Singers
8:00 P.M.

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THE DIGESTABLE READER

by Stephanie Huffman
yr guess is as good as mine

Some great college students read the serious stuff like government agency reports or the Wall Street Journal. Not me. I am into trash. Give me a Cosmo that I can read in the john and I am happy. You won't find me wading through a gothic, or one of those orgasm-every-page epics. I like non-fiction junk, the stuff that purports to be serious but is, at the center, marshmallow fluff. Because of this avocation, I regard myself as something of a critic where the trends in the literary marketplace are concerned. For those of you who could care less where the market is heading let me fill you in on a couple of the latest trends.

A real "surefire" category of best sellers is the genre best represented by Betty J. Eadie's best-seller, Embraced by the Light. This book, and others like it, gleefully instructs the reader to journey through some near death experience (within a dark tunnel of course) in the Judeo-Christian tradition of upward mobility. Betty points out that praying long and hard for salvation is strictly for losers, and that anybody who thinks the meek shall inherit the earth hasn't taken business courses yet. If they had they would have learned the ploy of strategic misrepresentation — i.e., lying.

Getting ahead, it seems, is chiefly a matter of Doing Unto Others, using people like so many Bounty quick "picker-uppers." The rewards for this are money and power, or college degrees and debt. Guilt is never mentioned, since it has no place in the annals of making it.

Several new books elaborating on this theme will soon be in the bookstores. Here are a few of the ones that will undoubtedly make the "list."

Getting Ahead by Being Thoroughly Conniving, Dr. Jeff Laws, a psychoanalyst and swim coach for young boys in Monroe. Laws maps out a clear path to success in American business. Among the subjects he treats at length are: Getting the Most out of Work Study Money; the Etiquette of Tardiness; Discreet Blackmail; Kissing Ass w/Class; and John Bobbitt was a Right-on Guy who was Just Confused about his Sexuality.

If Laws takes a contemporary approach to success in American business, another author, Dr. Huekerrz [who.cares], a professor of psycho-history at Sam Houston Institute of Texas, looks to the past with Successful Tips from Great People in History. Huekerrz

suggests that people who want to get ahead in the career world study the management strategies of some of history's famous cando'ers. The chapter titles offer a capsule look at the book's extremely practical approach:

Getting 'slackers' out of the Home Office—Joseph Stalin

Choosing/Losing Office Interns—Julius Caesar

Getting Reliable Information from Coworkers—Torquemada

Managing People Effectively—Hitler

Assertiveness Training—Attila the Hun (when he talks about severance, he doesn't mean apaycheck.)

Finding Your Way Around the Job Market—Helen Keller

Being a Bitch in the Boardroom—Helen Keller's dog

Success, of course, isn't the only popular theme on the best-seller lists at Walden's or B.Dalton's. There is another kind of book that is selling like hotcakes, and it falls, vaguely, under the heading of psychology.

These are the books that suggest that as long as you like yourself, everything will be hunky-dory. Why bother with expensive analysis when you can get all the answers for \$17.95? These books insist that every experience, whatever its nature, can enrich your life if you've got the right attitude. A few of the promising titles due out soon:

Happiness is Digging Your Own Grave, by Amanda Starr, a mortician and professional nail technician from Marshall, Texas.

Dr. (mortuary science) Starr offers well-thought-out ways to make digging dirt an opportunity for personal growth. She believes that burial suffers from a poor image and that an aggressive advertising campaign could increase its popularity. "Throwing Dirt" sounds a lot more fun than shuffling off this mortal coil. A catchy jingle could do wonders for death's poor PR track record. Among the subjects Starr deals with in this sensitive and understated book:

Is Dying Really Bad for Your Health?

Planning Your Roommate's Bon Voyage Party

Living with a 4.0

But perhaps the most impressive aspect of Dr. Starr's pioneering work is her carefully re-

searched "One Hundred and Ninety-five Positions for Passing On," taken from an extensive study of plague-ridden victims in a recent production of The Devils at Marjorie Lyons.

Fun Break-ups, by Jack and Jill. (He is happy-go-lucky and into hiking and she is into gardening and Evian water. They have been happily apart for three months now.) Jack and Jill report that the main problem with break-ups in the past

one who hasn't had at least two break-ups a year is out of the mainstream. Jack and Jill suggest that each couple which is parting throw a gala party and invite all their friends. The authors have come up with a number of games which will have symbolic meaning for the parting couple:

Charades: The guests must guess the identity of the guy's new "chic" or the girl's new "significant other."

("Small word... three letters... rhymes with... steering wheel? No, car... rhymes with car... Tar? Far?... Bar?... Bar! I got it! Bar! It's the bartender!")

Monopoly: The couple puts the CD's, the borrowed sweaters, and the bulk

supply of microwave popcorn on Park Place and battle it out. It is therapeutic for all concerned.

Scrabble: The guests see who can be first to spell out the major reason for the breakup: I-N-C-O-M-P-A-T-I-B-I-L-I-T-Y or C-O-L-L-E-G-E-T-R-A-N-S-F-E-R.

Casino: In this game, the couple shootcraps for the custody of the laundry quarters.

How to be Your Own Best Pal by John Schuerman, who operates an incense-burning and primal-scream clinic off of Wyandotte St. near Centenary. The author advocates singing into the mirror every morning the words of Elmo on Sesame Street, "I like you just the way you are." Then you should make a list of your good qualities and take out ads proclaiming them in Thrifty Nickel. When your mother hollers at you, "You free-loader, why don't you get a job?," you smile and say serenely, "Every day in every way I am getting better and better." When you get kicked out of college for incompetence and stealing from the Caf, you simply grin and say:

'I may be a free-loading gal, But I am my own best pal.'

And when the government comes to take you away for defaulting on your student loans, be lighthearted as they snap the cuffs. Sing out:

'I am as happy as I can be, Despite no job and no degree.'

SATYRE
19.95 A NIGHT

was the lack of ritual. After all, we have rituals associated with all the important events in our lives—marriage, birth, death—but break-ups have been allowed to tumble like a jerk down a hill. There is no social stigma to break-ups, say the authors. In fact, these days, any-

Editor's Note: In all fairness to you, President Schwab, I feel it is my duty to thank you for the time you devoted to the students and their cause. We hope that you, too, will appreciate the humor behind this light-hearted look at an all-too-serious subject.

1. Hey! Search and seize this!

Little bit better.

2. Well, at least the cat has been getting a

of James?

3. Anybody for a candlelight vigil in the lobby

time you see her?

4. Wow! Oprah really does look different every

5. An unbiased article? Are you kidding?

Residence Life Office.

6. Residence Life Office. Get your fresh-roasted

7. Hell no.

happy family?

8. Can't we all just get along like one big

you, but can I give you my ID card?

9. President Schwab?... I hate to keep bugging

enterprising as "Spanking the Monkey."

10. Watching President Schwab is almost as

by Alan Brown -- big dork -- n

Town Meeting

overheard at the SGA

Top Ten things

Sports

LADIES POUND UT-PAN AMERICAN

by Scott Jackson
Sports Editor

This past Friday the Ladies Tennis team took on the University of Texas-Pan American. Not only did the Ladies win, they destroyed them 8 to 1, which put their season record at 5 wins, 4 losses. So far the season has gone pretty well for the Ladies. They started off their season winning 3 of their first 4 matches. In these first three wins, their opponents won no more than one individual match. In the next 4 matches the Ladies lost 3; however, 2 of these losses were to LSU and BYU-Hawaii, which are two excellent teams. Over the Mardi- Gras break the Ladies played Georgia State and seemed to have the match under control for a victory, but it had to be canceled during play due to rain. This was unfortunate because the match was important, not only for the win, but also because Georgia State is a TAAC team (conference games are the most important).

The Centenary Ladies are led this year by Sally Calogne, Melanie Bolton, Heidi Zimmerman, and Rony Burgeson. Also on the team are Mandy Soderburg, Holly Hatten, Katrina Ernesto, and Sarah Kraus. The Ladies record in TAAC play is 1-1 but should have been 2-1 due to the GSU rain out. The team will have some time off as their next match is not scheduled until March 23. Until then, the Ladies will practice and prepare themselves to be play their best. The TAAC Conference tournament will be held on April 13th in Macon, Georgia.

The 1995 season for the Ladies is winding down quick, and they only have a few home matches left. So if you are a tennis fan, be sure to catch them on March 23 and 24 as they take on Harding University and Louisiana Tech.

THIS WEEK IN SPORTS

by Scott Jackson
Sports Editor

Baseball: The Gents have a game at home today vs. Texas-Arlington at 2 p.m. Tomorrow they will play at Louisiana Tech, and then the game after that will be played against LSU on March 21st. This game will be played at Fair Grounds Field.

Softball: The Ladies will play two away games this weekend, one Saturday vs. Southeastern Louisiana and then against Southwestern Louisiana on Sunday.

Gymnastics: The Ladies have a meet on Saturday the 18th at Oklahoma.

Men's Tennis: The Gents will take on Grambling at Grambling on the 15th



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Centenary Events

Tuesday, March 14

Literary Studies — Edith Wharton in Jackson Hall Room 304 from 11:15 until 12:15PM

Intramurals in Haynes Gym from 6:00 to 11:00PM

The Film Society will be showing "Barcelona" in Mickle Hall 114 at 7:00PM.

Dr. Newtown will be speaking in the Meadows Museum at 7:30PM.

Wednesday, March 15

The SAB sponsored scavenger hunt will begin at 4:30PM in the SUB and will last until 9:00PM.

The SGA meeting will be held in Mickle Hall Room 114 at 5:30PM. Please attend.

Intramurals in Haynes Gym from 6PM to 9PM

The foreign film "Europa, Europa" will be shown in the Turner Arts Center at 7:00PM.

Thursday, March 16

Convocation — Arnold Kahn in Kilpatrick Auditorium at 11:10 AM.

Women's Tennis vs. NLU will be on the Gold Dome Tennis Courts at 2:00PM.

Virtual Reality in the SUB from 2PM to 8PM

Intramurals in Haynes Gym from 6PM to 11PM

Film Society is showing "Barcelona" in Mickle 114 at 7:00PM.

Meadows Meeting at 7:30PM in Kilpatrick Auditorium.

Friday, March 17

St. Patrick's Day!

Sumo Wrestling and Gyro on Hardin Field from 12PM to 4PM

Crawfish boil in the Caf from 5PM to 7PM

Karaoke in the Caf from 5PM to 7PM

Saturday, March 18

Intramural wiffleball tournament in Haynes gym from 10:00AM to 6:00PM

"Forrest Gump" will be shown in Mickle 114 at 7:00PM.

Lynd Matt and Keira Knecht will have their student music recital in Hurley Auditorium 8:00PM.

Sunday, March 19

Intramural wiffleball tournament in Haynes gym from 10AM to 6PM

The American chamber players will perform in Hurley Auditorium at 3:30PM.

"Forrest Gump" will be shown in Mickle 114 at 7PM.

The Fellowship of Christian Athletes will meet in Mickle 114 at 9:30PM.



The Conglomerate

W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

Volume 92

Issue 17

March 21, 1995

SCHWAB RESPONDS TO STUDENTS' DEMANDS

by Alan Brown
Editor

As the temperature slowly begins to rise, marking the return of summer to the Ark-La-Tex, attempts continue to be made by the Centenary College administration to alleviate the heated student sentiment regarding the room searches which occurred over the Mardi Gras Break.

As reported in last week's *Conglomerate Weekly*, Area Coordinators Melissa Bowers and Mike Bradbury conducted what was termed as "visual searches" and "routine maintenance checks" of every dorm room on campus. This was all done with the full consent and limited assistance of Joy Jeffers, Assistant Dean of Student Life and Director of Residence Life. As part of the searches, contraband materials such as pets, alcohol, weapons, candles, and cafeteria supplies were either noted or seized depending upon the material in question.

During the following two weeks, students voiced their concern over these activities, particularly questioning their legality according to "the due process of law and College, State, and Federal regulations." Petitions were distributed and

meetings were held, with the result being that a list of demands was drawn up and presented to President Kenneth Schwab at an SGA Town Meeting held Wednesday, March 8. This meeting was attended by approximately 200 concerned students, faculty, and staff.

In concurrence with the demands and requests put forth by the students, a memorandum has been issued by President Schwab and his staff. This memorandum is the latest attempt to respond to students demands for an acknowledgment of students' rights and a confession of wrong-doing from the

three individuals directly involved in what took place before, after, and during the searches.

The original demands agreed upon by a large portion of the Centenary student population throughout the week prior to the Town Meeting and presented by SGA President Cory Mason included the following: *First*, all items removed from students' rooms be returned immediately; *second*, all misconduct reports be rescinded and all further documentation of the incident be destroyed; *third*, a written apology acknowledging a violation be issued by Jeffers, Bradbury, and Bowers; *fourth*, Jeffers, Bradbury, and Bowers be relieved of whatever supervisory roles they have; *fifth*, the role of counselor and Area Coordinator be separated in the future; *sixth*, written assurances be made to insure that such violations will not recur.

The memorandum was delivered to President Mason on Friday, March 17. It was written cooperatively by President Schwab, Provost Robert Bareikis, and Dean of Student Life, Jim Hard. It is signed by Hard, but only because at the time of its presentation President Schwab was out of town. Had Schwab been present, it would have been issued in Dr. Bareikis' name. All further concerns should be addressed to Dean Hard or Provost Bareikis.

MEMORANDUM FROM THE OFFICE OF THE PRESIDENT

March 17, 1995

Members of the Residence Life staff have submitted the following apology: "We apologize for any distress the residents of Centenary College are experiencing in conjunction with the room checks made by the Residence Life staff during Mardi Gras break."

Personal belongings of students are being returned. Arrangements should be made through the Residence Life Office. Every effort will be made to have this process completed no later than Spring Break.

All documentation related to room entry and confiscation of property will be destroyed by the Dean of Student Life together with the Student Body President.

A Task Force has been formed to:

- review the residential closing procedures for Spring Break
- review all current policies related to authorized room entry and inspection of rooms

The members of the task force are: Mark Badger; Martha Chaney; Trena Blodgett; Cory Mason, SGA President; James Hard, Dean of Student Life; and Robert Ed Taylor, College Chaplain.

The College recognizes the need to separate the position of campus Counselor from that of Area Coordinator. The Dean of Student Life has been instructed to explore other staffing options to be implemented.

Special leave time has been authorized for Residential Life staff members Joy Jeffers, Mike Bradbury, and Melissa Bowers at their request. The Dean of Student Life will work with other staff members in his area to realign responsibilities on a temporary basis. Two current resident assistants — Alan Brown and Dawn Frentress — will serve as primary contacts in their respective areas for students. These individuals will report directly to the Dean of Student Life.

Jim Hard
Dean of Student Life

SPRING FLING 1995 OFFERED GREAT VARIETY

by Leah Shafer
Postscripts Editor

Wednesday afternoon, March 15, the 1995 Spring Fling extravaganza took off with a Scavenger Hunt in the Student Union Building. Sponsored and planned by the Student Activity Board, events for the Spring Fling also included Virtual Reality, Karaoke, a Crawfish Boil, Bungee Racing, Velcro Tunnel Racing, Sumo

Wrestling, and two showings of the movie *Forrest Gump*.

Approximately twenty students participated in the Scavenger Hunt, searching for items of varying point value. In the five point value category, *Barney* paraphernalia was the most accessible and favorite object for which participants eagerly begged friends

and acquaintances. In the most difficult, twenty-five point group, a Polaroid picture of a yellow Volkswagen did not get any takers. The two winners walked off with the grand prize, a \$30 gift certificate to The Outback Steak House.

Virtual Reality took place in the Student Union Building on

Thursday afternoon. This "stereoscopic, 360 degree walk-through visit to Cyberspace (a computer generated place)" was a great success, drawing around sixty students in the six hours it operated.

Friday night, the Dining Hall closed down and moved its

Continued on page 3

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and News

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Editorials

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Postscripts

Page 7: Pam &
Stephanie

FEMALE POETS FEATURED

Centenary Students for Cultural Diversity will be holding a poetry reading in the Jukebox Cafe this Tuesday at 8:00 PM. All students are asked to attend and read selections by female poets (famous or otherwise). You need not participate to attend.

COMPOSITION RECITAL

Junior composition student Sean Burns will be giving a recital featuring his works this Sunday at 3:00 PM in Hurley Auditorium. The program consists of three works: a string quartet, an octet of wind instruments, and a cycle of six songs for vocalists.

OLD CENTENARY OPEN FOR VISITS

Jackson, LA — The Centenary State Commemorative Area will be open for tours March 24-26 as a part of the Jackson Assembly Antiques Festival and Tour. Festivities include an address of dedication by Dr. Jim Marcum on March 25.

POMM TO SPEAK ON HOLOCAUST

The first of two programs on "Understanding the Holocaust" will be held this Wednesday at 4:00 PM in Kilpatrick Auditorium. The speaker will be Monty Pomm, the executive director of the Shreveport Jewish Federation. The topic is the conditions leading to the Holocaust and how to prevent similar occurrences from happening in the future.

SAI TO HOLD LAGNIAPPE CONCERT

Centenary's chapter of Sigma Alpha Iota will be hosting its annual Lagniappe Recital in honor of the faculty on Monday, March 27th at 8:00 PM in Hurley Auditorium. Music professors as well as other Centenary faculty will be performing. C.P. credit is available, but proper attire is required as well.

GIANT TV UPSETS SAN FRANCISCO

San Francisco — Many residents raised an uproar over plans to hang a 17 by 23 foot electronic billboard/color video screen. Opposition to the screen has already lost several rounds with the city's Planning Commission, but plans to fight the Board of Supervisors to change the area's zoning to keep the screen out of Union Square.

ELEMENTAL NAME GAME

America, Great Britain — American chemists plan to challenge Britain's decision to name element 106 rutherfordium, after the "father of the atom." The British scientists then renamed 104, which was already rutherfordium, dubnium after the Russian group that claims its discovery. Berkeley chemists, who discovered the element, dubbed 106 seaborgium, after Glen Seaborg who has discovered more elements than anyone else.

JORDAN TO RETURN TO COURT

Michael Jordan recently announced his plans to return to basketball. No NBA rules prohibit Jordan from returning to the Bulls.

DIVER'S LIFE THREATENED

Since releasing his autobiography ("Breaking the Surface") and announcing that he has AIDS three weeks ago, former Olympic diver Greg Louganis has received many death threats.

TALK SHOW MURDER

After the taping of a recent episode of "Jenny Jones," one guest (Jonathan Schmitz) murdered another one of the guests (Scot Amedure). The incident occurred because Schmitz was unaware that Amedure had been his secret admirer for ten years and therefore reacted on his homophobic tendencies. Although the episode will not be aired, several other talk shows are planning to do episodes on the murder.

THE O.J. SAGA CONTINUES...

California — LAPD Detective Mark Fuhrman took the stand two weeks ago. The media buzzed with the information that Fuhrman is allegedly a racist. Fuhrman denies the statement.

U.S. TO LEAVE HAITI

Haiti — On March 31, President Clinton plans to declare a victory in Haiti and remove U.S. troops. He will then give the position to United Nations peace-keeping troops.

BALKAN FIGHTING MIGHT NECESSITATE U.S. TROOPS

Croatia — If U.N. peace keepers are overly threatened by Balkan forces, NATO has authorized the issuing of more than 40,000 soldiers to help out. This would include and in fact be headed by U.S. forces.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Jennifer Maher

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Debbie Griffith

Research

Allyson Eddy

Circulation

Chad King

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 am.

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Letters to the Editor

Dear Editor:

In response to the article written by Staff Writer Wicker, concerning the recent production of "The Devils" at Marjorie Lyons Playhouse, I would like to provide an opinion of the production from the other side of the curtain.

We at Marjorie Lyons have always been proud of the fact that the Playhouse regularly offers vastly different productions; some of them appealing to the mainstream of our audiences, some not. However, just because the subject matter of a script is going to be perceived by some as offensive does not invalidate giving the show life. The intent of the production was not to defile or degrade the Catholic faith, but to hold a mirror up to the corruption, greed, and evil that is present within many organized religions. The sad fact is, the people this play tries

to reach are typically the same ones who turn their heads and hide under their blanket of "sacred" religion, refusing to see their own religion or icons mirrored in the characters on stage.

Your writer, as well as other people who were "outraged and offended" by the production, should realize that this play portrays human beings behaving as such, whether they be nuns, priests, exorcists, or altar boys. When the Catholic Church ordains them through the sacrament of holy orders, it does not take away their humanity. If the truth be told, nuns do masturbate, priests do debauch women and young children, exorcists do trump up possessions for the sake of theatricality, and, yes, twelve-year-old altar boys do smoke cigarettes. If members of any

faith refuse to believe this and still feel that a clerical collar or a habit somehow mystically protects one from "sins of the flesh" (better known as human desire) they are precisely the ones which this production was aimed at.

Finally, the purpose of good theatre is to question and cause response and reaction from the audiences. Sometimes this response comes in the form of laughter, at other times, tears. In the case of "The Devils," the desired response from the audience was an adult, intellectual questioning of things that many people accept blindly without skepticism. Religion is a touchy subject, but if one believes that their faith is truly strong and protected by God, then why are they so disturbed by the incidents occurring in "The Devils"?

Katie Hall
Actress/Theatre Major/
Catholic

Dear Editor,

People attend theatre for many different reasons. We each receive different ideas and responses from what we see. It is the responsibility of theatre to do more than just "entertain." As chairman of the theatre department at Centenary College for the past twenty-six years, I have felt it important to present both theatre that entertains, as well as theatre that questions ideas. Theatre reflects the society that it mirrors. Sometimes we are disturbed by what we see, but hopefully we are made to think, debate, and deal with issues that might be controversial.

I believe that the value of "The Devils" is its exploration of deceit, lies, and the effects that a hypocrite can have on an individual's life. The power that strong individuals and groups have had in the past and the present can be explored and examined by the issues brought forth in "The Devils." Do we want another Hitler? Are we willing to follow Jim Jones? Can we tolerate racist groups? Is it "Christian" to kill an abortion doctor?

A Christian College like Centenary College is exactly the place where controversy should be explored and questioned as it was represented in "The Devils." Perhaps we might examine some excerpts from the PURPOSE of Centenary College to see why "The Devils" is an appropriate theatre experience for our community.

"Students and faculty work together to build a community focused on ethical and intellectual development, respect and concern for human values, and the joy of creativity and discovery."

"[Centenary] strives to overcome ignorance and intolerance, to examine ideas creatively; to provide an understanding of the forces that have influenced the past, drive the present, and shape the future; and to cultivate integrity, intellectual and moral courage, responsibility, fairness, and compassion."

"The College challenges its students...to analyze information qualitatively and quantitatively; to appreciate the diversity of human cultures; to respect the value of artistic expression; and to recognize the importance of a healthy mind and body and the interdependence of people and the environment."

Robert Buseick
Chair of Theatre/Speech/Dance

ROWE-BOWMAN WINS MUSIC COMPETITION

by A. Shay Zeller
Staff writer

While most seniors are running around trying to finalize career and education plans that will affect the rest of their lives, Senior Jennifer Lynn Rowe-Bowman has to re-evaluate plans that have taken so long to make. But before you feel sympathetic toward her, you should know that her predicament is indeed an enviable one. Rowe-Bowman's plans for graduate school are left tentative by her recent success at a national competition that could very well make her a star.

The Metropolitan Opera National Council held its annual Gulf-Coast regional audition in New Orleans on March 12 at Tulane University in New Orleans. This year, Centenary's own Rowe-Bowman beat out the competition, placing first and earn-

ing herself a spot in the na-

with an endless corridor of open doors. It has proven in the past that making it to nationals could at least open a couple of these doors of opportunity.

Rowe-Bowman will be leaving on April 4, armed with a battery of arias including "Ah! Non credea mirarti... Ah, non, guingo" from *La Sonnambula* by Bellini, "Chacun le sait" from *La Fille du Régiment* by Donizetti, "Monica's Waltz" from *The Medium* by Menotti, and "Sul fil d'un soffio etesio" from *Falstaff* by Verdi.

Jennifer Rowe-Bowman is a senior music major from Pittsburgh, TX with a theater minor. She has been studying voice with Dr. Gale Odom for 5 years. In December, Jennifer was married to Scott Bowman, also a senior vocal music major.



tional audition, to be held in New York on April 9. Those who place in this final round win the chance to perform in a concert in New York with orchestra on April 23, along

Spring Fling 1995

Continued from page 1

operations out to the Shell for a Crawfish Boil and Karaoke Contest. As the warm air filled with the smell of seafood, around fifteen groups of students participated in Karaoke; up on the shell stage, they belted out lyrics from well-known songs by such bands as *Guns n' Roses*, *REM*, *Dion Warwick*, and *Metallica*. Quipped Leroy Philbrook, *Guns n' Roses* imitator, "I had fun until I slammed the microphone into my forehead by accident."

The Bungee Racing, Velcro-Tunnel Racing, and Sumo Wrestling all drew large crowds, "to watch all the people get crazy," stated K.C. Weeks. "The suits for Sumo Wrestling were so heavy! We had to get down on the ground and squeeze into them feet-first," exclaimed Bryan Manuel.

And of course, the two showings of "Forrest Gump" were a huge success. Many students clamored to see a favorite movie again. "Forrest Gump" showed Saturday night and Sunday night at 7pm in Mickle Hall, Room 114.

Overall, the 1995 Spring Fling offered a variety of fun events, at least one of which would appeal to every student. At all of the events, free tee-shirts were offered to interested students. All students interviewed expressed pleasure with this year's Spring Fling, and anticipation of next year's Fall Fest.

Editorials

I NEVER THOUGHT I WOULD PRAISE HAMILTON HALL

by Katrina Blodgett
Editorials Editor

Kudos to President Schwab for a response on the room search issue that clearly showed sensitivity to both students and to the staff involved. Over two long and frustrating weeks we sat with bated breath to see if Centenary really is a student-centered institution, if our voice really counts in Hamilton, or if we are more like the dreaded whine of a mosquito. I personally was afraid it would be the latter, when SGA President Cory Mason thanked President Schwab for taking time out of his busy schedule to come to the SGA town meeting and listen to students. Hey, I thought, aren't we the schedule rather than the imposition? Obviously, the answer is yes.

Last week, the SGA submitted a list of demands on behalf of all students to the administration concerning resolution of the search. SGA demanded that (1) all items seized be returned, (2) all write ups be rescinded and destroyed, (3) the three members of the residence life staff be replaced by the Fall of 1995 and be reassigned for the interim period, (4) that a formal apology be given to the students, (5) that the Handbook be modified to prevent future violations, and (6) that the position of counselor and area coordinator be separated in the future.

On Friday afternoon, the SGA held a meeting at which Dean Hard delivered the Memorandum printed in this issue, in response to our demands. Items one and two are completely guaranteed, despite some logistical problems created by the return of the contraband. Dean Hard and Cory Mason will be shredding the documentation (they get to play Iran-Contra), and we are assured that no copy remains on a disk or a hard drive.

Joy Jeffers, Melissa Bowers, and Mike Bradbury are currently on "special leave time." Translations from administrationese: they are no longer in charge of us. Students Alan Brown and Dawn Frentress are currently the "inside people" in the residence life world. While Bradbury, Jeffers, and Bowers will be doing paperwork, they are no longer directly in supervision of students. Committee positions, however, are not mentioned, and Dean Hard was rather vague on how to remove these residence life paperworkers from their committee positions. This is a battle that may have just begun and important other issues, like 24 hour visitation, are riding on the committees.

As to the apology, you are obviously literate, so read it for yourself. Of course, this apology has nothing to do with the actions of the residence life staff, but apologizes that we feel bad about our rooms being searched. We all know that this is not a real apology, but their actions in this case speak louder than their words. Their response proves that even if they aren't sorry, neither are they stupid. I find it ironic that on the one point that is all talk, the apology, they just didn't cut it. Unusual for administration, but I can live with it.

A special Handbook task force (how we love these committees) has been formed to deal with the handbook that already explicitly delineates search procedure. The task force: Mark Badger, Martha Chaney, Trena Blodgett, Cory Mason, Dean Hard, and Robert Ed Taylor, will take pains to ensure its perfect clarity as regards the search and seizure procedure. Another area I, as a task force member, plan to address is creating a judicial hierarchy similar to that facing students who violate college policy for faculty and staff. As was painfully obvious at the town meeting, students have no real recourse in situations like this except for what we did, which is raise hell. On a campus that loves committees and bureaucracy, surely we can create a few more committees to actually ensure fairness to students and justice to faculty and staff.

And finally, the positions of counselor and area coordinator will be separated in the future. Combining the two positions created conflict between a position of authority and a position of trust. How can you go to a counselor and talk to her about problems with your boyfriend if she has busted you for after hours visitation (for example)? As much as the administration may hate to admit it, we are people and we actually have problems in our lives. Centenary needs a viable counseling center, and making an authority figure also a person that is supposed to be your confidant was obviously not the route to go. Live and learn.

So, there it is. Probably the biggest thing going down on Centenary's campus in its entire history, and the administration dealt with it. You get together hundreds of angry students—I was one of the angriest of all—and Hamilton listens. Maybe they didn't talk enough (i.e. the "apology") but their actions speak for themselves.

STUDENTS DESERVE SHOT AT SELF-GOVERNANCE

by Alan Brown
Editor

I must admit that as editor of *The Conglomerate Weekly* I was somewhat disappointed when I saw the memorandum issued by President Schwab, Provost Barekis and Dean Hard. I had been expecting the whole "room search" issue to loom around for the rest of the semester, like a black cloud producing student demonstrations, administrative bickering, lawsuits, and other grist for the sustenance of my journalistic mill.

I never anticipated that a resolution could be reached so expeditiously.

Now that the fruits of administrative labor and student unity are evident with the official response to the students' demands, I would like to express my appreciation for those involved. I would also like to express my congratulations to the students for standing up for their rights in a unified and dignified manner.

However, the fact remains that I need to address at least one area of the response to satisfy my own desires for action. The students have made a statement, and the administration has given us an opportunity to prove ourselves.

"Two current resident assistants...will serve as primary contacts in their respective areas for students." In itself, this sentence from the memorandum does not seem too impressive, but it is nonetheless an acknowledgment that students can handle more self-governing responsibilities in the area of residence-living. This idea is one which should be explored further, as it has been at other institutions.

As an example, the institution that I was at last year had taken the student self-governance theme to the other extreme. Every student returning to the hall for the next year had a function. The tasks were as diverse as mail distributors to games and programming planners to maintenance of the television room. Individuals served in individual roles, and the concept of an all-encompassing Resident Assistant was unheard of. Even the presence of someone to unlock your door if you are locked out was unnecessary, as all doors had dead bolts which had to be locked after exiting the room.

Of course, this hall was also co-ed and offered weekly maid service and a free breakfast daily. Honestly, I to this day still do not

know if alcohol was permitted in the rooms, because self-governance did not imply self-inspection.

Granted, the Catholic University of Lille, France is not exactly Hendrix College, or any of the other consortium institutions whose examples Centenary seems fond of following. Nonetheless, this example could be explored and implemented to some extent in the near future.

With the problem of an ever-decreasing on-campus population, doesn't it make sense to think that more students would feel compelled to remain in a residence hall if they knew that they were returning with a certain responsibility? For example, wouldn't the ability to write on your resume that you were responsible for inter-dormitory activities or counseling or tutoring be appreciated?

As a further advantage, if students were finally given the chance to participate in the running of their residences, perhaps dorm council elections would finally come to mean something. People could actually call upon their past service to the hall and campaign for a position where they would actually have some authority. As it stands now, it seems that the only thing that separates the dorm council from fellow residents is the fact that if they receive a misconduct report they can get out of it more easily.

Obviously, students are the only ones who know our individual problems, concerns, likes, dislikes, and schedules. You don't need a Ph.D. to realize that students will not be happy about having to attend weekly meetings with people who do not seem to understand just how busy the average student is.

This small acknowledgment of students' abilities to self-govern could be a step in a positive direction for further student independence. Whether or not we are able to continue to move towards independence may very well rest on how well we handle the current situation. If our actions between now and Spring Break depict us as children who will take advantage of the absence of an adult, we will come out of this situation looking foolish and helpless. However, if we continue with the same resilience and unity which have gotten us this far, we just might impress the right people.

Postscripts DANCERS GARNER EXPERIENCE, PRAISE

by Katrina Blodgett
Editorials Editor

Last week, 8-11 March, students Alicia Billiot, Jennifer Couch, Amy Festevan, Ying-Na (Milly) Hsueh, Angela Jones, Keith Pinkston, Celeste Waller, and Amy Wallis, accompanied by professors Ginger Folmer and Stephanie Kelsey traveled to San Marcos, Texas to attend the South Central Region of the American College Dance Festival Association at Southwest Texas State University. They performed three dances, one of which was selected for the Gala Concert, and attended numerous master classes taught by distinguished instructors from around the region.

"Vin Rouge," choreographed by Stephanie Kelsey and performed by Alicia Billiot, Amy Festevan, Ying-Na (Milly) Hsueh, Angela Jones, Keith Pinkston, Celeste Waller, and Amy Wallis is a murder mystery spoof, and was selected for performance in the Gala Concert. Some of the judges' comments include "The strength of the characters, costumes, and music all worked very well together. Movements were well defined and acting was performed with skill and clarity."

Angela Jones choreographed a dance entitled "Pieces of a Person," which portrays the experiences of patients confined to wheelchairs and the nurses who care for them. Her dancers include Alicia Billiot, Jennifer Couch, Amy Festevan, Ying-Na (Milly) Hsueh, Celeste Waller, and Amy Wallis. The adjudicators observed that "the dancers portraying the

SPEECH EMPHASIZES DEFINITIONS OF ACQUAINTANCE RAPE

by Allyson Eddy
Staff researcher

In celebration of Women's Week, commemorating one hundred years of women attending Centenary College, Dr. Arnold Kahn of James Madison University gave a lecture Wednesday entitled "I Never Called It Rape." The speech was a documentation of research done by Kahn and his colleagues over the last four years.

Kahn began by asking the audience to think about their "rape script," or what they believe occurs in a typical rape. These imaginary scenarios were the basis of Kahn's study of 198 students on the JMU campus. Students were given a Sexual Experience Survey that included 5 or 6 key questions to indicate whether the respondent had been a victim of rape by legal definitions. These were separate from the actual question, "Have you ever been raped?" Respondents were then asked to write their description of what occurs before, during, and after a typical rape.

Differentiating those questions allowed Kahn to determine what he called unacknowledged victims, or those who, by law, have been raped, but by their own rape script, have not. They found that 47% of the victims were unacknowledged. These women probably used the "I did something I shouldn't have done and therefore deserved it" excuse, or just called it "bad sex." Many of these women's scripts were of the "stranger-blitz" type, or one that occurs usually outdoors, in which a stranger grabs the woman, threatens or uses force to attack her, then leaves once the sex act is done.

In reality, Kahn said, 85% of rape victims know their assailant, meaning the crime is what is called acquaintance rape. In Kahn's study, 94% of scripts were of this type, with 88% of scenarios occurring indoors. Out of 46 rapes reported on the survey, only one victim did not know her assailant.

Kahn also surveyed men, though he was looking primarily for admitted rapists (he only found one).

He did find a couple of men who had been raped themselves, both by another man. When asked to give their rape scripts, most were the same as women's scripts.

When asked about whether the research team did any follow-up education as part of the project, Kahn said they did some education, though it was not the focus of the project. For example, he said, if the survey was conducted in a dormitory, they would then do a program on rape, and if done in a class, they would conduct a discussion.

In conclusion, Kahn said he believes education about rape should start as early as elementary school, because the majority of rapes occur between the ages of 16 and 23. He also believes it should be included in college orientation sessions, as most campus rapes occur within the first 2 weeks of a student's arrival.

Kahn's intention was to make students aware of the legal definitions of rape, so that women would stop blaming themselves for so many incidents. "In the long run," he concluded, "women will be better off if they define it by the law as rape."

Louisiana Rape Code: Rape is the act of anal or vaginal sexual intercourse with a male or female person committed without the person's lawful consent. Emission is not necessary, and any sexual penetration, vaginal or anal, however slight, without consent, is unlawful.

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LAGNIAPPE RECITAL TO BE A MUSICAL GALA

by Shay Zeller
Staff Writer

Whether you are making a mad dash to finish C.P. credit or just wish to liberate yourself through a spectacular evening with the arts, you will not want to miss the upcoming "Lagniappe" recital. The recital, sponsored by Sigma Alpha Iota, will be held in the Hurley auditorium on Monday, March 27 at 8:00pm. It will feature the outstanding music faculty along with a number of equally talented non-Hurley colleagues. Many of the performers are members of the Shreveport Symphony or musically-inclined Centenary faculty and staff. Performances will include works by Britten, Bach, Rachmaninoff, Elgar, and Vivaldi.

SAI, the professional music fraternity for women has fifteen diverse members and twelve pledges who come together for the love of music with the goal of improving the profession. The women started the "Lagniappe" recital two years ago as a tribute to the new Dean, Dr. Leta Carson. As lagniappe means "a little

something extra," the fraternity saw this as a way to repay the Dean two-fold for the time and love she had put into Hurley. This year the fraternity decided to honor the entire Music faculty by setting them proudly on a pedestal for one evening to show the community that they are truly phenomenal. Hurley is fortunate enough to have renowned performers as well as inspirational mentors as faculty.

The fraternity's faculty sponsor and Hurley's Artist-in-Residence, Constance Carroll, will grace the recital with one of her final performances at Centenary. Her performance, with cellist Ruth Drummond of Rachmaninoff's "Sonata in g minor, op.19," will be sure to make you miss her before her transfer to LSU in the fall.

Admission is free and C.P. credit will be available; however the fraternity respectfully requires that proper attire be observed. This is truly a gala event that you will not want to miss!

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THE ANSWER FOR LIFE

Lecturer: Jill Gooding, Hampshire, England
Friday, March 24, 1995 7:30 P.M.
R.E. Smith Building (Kilpatrick Auditorium)

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Continued on page 6

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PostScripts

FILMMAKING IN THE 90's

by Leah Shafer
Postscripts Editor

On Saturday, March 18, the Centenary Film Society and Forums Committee brought a panel of four experts to Jackson Hall for the forum "Filmmaking In the 90's". The discussion began around 7:30 p.m. with opening remarks on the situation of filmmakers and the film industry in the 90's by Dr. Jeff Hendricks, Dr. Tara McPherson, Dr. Michael Renov, and Dan Waymack.

The four experts were brought to Centenary as judges for the Red River Film Festival. On Saturday and Sunday, they watched over thirty films in preparation for the Festival in two weeks.

Dr. Jeff Hendricks, a Centenary professor of English and Film Studies, offered a positive opinion of the position of new film artists, citing the improved technology of this decade, prolifera-

tion of excellent Film Schools in the United States, and improved opportunities for fresh artists to get their work recognized.

Dr. Michael Renov, Professor of Film Studies at University of Southern California, felt more pessimistic about the current situation of independent filmmakers. A few mega-companies, such as Warner Brothers and Sony, have such a grip on the film industry that newcomers are not likely to get the vast funding necessary to make movies. The companies are out to make millions in profit, and are not willing to risk capital on newcomers.

Emphasizing the role of Film Schools in the production of truly innovative and fresh films, Dr. Tara McPherson, Professor of Film Studies at the Massachusetts Institute of Technology, com-

pared the role of these schools to the small, independent record labels, such as Bar None and Sub Pop, that often sponsor new music groups. Due to the massive capital required to produce a film, no equivalent to independent companies exists in the Film industry. Students of schools such as USC can apply for money from the University's film grant program.

Coming from Little Rock, Arkansas, Dan Waymack offered the view of a filmmaker who deals with the industry face-to-face. Waymack's most recent project is a documentary on the Gang Wars in Little Rock. One of the problems Waymack cited is the almost-exclusive location of film companies in New York or California. The funding for his recent documentary came

from a New York-based firm. In fact, Waymack feels that in order to make a living as a filmmaker, one must have extensive contacts in both states.

All of the experts agreed that the United States is experiencing a massive shortage of theaters that are willing to even show independent or "art" films. These theaters are hesitant because Americans seem to be obsessed with Academy Awards, Dolby Surround Sound, and very loud films. Except for a few cities, such as Los Angeles, Chicago, Dallas, and New York City, the rest of the nation is bred and fed on top-twenty action films.

Shreveport is no exception to this dearth of cultural films. Only one theater, the Quail Creek Cinema, offers any exception to the steady

stream of mega-star, high-budget films. Dr. Renov believes that the only way to continue and expand this wonderful trend in mid-size or small cities is to patronize the theater, speaking to managers to voice appreciation of the variety of films. It is also important to write to the theaters who do not offer any independent or foreign films and request that they be shown.

A special thanks goes out to the following people for their roles in bringing Renov, McPherson, and Waymack to Centenary for judging of the Red River Film Festival and the intriguing forum on "Filmmaking In the 90's": Dr. Jeff Hendricks, Justin Bank, John Mahoney, Pam Culbertson, Erich Nunn, Anne-Marie Bruner, Heather Peak, and Virginia Oxford.

DANCERS GARNER EXPERIENCE, PRAISE

Continued from page 5

patients were very effective because the adjudicators couldn't decide if they were really handicapped or if they were dancers playing a role." They were also "impressed by the courage of a student choreographer to investigate such a difficult issue."

Keith Pinkston and Celeste Waller presented "Boy Meets Girl . . .", a humorous look at romantic relationships, at the informal concert.

Amy Wallis says, "I'd love to go back next year." She observed that the festival was "well organized" and that each concert was well performed. By way of changes in the format she suggests "less heart-wrenching modern pieces and more classical dance, like ballet and jazz."

Alicia Billiot found the most benefit in the classes and the opportunity "to explore the different teaching styles of the instructors." She took some

interesting classes, including one on body percussion. She does add, however, a cautionary note. The festival was devised to allow dancers to exchange ideas and discuss what they were doing, she observes, but now it has become much more competitive.

Celeste Waller "learned so much about choreography and performance," especially in the tap and modern classes presented by Bill Evans, who has his own Company and operates summer dance classes, as well as performing extensively across the United States and the world. She also states that "our dance group really worked well together and I feel we became closer."

The Centenary dance company, Escaped Images, and other local dance groups will be performing these and other dances at the Marjorie Lyons Playhouse at 8:00 pm on Saturday, 29 April and at 2:00 pm on Sunday, 30 April.

JUST CAUSE BEHIND THE TIMES

by Katrina Blodgett
Editorials Editor

Just Cause is not only improbable, it is dangerous. *Just Cause*, starring Sean Connery and Lawrence Fishburne, is a string of reactionary messages that subtly (or not so) seeks to subvert one hundred years of progress. Connery is a Harvard professor, our first glimpse of whom sees him arguing eloquently for the abolishment of the death penalty as cruel and unusual punishment within the meaning of the Constitution. His powerful words and gruesome descriptions of the victims of the death penalty (a good many of whom are innocent) leaves no doubt in the viewer's mind that it is personally repugnant to the character.

Bobby Earl is a small town (Ochopee County, Florida) African-American who made it to Columbia University on a full scholarship. Unfortunately, his education does nothing to dispel the "no-good black boy" image of the local law enforcement, the domineering black Sheriff Tany Brown (Fishburne), and his volatile deputy, J.T. When a local child is raped and murdered in a set of particularly repulsive circumstances, he is immediately picked up.

When he refuses to confess, the deputy spends 22 hours beating a confession out of him. In court, no evidence is presented because a confession was all the

jury needed. Bobby Earl is sentenced to the chair. His grandmother rides the bus to Cambridge, Massachusetts to solicit the skills of Connery to free her boy. At first, Connery is disinclined to accept the case, but his wife urges him to make an effort, and he agrees to take the case (more on this later).

Connery, of course, manages to win his case on appeal, and Bobby Earl is a free man. Then comes the twist. I am going to ruin the movie, so if you want to see it skip to the next to last paragraph. Bobby Earl actually did it—he and the psychotic boy preacher/angel of death mass murderer collaborated to lay the blame on the angel of death in exchange for Bobby Earl's murder of the psycho-religious parents of the psychotic artist/preacher/murderer.

Apparently, the whole reason that Bobby Earl raped and killed the girl was to get the death penalty, get Connery to represent him, be freed, and then rape and kill Connery's wife and child. Connery's wife, also an attorney, had prosecuted Bobby Earl in an abduction case several years before the Ochopee incident. She lost the case (of course—what can you expect from a woman?), but managed to keep him in jail long enough to (1) lose his scholarship to Columbia and (2) be castrated.

Upon his release, Bobby Earl immediately abducts Connery's wife and daughter. After an exciting chase scene, which borrows heavily from *Speed* (a much better movie), we are in the Florida everglades, where Connery's true nature—and if everybody would look deep down they would find it in themselves too—comes out as a proponent of the homemade death penalty (i.e., murder).

So we get to the basic messages of the movie: (1) all black men want only to rape white women, preferably children; (2) all black men are completely untrustworthy, except for those that become part of and kow tow to the white establishment; (3) women are completely incompetent, and always expect men to fix their mistakes and make everything all right; (4) hey, forced confessions really do work, and there is nothing wrong with openly flaunting Miranda rights; (5) even big shot Harvard professors will change their mind about the death penalty when they are faced with the real world.

So, if you want a refreshingly dated, that is to say antebellum, viewpoint on women and minorities and criminal rights, you'll love it. My recommendation is stay in and watch *The Princess Bride*.

12,000 CANNIBALISTIC BUTTERFLIES

by Pam Culbertson
satyre editor,
and random title creator

85 degrees. Friends, students, and faculty it appears that winter may be over. I timidly peer out the window as I make that brazen statement knowing full well that tomorrow I will likely be running to French class in a flash flood watch and wearing a sweater and thermal socks. But today, **TODAY**, is gorgeous. Today signifies **SPRING!** And do you know what spring signifies... **THAT WE WILL SOON BE OUT OF SCHOOL!!!!** My eyes slowly glaze over at the thought. The thought that soon there will be lazy summer days where all that I have to remember to do is feed and water my stoned dog. Okay, yes, I know—humidity and mosquitoes that are typical of a Louisiana summer sound a little less than idyllic, but on the other hand, **NO organic-chemistry.** And that is the difference between nirvana and purga (residence life) tory. Since spring is upon us, several miraculous things will start happen- nary...

First, that person who sits in class, the one that always "I-am-attempting-failing-mis-don't-you-hairdo-com-either become quiet or be- liant person in or she just re- There are only So, if you GPA or just want 6 weeks.

SATYRE

front of you in makes the lame to-be-cute-and- erably-but- like-my-new- ments," will strangely

come the most bril- the class. The reason? He ceived their mid-semester report. 6 weeks of school left.

are an aspiring Einstein who wants a 3.9999999 to be able to come back next year, then keep this in mind:

Another spring phenomenon: The people on campus who have managed to stay happy, healthy, and single will all fall deathly and incurably ill to the bite of the *lousus bugicus*. Of course, this is only a spring phenomenon, and the Romeo and Juliet who can't live apart now will be sending each other death threats and hurling caf pasta at each other when the stress of finals sets in. But it is Spring, and even Bambi, Flower, and Thumper became *Twitterpated*. College students aren't much different. Ah, spring is in the air...

And so is pollen. Even the trees become *twitterpated* during this season and release *turpines* into the air. Now, no matter how much you wash your car, it will be a lovely, pee-colored yellow. And the people with allergies will look like refugees from the movie *"OUTBREAK."*

Well, don't forget to get a cooties shot, and while you are out pick up a kite because I know this girl/guy that you'd like, and they love romantic picnics in the park and flying kites.

Here is my disclaimer: sorry for the good mood, I know satire people are

s u p - posed to be sar- castic and all but... oh, well, it's spring.

* look Dr. Seidler, I used a Chem. in Soc. vo- cabulary word!!!!)

STUDENT REFLECTS ON NOTHING IN PARTICULAR

by Stephanie Huffman
staff writer

I could deal with bathroom odors by covering them up with potpourri, or I could on the other hand, give in and wash my towels and face cloths before Easter Break. But no one will give me the three-year leave of absence I need. I've found that one of the most effective ways of dealing with dorm bathroom odors is to hide behind blocked sinuses. I don't use this method often, because I'm normal enough not to like colds and because my parents impose guilt on me when I get colds. "You sick again?" they ask, in a tone of voice used by a magis- trate confronting an incorrigible repeater.

Colds, however, have a bright side. When sick, I catch up on my reading. It takes my mind off the rawness in the throat, the throbbing behind the left eyeball, the two hands that hang from the wrists like barbells. My favorite book is *Toxic Parents* by Susan Foreward, which lists more than ten thousand hurtful legacies and tells how to reclaim your life, or someone else's.

It is a veritable fount of wisdom in an age that treats psychology as a collection of irrelevant crap. It has taught me that indeed there was a frustrating pattern in my relationship with my parents and dirty laun- dry. I am getting to know that self-help book the way Eddie Wicker knows his Christian upbringing (see "Devils' and Apathy"—last is- sue of *Conglomerate*), and maybe that's why neither of us gets invited to wild parties.

After a while, however, even the minute reading of the case his- tories and real-life voices of adult children with toxic parents pales, and I look elsewhere. Near the cinder blocks of the bed, within crawl- ing distance, is a magazine.

It's one of those fru-fru house-beautiful-redecorating-town-and- country-squire magazines. It is one of about 150 magazines that I have collected, figuring that if I ever inherit a mansion from some rich old- person, I'll know how to decorate it. These magazines are boring, but boring is not why I find them interesting. I buy them because in every edition there is at least one story on a person who, working every Sat- urday for three weekends, has managed to convert a country outhouse into a solar-heated, 76-room weekend retreat with natural oak ceil- ings, a sunken bathtub, a hall of mirrors and a personal home gym complete with a NordicTrac.

It makes me jealous to know how Mrs. X, a shimmering, strap- less gown clad model, and studio sculpture artist during the week, likes to relax on weekends either by flying to Taiwan, where she coaches a championship Little League team, or just by lounging around her backyard with her prize forty-two pound, seven-foot-long zucchini and a nuclear trash compactor which she built from old, spare refrigerator parts.

Why, I ask feverishly, don't these magazines visit college cam- pus dorms?

Huffman, a satire-writer, wanna-be, and a famed mechanical incompetent, likes to relax on her weekends by hiding from the rest of civilization in one of the two rooms in the spacious 107 suite. With her own hands and nothing to guide her but instinct, she is shown here leafing through the pages of her most recent self-help book. "I'm up to 'The Verbal Abusers,' 'Whether overtly abusive or subtly sarcastic, they demoralize others with constant put-downs and rob them of their self-confidence.'"

Not one to rush into anything gaudy or extravagant, Huffman has opted for sporadic improvements for her living quarters, which she subtly calls "unique, yet cheap as hell." She is especially proud of the Coke bottle vase, which she recovered with her collection of pop tops from cast party beer cans and also, the homemade picture frames made from varnished crackers and popcorn kernels (as good as new).

The next project, she says, is the expansive flooring, now taste- fully spotted hither and yon with long auburn hair strands. As she puts it quaintly in her slow East Texas drawl, "I'm gonna git down on all fours with a dust buster and suck up the #\$\$* fer good!"

Meanwhile, Huffman points out the little oddities; the Singalodeon Karaoke machine, which if plugged in during study hours, blows out half of her brain cells, the mini microwave which takes in a family-sized bag of popcorn and dispenses burnt styrofoam three min- utes later, and her roommate's collection of evil eye cutouts that are strategically nailed to the opposite wall, thereby putting a wrath of death upon those who have to view it everyday.

This last picture shows Ms. Huffman lying on the floor hugging the leg of our photographer in an attempt to receive rescue. "Life out- side of Centenary? What life outside of Centenary? There's no life out there! It's a wall mural. I can do a lot with water colors..."

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Calendar of Events

TUESDAY, MARCH 21ST

The Literary Studies Series will be in Jackson Hall Room 304 at 11:15 AM.

The Film Society will be showing "Barcelona" in Mickel Hall Room 114 from 7:00 until 10:00 PM.

CSCD is sponsoring a reading of Female poetry starting at 7:00 PM in the Jukebox Cafe.

WEDNESDAY, MARCH 22ND

There will be a Networking and Professional Image Workshop from 5:00 to 6:00 PM in 2910.

The SGA meeting will be in Jackson Hall Room 304 from 5:30 until 9:00 PM. Please attend.

The Foreign Film, "The Tin Drum" (German), will be shown in the Turner Art Center from 7:00 to 9:30 PM.

Thursday, March 23rd

Claudine Schneider will be speaking at Convocation in Kilpatrick Auditorium at 11:10 AM.

Ladies Tennis will play at Querbes against Harding University at 1:30 PM.

The Gents Tennis team will play Harding University at 1:30 PM on the Gold Dome Tennis Courts.

Mark Arcemont will be having a music recital at 3:30 PM in Brown Chapel.

The Film Society will be showing "Barcelona" at 7:00 PM in Mickel 114.

The Centenary Wind Ensemble will have a concert at 8:00 PM in Hurley Auditorium.

FRIDAY, MARCH 24TH

The tennis teams will play against Louisiana Tech on the Gold Dome tennis courts at 2:00 PM. Gents Baseball will play Stetson at 4:00 PM.

Tony Johnson will be giving his senior music recital at 8:00 PM in Hurley Auditorium.

SATURDAY, MARCH 25TH

Gents Baseball will play Stetson at Noon.

There will be a gymnastics meet at 7:00 PM in the Gold Dome. Please attend.

The Shreveport Opera will perform *Aida* at 7:30 PM

SUNDAY, MARCH 26TH

Ladies Softball will play Samford at 1:00 PM.

Extra-Mural Softball against LSUS will be on Hardin Field at 2:00pm.

Sean Burns' junior composition recital will be in Hurley Auditorium at 2:00 PM.

MONDAY, MARCH 27TH

The Lagniappe Concert will be in Hurley Auditorium at 8:00 PM.

GENTS RIDE A ROLLER COASTER

by Michael Love
Sports Writer

The Gents golf team have spent the last three weeks riding a roller coaster. The Gents started the season out on a low note, but quickly jumped up to the top before falling again.

The golf team traveled to Mandeville, LA. the first week of the season. They were playing well despite the bad weather, and hoped to carry that on into the tournament. That was not the case, and the Gents ended up tied for last, despite beating last year's team score by 25 shots. The Gents were led by Michael Love, who shot 73-75 and tied for 19th in a strong field.

The next week, the Gents rode the roller coaster to Jackson, MS. After a mediocre opening round, the Gents were in third and were looking to make up ground on the last day. The Gents did not gain any ground, but they did end up third out of 27 teams. The roller coaster did not stop; it took another ride down to south Louisiana.

Fatigue started to show when the Gents shot their worst round of the year in the first round of U.N.O.'s tournament. The Gents were well on their way, moving up from 13th to 8th, when

the rain hit New Orleans. The tournament was canceled and cut to just 18 holes. The golf team was disappointed, and the roller coaster came to a halt at the bottom. The team now has a couple of weeks to rest before traveling to Texas and Arkansas. Hopefully, the weather will be nice since it has rained in 6 of the 8 tournaments they have played in this year.

The Gents golf program is looking up even though the team has not gotten better. With the help from newly acquired Judson Smith, the team has become more consistent. Smith has led the team in the past two tournaments, and looks to be a big help in the future. That is not the only bright spot in the program. Coach Fulco has a new office in the making which will be fully equipped. The equipment will help the team practice during inclement weather as well as bring in some good recruits.

If the weather shapes up, the Gents will become more consistent which will help them get off the roller coaster ride. The new equipment should also help the Gents become more consistent and compete with the big schools.

Conglomerate Wisdom

Schwab ↑ working for the students

Conglomerate Weakly ↓ finally mentioning OJ

the Calf ↓ Awh, Clint. Not pasta again?!

Spring Fling ↑ good, but isn't "Crayfish Gump" the stuff inside that tastes really bad?



The Conglomerate

W e e k l y

L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

Volume

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Issue

18

March 28, 1995

DILLARD EXCHANGE ENTERS FINAL STAGES

by Katrina Blodgett
Editorials Editor

In the final phase before the Centenary/Dillard exchange Fall implementation, four Dillard Students visited Centenary's campus, along with several Dillard administrators. On the agenda were meetings to discuss last minute concerns about the program, as well as tours of Centenary's campus and a visit to the Space exhibit in Meadows Museum.

The group arrived on Thursday, 23 March in the true Dillard tradition of on-time—ten minutes early at 5:50 pm. The first thing on the agenda was a get together

dinner at which students who visited Dillard earlier in the semester met in the Centenary Room for a pleasant dinner. Or what would have been a pleasant dinner had not shots whistled and echoed through the air. It was quite embarrassing to all concerned that the Dillard visitors had to be detained in the caf until the Old South festivities subsided. Dean Hard rather stumbingly explained that the linens were in James Dorm and the door was "blocked." Nobody was taken in.

After this hour of awk-

wardness, however, all went well. Dillard students took advantage of Centenary's liberal curfew policy (none) and visited local dance clubs. The Dillard students normally have a curfew of midnight, and they also met and mingled with Centenary students.

Friday morning started bright and early with an 8:00 breakfast in the President's Dining room. Having successfully navigated the construction, a discussion of the program and the minutes from the last meeting led into a lengthy discourse in the

host family.

At issue were the characteristics of the family—whether they should match up with the student in terms of race, what an appropriate age range would be, whether religion should be considered, and if it would be appropriate to contact alumni from the various schools.

Students then had the opportunity to attend classes with Centenary students, including Dr. Hawk's New Testament Class, Zoology, and Comparative Politics. Class was followed by a campus tour led by SGA President

Cory Mason, and a visit to the Meadows Museum, facilitated by Judy Godfrey. Over lunch, final details were discussed, including more consideration on the host family. Dillard students then departed for New Orleans.

The first two student participants in the Exchange will be Dillard students on Centenary's campus next Fall, and two Centenary students will attend Dillard in the Spring. If you are interested in the program, contact Dr. Grace Bareikis.

CAF POLL DETAILS STUDENT DISSATISFACTION

by Katrina Blodgett
Editorials Editor

Recently, the Conglomerate Weekly conducted a poll on the cost and access preference of Centenary students. The poll asked about students' current housing, on or off campus, and plans for next year, as well as their opinion of whether they get their money's worth from the caf and if they benefit from unlimited access. Students also indicated which one(s) of five proposed plans they would prefer to be implemented next year if cost and access to the caf were changed.

The proposed new plans include: (1) an à la carte plan, where prices of individual menu items are deducted from a declining balance account at each meal; (2) a 2/3 or full meal plan option, where you purchase a certain number of meals per week (14 or 21); (3) plan 2, with the option of using a certain number of meals per week in the Coffee House (aka Jukebox); (4) a declining balance plan with a set price charged for each meal; or (5) plan 4 with the option of using the set price to-

ward à la carte items in the Coffee House. Students also had the option of indicating satisfaction with current cost and access.

123 students responded to the poll. 84% of students feel that they do not get their money's worth from the caf. Of students who live on campus this semester and plan to next semester, 83.1% do not feel that they get their money's worth, indicating the need for a change in current cost and access. The approval rating for the current cost and access, when addressed to students directly, was 8.9%. On a positive note, 52.1% of students who live on campus feel that they benefit from unlimited access to the caf; however, only 20.8% of off-campus students do.

The plans with the largest pluralities of approval among all students surveyed are a 14 or 21 meal plan, with or without the option of using some meals at the Coffee House, each option indicated as acceptable by 31.7% of the total survey population. 30.1%

of students favored the declining balance with a set price for each meal with the option of using some at the Coffee House, 22.8% favored an à la carte plan, and 18.7% favored a declining balance plan with a set price charged for each meal.

Students who live off campus this year and plan to do the same next year clearly favored the à la carte plan, with a 44.4% plurality approving it. The 2/3 or full meal plan with the option of Coffee House redemptions also had some measure of popularity, at 29.6%.

Of students who are currently residential, but plan to live off campus next year, 36.7% selected either the 14/21 meal plan or the declining balance with a set price for each meal and the Coffee House option. The plan with the next highest approval rating in the group is the 14/21 plan with the Coffee House option, at 23.3%.

The most popular plan among students who currently live

on campus and plan to do so next year as well is the 14/21 meal plan with the Coffee House option, with 36.9% of students in this category selecting that plan. Closely following, with 35.4% approval, was a straight 14/21 plan. Slightly lower, with 30.8%, is the declining balance with a set price for each meal plus a Coffee House option. The à la carte plan garnered only 18.5% of the students' vote.

Curiously, in both on-campus groups some variant of the 2/3 or full meal plan that Centenary offered until this year was the favorite choice. It brings to mind the old adage, "if it ain't broke, don't fix it." Although a bare majority of on-campus students benefit from the unlimited access to the caf (only 43.9% of the total survey population indicated benefits derived from unlimited access), the other changes in cost and access do not appear to have increased student satisfaction.

The abysmal approval rating for current cost and access,

and dissatisfaction with the bang-for-the-buck students receive from the caf clearly indicates that if Centenary is serious about increasing student satisfaction and retention, the current cost and access must be modified. In a rare display of regressionism, students indicate a preference for "the way it was." This is fortunate for the administration, because it already has experience administering the 14/21 meal plan.

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Centenary News Briefs

SELF-STUDY PROMPTS OPEN MEETING WITH SACS

An open meeting with staff, faculty and students and John Dwyer of the Southern Association of Colleges and Schools (SACS) will be held from 3:30 to 4:30 p.m. Friday, March 31 in the Hamilton Hall Board Room. All interested persons are encouraged to attend. The meeting is a part of the kick-off visit by the SACS representative in conjunction with Centenary's self-study. The self-study now under way precedes the SACS re-accreditation visit that will occur in April 1997. Dr. John Peck is chairman of Centenary's Self-Study Steering Committee.

CENTENARY HOSTS CLCU

Friday, March 24th, the Conference of Louisiana Colleges and Universities met in the Hurley Music Building. This year, President Kenneth L. Schwab was the organization's president.

FOUNDERS' DAY/ALUMNI WEEKEND IS NIGH

Founders' Day is this Thursday, March 30, heading up the Alumni Weekend Festivities. Founders' Day will celebrate the 20th anniversary of the School of Church Careers. This year's Alumni Weekend includes various activities such as an open house and a crawfish boil.

MOON CHOSEN AS TRUMAN SCHOLAR

Poppy Moon was chosen one of this year's Truman Scholarship finalists. All finalists are chosen based on their leadership, academic record, community service and "demonstrated commitment to public service." She will now compete with the other 218 finalists for one of 82 Truman Scholarships, each worth \$30,000.

ALUMNI HONOREES

This year's annual Centenary Alumni Association Awards Banquet will honor four people who have contributed to the college: Dr. Juan Watkins ('57), Alumni Hall of Fame; Lavail Stewart (50 years of service), Honorary Alumna; Bess Hudgings (director of the Caf from 1947-1966), Honorary Alumna; the late Walter "Cowboy" Hohmann ('38), Athletic Hall of Fame.

World News Briefs

CHICKEN POX VACCINE

The FDA finally approved the first vaccine for chicken pox. Chicken pox infects approximately 3.7 million people a year. The vaccine has shown to be 70 to 90 percent effective in trials.

NEW MORMON PRESIDENT NAMED

Salt Lake City, Utah — Two weeks ago, the apostles on the Council of Twelve of the Mormon Church designated Gordon B. Hinckley (84) as its 15th "president, prophet, seer and revelator." Howard W. Hunter, the Church's previous head, died about a month ago at the age of 87 after serving the Church's shortest term ever: nine months.

NEWT'S BOOK IN TROUBLE

Washington, D.C. — Since sacrificing his \$4.5 million advance for his writing project, Newt Gingrich has found that he cannot scrape together enough money to have his manuscript published. Although the book is projected to bring in huge royalties for all parties involved, no one at this time is willing to take the financial risk. A couple of weeks ago, he submitted a proposed contract to the House Ethics Committee and is currently awaiting its decision.

ECONOMIC WOES

Mexico — Although it received a relief package of \$53 billion (\$20 billion of which was from the U.S.), Mexico's economy did not stabilize and interest rates rose to heights of 90%.

RACIST DECISIONS IN CROATIA

Croatia — Last week, Franjo Tudjman, Croatia's president, granted U.N. peace-keeping troops permission to remain. Alleging to only refuse those troops with histories of black-market selling, it appears that the only troops being denied are those who are non-white. Russian troops, notorious for black-market activities, have been accepted, while Tudjman has opposed the deployment of Kenyan and Jordanian troops. Apparently, it is not the black market that concerns him.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown
Managing Editor

Kim Vetter
Layout & Design

Scot Bontrager
Sports

Scott Jackson
Editorials

Trena Blodgett
Postscripts

Leah Shafer
News Briefs

Jennifer Maher
Satire

Pam Culbertson
Advertising

Carrie Ferguson
Copy Editor
Debbie Griffith

Research
Allyson Eddy

Circulation
Chad King

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 a.m.



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Letter to the Editor

Dear Editor,

Today I happened to see a copy of the March 14 Conglomerate and was surprised and shocked to read of the great controversy on the Centenary campus.

Having left the College in 1991, I do not know [Mike] and Melissa, but I do know Joy Jeffers. As one who worked closely with her for 12 1/2 years in the Dean of Students Office, I can say unequivocally that there is not a more dedicated, loyal, hard-working staff member with more compassionate interest in the students in the whole college.

Every semester Joy spent hours endeavoring to place students in the rooms they desired with the roommates they wanted, only to have many of them change their minds. I marveled at her patience and perseverance. She has counseled students on every kind of personal problem and kept their confidentiality. Her integrity is unquestionable. She has spent innumerable evening and weekend hours working in the office or taking part in R.A. meetings, Honor Court sessions, Maroon Jacket meetings and elections, etc. She has always had Christmas parties at her home for the Maroon Jackets and arranged their special spring luncheons. She participated in many extracurricular activities of Student Life — work nights at the SUB, serving late nights breakfasts in the Caf, on a team at food fights on Hardin Field, Christmas caroling across campus, furnishing goodies, judging pageants and parades, orienting international students, cheering at Gents games; well, one could go on and on. Joy has devoted herself to Centenary College for more than 25 years.

An institution must have rules and policies for the protection of all. If the dorms had been secured according to instructions and if students did not have in their rooms items which are forbidden by the Student Handbook, there would have been no need to check them. Methinks they doth protest too much.

It might be understandable for students who have known Joy for at most four years and who generally look for something to complain of or rebel against to vilify her undeservedly, but for the administration not to back and support her in unconscionable. The Conglomerate reported the suggestion that Miss Jeffers be dismissed from the College. This would be very foolish.

This all makes one reluctant to support an institution where such a valuable staff member is not appreciated. Let us pray that wisdom prevails for the good of all.

Sincerely yours,

Emily C. McWilliams

DEAN HARD CALLS CAMPUS-WIDE MEETINGS

by Leah Shafer
Postscripts Editor

This past week, Dean Of Student Life Jim Hard called upon each dormitory across the campus to each schedule a mandatory meeting. The purpose of these meetings was to facilitate a discussion with students and inform them of the current results in regard to the room searches which occurred over Mardi Gras Break.

Hard, along with Rich Thompson, Director of Student Activities, brought with him plentiful copies of the Memorandum From the Office of the President, published in the last issue of *The Conglomerate Weekly*, and spoke directly with students about confusion or concerns regarding the results and repercussions taken thus far.

Although personal belongings of the students are in the pro-

cess of being returned (arrangements should be made through the Residence Life Office), Hard commented upon why they were confiscated in the first place. Hard and resident assistants took turns reiterating the exact meaning and nature of some rules. As Hard clarified, "A large snake in an aquarium is *not* the same as a fish. Fish are okay. Reptiles are not."

In general, the meetings were productive and beneficial for the clarification of students' specific questions, many of which were not able to be answered during the heavily attended Town Meeting of two weeks ago. Hard's desire to create an understanding between himself and the students facilitated the process and brought about smooth and relatively short meetings.

Editorials

BOREDOM AND MOTIVATION IMPOSSIBLE COMBINATION

by Alan Brown
Editor

Michel de Montaigne once wrote in his "Essay on the Education of Children," "This great world, which some still reckon to be but one example of a whole genus, is the mirror into which we must look if we are to behold ourselves from the proper standpoint. In fact, I would have this be my pupil's book."

I don't have time for that.

As things are now, I live from nap to nap, which is why it frustrates me so to hear people lament the fact that "there is nothing to do in Shreveport." It frustrates me, because on any given night, I can usually think of two or three things which could occupy my time better than what I actually must do. Take last Thursday night, March 23, for example. Should I go to the Film Society's showing of "Barcelona," or should I go to the Centenary Wind Ensemble concert, or maybe to the Forum featuring former Congressperson Claudine Schneider?

It is true that Shreve-

port recently finished in the top five in a national study of the worst places to be young, but instead of regarding this outcome as a reason for shrinking enrollment, it should be looked upon as a challenge. It is not, however, a challenge to the college to offer more activities and inter-dormitory programs and activities and inter-dormitory activities. It is instead a challenge to us students to exercise our own mental capacities.

To me, boredom is a sign of weakness. One should always be able to discover something new and run with it. Anyone who knows me knows that I am certainly no metaphysician and do not mean that students should search out their own personal on-campus Walden Pond where they can contemplate the purpose of life and the deeper meaning behind the latest satire article... (I'm sure there's one in there somewhere.)

If one chooses to, the

myriad opportunities he may find are amazing. Yes, complaining is one of these options, but when you finish complaining, you'll still be bored. Instead, if you can identify something missing from your life or a way to "kill" an evening, why not take the initiative and bring this idea to fruition. Take your idea to the Student Activities Board, or the SGA, or write a letter to the editor. At the least, you could organize a small undertaking on your own, and thereby get a glimpse of why student apathy and complaints often combine to frustrate administrators and other campus leaders.

If one chose to, he could find any number of ways to pass his time, and not all of these involve driving north on Centenary Boulevard. However, many of these options can only be taken advantage of if one is self-motivated and determined enough to take advantage of the facilities within his reach.

ALUMNI WEEKEND CALENDAR

Thursday, March 30

11 a.m. Founders' Day Convocation in Brown Chapel

Noon Picnic on the Grounds Friday,

March 31

Noon Legacy Luncheon in the Gold Dome

6:30 p.m. CSCC Dinner in Kilpatrick Auditorium

6:30 p.m. Social hour before Awards Banquet at the Petroleum Club

7:30 p.m. Awards Banquet at the Petroleum Club

Saturday, April 1

10 a.m. Registration and Coffee in Hamilton Hall

11:30 a.m. State of the College Address (Dr. Schwab) and lunch in Haynes Gym

Noon-3 p.m. Project Space Family Day in Meadows Museum

1:30 p.m. Recognition of the T.L. James Family and the late Dr. Webb Pomeroy first incumbent of the T.L. James Chair in Kilpatrick Auditorium

2-4 p.m. Navigating the Internet, Computer mini-course, in Jackson Hall 305

3 p.m. Reception and Open House in the Symphony House for Alumni and current/former/retired faculty

3-7 p.m. Crawfish Boil and Block Party with music by The Blues Jumpers and Dorothy Prime

Sunday, April 2

10 a.m. Reception for Alumni hosted by Broadmoor United Methodist Church

11 a.m. Worship Service at Broadmoor United Methodist Church

C.S.C.D. HONORS WOMEN

by Leah Shafer
Postscripts Editor

On Tuesday night, *Centenary Students for Cultural Diversity* sponsored a poetry reading in celebration of Women's Month. The event, which began at 7:30 p.m., invited the participants to read aloud a favorite work by any female artist. Approximately fifteen students attended the event and performed poems, short stories, songs, and displayed photography.

Amidst the informal atmosphere of The Jukebox Cafe, both male and female students read works ranging from Diane Wakowski to personal journal entries. One inspired student sang in honor of the Spring Equinox that day and the renewal of the Earth after winter.

The purpose of a reading such as this is to celebrate the creative work of females, whose literary contributions have often times been discounted, overlooked, or overshadowed by the printed matter of males in this patriarchal society.

The results of the Women's Poetry Reading pleased

C.S.C.D. President Trena Blodgett who, along with officers Alicia Kaigler, Leigh Compton, Leah Shafer, and Valerie Zabel, planned the execution of the event. Responded Blodgett, "I was very impressed with the turnout and gender balance of the crowd. Many had great courage to read their own works. And the fervor with which they admire published writers impresses me."

C.S.C.D. has been actively instrumental in the presentation of events such as these on Centenary's campus, a notably undiverse atmosphere. In addition to this poetry reading, C.S.C.D. plans to arrange the display case in the library. This case will contain the personal belongs and valued possessions of women across campus which are representational of their experiences as women. Expect the display to be ready sometime this week. Until then, be thankful that a group such as C.S.C.D. exists at Centenary. As Blodgett quips, "On a homogenous, patriarchal campus, someone has to stir up the water."

Postscripts

TENNESSEE WILLIAMS CLASSIC AT MLP

Press Release

Director Robert Buseick will bring Tennessee Williams' classic play, "Cat on a Hot Tin Roof," to the stage of the Marjorie Lyons Playhouse on the Centenary campus. Production dates for "Cat on a Hot Tin Roof" are April 6, 7, 8, 13, 14, 15 at 8 P.M. and Sunday, April 9 at 2 P.M. Don Hooper is the set and light designer, and Patric McWilliams is the costume designer. The sound design is by Jeremiah Stevens, and Kelly Inderbitzin serves as Assistant to the Director and Stage Manager.

The box office opens on Thursday, March 30 and is open each day from noon until 4 P.M., and reservations may be made by calling 869-5242. Tickets are priced at \$12.00 for adults, \$10.00 for senior citizens, \$7.50 for students, and \$5.00 for children 12 and under. Group prices are available for groups of 20 or more. Centenary students' tickets are free.

"Cat on a Hot Tin Roof" is the Pulitzer Prize-winning drama of the seething passions that beset a wealthy Southern family whose lives are stripped of pretense in a shattering moment of revelation. Brick, the alcoholic son, is tortured by the death of his

best friend and his guilt about their relationship. Margaret, his wife, is tormented by her longing for the husband she cannot possess and her craving for security. Big Daddy, his father, unaware that he is dying of cancer, exults in his lust for life.

Gathered together in a piously hypocritical celebration of Big Daddy's sixty-fifth birthday, the family's conflicts are suddenly, relentlessly exposed in an explosive series of climaxes that forces each of them to part with the half-lies that have shielded them from reality. This brilliant drama eloquently reveals Tennessee Williams' matchless gift for transforming the essence of life into memorable literature.

The Cast

Katie Hall, winner of last season's Times' Drama Best Actress Award for her performance in "Lips Together, Teeth Apart," has been cast as Margaret (Maggie the Cat).

Youree McBride, Jr., winner of last season's Times Drama Best Actor Award for his performance in "Talk Radio," has been cast as Brick.

Reece Middleton, who received a Times' Drama Nomina-

tion for his performance in "Inherit the Wind," makes his debut performance at MLP as Big Daddy.

Candace Higginbotham, who has received several Times' Drama Nominations and played Ardith in this season's production of "Elleemosynary," will create the role of Big Mama.

Stephanie Huffman, who received a Times' Drama Nomination for her portrayal in "Marvin's Room," will play Sister Woman.

Houston Chase Waites will play Brother Man Gooper, and has been seen in many productions at MLP, including "Broadway Bound," "Biloxi Blues," "A Doll House," "Birds of Paradise," and others.

Gooper and Mae's children, referred to as "no-neck monsters," will be played by Christopher Cangelosi, Meredith McBride, Anne Zapczynski, Alanea Watson, and Hunter Wynn.

Doctor Baugh will be played by William Fain, who last appeared at MLP in "Hello, Dolly!"

Reverend Tooker is being played by Jimmy Watson, who is making his stage debut in this production.

"OF HUMAN BONDAGE" IS SURE TO GRAB YOU

by Shay Zeller
Staff Writer

It is not very often that we, as busy students bound by papers and exams, get the opportunity to go down for a week-end in New Orleans, the hot-bed of new music, and make up for time wasted in Shreveport. When we do, however, we can only hope to catch a gig by one of the city's up and coming bands. Centenary will get a taste of the New Orleans' underground sound when "Of Human Bondage" shakes up the Jukebox Cafe on April 10, at 8:00 P.M. (Your student fees actually do go to good use).

Their music has a fresh feel compared to the melodrama of recent bands. "Of Human Bondage" has carved out a distinctive raw power trio sound with inspiring melodies. Pete Winkler, vocalist/lyricist/bassist has an amusing yet positive outlook in his writing. Matt Rouant has an intoxicating effect with his unique lead guitar and rhythmic style which is pulled together by the raw and powerful beat of drummer Eric Padua.

"Of Human Bondage"

first hit the New Orleans scene in early 1988, but soon broke up when Winkler moved to Boston. There he started working in the recording industry, while continuing to play and write. While living in Boston, he managed a bar called Father's Two, which regularly booked growing bands like "Mighty, Mighty Bostones." The Lemonheads, "Soul Asylum," and "Social Distortion." Meanwhile, Rouant and Padua formed another band and continued to tour the southern United States. When Peter tired of sub-zero temperatures (and even colder people), he came back to New Orleans and the band was reborn with a new sound.

"Of Human Bondage" questioned Rich Thompson with suspicious reservation, upon hearing the name of the New Orleans trio. No, it has got nothing to do with sex. Winkler explains, "we got the name from the classic novel written in the 1920's by British author, E. Somerset Maugham." It's the story of a

man who is born with a corrupt foot, and because of this, had always been mistreated by society. In the story he works hard to overcome his handicap with accomplishments such as becoming a doctor. "It's a story of mental bondage. We are all bound by something that we need to rise above." For Winkler, that happened at the age of 18 when his father died unexpectedly.

Upon his return to New Orleans, he found himself forced to deal with his grief, in a way that he had not in the many years before. Their song "Doom" was the fruit of his catharsis.

When asked to describe their sound, he laughed saying "Okay, it is music that my mom likes anyway. We cover such a wide range of styles, it's hard to pin us down. We range from gloomy to hard-edge. It's riff-oriented music. Kind of catchy, yet not sugar-sweet pop. It is hard to compare our music to anyone else's because although we have our favorite bands, we don't set out to sound like

anyone. Our music comes from the heart." In describing the band's method of song-writing, Winkler compared it to building a house. The songs' framework is mostly constructed by Winkler and detailed by Rouant and Padua. "I guess the premier of the music is like a house warming party," laughing, "some people love the new house and some people say it's too big." Drummer, Padua, describes his taste as leaning toward hard-edged punk, wherein he makes it his job to keep a forceful drive behind the sound of the band. However, if grunge doesn't necessarily appeal to you, don't be discouraged, Winkler ensures that there is an element in there music that will appeal to everyone.

Whatever their formula for success, this band is quickly becoming one of the New Orleans' best known. They have played at such "hot spots" as The Howlin' Wolf, Jimmy's Music Club, Rendon Inn, and Tippitina's. Their music is frequently

heard on such commercial stations as B-97fm and WZRH 106.1-the Zephyr (for lack of a better word, an "alternative" station). In fact, WZRH has sponsored one of their performances and has invited them to participate in "Zephyrfest," an all-day outdoor concert that has hosted such names as "Dead eye Dick," "Smithereens," and "Violent Femmes." "Of Human Bondage" has been scheduled to play gigs with well known "Dada," "Sons of Elvis," and "The Cranes."

If you are interested in hearing their music, you should call KSCL at 5297 and make a request, or listen to the "Go to bed with Katie and Shay" show, Wednesday nights from 10 til midnight. Also stay tuned in to Brooks Ann Camper's show on Sunday April 9, from 10-midnight for an on-air interview. When Centenary is lucky enough to book such a distinguished group, don't miss this opportunity to come out and come see your student fees at work. (Since everyone knows that Centenary student apathy is gone!)

FILM FESTIVAL TO OFFER WEEK OF CINEPHILIC PLEASURES

by Erich Nunn
Guest Writer

This week marks the return of the *Red River International Film Festival*, after a four-year absence. The Festival, which runs from Tuesday, March 28, to Sunday, April 2, offers students and the community a unique opportunity to view films that would ordinarily only be seen in such film centers as New York and Los Angeles. This event, held under the auspices of the Centenary Film Society, features twenty-three independent films submitted by directors and producers from across the United States as well as Canada.

At least one film will be shown every evening of the festival between seven and nine P.M. Additional films will be shown Saturday and Sunday between two and four P.M. On Tuesday and Thursday, the films will be shown in the Film Society's usual location, Mickle Hall Room 114. All other films will be screened in the Turner Art Center.

Films are organized into three categories: documentary, experimental, and narrative, with first and second place prizes awarded in each category, as well as one for best-of-show.

Preliminary preparation for the festival began last October. Justin Bank, festival director, explains that the first step was to contact the hundreds of applicants who had inquired about the festival over the last four years. Additionally, Dr. Jefferson Hendricks, faculty advisor for the festival, put out a notice on the Internet for interested filmmakers to submit requests for applications.

All told, according to Bank, over one hundred applications were sent out, resulting in a total of about forty-five film submissions.

Films were submitted for pre-screening on 1/2-inch or 3/4-inch videotape; films chosen for screening during the festival were resubmitted on either 3/4-inch video or 16mm print.

Brought to Centenary by the Film Society, Forums Committee, and Student Government Association to judge the films and select those to receive awards were Tara McPherson, lecturer in Cinema Studies at MIT; Dr. Michael Renov, Professor of Cinema Studies at USC; and Dan Waymack, a documentary filmmaker based in Little Rock, Arkansas. Dr. Hendricks also served on the panel. All submissions were viewed, and the following films were chosen to receive awards:

Documentary:
BLACK LIKE WHO? (Tie, 1st place)

PICASSO WOULD HAVE MADE A GLORIOUS WAITER (Tie, 1st place)

Experimental:
SPENT (1st place)
SURVEILLER (2nd place)

Narrative:
BODY MEMORIES (1st place)

CORIZON MONDIAL (2nd place)

Best of Show:
STOLEN DAYS

Dan Waymack, festival judge, remarked of the Best of Show: "The Red River award for 'Best of Show' is a lot like Cannes' *Palme d'Or*,...but it's a hell of a lot easier to say."

The festival kicks off at seven P.M. Tuesday with *CRIMSON LIGHTS*, a full-length narrative film which deals with the issues of sex, AIDS, death, and religion. CP credit is available for all festival events.

THE GOOD, THE BAD,

The Conglomerate Weekly, March 28, 1995, page 5

SCHNEIDERSPEAKS

WITH STUDENTS

by Jennifer Maher
News Briefs Editor

Last Thursday, the Honorable Claudine Schneider visited Centenary's campus as one of the final guests of Centenary's Forums Committee for this year. She lectured twice, once during Convocation and again later in the evening at a Forum.

Schneider served in Congress from 1980 to 1990 as a Republican representative from Rhode Island. She was propelled into politics after being diagnosed with Hodgkin's disease; she is now successfully in remission. The former Congresswoman asked herself, "What have I done with my life?" and forced herself to answer that question and re-prioritize her life. At the time she was elected, she was the youngest of the twenty-two female Representatives.

Although she entered politics in a backwards way when her husband suggested it while running for governor, her commitment to her job and her enthusiasm and belief in what is correct did not wane. While in the House of Representatives, Schneider worked for the environment. Some of her achievements include disbanding the Clinch River Breeder Reactor, which was an \$8 billion dollar pork-barrel induced-debt, passing legislation on toxic waste and her involvement in a 1992 environmental meeting in Rio which resulted in the International Treaty on Biodiversity and a Global Climate Change Treaty.

Although only a decent handful of students came to the convocation in Kilpatrick, only nine students attended her lecture that evening.

As she ended her message she asked "What will it take to create change?" Well, what will it?

AND THE PAINFUL

by Debbie Griffith
Copy Editor

I have a paper due Friday for Dr. Shelburne. So, what have I been doing all week, you ask? Watching movies, actually. I've seen two in the cinema and rented four. It makes perfect sense doesn't it?

The first movie I saw, *Bye Bye Love*, was excellent. It kept my attention, had a wonderful continuous flow of humor, and had a sense of realism. Randy Quaid, Paul Riser, and Matthew Modine play three single dads dealing with the issue of custody. Usually, society is presented with the image of the single mom and her tribulations. Here, the tables are turned.

It's obvious that two of the sponsors of the movie are McDonald's and Coca-Cola. They are basically seen every other scene. McDonald's is portrayed a haven where on Fridays children are handed over from one parent to the other; not just in the case of these three men, but a large part of the population.

While not always true to life in certain depictions, *Bye Bye Love* gives us a glimpse of some things we are all familiar with: bad first dates, squabbles between divorced parents and their kids, and the feelings of guilt children often have when their parents split.

I highly recommend this film for anyone who is looking for a few laughs.

The second movie, *Dolores Claiborne*, just did not do a lot for me. Kathy Bates and Jennifer Ja-

son Leigh produced big names for the movie, but their stilted acting left a lot to be desired.

The story involves a mother, Dolores (Bates), who is accused of murder (for the second time in her life). Selena (Leigh) her daughter, comes home to help (I think - she does seem very reluctant, though).

What ensues is a series of macabre flashbacks that show that yes, Dolores did kill the first time (the victim being her husband Joe, who was molesting Selena); and no, she did not kill the second time, although circumstantial evidence makes it appear that she did. All the while, they are tormented by Detective Mackey, the same attorney who tried to prosecute Dolores years before.

To me, the best part of the movie was the often repeated line, "Sometimes being a bitch is all a woman has to hold on to." This movie I do not recommend, although everyone else I have talked to seemed to like it. You'll have to take your chance on it.

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by Pam Culbertson, green
clovers, blue diamonds,
and purple horse shoes...

Ever notice that everyone always expects everyone to be like everyone? Is there any space for anyone who is not "everyone?"

This evening I enjoyed for the second time the film "Higher Learning" and for the second time I got to "enjoy" the mass quantity of homophobes that were, as usual and predictably, behind me. During the scene where there is some "homosexual activity" (and iluse this phrase so as not to give away any of the story for those who have not been lucky enough to see this film). During this scene, just like the time before, I got to hear the wonderful and attractive noises like those that people make after they eat a bean burrito in the caf. These are not happy sounds and though I would like to stand upright in the middle of the movie and make this great eloquent speech (containing proper syntax and grammar) about how we should all accept each other regardless of our differences and other sentiments that all fall under the super-cheese theme of "can't we all just get along?" I know that even if I was insane enough to do something that suicidal in Shreveport, La. that at the very least I would be walking out of that movie with stale, extra lard, dollar cinema popcorn permanently entangled in my hair. I would guess that at this very moment you are guessing that this is an article on homosexuality. No, it isn't.

I © marble slab creamery. I would have to make the brazen statement that Marble Slab ice cream ranks up there with Ben and

Jerry double chunky New York Chocolate Fudge 4-dollar-a-pint ice cream. I got my paycheck today and I made a straight line from point •a (my bank) to point •b (the marble slab creamery in pierre bossier mall). Since I was rather cheery about the amount of my

p a y - check I hastened to buy a large sundae complete with hot fudge, whipped cream and nuts. No sooner had I walked away from the counter with my delectable bowl of heaven when I started getting hostile stares from some of the mall shoppers sitting around me. At first I figured that they might be refugees from the i-want-to-be-Oprah Winfrey-Jenny Craig-Raquel Welch lose 200 pounds-and-be-miserable diets, but then I noticed a few with Kate Moss shape and form so I wondered if maybe they were of a radical religious sect that were strictly anti-epicurean and didn't believe in over indulgence, specifically with Marble Slab sundaes. Whatever the reason for their distaste, I was both humored and annoyed and was very sure to let a little hot fudge dribble down my chin before I departed their company.

This isn't an article promoting Marble Slab ice cream either.

This is an article promoting non-diversity. If we all are alike then we won't have to worry about stuff happening like I mentioned in my articles. We can all be one big happy family that contains a

lot of identical twins. We won't have to think for ourselves, we can all quit school and develop the same phi-

losophy and mind set. We can all wear the same outfit like some schools force their students to do. Think about all the stress that this plan would relieve... No more

Satyre

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worrying about society not accepting you because you have thoughts and ideas that run contrary to the mainstream society. After all, isn't that what everybody wants for everyone, that is, to be exactly like everyone else?

A NOTE ABOUT THE GYMNASTICS TEAM

by Amy Warren
Staff Writer

For those of you who don't know much about Centenary Gymnastics, here are a few interesting facts: Kathy Johnson, former Olympian, was a Centenary gymnast. Vannie Edwards, former Olympic coach, coached for Centenary. Bob and Willa Moss, current Centenary coaches, have coached national champions as well as U.S. National Team members. Bill Hardy, current assistant coach, previously worked under world famous coach Bela Karolyi. Also, the gymnastic team has won several National Championships.

Few people realize that Centenary Gymnasts work out year round — up to twenty hours a week. We come back early from Christmas break and we stay to work out during Mardi Gras and Spring Break most years. Sometimes we feel as though we are not a real part of the Athletic Department and that is why I

feel it necessary to let the student body and faculty know how hard we have worked to represent our school this year.

Last year, we went to the USA National Championships in April and received second place, losing only to long-time rival Texas Women's University by three-tenths of a point. It was our main incentive to go back and win this year. This was our motivation.

Last month, we found out that the committee who holds the meet had kicked us out. Their reasoning was that we receive too much academic aid, which caused us to go over the scholarship limit. This was, of course, a disappointment. To be told that what we had worked so hard for was not going to happen was a very hard fact to deal with. Still, we managed to

keep our spirits up and continue our season. Although we won't be at that National Meet in two weeks, we still accomplished other goals this year.

Jolie Veilleux (junior) broke her own school record several times in the all-around category. Jolie was definitely the heart of the team this year. She pushed us to keep up with her and showed us what hard work really is. Veronica Stuart (junior) broke a long-standing record in vault with a 9.85, the highest score given to any Centenary gymnast ever. Christin Horn (junior) improved her skills on several events, contributing to our team score. She would have been a contender on bars at Nationals as she lost only to teammate Veilleux last year. Dawn Montague (sophomore) was our most consistent team member until a knee injury put her out for the season. Melissa Delgado, Stacy Sokol, and Michelle Muelis (freshpersons) have each contributed greatly to the team, handling the pressures of competition with ease. Finally, our captain Jennifer Hass (senior) was who got us through this season. She above everyone had reason to give up after our disappointment. She won't have another chance to win, but she made us keep working and it paid off this past weekend.

We finished our regular season with a home meet against Winona State on Saturday, March 25. Besides breaking our team record on floor with a score of 187.70, the meet was a farewell to Capt. Jennifer Hass and Christin Horn. Jen had an incredible meet, performing all four routines without a mistake. We want to thank all of you who attended our meet. It was a great feeling to end the season in front of a home crowd.

I feel honored that I am a part of your team.

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TUESDAY, MARCH 28

The Red River Film Festival will be showing entries in Mickle Hall 114 from 1:00pm to 4:00 pm and 7:00 pm to 9:00 PM. More entries will be shown in the Turner Art Center from 2:00 PM to 4:00 PM and 7:00 PM to 9:00 PM.

The Camerata will be performing at 8:00 PM in the Hurley Auditorium.

WEDNESDAY, MARCH 29

Ladies Tennis will play Grambling at 2:00 PM on the Gold Dome courts.

The Red River Film Festival will be showing more entries in Mickle Hall 114 and the Turner Art Center at the same times as Monday.

Rose Van Thyn will speak in Kilpatrick Auditorium from 4:00 PM to 5:15pm in conjunction with the CSCC Colloquium.

The foreign film, "David" will be shown in the Turner Art Center from 7:00 PM to 9:30 PM.

THURSDAY, MARCH 30

Alumni Weekend Begins

Founder's Day Convocation is in Brown Chapel from 11 AM until Noon. A picnic will follow on the quadrangle at Noon.

The CSCC Alumni Softball game will be on Hardin Field from 5:00 PM to 7:00 PM.

The Red River Film Festival will be showing even more entries in Mickle Hall 114 and the Turner Art Center. (See Monday for times.)

FRIDAY, MARCH 31

The annual Legacy Luncheon is in the Gold Dome at Noon.

Ladies Softball will play Samford on the softball field at 1:00pm.

From 3:30 PM to 4:30 PM there will be an open meeting with faculty, staff and students with a staff representative from the Commission on Colleges during the Self-Study Kick-Off Visit in the Hamilton Board Room.

The Red River Film Festival will be showing entries in Mickle Hall 114 and the Turner Art Center. (See Monday for times.)

Sheri Stoner's senior piano recital is in Hurley Auditorium at 6:00 PM.

At 6:30 PM, the Alumni and Athletic Hall of Fame Awards Banquet will be held at the Petroleum Club.

Also at 6:30 PM, the Church Careers Dinner will be in Kilpatrick.

At 8:00 PM, Marcus Foos is having his Senior bassoon recital in Hurley Auditorium.

SATURDAY, APRIL 1

Alumni Weekend activities will be held throughout the day. From 12:00 PM to 3:00 PM, the Meadows Museum of Art is hosting

Project Space Family Day. This includes a Moonwalk for children on the front lawn of Hurley Music Building.

At 1:00 PM, Ladies Softball will play Southeastern Louisiana on the softball field.

In Kilpatrick Auditorium at 1:30 PM, there will be Alumni Recognition.

The Peters Building will have an Open House from 2:00 PM to 4:00 PM.

The Hurley Music Library will also be having an Open House from 2:00 PM to 4:00 PM.

On Hardin Field from 2:00 PM to 4:00 PM, there will be Flag Football.

An Alumni Reception will be held in the Symphony House from 3:00 PM to 6:00 PM.

There will be a Crawfish Boil, Street Party, and Greek Open Houses on the corner of Woodlawn and E. Washington from 3:00 PM to 7:00 PM.

The Red River Film Festival will be showing entries in Mickle Hall and the Turner Art Center. (See Monday for times.)

The TKE Toga Party will begin at 8:00 and will feature CEED.

SUNDAY, APRIL 2

Ladies Softball will play Stephen F. Austin on the softball field at 2:00 PM.

The Red River Film Festival will be showing entries in Mickle Hall 114 and the Turner Art Center. (See Monday for times.)

The Fellowship of Christian Athletes will meet at 9:30 PM in Mickle Hall 110.

Conglomerate Wisdom

School of Church Careers ↑ being 20 years old! One more and you can go on the boats

Film Festival ↑ We're eager and confident

students ↓ poor turnouts

gymnastics team ↑ again being consistently competitive



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THE FOURTH RED RIVER INTERNATIONAL FILM AND VIDEO FESTIVAL

March 28-April 2, 1995

The Centenary College Film Society would like to announce the winners of the Fourth Red River International Film and Video Festival and to invite the public to attend.

The festival this year awarded \$2,300 in an open competition for films and videos in the categories of narrative, documentary, and experimental films. Judges this year were documentary filmmaker Dan Waymack of Little Rock, Ark.; Michael Renov, Professor of Cinema studies, University of Southern California; and Tara McPherson, Professor of Cinema Studies, M.I.T.

The Winners Are:

Best-Of-Show:

STOLEN DAYS

(David Hamlin, Los Angeles)

Experimental:

1st Place: SPENT

(Brett Ingram / Christina Clum,
Greensboro, North Carolina)

2nd Place:

SURVEILLER: A TEXT IN TWO BODIES

(Eric Freedman, Los Angeles)

Narrative:

1st Place: BODY MEMORIES

(Sky Yeager / Taggart Siegal,
Portland, Oregon)

2nd Place: CORAZON MUNDIAL

(Maire Dougherty, New York)

Documentary: 1st Place (tie):

PICASSO WOULD HAVE MADE A GLORIOUS WAITER

(Jonathan And Adam Achell, New York)

BLACK LIKE WHO?

(Debbi Reynolds, Los Angeles)

Film Festival Schedule

TUESDAY, MARCH 28

Mickle Hall 114 - FILM

7:00 CRIMSON LIGHTS (narrative)--91 mins.

WEDNESDAY, MARCH 29

Turner Art Center - VIDEO

7:00 SPENT (experimental/animated)--8 mins.

*****FIRST PLACE*****

7:15 RHYTHM (documentary)--15 mins.

7:30 DOROTHY'S 4TH NEON DREAM

(experimental)--20 mins.

8:00 BODY MEMORIES (narrative)--57 mins.

*****FIRST PLACE*****

THURSDAY, MARCH 30

Mickle Hall 114 - FILM

7:00 SHOE BIZ (narrative)--25 mins.

7:30 SKA DIP BOOM BOP (narrative)--15 mins.

8:00 CORAZON MUNDIAL (narrative)--15 mins.

*****SECOND PLACE*****

8:30 THE STORM THAT FOLLOWS ME

(narrative)--51 mins.

FRIDAY, MARCH 31

Turner Arts Center - VIDEO

7:00 BLACK LIKE WHO? (documentary)--20 mins.

*****FIRST PLACE TIE*****

7:30 SURVEILLER: A TEXT IN TWO BODIES

(experimental)--13 mins.

*****SECOND PLACE*****

8:00 PICASSO WOULD HAVE MADE A GLORIOUS
WAITER (documentary)--34 mins.

*****FIRST PLACE TIE*****

8:40 STOLEN DAYS

*****BEST-OF-SHOW*****

SATURDAY, APRIL 1

Turner Art Center - VIDEO

2:00 THE FORGOTTEN MARCH - THE RED RIVER
CAMPAIGN (documentary)--35 mins.

2:45 TIBOR JANKAY: THE ART OF SURVIVAL (docu
mentary)--43 mins.

4:00 ARE THERE ANY MECHANICS HERE? (docu
mentary)--88 mins.

7:00 VIENNA TRIBUNAL: WOMEN'S RIGHTS AS
HUMAN RIGHTS (documentary)--48 mins.

8:00 MAN ENOUGH (documentary)--30 mins.

Sunday, April 2

Turner Art Center - VIDEO

2:00 SPENT (experimental)--8 mins.

2:10 FATHER TIME (narrative)--15 mins.

2:30 A COUNTER FANCY (narrative)--15 mins.

2:45 SINCE LISA (narrative)--30 mins.

3:00 PIVOTAL MOMENTS (narrative)--29 mins.

4:00 LADIES IN WAITING (narrative)--56 mins.

7:00 CONFESSIONS OF A MARRIAGE JUNKIE (nar
rative)--114 mins.

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L a b o r O m n i a V i n c i t

CENTENARY COLLEGE OF LOUISIANA

Volume 92

Issue 19a

April 4, 1995

NEW ON-CAMPUS HOUSING OPTION ON TABLE A "DEAD" CAMPUS

by Alan Brown
editor

Students may very well have another option next year when they receive their housing application for the coming semester.

A proposal was recently presented to the Student Government Association by two students, who asked not to be named as one is a campus Narc and the other is a former member of the Mafia. This proposal, if ultimately approved by the Student Services Committee, would allow students the option of residing in any one of the numerous campus locations not officially defined as a building.

The idea for such a program arose when the two students were discussing the fact that they are often involved in "pointless...committee [meetings]" until the "wee" "hours" of "the[sic]...morning." "Why should I have to actually pay for a bed when I only sleep four or five hours each night?"

The proposal would allow students the opportunity to sleep anywhere on campus; however, each student would have an assigned location. For example, if a student were granted permission to make his nightly home on a swing on the porch of the SUB, he would not be allowed to sleep

in the band shell. The proposal was modified by the Campus Beautification Committee to limit students' use of their new facilities to between the hours of 10p.m. and 8a.m., as "prospective students and their parents may be turned off by the sight of someone sleeping on the front steps of Hamilton Hall."

In accordance with the desires of many on the Board of Trustees, male students and female students will still be assigned to separate sides of the campus. The men will continue to occupy the south side (encompassing the front porch of the Smith Building, Haynes Gym, the library, and Rotary Hall), and the women, the north (including the porches of all three female residence halls, the walkway leading to the North Caf, the steps of Hamilton Hall, the Band Shell, and the front porch of the SUB). These allotments were made with Centenary's 7.2 to 1 girl to guy ratio in mind.

One area of contention focuses on Crumley Gardens. Although obviously on the southern side of campus, it offers both male and female potential "residents" the only option for bathing. Noted one member of the SGA, "we must be careful to ensure that proper hygiene remains within

everyone's grasps. Otherwise, if someone were to contract a disease due to improper hygiene, the school could be held responsible."

Also remaining to be addressed is the issue of meal plans. More specifically, should these students, technically classified as residing on-campus, be required to purchase a full meal plan? One possible answer, also to be discussed at the Student Services Meeting to be held Wednesday night at 5:00pm is to allow students to purchase a "campus-wide meal plan," whereby students could pay a fixed, lump-sum rate which would allow them to eat anything they found on-campus — besides the squirrels and the roses. In this option, students would also be allowed to dig through the Caf's dumpster, but not during the Caf's regular business hours so as not to interfere with its normal operations.

After being passed by the SGA, the proposal was then sent to and passed by twenty-four standing committees. If it defeats the dreaded Student Services Committee, it will earn a bonus life and enter a special stage which could allow it to warp all the way to the final challenge — President Schwab and his pen of doom.

by Jennifer Maher
News Briefs Editor

Thanks to SGA, SAB and the Friends of Music, the Grateful Dead will visit Centenary's campus next fall. As Centenary wishes to offer the student a wide variety of experiences, it was decided that bringing the Grateful Dead to campus would definitely qualify as an experience. This visit would include a wide variety of options for Centenary students, including lectures, a concert, and other activities.

So far there are three lecture scheduled, but more are being accumulated. "Tye-dye Your Life" is an interactive introduction on tye-dyeing that will include the psychology of tye-dyeing. "Exploring the Possibilities" will discuss the uses and effects of mind-expanding drugs in modern culture. "Living on the Road" will provide students with guide lines for living from your car or knapsack. Plans are also under way to offer a talk on the phenomena of groupies.

Other activities planned in conjunction with the Dead's visit are a book-signing (*Planet Drum* by Mickey Hart), a legalize marijuana demonstration and, of course, an outdoor concert in the band shell. In preparation of this visit, next year's first year music students will be assigned *Planet Drum* and its accompanying 20 volume CD set as part of their Introduction to Music History course.

The ordeal would also offer students an opportunity to earn Intercultural as well as C.P. credit. Throughout the week, a camp-out/commune will be set up on Hardin Field. Students who choose to do so may earn their intercultural experience credit by living there with Deadheads and experiencing their day to day lives.

Although the date has not yet been finalized, members of the organizations involved promise that everything will be "squared away by May."

CONGLOMERATE WEEKLY WINS JOURNALISM COMPETITION

by Alan Brown
Editor

Centenary's own student newspaper walked away from the recent Southeast Regional Collegiate Journalism competition with the prize for one of the newest categories offered at the annual event. This marks the first time in the newspaper's ninety-two year history that it has been recognized at the competition.

Although no cash prize is associated with winning the category entitled "Longest Name for a Weekly Newspaper," the name recognition involved will help gain the recognition of those whose recognition the newspaper would like.

This outcome signified a major *coup de theatre* for the journalistic world, as this

represented the first time in the competition's forty-eight year history that a newspaper has defeated the *University of Hanover [Massachusetts]'s Hanoverian Harlequinade* in this category. The magnitude of this victory was overshadowed, however, by the news that the *University of Hanover [Massachusetts]'s*

Hanoverian Harlequinade has not actually existed for the last thirty-four years.

Additionally, Centenary's *Conglomerate Weekly* was also being considered in the category of "Best Editorial Section"; however, that was quickly changed when it was determined that many of the articles being considered were just very biased news stories.

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Briefs

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Sports

Centenary News Briefs

STUDENTS ATTEND SGA

In a marvelous display of concern for the goings-on of their campus, 50 students showed up for last week's SGA meeting although no one certain topic headed the agenda. When asked what compelled them to attend, one student responded, "We wanted to dispel the myth of Centenary apathy."

PLAYHOUSE TURNS OVER NEW LEAF

Marjorie Lyons Playhouse sent out a public statement last week declaring its intention to only perform plays that promote family values and Christian ethics. This action was taken in response to the reception that "The Devils" received. One anonymous theater major stated, "We didn't know it was going to offend people like that... otherwise, we wouldn't have done it." Next year's line up will include "Heidi" and "The Ten Commandments."

EXCITING SEASON PLANNED FOR OPERA

In a brave move from its normally conservative selections, next season the Centenary Opera will be performing scenes from "Hair" as well as Wagner's entire Ring Cycle.

CENTENARY NO LONGER DRY

In a meeting late last Thursday, President Schwab announced his three-year proposal to turn Centenary's campus "wet." He cited increases in participation in campus functions, increased morale, and the increased potential for Jukebox patrons as part of the basis of his decision. Although the plan will not be effective until the Fall of 1998, Schwab believes this is a step in the right direction in his quest to gain student approval.

Co-Ed CAMPUS?

Last Friday Dean Hard announced his plan for co-ed housing by next spring. Although 24 hour visitation has been recently debated, the Dean of Student Life decided that co-ed housing was the only viable option as it would cut down on the question of "how long is a visit a visit before it becomes a possible residence?"

World News Briefs

SIMPSON TRIAL OVER

Los Angeles — In a press conference last weekend, lawyers in the O.J. Simpson trial confessed that the whole trial was merely a money-making ploy. Nicole Brown and her lover were not really murdered, but vacationing in South America instead. Simpson remarked, "I can't believe that the farce lasted this long... thank you FOX!"

YOU'RE OUT!

Washington, D.C. — Tired of hearing both sides of the baseball strike complain about not getting a fair deal, Congress has made professional baseball illegal and forced all parties involved to go get jobs in the real world.

A BALANCED BUDGET

Boston — After years of Americans hearing that Congress planned to balance the budget and wipe out National debt, a graduate student at MIT solved the entire fiasco. It appears that the U.S. was not in as bad of a shape as formerly believed, but merely that the decimal was in the wrong place in the figures.

NEW BIBLICAL TEXTS FOUND

Israel — Not far from the caves where scholars found the Dead Sea scrolls, new writings dating back to Biblical times have been found. Stored in clay containers similar to those containing their Dead Sea partners, these scrolls appear to discount many of the myths in the modern Biblical text. One translation, taken from a discourse of two nameless disciples, states, "And did you hear the one about him walking on water? What a joke. He can't even swim!"

FLATULENT INSECTS

Termites have recently been reported as the producers of 20 percent of the world's methane. However, farm animals are still the lead causers of methane, and unlike their methane-producing mammal counterparts, termite methane does not smell bad.

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Jennifer Maher

Satire

Pam Cubertson

Advertising

Carrie Ferguson

Copy Editor

Elin Darwin

Research

Allyson Eddy

Circulation

Chad King

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

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A STRIDENT ADVOCACY FOR SHORT GRASS

By Katrina Blodgett
Editorials Editor

Note: The following is a completely non-scientific and emotionalist argument.

It is a question that has perplexed the greats of all generations, and one that relentlessly plagues Centenary: Should the grass be long or short? Of course, this complex question cannot be fully explicated and explored in the context of a short editorial, not when such conciseness has not been obtained through mental exertion on the part of those who have come before me, but I will attempt to present clearly the main points in support of short grass.

First, we must define the word "short." Short and long are relative terms and, as such, could be called meaning-

less. Because meaning is contextual, however, and this issue has generated such debate, accepted definitions have emerged. The accepted definitions posit that short is grass of less than five inches in height (or length, as you prefer), and long is grass of five inches or more. I will use these definitions throughout this editorial.

Let me begin my argument with an analogy. As the skin is the largest organ in (or on) the human body, designed to protect it from toxins, limiting entry of germs, viruses and bacteria to a few orifices, so is the grass like the skin of the earth, to protect it from erosion and instability. At first glance, this analogy would seem to argue for long grass—the

longer the grass the greater the protection. But carrying the skin analogy even farther, we realize that it asserts short grass as a health measure for the earth. To be effective, the skin must be exfoliated; layers of dead skin merely reduce air circulation (not to mention give your skin a dull, dead look). This exfoliation occurs naturally through friction from clothing, but generally must augment this process using chemical exfoliators (such as masks) or physical exfoliators (natural loofah sponges or natural bristle brushes). Because the grass does not exfoliate itself, so to speak, an outside exfoliating agent must be applied, i.e., a lawnmower. Shorter grass allows the earth to "breathe" and prevents the festering of marshy plants and bacteria because shorter grass allows evaporation.

The issue of student safety is, of course, paramount in this discussion. Many students celebrate the advent of Spring (which may or may not have sprung, based on the erratic weather patterns of the past weeks) by going barefoot—connecting with the earth in a pri-

mal, physical manner. The drawbacks to bare feet include mud puddles and sticky plants. Tall (i.e. long) grass hides both of these traps that cause both discomfort and embarrassment, as well as, in the case of mud, make it impossible to enter academic buildings.

While short grass cannot, of course, eliminate these problems, it enhances student awareness of them. Sticker plants tend to hug the ground, hiding beneath the grass. They have a distinct appearance, however, and are easily identifiable. The logical solution, then, to assist students in the somewhat dangerous navigation of grass in bare feet, is to crop the grass short, revealing both stickers and mud in a casual glance at the ground, rather than requiring strict scrutiny to locate and avoid these pitfalls.

Short grass also decreases the liability of the school in personal injury cases. A few weeks ago physical plant filled in many of the cracks in the sidewalk with some kind of black goo. A reliable source informed me that an elderly individual had tripped and sustained some

bodily damage on a particularly large crack in the sidewalk, and to forestall future repetitions (and lawsuits) of the incident, the cracks were eliminated. While grass yields more to pressure than cement, that longer grass grows the more collective turgor pressure (turgor pressure is the water pressure in plant cells that allows them to stand up) it possesses. As turgor pressure increases, the effectiveness of the human body in bending it decreases, therefore increasing the likelihood of tripping. If a hypothetical elderly individual attempts to walk through long grass, that individual could likely trip and fall and sue the school, raising your outrageous tuition to even greater summits of absurdity.

It becomes clear, then, that an in-depth examination of grass length militates for short grass. Not only does short grass provide a better "skin" for the earth, it protects barefoot students and reduces the college's legal liability. Short grass is in the best interest of all, and the college has rightly adopted the policy of keeping grass length within the "short" range.

DEAR MR BIG-SHOT EDITOR-MAN,

What the hell are you doing up there? Are you running some promotion in which the readers compete to find the most mistakes? Or is it maybe a "Find the unbiased article, win a prize!" Kind of thing?

Most of your articles have no point, or in the case of the Satyre page, they have so many points that they just make no sense what-so-ever. Also, have you ever considered proof-reading your stuff?

Also, why don't you try writing editorials instead of sermons? Nobody cares about what you think, Father Alan. I'm certainly glad you're a French major, because at least when you write in French, I won't have to worry about accidentally reading it!

Something else, why don't you ever write or call your father or me? It certainly isn't because you're too busy with that damn newspaper or whatever you choose to call it?

Yours with animosity,
Lynn C. Braun

THE GRASS RESISTANCE SPEAKS OUT

by Dave Evans
Staff Writer

In reply to my colleague's article I have only to say "Job well done!" Obviously, The Man has taught you well. You, like so many others on this campus have given in to The Program and adopted it with all the fervor your sick little twisted minds can muster. But let me ask this question my little indoctrinated: "Where are you gonna hide when The Man revs up The John Deere and comes looking for you?"

Definitely not in the high grass of Centenary College where those of us who like to call ourselves: "The Grass Resistance" have for so long fought against the establishment and their mowing terror machines. The Day of Reckoning is at hand, my friend, when all those who have led the Silent Revolt for so long will turn nasty and make the Silent Revolt into the "Obnoxiously Loud Revolt That Hurts Your Ears And Might Cause Temporary To Permanent Ear Loss If You Stand Too Close To It While It Is In Progress (note: in such cases the revolters, their families, their sponsors and any other groups associated with "The Obnoxious Revolt..." are free from liability under Statute 216 Sec a-aa: "On Revolts and Loudness Thereof") And If So Do Not Induce Vomiting Unless You Are Drinking Alcohol At The Time In Which You Case you Might Have To Vomit But Try To Cover Your Ears While You Are Doing It, And Maybe You Have A Problem If You Have To Drink alcohol Every Time There Is A Revolt Going On Because If You Need A Drink Everytime The Stress Levels Are High And The Grass Is Hitting The Fan Then Maybe You Should Get Help You Pathetic Boozing Souse".

But I digress. Your performance in the "Room Search Crisis," Ms. Blodgett, or should I say Frauline Goebbels, was a master stroke in the art of propaganda. What better way to woo the unassuming masses into the Group Think than to act the hostile revolutionary against the establishment and then

with our guards down try to proselytize us in to the ways of the Grass Cutters. I think not! I think you need to realize that violations of the basic tenets of our civil rights is one thing we might be willing to live with but for God's sake don't murder the grass.

I would like to also speak to the so called "accepted definition" of long grass you cite in your article. The origin of your slanted information is, of course, the report delivered to the annual meeting of the Grass Division of the Agriculture Department by Dr. Bob Dorkus. In his oft cited report, "On Matters of Grass: Towards A Graminae Family Phenomenology" Dr. Dorkus makes the conclusion that: "with regards to what constitutes 'high grass' this commission is completely baffled; yet we would posit that five inches is the closest our studies can come to consensus on this contentious issue." To take such an inconclusive study and use it as though it were the last word on the subject is morally reprehensible and totally contrary to the work these scholars do. Truly, Ms. Blodgett, how many more darker shades of black can your soul turn before you realize your disgusting wickedness?

All those in the Grass Circles know the five inch rule, often called "Five Inch Rule," was one heavily lobbied for by big shots from John Deere, Lawn Boy, and Honda. Word on the plains is that one of the commission members who sat the fence the whole time finally changed their vote at the last second in exchange for a 5 horse power riding lawn mower and a pair of tight Bermuda shorts that were guaranteed to expose the crack of his butt when he showed off his new toy to the hoity toity neighbors. For selling out our Green Brethren I have only the hope that the St. Augustine that will grow on his grave will relish the feast on his ample cadaver.

On a separate issue I overheard the other day that on this very campus, right under our noses, people are smoking grass. Real nice. Not only do we mow

these poor defenseless beings down but then we have the unmitigated gaul to take the trimmings and smoke them. Supposedly, this practice, known also as "Hitting the Gange", "Smoking the S*%t", "Cranking the Chronic", "Whiffing the Wacky Tobbacky", "Reaping the Reefer", "Blowing the Blunt", "Juicin' the Joint", or "Gettin' Funkified" is enjoyed by quite a few members of the Centenary community who claim the euphoric effects or other worldly. Side effects include abnormal breast growth and an acute appetite marked by cravings for things like bowls of cheese. What's sick is people actually have to pay for it. Come on Ken, I have heard of daring financial development plans but are we that desperate? And do the Trustees know about it?

In short, students if you are like me you realize the severity of the problem. If you are one who has already given into the Borg-like control of The Lawnmower Man I have only to say you've been hood-winked, bamboozled, led astray, run amuck, told wrong, had your wires mixed up, been dealt a card short, didn't get correct change, got the mayonnaise when you asked for ketchup, got anchovies when your allergic to the damn things and you'll break out in hives if you eat the pizza but your so hungry that you just go ahead and endure the long term grief for the short term pleasure. You get the point.

In conclusion, I leave you with a poem from the unknown "Unauthorized Edition of Leaves of Grass" by Walt Whitman.

Why not frolic in the grass
Out in the meadows with your
lass
The lush green carpet where
we can sit
But be careful not to step in
water

P.S. To join the Resistance call me at 869-5610 and for a small fee (\$3000.00) get your official "Kiss My Grass" bumper sticker and newsletter.

EDITOR'S REPLY:

Dear Mom,

Laisse-moi tranquille.

(That's "leave me alone." for you,

Mom.)

Love, Alan

"Of Human Bondage"

to perform

(really)

Press Release

is quickly becoming one of New

is made up of vocalist/lyricist/

Matt Rouant, and drummer Eric

Also, tune in Brooks Ann

'Of Human Bondage' an underground band out of New Orleans, will be playing in the Jukebox Cafe on Monday, April 10th, beginning at 8:00pm. Thanks to their distinctive raw power trio sound and



Camp's radio show, Sunday night, April 9th, from 10 to midnight for an on-air interview with the band. Feel free to call into KSCL at 869-5297 and make a request for their music.

inspiring lyrics, 'Of Human Bondage'

Orleans' best known bands. The trio

bassist Pete Winkler, lead guitarist

Padua.

FACULTY FEATURED IN CALENDAR

by Suzy Wong
Fashion Editor

1996 will bring something special to hang up on the dorm walls. Harper & Rowe has decided to feature Southern Liberal Arts Colleges in its next decade of innovative calendar selections. Centenary faculty will be featured in the 1996 Swimsuit Edition. Participation is expected to be voracious as many professors and staff members eagerly pursue positive publicity for this establishment. At this point in time, contracts have been signed for all twelve months and shooting will begin in May.

January: Dr. Dana Kress on the (Cajun) French Riviera.
February: Joy Jeffers and Jim Hard Hot-Tub It.
March: Speedo-Clad Bruce Allen Poses with the Azaleas.
April: Robert Buseick Almost Bares All in G-String from *The Devils*.
May: Dr. Hughes Cox and His Dictionary.
April: Dr. David Otto Has His Own Epiphany.
June: Dr. Mark Fisch Displays the Official Bathing Suit of the Woodabe Tribe.
Centerfold: All Twelve Participants Play Slip-n-Slide in the Quad.
July: Dr. Jefferson Hendricks and His Star-Spangled Salute to the U.S.A.
August: Mary Ann Welborn Explores a Career in Swimsuit Modeling.
September: Dr. Kenneth Schwab and the Incoming Freshmen.
October: Dr. Arnold Penuel and His Sombrero.
November: Dr. George Newtown Displays a Pilgrim-Style Bathing Suit.
December: Dr. Victoria LeFevers Plays Mrs. Klaus.

A video entitled "The Making of the 1996 Centenary Calendar: Swimsuit

Edition" can also be yours for the low, low price of only \$19.95. These will be avail-

able through the Student Life Office. The video is to feature in-depth and candid inter-

views with the twelve participating bathing beauties.

Harper & Rowe has cited demand so great for the calendar and video that a ten-year contract with Centenary is being considered. Other possible calendars include: Marriott Employees Show Some Soul (Food); The Choir On Tour, The TKE Toga Calendar; *The Conglomerate Weekly* Staff After Hours, featuring the second most attractive feature of the campus, our own Editor Alan Brown.

STREAKING ACROSS CAMPUS

by Leah "the streaker"
Shafer
Postscripts Editor

Last Thursday, an unknown woman streaked down the driveway from Sexton Hall towards the Student Union Building, with a bundle of hot pink azaleas in her hands and orange paint on various parts of her body.

This is not the first incident of this sort on Centenary's campus. Two other reported streakings have taken place since this spring. The man suspected of committing the first streaking this year wishes to remain anonymous, but reports that this is the third time he has performed such an act of public nudity in his three years at Centenary. He claims that this streaking ritual is an integral part of his bond with nature. In fact, this man claims that his sole purpose in running naked across campus is "to excite the trees and squirrels."

It seems that with such an attitude, the man would choose a nature conservatory instead of the campus of our college to streak. But, communing with nature is not the only reason that Centenary has been subject to these interesting displays of bodily freedom.

The woman who streaked across campus last Thursday has spoken with *The Conglomerate Weekly* in an exclusive interview and enlightens us with her reasoning. "I find a certain freedom and excitement in these acts of social deviance. When I am running around naked, nothing in this material world matters to me. Besides, I like to freak out the people on such a southern, conservative campus."

The same woman claims that only three streakings have been reported because the major-

Continued on page 6

NIRVANA KURT FOUND ALIVE TO RELEASE "NECROLOGY"

by Allyson Eddy
Staff Researcher

Rumors have been floating around since last summer about the possibility of Nirvana's singer, Kurt Cobain, being alive. Cobain's widow, Hole singer Courtney Love, has vehemently denied these rumors, and has been seen as the only reliable source. Nirvana fans were finally starting to lose all hope of hearing from their hero again when startling news last week changed everything.

Centenary student Scot Bontrager, while on a Greyhound bus over Mardi Gras break, noticed that the driver bore a strong resemblance to Cobain. Bontrager's suspicions were confirmed when the bus stopped at a gas station, and the attendant bore just as strong of a resemblance to Elvis Presley. The driver and the attendant were overheard having a discussion about how wonderful life was out of the spotlight. Bontrager, a closet Nirvana fan, confronted the driver, and, after forcing him to listen to Michael Bolton for several hours, got him to confess that he was, in-

deed, Kurt Cobain.

Cobain told Bontrager that the body found last March in Seattle was really a dummy, which was also Cobain's opin-

bum.

Three weeks later, Centenary's own KSCL is the first in the country (aside from various record company execs

reminded him of "Plateau" "but more simplistic," "Week-end Latex," and "In the Court of Love," based on a bad experience Cobain had in Italy with some tuna. Not surprisingly, excited DJs have already put the album in the station's Top 35 in its first week. Other local stations have harassed KSCL to no end about when they would get their own copy of the album.

Geffen Record reps said the first single, to be released only on vinyl (every copy will be a different color) is the title track with b-sides "Colostomy" and "Joe the Philanthropist." The first single will be released within the next month, with the full album to be released early this summer. Featured in the single will be samples from the paintings Cobain created during his absence from reality, originals of which will be donated to the Hard Rock Café in Svenville, Germany.

Of course, the other question Bontrager posed of the band was a reunion tour. Cobain declined to answer at press time, saying that though plans are in the works, "I don't want to announce the itinerary long enough in advance for that bitch to make plans to follow me."

So, no longer fitting the "poor college student" stereotype, Bontrager was asked how he was going to spend his newly found fame and fortune. "Masturbating." No comment on that one...



This photo of Mr. Cobain was taken by Scot Bontrager (Frosh.) in a liquor store somewhere between Lawrence, Kansas and Seattle, Washington. Mr. Cobain was fond of putting things into his mouth; here he is showing his dental hygiene talents. The button on his shirt reads "I saw Elvis in Idaho."

ion of his wife for believing he was actually dead. The two then hijacked the bus, went to Seattle, and dropped in on Nirvana drummer Dave Grohl. Grohl threw Cobain over his shoulder and dragged him to bassist Krist Novaselic's home. Overjoyed to be reunited, the three promptly offered Bontrager a job as their new manager, and set to recording a new al-

and groupies) to hear this phenomenal album. "Necrology" arrived in the mail last Tuesday. KSCL Music Director Steve Moffatt said, "It reminds me of their old stuff on SubPop. It's got that definite lull that Kurt always had... I mean, when he was alive... the first time..." Tracks which particularly impressed Moffatt were "Cabin of You," which he said

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ity take place after dark. She names the area between Sexton Dormitory and Cline Hall as the favourite route for would-be-streakers because of its unobscured and well-lit path.

According to this source, the streakers generally choose interesting and creative bodily decorations before their mission begins. Her personal favorite is "the guy who glued pictures of Lisa Loeb to his torso and wore 3-D glasses while singing *The Brady Bunch* theme song. That guy was a tripl!"

At any rate, these streakers have good planning skills. Not a one has been caught and detained by the campus security guards. They run too fast.

To sum up the attitude of these happy deviants, last week's streaker exclaimed, "I dig it, man. Really, I do."

Note: As mentioned in the calendar, cross-campus streaking will be sponsored by Dr. Jefferson Hendricks on April 9 at 2A.M. Meet on the porch of the Student Union Building by 1:45A.M. Vivid body paint and decoration is encouraged.

Events

TUESDAY, 4 APRIL

Pres. Schwab will be hosting a Pool Party at his home at 6PM. (BYOB) Call for directions.
The Film Society will be showing "Vanya on 42nd Street" in Mickle Hall 114 from 7PM to 10PM.

WEDNESDAY, 5 APRIL

The Kiwanis Club will be meeting in the Centenary Room from 1PM to 3:15PM
Ladies Tennis will play Sam Houston on the Gold Dorm tennis courts at 2:30PM.
From 5PM to 7PM there will be Jell-O wrestling in the Caf.
Jumpstart Our Earthday 1995 is in Kilpatrick Auditorium from 7PM to 8:15PM.
The foreign film "The White Rose" will be shown in Tuner Art Center from 7PM to 9:30PM.

THURSDAY, 6 APRIL

A nameless convocation will be held in Hurley Auditorium from 11:10AM until Noon.
Honors Convocation is in Brown Chapel from 4:30PM until 6:30PM. A reception will follow immediately after the convocation at 6PM in Hamilton Lobby.
"Vanya on 42nd Street" will be shown again tonight in Mickle 114 at 7PM.

FRIDAY, 7 APRIL

A Forum featuring the Secretary of the Navy will be in the Centenary Room in the Caf from Noon to 1PM. John Mahoney has volunteered to sing songs by the Village People following the forum.
There will be a meeting in Hamilton Hall Board Room at 3PM. Please attend.
The Student Research Forum is in Jackson Hall from 1PM to 6PM.
Centenary Opera will perform "The Magic Flute" with its original English text in the Hurley Auditorium at 8PM.

SATURDAY, 8 APRIL

Absolutely nothing.
The SAB-sponsored trip to Six Flags is leaving today.
Leading Ladies Tryouts are in the Gold Dome from 9AM to 2PM.
Equal opportunity: noone need shave to tryout.
"The Magic Flute" will be performed again tonight at 8PM in Hurley Auditorium.

SUNDAY, 9 APRIL

The Centenary Orchestra will perform at 8PM in Hurley Auditorium.
Cross-campus streaking will be led by Dr. Hendricks tonight at 2AM. Meet on the porch of the SUB by 1:45AM.

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YOU CAN'T MAKE THIS CRAP UP!

by Stephanie
Huffman...again...

"I go to extremes." It's not just a Billy Joel song. It's practically a talk show lament. In an endless quest for guests with bizarre and tragic stories, talk shows resort to all sorts of ploys. It's a pretty simple task, though, to get Christy from Centenary College to announce on TV how she shares her guy with another woman. . . or why they're both desperate for him to make a decision. Just whisk the "threesome" off to New York at Montel's expense. Put them up in a nice hotel, chauffeur 'em around and give them each a per diem of \$40.50 for meals. Give 'em "star treatment" and a "mini-vacation." Adventure is what we welcome-to-the-90's trios, triple-majoring in hurt, heartbreak and hanky-panky, are looking for.

Of course, there's also relief behind getting in front of millions of viewers and pointing the finger at that "dirty rotten slut who cheated on me with my best friend." It's very . . . therapeutic.

If you're a good talker, have more than once fictional story or if your falsity has more than one angle to it, you can even be invited to Jenny Jones.

Jenny's "Stripper-Jealousy" show finds the usual guests the same way Montel does. It's far more obvious than you might think. Once the 800 * is flashed on the screen they get between 500 to 700 calls at minimum response. Profes-

sional Background-Checkers then begin the Herculean task of call-backs, insufficiently sifting through pranksters and media hoaxers. They're in search of the Perfect Guest, namely, someone who not only has some interesting lie(s) to tell but who also has the ability to tell them on national TV.

So if you think you might want some time away from reality or if you simply want to estrange yourself from your immediate family, just follow the Perfect Guest Guidelines. You can either observe and take notes from one of Ricki Lake's "Trailer Trash" shows or review the following talk show junkie expert advice:

Steph's Tips for Talk Show Success

1. Relax, Man! You're going to sit on a panel talk show you're not going to the Caf or Infirmary. You are just there to share your lie(s) with an audience who is really naive, too vain to care, and/or wants to be on TV themselves.

2. Dress outrageously. Stick to plaids and "reflective wear" or dress in something that is so uncomfortable that you might pass for a wrapped sausage.

3. Pretend to listen to the host. Make eye contact. Keep answers unfocused. Just keep talking until interrupted by the host or another guest. Butt in as frequently as possible. Point fingers and give unsolicited advice.

4. TV has a tendency to tone down personalities. To look "normal," you will need to be slightly more animated and outgoing than usual. Roll your eyes in the back of your head and move your head around in a figure eight moaning "Girl, you need to drop that ZERO and find yourself a HERO!"

5. Always say stuff that can be edited by bleep insertions and repeated on El's Talk Soup or the 6 o'clock evening news.

As sure as the usual Trailer Park American lands on a talk show,

our Centenary trio landed their 45 minutes of fame also. After calling Montel's hotline * they were intensively grilled by the show's producers to check their story (yeah, right) and then booked. Once on-stage, these TV novices earned A's from all of us knowing accomplices back home. Even when the audience grew hostile (one lady: "Girl, you need to make your own decisions 'stead of waitin' round on him. He just playin' both of yall!") nobody winced.

I have some inside info: Ricki Lake is looking for people who love knee socks and want to confess their addiction on-air. If you are trapped in the 70's or have ugly embarrassing spots on your legs, you go girl! I'm right there with ya, sister! Call 1-800 GO RICKI!

GO RICKI! GO RICKI!
PLEASE FLY ME! PLEASE
FEED ME!

Sa-tired/SPORTS

FOOTBALL, LADIES BASKETBALL ADDED TO ATHLETICS AT CENTENARY

Scott Jackson
Sports Editor

All of the people who have ever wanted Centenary to have a football team and anyone who has ever wondered why Centenary doesn't have a football team can stop their wishing; a football program is coming to Centenary. For those of you who don't know, Centenary had a football team up until 1957, but the program was dropped because of lack of funds. The Athletic Director has wanted to have a team since he came to Centenary last summer and after receiving a grant of \$500,000 back in January the decision was made to add the team. The grant was given from a steel company in Dallas that is owned by 2 alumni. They specifically wanted their grant to go to the Athletic Department, so Hamilton will not see the money or have any say in what the money will go toward. The team will be organized this summer and will probably play a few exhibition games in the fall. The first real season will not be until the fall of 1996 and the team will compete either at the Division I or II level, depending on the outcome of the exhibition games and the decision of the Athletic Department. As of now a head coach has been hired but his name will not be released until all of the coaches are hired. Rumor has it that the new head coach will come from a Southwest Conference school as an assistant coach. Recruiting the players will be tough considering that there is hardly any time and all of the coaches haven't been hired yet but no matter what happens there will be at least 35 guys on the team come August. Students at Centenary will be able to try out for the team the week before students return for the fall semester. The Gents football team will play its games at Independence Stadium and will be broadcasted on a local radio station. The Athletic Department is planning for the future and hopes to have money for a stadium within 5-10 years. The football team will definitely be a benefit to Centenary and by the way, don't expect them to go to the Sugar Bowl the first year.

Also coming to Centenary is a Ladies Basketball program. Unlike the football team the Ladies will begin NCAA regular play in the Winter of 1995. The Ladies will play in the Gold Dome and will have several games played right before the Gents. The Athletic Department is still looking for a coach but other things such as ordering the jerseys and extra equipment has already been taken care of. The Ladies Basketball team will also be very beneficial to the Athletic Department as well as the College. So for those of you who are sports fans you should have something to be happy about.



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Special SGA Election Issue



The Conglomerate Weekly

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CENTENARY COLLEGE OF LOUISIANA

Volume 92

Number 19b

April 4, 1995

SGA: THE YEAR IN REVIEW

by Cory Mason, IV
SGA President, 1994-1995

As my tenure as SGA President comes to a close, I thought it would be good to recap the year. It has certainly been more than I had expected. My year started last Spring, winning the election by a very small margin. I was very excited about being elected to the position, and I had hoped that by the end of my tenure, people would have a positive impression of what SGA does and what it has accomplished.

As a standard practice, SGA begins the year, for the most part, with Freshman Senator Elections, followed by the SGA retreat. At this retreat, SGA decides its budgets, the media budgets, and of course, stipends. The whole ordeal generally takes about two and a half days, leaving anyone feeling drained.

What this basically means is that when you go

see a Film Society flick, or the Film Festival that was just on campus, it is the SGA that made the funding for all of that possible. When you see the *Pandora* published at the end of every semester, it is the SGA that made it possible. When you listen to KSCL, receive your *Yoncopin*, and even when you read this issue of *The Conglomerate Weekly*, it is all made possible with the funding and oversight of the SGA. It is the SGA that keeps the media heads under contract and insures that your student fees are being spent appropriately.

I know people often ask, "Well, what does the SGA do?" Well, that in a nutshell is a large part of it. We also provide a medium for student organizations to apply for funding for a variety of functions, such as attending con-

ferences. In addition, we also have student organizational fairs to let students know how and what to get involved in on campus. I hope that in the future the SGA can do a better job of communicating to students what we do. There are a variety of other functions that the SGA handles, but largely, the SGA serves as a watchdog for the students and their place on campus.

It was the SGA that questioned and suspended the library policy of searching the students' bags as they entered the library at night. We also appropriated funding for the Vetter Memorial Bench outside of the library. As the year progressed, we debated about the Student Union Building. The Senate recommended that it be a smoke-free building, and we also managed to find the

funding to do some improvements in terms of furniture, carpet, and walls. The SGA also is working towards the option of 24-hour visitation in some of the dorms.

What will probably be the most memorable experience for me as SGA President will be the crisis that arose out of the "routine safety and maintenance checks" over the Mardi Gras break. As upset as I am with everything that took place over the break, I am just as glad that for the most part things seem to be resolving so that there is no need to worry about the "routineness" of these inspections to recur. But what impressed me the most was the reaction and solidarity of the students. I thought that for the most part the students acted as mature, responsible adults reacting to a legitimate complaint.

Although it was the SGA that did a lot of the mediating, the lesson here is that if enough students are upset with something and can present their grievances responsibly, the administration will listen. The point being that the SGA is an instrument for the students to express themselves in terms of their role on this campus. The instrument works very well, but is most effective when the students are ready to use it to its potential. I am proud to have had the privilege to be the mouthpiece of that instrument for you the students. I would like to end by encouraging as many people to get involved with the campus community. This instrument we have will only work if the students are willing to use it. Again, thank you the opportunity, and I wish the future SGA the best of luck.

Dates, Times and Locations of Elections

OFFICERS

Thursday, April 6

SUB 9:40 - 3:00

Dining Hall 5:00 - 6:00

Friday, April 7

SUB 9:15 - 3:00

Dining Hall 5:00 - 6:00

SENATORS

Monday, April 10

SUB 9:15 - 3:00

Dining Hall 5:00 - 6:00

Tuesday, April 11

SUB 9:40 - 3:00

Dining Hall 5:00 - 6:00

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review

Page 3: President,
VPJA

Page 4: Secretary,
Treasurer

Pages 5-7:
Senators

Page 8: Sample
Ballot

AN OBJECTIVE REVIEW OF SGA ACTIVITIES

SGA TERM MERITS PRAISE

by Alan Brown
Editor

As the 1994-1995 school year draws to a close, and the end of the current SGA term is less than a fortnight away, it is time to review the year, the accomplishments of our representatives, and their success/failure to produce results. With dozens of meetings to consider and hundreds of pages of minutes at my disposal, this would seem to be a quite daunting task.

I don't have time for "a quite daunting task," however. Luckily, my review has been expedited by the efficiency and success of this year's senatorial campaign. Had I to dig through the past year's minutes, excavating shells of service to the students, I would be hard pressed to express my approval for the year; however, the fruits of this past Senatorial campaign are in full bloom for all to see.

It is with this in mind that I congratulate SGA President Cory Mason, IV, for the near-completion of an excellent term. It is also with this in mind that I present the following year-end review of the Top Ten SGA Successes from 1994-1995.

1. It seems so simple, but the installation and upkeep of the SGA BULLETIN BOARD in the Student Union Building will hopefully mark the start of a new era of openness. The notion of the Student Government as a distant, elitist organization with too much control over the student body is, of course, preposterous; however, when past calls for such a bulletin board continued to go ignored, the SGA gained such a label. (At least that was the case for me when I, as a little fresh-boy, noticed almost two years ago that no easy means existed to track SGA activities).

2. Do you remember when the issue of the school's conducting illegal searches first arose? Before most of the campus had even heard of Mike Bradbury or Melissa Bowers, the SGA had already terminated the "BAG SEARCH" POLICY instituted by Magale Library back in September. Al-

though distant and relatively insignificant, this reversal of policy at the SGA's request marked a precedent in student/administration relations.

3. Realizing the importance of the Student Union Building to maintaining student unity and attracting prospective students, the SGA approved funding to supplement a grant in order to purchase NEW SUB FURNITURE. While by no means an expert in aesthetics, I am quite sure that few would argue with the fact that new furniture and fresh paint make a world of difference. Additionally, the unfinished mural is finally "finished," and the SGA worked with Director of Student Activities Rich Thompson to fund monitors to prevent vandalism of the SUB's gaming equipment.

4. When Senior Justin Bank approached the SGA to request funding to recommence the RED RIVER FILM FESTIVAL after a two-year hiatus, the magnitude of its potential value to students was rivaled only by the magnitude of the potential positive community publicity that the college as a whole could receive.

5. Rarely has the thick shell of student apathy been as deeply cracked as it was for the March 8 SGA Town Meeting to discuss the room searches conducted over Mardi Gras break. The UNIFICATION OF STUDENT SUPPORT behind their Student Government was inspiring, as approximately 200 students turned out to support "our" proposal — which was eventually agreed upon almost in full.

6. Along the same lines, having the courage to stand up to President Kenneth Schwab, our successes in the aftermath of the "ROOM SEARCH ISSUE" will hopefully provide a model for students' rights for years to come.

7. Going a bit beyond the Bulletin Board, the SGA RADIO SHOW was an excellent idea for increasing communication between the students and the SGA. Although not all students choose to listen on Thursday

afternoons from 6 to 8, they at least have that option, as well as the option to call in to discuss whatever is on their mind. Of course, it also helps that the music is good and the DJ's are (to use a dangerously ambiguous term) entertaining.

8. Although highly controversial at the time, the elimination of SMOKING IN THE SUB created a positive ripple that can still be traced out today. The environment is healthier, the furniture will maintain its appeal longer, and according to a *Conglomerate Weekly* poll conducted at the time, an overwhelming percentage of respondents were ultimately happy with the decision.

9. Although it is still not official, Centenary is presently closer than at any other time in recent memory to having dorms featuring 24 HOUR VISITATION. Approved only last week by the Student Services Committee, a proposal to give residents of Rotary Hall and James Proper the option of 24-hour visitation now needs only to be passed by the Board of Trustees. A final decision should be reached by the end of Spring Break.

10. Though yet another issue still to be resolved, the SGA and the student media heads have been attempting to insure STUDENT MEDIA AUTONOMY. Granted, I am a bit biased in saying that students can produce quality media with very little faculty supervision. A proposal almost insuring autonomy will go before the Faculty Coordinating Committee soon, but until then I just want to defend myself in saying that, although I might occasionally miss a misspelled word, at least I occasionally have the common sense and common courtesy to truly acknowledge and/or apologize for my mistakes.

It has been a long, hard year, for all of us, but it is quickly drawing to a close. Before it does, and while I am still a relatively objective SGA wanna-be, I want to again offer my appreciation and congratulations to those who helped to make this a successful year.

The Conglomerate Weekly

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Alan Brown

Managing Editor

Kim Vetter

Layout & Design

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Sports

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Editorials

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Postscripts

Leah Shafer

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Jennifer Maher

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Research

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Circulation

Chad King

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The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

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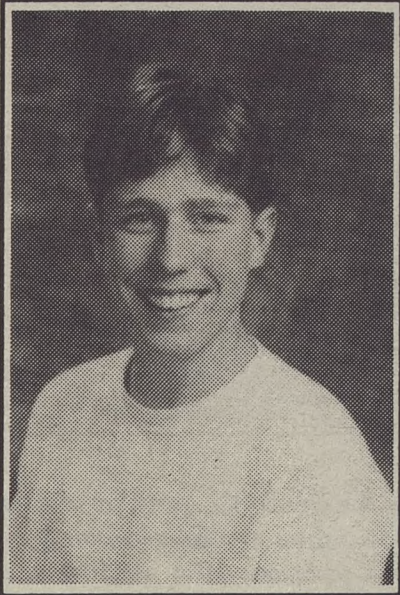
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1995-1996 SGA President

Dave Evans

Hometown: San Antonio
Classification: Sophomore

Extra-curriculars: TKE Fraternity, SGA, Resident Assistant



About a month ago, students came together for the first time since I have been a student on Centenary campus. Granted it took the violation of a few keys civil rights to cause this unified front, but at least students were shown how the power of a collective voice can effectuate true changes in our campus lives. I must say, however, it was quite a let down when you're at an SGA sponsored town hall meeting one week with nearly 200 students and the next you are struggling to get quorum at a regular SGA meeting.

Obviously, the room search controversy was one of the largest issues to hit our quaint campus in quite a while.

It was also one that really rattled some people out of their apathetic doldrums and in to civic leadership. However, soon after it was over and the apologies were made and the demands dealt with, the gung-ho students who were so active during the height of the controversy were whisked away from the SGA and off to Planet Apathy.

Therefore, if I had one pseudo-campaign promise with regards to the office of President of the SGA, it would be to make students more willing to be involved in some facet of student governance, whether it be SGA, Judicial Board, or otherwise. The main point is to have involved students who then become knowledgeable

students. Centenary should then be a campus where students not only know where their money is going but also know where to go to complain or give criticism when they feel that their money is being misappropriated.

Plenty of times members of the SGA lament on how students see us as not doing any real work. Anyone who is on, or has been on SGA, knows it is hard work. But can we blame students for thinking this when they do not see their elected representative enough to know what the SGA is doing.

This is why I propose that we make a concerted effort to use KSCL and the *Conglomerate Weekly* as a

forum for the discussion of issues of concern to the students. The idea has been kicked around before, but I think with the edition of the SGA Radio Show it is more of a possibility than it has been in the past.

In conclusion, my philosophy is based in the belief that knowledge is power and the more we facilitate the exchange of information and ideas, the larger the amount of students who will be willing to step up to leadership positions because they understand what those positions entail. I know I am ready to step up to the plate and use my knowledge and conviction to serve you. Please make this possible by giving me your support.

Vice-President of Internal Affairs

Amy Ware



Classification: First-year student
Position: Vice-President of Internal Affairs

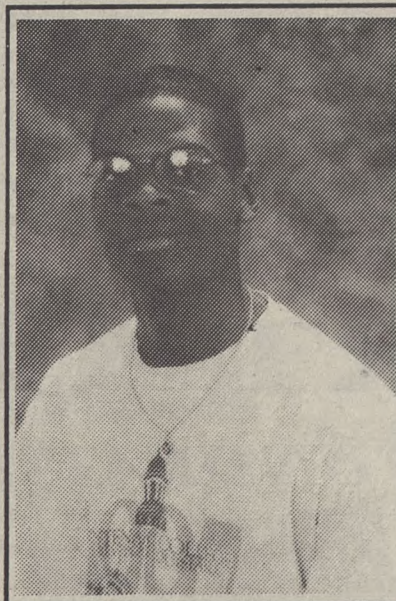
Hometown: Elysian Fields, TX
Extra-curricular activities: I am a member of the admissions division of Student Foundation and also work as a telecounselor to help recruit new students. I am also a Yoncopin staff member and an active member of Chi Omega.

I have served on SGA as a freshman senator this year. Through this experience I have gained valuable insight into the way that students can achieve change on this campus. I have been a strong supporter of the actions taken against the recent room searches and of implementing dorms with 24-hour visitation. I feel that these issues are very important to the students, and it is my job to help make sure that they are addressed with the utmost urgency.

I would like to serve as Vice President of Internal Affairs because I feel that through this position I can best serve the student body. I will continue to protect the rights of students and to find out what changes need to be made on this campus to make it a better place for students to live, to go to school, and to study.

Another important duty of the Vice President of Internal Affairs is that of head of the Media Sub-Committee. I think that all forms of media on this campus are important because they are a way for students to express how they feel about the events going on in our society. I am also impressed by how many students are involved with the different media organizations. I would do my best to help ensure that the future of the media on this campus is as promising as it presently is.

Kenneth Cooper



Classification: Sophomore
Position: Vice-President of Internal Affairs

Major: Math and French
Minor: Computer Science
Hometown: Houston, TX
Extra curricular activities: Choir, Pandora, Habitat for Humanity, SGA, Tau Kappa Epsilon Fraternity, SGA senator, *Conglomerate Weekly* staff writer

I have served on SGA for the past two years, and would like to continue that service even more seriously by becoming an officer. I work in the computing center here on campus for my work study. The qualifications that make me a good candidate for the office of Vice President of Internal Affairs are that I have served on SGA for two years and know the inner workings thereof. I have held office and chairman positions in my fraternity, and

have held the office of president of student organizations in high school. I am not a stranger when it comes to being in positions of responsibility. As a person I consider myself easy going, but can be strict when necessary, I get along extremely well with strangers as well as friends, and like to think of everyone as being on the same level. I don't try to place myself upon a pedestal above anyone else and I don't feel that I am better than anyone else, except for the fact that I do have a pretty good looking smile. So when you cast your vote for Vice President of Internal Affairs for SGA, remember to vote for the candidate that can do the best, and I would hope that I would be the person of your choice.

Secretary

Christen Clower

Classification: Junior
Position: Secretary
Hometown: Denton, TX

Before I explain my reasons for running for secretary of the Student Government Association, I would like to tell you who I am for those who may not know me. I am a junior this year. I am the vice-president of Alpha Chi, president of Psi Chi, secretary of the Psychology Society, the judicial chairperson for Zeta Tau Alpha, and corresponding secretary of Sigma Alpha Iota. I am a member of Omicron Delta Kappa and the Centenary College Choir. I have served previously as treasurer for the Student Activities Board and both as a freshperson representative and president of Sexton Hall.

I am running for secretary of the Student Government Association for two main reasons. The first is that I truly enjoy watching the Senate work. Each week there is some decision made, proposal approved, or recommendation sent into the maze of committees that is the administration. Though these happenings tend not to seem earth-shattering at the time, they do have impact on Centenary and Centenary students. I could enjoy watching these things happen if I were elected to a second term as Senator; however, there is another aspect to my decision to run for secretary.

I feel it is extremely important that a clear and accurate record is kept of SGA meetings. Particularly this year, the SGA has been instrumental in several campus issues and situations. Among these were: whether or not to raise the stipends of SGA officers, the revival of the twenty-four hour visitation proposal, and the controversy surrounding the room entries during Mardi Gras break. It is crucial that the Senate's actions and statements be kept as precisely as possible for future reference. Senates down the line will look to past senates for precedence and guidance. I feel that I am capable of keeping such records.

As to the issues mentioned above, I supported, what I feel, is the students' best interest in all these cases. I voted against raising SGA officer stipends every time it came to question. I have supported giving students the option of twenty-four hour visitation. I was outraged at the actions of the Residence Life staff over the break, and I helped to make students aware of the situation and how they could voice their opinion.

I know that some people may have questions as to how I would fulfill my duties due to my "visual challenge". To calm these concerns I will explain. I own a lap-top computer that can read back to me any file. I will take minutes on this computer during the meetings and go back afterwards to edit them for publication. This will actually be easier than the current system of taking minutes by hand and typing them each week from scratch. If anyone has further questions, please feel free to get in touch with me at 869-5338. I hope to be serving as the Secretary of the Student Government Association for the 1995-96 academic year. With your support we can continue to make sure that the rights and concerns of the students continue to be the main focus of the SGA.



Treasurer

Beth Bohnenblust

Position: Treasurer
Classification: First-year student

Major: Chemistry
Hometown: Euless, Texas

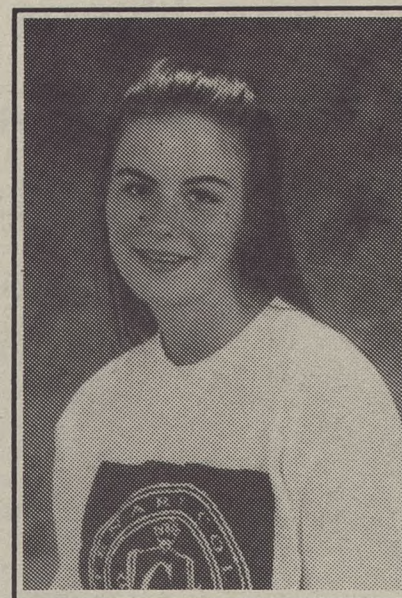
Extra-curricular Activities:
Chi Omega, Pledge Treasurer in Chi Omega, Centenary Wind Ensemble, Centenary Orchestra, Treasurer for Habitat for Humanity, Selected for an R.A. position in the fall of 1995.

In running for the seat of SGA Treasurer, I hope to accomplish many things. Most importantly, I hope to provide the student body with a dedicated treasurer who is willing to take time to ensure that the job is taken care of properly. An officer position, unlike a senatorial

position, requires a lot more paperwork, especially the position of treasurer. Although the office of treasurer is not as glorified as being the President of SGA, it is a very important position. After all, it is very hard to accomplish many things without financial support to back it up. If you have a treasurer that is not performing their job, either you will be deadlocked due to inaccessibility to the accounts, or someone else will have to do the treasurer's work. There is no way to ignore the importance of the treasurer.

In running for this position, I feel that I possess the needed requirements to be a good treasurer for SGA. I have been elected to the position of treasurer twice this year by two separate organizations. In these positions, I have fulfilled my duties. Also, as treasurer of Habitat for Humanity, a service organization that builds homes for low income families, I have established a relationship with the Business Office and the people that work there. Habitat for Humanity deals with thousands of dollars each year, and I will have the knowledge of handling such vast amounts of money. This will prepare me for the much larger job of SGA Treasurer, whose budget is considerably larger. So not only do I want to do the job, I have the experience to handle it.

Overall, I believe that I have the time and dedication to serve you well as the treasurer of SGA. I hope that you will consider me as you place your votes in upcoming election on April 10th and 11th. I encourage everyone to come and contribute your vote for all those who are running for a seat in the SGA. After all, it is you, the student body, that makes the ultimate decision at Centenary College.



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Candidates for Sophomore Senator

(All candidates were asked to submit a platform.)

Valerie Zabel

Classification:
Sophomore
From:
Coppell, TX
Major:
Physics

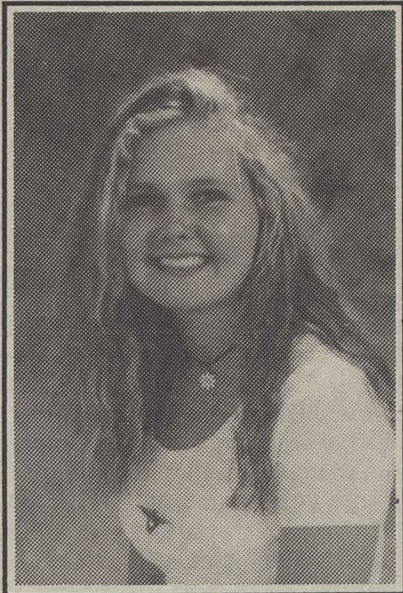
Activities: CSCD,
Physics Club,
Pandora
staff, Habitat
for Human-
ity, KSCL
DJ, and
crime fight-
ing super-
hero by night

I am
very excited
about having
the opportu-
nity to repre-

sent the sophomore class in our student gov-
ernment. I feel that I have the qualifications
necessary for this job, including time, energy,
and a willingness to work with others.

There are a lot of things I hope to ac-
complish as a senator. I believe strongly in
student rights, and I will work very hard to
ensure that all students are treated fairly on
this campus. I also want to fight student ap-
athy. I am going to work very hard at including
students in the decision-making process, by
listening to ideas and keeping students in-
formed about what is happening in SGA and
on campus.

I feel that by working together, we can
bring about positive change on the Centenary
campus. Next year can be a great year with
your vote for Valerie Zabel for sophomore sena-
tor.



Katie Sigler

Posi-
tion:
Sopho-
more
Senator

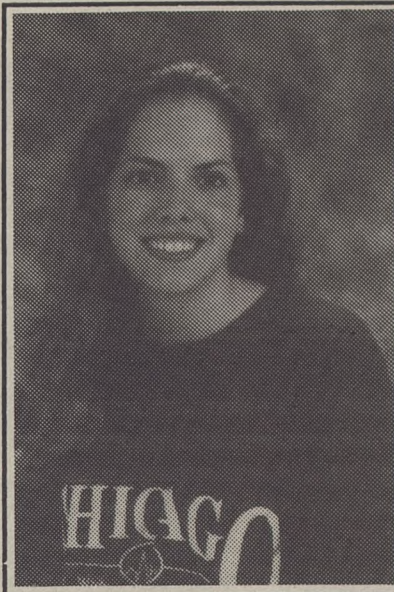
Clas-
sification:
First-year
student

Home-
town:
Lake
Charles,
LA

Extra-
curricular
activities: I

am involved on campus as a DJ at KSCL
(10-12 Wednesday nights) and as a
member of the choir.

I decided to run to show support for
the students. I always hear students say-
ing they don't speak up about campus
issues because they don't think they can
make a difference. This semester we've
seen that students can be heard if they
are willing to stand up and anything but
"for what what they believe. I know that
I can make my voice heard on campus
through SGA.



Dawn M. Franzen

Position:
Sophomore Sena-
tor

Home-
town: Dallas,
Texas

Major:
Undecided

Extra-Cur-
ricular activities:
Pandora, FCA,
staff writer for
The Conglomer-
ate

Change-
that's what it's all
about. Whether
you like it or not,
it will eventually
seep into your life
and bombard you
with a series of
decisions to make
which will have
either positive or
negative effects.
Quite simply, I

would like to be your sophomore representative because I
am a firm believer in freedom of expression. I mean, let's
face it, we are all individuals with very different wants, needs,
ideas, and desires. Many decisions are going to have to be
made next year, and I believe that it is only fair that each
student's ideas be heard and represented. I am excited and
enthusiastic about the possibility of being the actual link that
will provide all of you with a voice in the student govern-
ment which can actually make a difference. Change can be
good or bad, and next year it will be important for us to work
together as a team to determine which issues will affect us in
a positive manner and act accordingly. I can't promise a park-
ing garage or better food in the Caf, but I will give you my
word that I will do my best to represent what I feel is in the
best interest of the students, and what the students communi-
cate to me is in the best interest of us all. I want members of
my class to feel free to approach and talk to me about any
questions or problems that they may have so that I will be
able to best represent the views of all of you who elect me.
Once again I stress my belief that students should ALWAYS
have a voice in ALL decisions that are made. By maintain-
ing a positive attitude and attempting to direct the path of
change in our lives next year for the better, you and I can
make a difference next year. Let's put our thoughts and ideas
into action - vote for Dawn Franzen and you'll find that the
best is yet to come.



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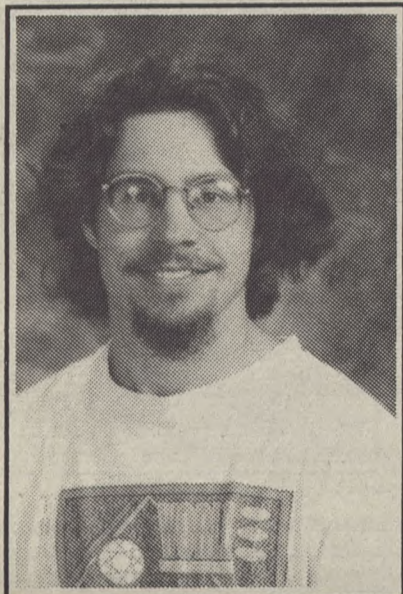
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Candidates for Senior Senator

(All candidates were asked to submit a platform.)

Alan P. Brown



Senior Senator
Major: French
Hometown: Shreve-

port

I thank you in advance for considering me for a position as a Student Government Representative. In past attempts similar to this one, it seems that I have merited little more than a passing consideration; however, it seems that things may finally have changed.

As editor of this newspaper, I am one of the most highly visible students at Centenary, from the points-of-view of my fellow students and members of the faculty and staff. A representa-

tive government is little more than a title if the students don't know who their representatives are, and this is the greatest advantage that I have.

I have earned the respect of those around me through my work on the newspaper, my position as Resident Assistant (the Special Student Assistant in the absence of Mike Bradbury), my seats on several committees, my membership in four honorary or social societies, and my involvement in countless other organizations.

If elected, I will fight to bring to fruition many of the ideas which I have already tried to convey through past editorials. For example, I firmly believe that students deserve more self-governmental authority and autonomy.

I have been required to attend SGA meetings over the past year, and therefore know well how things work, or don't, as the case may be. If elected, I will prove to stand firm in my belief in my fellow students and act as an advocate for our rights as a body and as individuals.

If you have questions about my beliefs, please call me at 869-5580.



Trena Blodgett

Senior Senator
Classification: Junior
Hometown: Arlington, TX
Major: Political Science

I have spent the last year learning the ins and outs of SGA, and would like to continue working for you as your class representative. In addition to SGA, I am involved in a variety of activities such as editorials editor at *The Conglomerate Weekly*, editor at *Pandora*, and president of Centenary Students for Cultural Diversity. This variety gives me a broad perspective on campus life, one that enables me to represent the class rather than a small clique within it. I use my voice and position to speak for the students (although I did actually praise Hamilton Hall in a recent editorial—please forgive me). I believe that, while administrators and professors spend more time at Centenary than students (although some students do rival professors in tenured positions—I hope to graduate in four years, however), their experience or convenience cannot override the fact that this institution

would be rather pointless without its students.

If re-elected, I plan to continue to speak out on issues of importance to students, and probably issues nobody else cares about too. I do not back down when faced with institutional pressures, I do not hesitate to call a spade a spade and reluctance to enact 24 hour visitation a puritanical anachronism, and I do not hesitate to beg you shamelessly for your vote.

Rayne Martin

Position: Senior Senator
Hometown: Castor, Louisiana
Major: English/Sociology
Minor: French

Extra-Curricular Activities: Current External VP of Student Government Association, Member of the Academic Affairs Committee ('94-'95), Member of the Student Services Committee ('93-'94), Chairman of the Intra-Organizational Committee ('94-'95), Creator and host of the KSCL Student Government Association Radio Show ('94-'95), Co-chair of the SGA Elections Committee ('94-'95), Sigma Tau Delta, Omicron Delta Kappa member ('94-'95) and Vice President ('95-'96), Habitat for Humanity ('93-'94 Spring Break Challenge), Centenary Students for Cultural Diversity, CLEAR ('93-'95), French Honor Society.

I have been on SGA for two years now, and there are times in my life when nothing makes me happier than knowing I have represented whole-heartedly the wants and desires of the students on this campus. Very few things make me as satisfied as knowing that because of my dedication and desire to represent and fight for ALL of the students on this campus, their lives can be a little better. It takes someone with a lot of dedication, will-power, competency, desire, and people skills to have the ability to represent the students without falling victim to the cyclical system of endless meetings and committees. I believe that in the past I have been able to represent the students in this capacity, and if I am given the chance I will continue to do so.



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Candidates for Senior Senator

(All candidates were asked to submit a platform.)

Alissa Shay Zeller

Position: Senior Senator

Classification: Junior

Major: Music

Hometown: New Orleans

Extra Curricular Activities: Resident Assistant, KSCL DJ, Sigma Alpha Iota, Social Chairwoman- V.P.-elect membership, Centenary School of Church Careers, Centenary College Choir, YWCA volunteer

The fact that it was difficult to find 25 members of next year's senior class among the student body to sign a petition says a lot about the lost voice of our class. Somewhere along the way, we became unsatisfied with our Centenary experience and our classmates began to transfer. Because of this Centenary lost one of its most promising classes. Those of us who are left must take this as a challenge. I would like to see us finish our years with a strong end, knowing that although our numbers are small, our voice has just become more concentrated and piercing. If I am elected I will be persistent in proclaiming the needs and desires of our class. On a small scale, in my experience of being a Resident Assistant, I have proven to be able to work with the administration while maintaining the best interest of those I represent. I would be honored and ecstatic to represent the Class of 1996.



John W. Shermer

Position: Senior Senator

Classification: Junior

Hometown: Sulphur, LA

A consistent thorn in the administration's side since 1992. Served on the Judicial Board. Instrumental in harnessing the anti-illegal room search movement of 1995. Likes Sushi. Dislikes rules. Will listen to student concerns and act on them. Doesn't like Senator pay raises. Thinks Republicans AND Democrats are really rather silly. Extremely dissatisfied with the administration and security on campus. Thinks they should quit treating us like children and start treating us like humans, with a little dignity and respect. Wants to talk — Call x5523 or visit Cline E-4.



For this, the second annual SGA Special Election Issue, all interested parties were given the option of submitting a campaign "speech" and/or proposal. We certainly hope that this issue helps you in your ability to make an informed decision.



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Katrina Blodgett

Alan Brown

Brian Efird

Rayne Martin

John Shermer

Shay Zeller



The Conglomerate

W e e k l y

Labor Omnia Vincit

CENTENARY COLLEGE OF LOUISIANA

Vol 92

Issue 20

April 11, 1995

SECRETARY OF NAVY DALTON ADDRESSES LUNCHEON

by Alan P. Brown
Editor

Described by President Schwab as an "informal homecoming" and by Forums Chairperson John Mahoney as the "return of a hometown hero," Secretary of the Navy and Shreveport native John Dalton delivered a Friday afternoon luncheon address in the new North Dining Hall.

For Mahoney and the Forums Committee, this marked the end of two years of working towards having the opportunity of having Dalton visit and address the Centenary community. "The Centenary community" is here used in the loosest possible terms,

as the audience was littered with more Trustees than faculty and staff combined, and the rest of the audience was either a part of Dalton's entourage of Navy personal or his relations here in Shreveport.

Dalton, whose duty it is "to conduct all affairs of the Department of the Navy" spoke on the subject of the creation of leaders for tomorrow. In one sentence, "Our nation desperately needs to create new leaders for the future," Dalton set the tone for the rest of his talk. From his brief introduction of this subject, he quickly

embarked on a thorough study of the keys to leadership.

"The key to leadership is character," Dalton continued. He specialized this statement by later adding that character is the "ability to do good for a nation or organization at the risk of personal loss." To be able to lead, one first must gain the trust of those around him. Those around him must "know that he will work in an ethical, honest manner."

As one could probably guess, Dalton did address much of his talk to the students in his audience. More specifically, he

stressed the many job opportunities still available in today's more-streamlined Navy and Marine Corps.

Upon opening the floor to questions, Dalton was asked by President Schwab about his biggest concern for the current status of the armed forces, considering the many recent changes. Dalton responded by saying that he is concerned by the recently tarnished image, partially to be blamed on the "Tailhook Incident" and recent Naval Academy cheating scandal. He would like to return to those values which

"made us strong."

Dalton also stressed that we must be careful in trying to lower military budgets, because, although today we are the world's lone "superpower," things can quickly change. He said that he would still consider Russia to be our greatest adversary in that the "Russians continue to build Subs at a rapid clip."

In short, no matter how solid things might look today, the world will never be totally secure, and we must plan today for even the most unlikely adversarial situation.

SEARCH AND SEIZURE PROCEDURES PROTECT STUDENTS' PRIVACY

• New Policy Approved for next year

by Katrina Blodgett
Editorials Editor

The Policy Task Force Committee, formed to effect changes in the Handbook as regards search and seizure procedure has been meeting regularly, and has made concrete progress. The Committee: Dean Hard, Robert Ed Taylor, Cory Mason, Martha Chaney, Mark Badger and Katrina Blodgett, has adopted new language to replace the somewhat unclear language on page 30 of the 1994-95 Handbook, as well as changed wording on page 18. The Housing Contract has also been revised.

Blodgett submitted several drafts of the proposed changes to the handbook before it was adopted in its final form. The final wording is:

Visual Safety Inspections: At Centenary, you have the right to privacy in your own room. However, on occasion, the residence staff and/or other College officials have the authorization to enter rooms and make visual checks in response to real, or potential, emergency situations; to make routine fire hazard inspections; and to maintain minimum health and safety standards. The extent of a "visual check" is limited to an inspection based solely on objects in plain sight; no doors, including closet, or drawers may be opened. Students shall be notified at least 24 hours in advance of a visual inspection, and shall have the right to be present. Flyers sent out before each break period shall be adequate notification for a visual inspection. If in the course of such maintenance and safety checks, a violation of campus, local, state, or federal regulations is noted, the search and seizure procedure outlined below must be followed, except in cases of extreme and immediate danger.

Search and Seizures: If college officials have sufficient evidence as presented to the Dean of Student Life to warrant a search of a student's room, a student's personal belongings and/or to seize contraband objects, an official document must first be obtained from the Dean of Students specifying the area to be searched, the reason for the search (such as observations of contraband during a visual inspection), and the object sought. At least two officers of the college shall conduct a search. Students shall be notified of this search at least 24 hours in advance, unless that student waives the 24 hour requirement, and shall have the right to be present at the search. The college shall pursue every avenue for notifying the student and having him/her present, including contacting the student at his/her permanent home and extending the 24 hour notice to allow for travel time. If the student cannot be located, non-emergency situation searches and seizures shall be postponed until such time as the student returns to campus. Emergency searches (i.e., those involving immediate safety concerns such as burning or foul odors or the student's well-being) can be conducted if the student has not been located within 24 hours. Security shall be present during searches for weapons, and shall have the responsibility for storing seized weapons.

Maintenance Inspection and Repairs: Maintenance inspections can be conducted simultaneously with visual inspections as outlined under "Visual Safety Inspections," or as a separate initiative with 24 hour notice to the student. Again, flyers distributed to students preceding a break period shall be adequate notification. If Physical Plant is responding to a student-initiated complaint, the 24 hour requirement shall not apply. In emergency situations, such as burst pipes, the 24 hour notification requirement shall be waived. Physical Plant shall leave a note in a visible place either on the student's door or near the area that repairs have been made, specifying the repairs or renovations performed on the student's room or furniture.

Inventory: Each semester residence staff members inventory all residence rooms and furnishings. This detailed inventory includes previous damages and the amount, type, and condition of the furnishings of inventoried rooms. Suite mates shall be equally responsible for the bathroom and hall of their suite. Re-evaluation shall be made by the staff when room changes occur, during breaks and during the semester on notice to the student.

Page 18 of the Handbook will now read "The college is expected to follow the procedures outlining Visual Safety Inspection, Search and Seizures, Maintenance Inspection and Repairs, and Inventory." In addition, the Housing Contract will contain the search and seizure clauses in their entirety.

The work of the Committee is far from over. The agenda for the future includes the freedoms of students as listed in the handbook on pages 13-16, as well as examining the disciplinary structure, and transferring the adjudicatory powers of the Student Services Committee over organizations to the regular judicial hierarchy.

Feel free to contact any members of the committee with suggestions for other changes.

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Centenary News Briefs

Spring Break is Finally Here!

Spring Break begins Friday, April 14th and classes resume Monday, April 24th. The Dining Hall will close at 6:15 PM on Thursday, April 13th and will reopen at 7:30 AM on Monday, April 24th. The residence halls will close at 10 AM on Friday, April 14th and will reopen at 1 PM on Sunday, April 23rd. Remember: Schedule a check-out time with your RA, unplug all electrical cords (except for answering machines and refrigerators), turn off all lights, close blinds, lock doors and windows, clean dirty dishes, and dispose of all garbage. IF YOU DON'T VERIFY YOUR CHECK-OUT WITH AN RA, YOUR ROOM WILL BE ENTERED AND ANY VIOLATIONS WILL BE REPORTED TO THE DEAN OF STUDENT LIFE.

World News Briefs

ANOTHER FIRST 100 DAYS

Washington, D.C. — Last week, the Republicans celebrated their own "First 100 Days" as the ruling party in Congress. They declared their time and Contract with America a triumph. President Clinton reminded them, however, that if changes are not made he will uphold his vetoing.

RAP STAR DIES

Los Angeles — Easy-E died two weeks ago from complications of AIDS. The rapper had only gone public with his HIV+ status a couple weeks before his death.

THIRD PARTY TICKET?

Ross Perot might be organizing a third party ticket to run on for 1996. Local chapters of United We Stand America are currently researching legal requirements for putting Perot on the ballot. This summer, UWSA will host a convention in Dallas to discuss Perot's campaign.

THE STOP REMAINS THE SAME

London — A plan has been announced to allow corporate sponsors to rename stops on the London Underground. It is hoped that this action will raise money for the financially impaired tube. Although well-established businesses can buy stop names, individuals cannot.

BURIAL THROUGHOUT THE SEA

Florida — You can now be buried in an environmentally sound, unique new way. Two researchers in South Florida have created a new urn that travels throughout the ocean, slowly degrading within two years. The invention, named "Valella," is in the process of being patented.

TYSON RELEASED

After serving three years in prison, Mike Tyson (former heavyweight champion), was released. Tyson has not mentioned whether he will box again.

OTHER WAL-MART FOUNDER DIES

James "Bud" Walton, co-founder of Wal-Mart, died in Miami after surgery for a stomach aneurysm on March 21st. He had been president of the company since his brother Sam's death in 1992.

ENGAGEMENTS IN THE LIMELIGHT

Olympic skater Nancy Kerrigan (25) is now engaged to her manager Jerry Solomon (40). Actress Glen Close (48) is engaged to stagehand Steve Beers (39); they met on the set of "Sunset Boulevard." Talk show guru Larry King (61) is engaged to info-mercial goddess Deanna Lund (57).

The Conglomerate Weekly

Editor-in-Chief/News Editor

Alan Brown

Managing Editor

Kim Vetter

Layout & Design

Scot Bontrager

Sports

Scott Jackson

Editorials

Trena Blodgett

Postscripts

Leah Shafer

News Briefs

Jennifer Maher

Satire

Pam Culbertson

Advertising

Carrie Ferguson

Copy Editor

Debbie Griffith

Research

Allyson Eddy

Circulation

Chad King

The Conglomerate Weekly is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the administration of Centenary College.

The Conglomerate Weekly welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Friday before publication at 12 am.

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CENTENARY PROFESSOR TO DIRECT AT KENNEDY CENTER

Press Release

Robert Buseick, chairman of the Theatre/Speech/Dance Department has been selected as the 1995 director of the "Irene Ryan Evening of Scenes," to be presented at the Kennedy Center for the Performing Arts in Washington, D.C. on Sunday, April 23.

In 1972, Irene Ryan (best known as Granny in the TV series "The Beverly Hillbillies") established a large trust fund to assure in perpetuity a series of scholarship awards for acting. Miss Ryan, in establishing the awards, said, "The entertainment industry has been good to me. I feel that encouraging young people in their endeavors is a good way to give something back to the industry. I earned a good salary for nine years on 'The Beverly Hillbillies' and, frankly, I'll get a kick out of using my money for some good..."

Through the generosity of the Kennedy Center American College Theatre Festival National Office and Kingsley Colton, Executive Director of the Irene Ryan Foundation, there are now sixteen regional awards in addition to two National Scholarships of \$2,500 each. Each of the eight regions of KC-ACTF holds Irene Ryan competitions at

their regional festival in January and February of each year, and the two winners from each region then compete for the national scholarship award, in Washington, D.C. during the spring festival in April.

Director, Buseick, who has been active in KC-ACTF since its beginning, will write the script and stage the presentation of these sixteen finalists. In 1983, the Centenary production of "My Sister in This House" was selected as one of five schools in the nation, that year, to present their production at the Terrace Theatre in the Kennedy Center. Buseick is completing his second year of a three year term as region VI chair of KC-ACTF, which includes Arkansas, Louisiana, New Mexico, Oklahoma, and Texas.

Buseick is in his twenty-sixth year as director of theatre at Marjorie Lyons Playhouse, where his most recent directing assignment (his 146th production since arriving in Shreveport) can be witnessed. Tennessee Williams Pulitzer Prize-winning play "Cat on a Hot Tin Roof" plays at 8 PM on April 13, 14, and 15.

WOMEN'S GROUPS WORK

TO IMPROVE QUALITY OF LIFE FOR STUDENTS

Press Release

Have you slept under the stars in our camping equipment? Enjoyed the carillon chimes? Took pride in Rotary and Cline lobbies? Stretched out on the new furniture in the SUB?

These and other gifts have been provided by two women's groups at Centenary: The Centenary Muses and The Women's Endowment Quorum. Both work behind the scenes to provide the "extras" that improve the quality of life on campus.

This year, the two groups are providing:

- new matching chairs for Kilpatrick Auditorium
- new cabinets in Kilpatrick Kitchen
- renovation of Sexton Lobby
- new carpeting for the Business and Registrar's offices
- \$1,000 more for camping equipment
- benches for the arboretum
- more rocking chairs for the girls' dorm porches
- cash prizes for the Research Forum
- the salary for dance teacher Stephanie Kelsey
- furniture for the SUB (\$5,000)
- lobby improvements for Marjorie Lyons Playhouse
- courtyard improvements for MLP
- \$1,000 for the Light Board Project for MLP
- Navy blue blazers for the Centenary Choir
- \$3,000 for the Student-Faculty Venture Fund (for dinners or parties in the homes of your professors and for field trips or special travel)

Both groups are 10 years old, and, through the years, their members have given over \$350,000 to the College for projects and endowment. Funds for the Women's Endowment Quorum come from their dues; funds for the Centenary Muses come from proceeds from the Book Bazaar.

The Book Bazaar — one of the biggest events on campus — is held annually in September at the Gold Dome. This year's sale will be held Friday, Sept. 15 from 6-9 PM., and Saturday, Sept. 16 from 9 AM.-6 PM. Over 30,000 books will be for sale at bargain prices. Students, faculty, and staff are urged to shop a lot!

Volunteers collect, sort, and price books year round. When the Book House gets full, the hundreds of boxes are moved to the Gold Dome for storage until the time of the sale. During the sale set-up, students — especially the KAs — help with the set-up. It is particularly gratifying to the ladies to see the students get involved.

For more information on the WEQ of the Muses, or if you'd like to work during the Book Bazaar, please call Janie Flournoy '72, Director of Special Gifts, at x5103.

Dear Editor,

Please accept my compliments on the tremendously fine job you and your staff are doing with The Conglomerate. It's the very best I've seen in 25 years.

You are providing the campus with a wonderful combination of humor, seriousness, and thought provoking articles seasoned with wit and irony. I love it!

Thanks — keep up the good work.

Sincerely,

Ella C. Edwards

CENTENARY ONLINE: THE NEXT ON-RAMP OF THE INFORMATION SUPER-HIGHWAY

by Scot Bontrager
Layout and Design Editor

When computer nerds get together, strange things can happen. The Internet is one example of just how strange computer-types can be. For those fearful of the complex Internet there are tools such as IRC, and Mosaic, to make the net more user friendly. Services such as America Online and Compuserve offer the Internet to anyone with a modem and a PC in their home. Such services offer all the main tools of the Internet and much more — such as chat rooms and file libraries. While offering many features these services also offer a large price.

Two of Centenary's students, John Shermer and Scot Bontrager, are working on setting up such an Online service. Dubbed "Centenary Online" this service will offer almost everything the larger services have, at no price to Centenary students.

As of date the service is just a bunch of files on the Conglomerate's staff server. Contacts have been made, however, with the SGA to see if there is enough interest in the student body for such a service. The response, after about a forty-five minute question and answer session, was favorable to the idea. In a recent Conglomerate poll of 35 Centenary students 63% said that

they'd be interested in such a service. These numbers gave Shermer and Bontrager enough foundation to apply for chartered status. With a constitution in the works, the two will again appear before the SGA to present the application for chartered status.

If given the status of a chartered student organization, the Online service will apply to be a student-run media, like the Conglomerate or KSCL, and present a budget before the SGA next spring. In a best case scenario, the service could be running by October of 1995.

The service will have to gain the permission of several committees to have it's potential met. The Computers Services department will be needed to help if Internet tools such as News groups are to be available and connections over Centenary's local network can be made.

If every department gives the permissions and help that will be needed Centenary Online will be able to be accessed from any Windows or Macintosh computer connected to the Internet or with a modem.

The price for such a service is not small, as Shermer and Bontrager are looking at an investment of over eight thousand dollars for the entire system. The hefty price

tag includes all the options offered by other schools with similar systems, such as Emory or NYU.

The volume of e-mail that would run through beta.centenary.edu would decrease as some of it would be transferred to the services computer without slowing down beta. This would be a great help to the computer services, transferring a student's problems to a student run service. This would free up the hands of the Computer Services to focus on other problems.

The user interface of the system is like Windows, with icons and pictures instead of the old text interfaces now used to send e-mail. The software that is being considered is a very user-friendly system with abilities to handle over one hundred users on at one time. Daedalus-style conferences can be set up and classrooms online could happen in more than just George Newtown's English 101.

The dream of two bored computer jocks is quickly working it's way into reality. Watch for Centenary Online in the next two years. If you have any interest or questions, send email to kscl913fm@aol.com or sbontrag@beta.centenary.edu. If you would like to preview the system, call *5269 and ask for Scot.

News

APRIL FOOLS!

by Alan Brown
Editor

The Conglomerate Weekly finds itself surprised to have to inform its readers that the Grateful Dead will not be performing on campus next fall, that Dean Hard and Joy Jeffers will not be featured in a swimsuit calendar, and that football is not coming back to Centenary College in the near future.

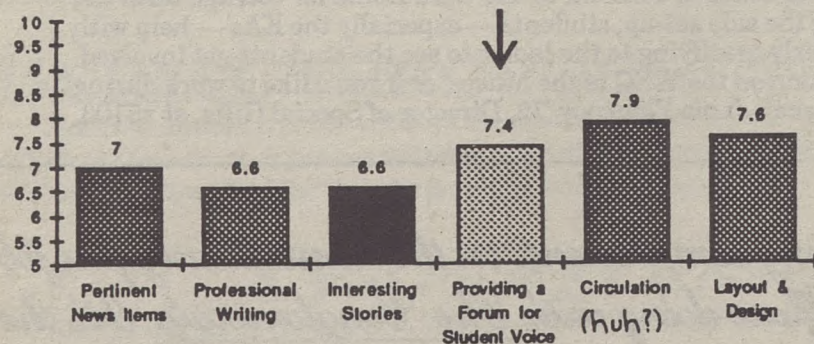
In conducting its end-of-the-year survey, it became evident to our Research staff that many students were actually surprised to find that 90% of those stories in *The Callipygian Weekly* were totally fabricated. *The Callipygian* (whose denotation according to Webster's is "characterized by having beautifully proportioned buttocks") follows an April Fool's Day tradition at Centenary.

Also discovered during the administration of these polls was that students were generally satisfied with KSCL, the Student Government Association, the newspaper, the Student Activities Board, and the Physical Plant. On a scale of 1-10, KSCL had the highest mean approval rating, garnering a score of 8. *The Conglomerate Weekly* was at 7.2, the SGA scored a rating of 7, and the SAB and Physical Plant each had a mean rating of 6.

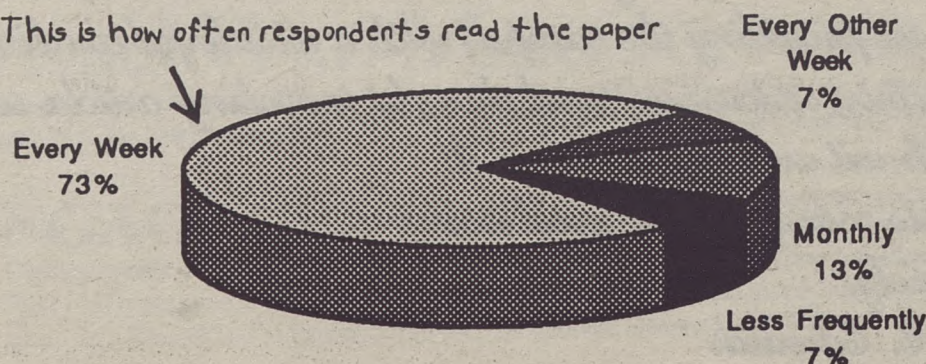
Meanwhile, the Dining Hall and Residence Life Office were the areas about which students seemed to note the most dissatisfaction, as the Dining Hall managed only a rating of 3 which was slightly lower than that of the Residence Life Office.

The Conglomerate Weekly's Conglomerate Weekly Survey Results

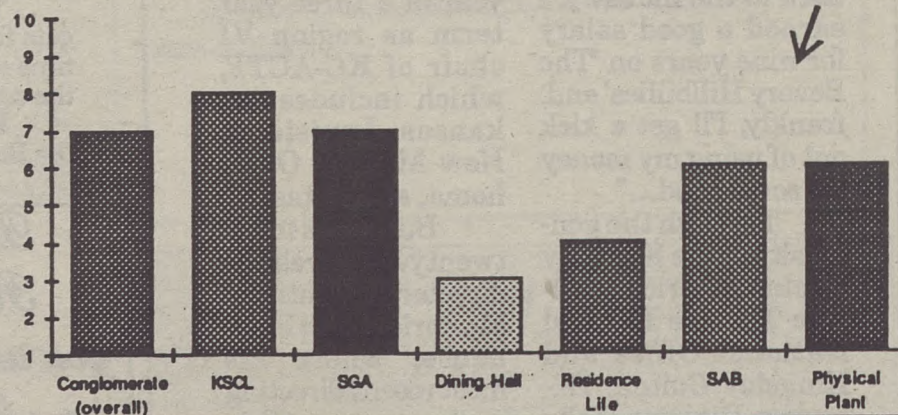
This is how respondents ranked their student newspaper



This is how often respondents read the paper



This is how respondents ranked some other student services



20% of respondents had written for the newspaper (including letters to the editor)*

57% said they would be likely to use a Conglomerate e-mail address for polls or letters

63% said indicated they would be interested in an online service similar to America Online at Centenary

*This is not representative of the entire student body, as no where near 120+ have written for the paper this year.

"FATHER EARTH" ADDRESSES CENTENARY

by Katrina Blodgett
Editorials Editor

Senator Gaylord Nelson has been connected with the earth since he spent his Wisconsin childhood running through woods and fishing in streams. When he was elected to the US Senate in 1962, he vowed to use his position to create an awareness about and concern for the deteriorating environment. One of his most visible and symbolic contributions is the establishment of Earth Day, which is celebrating its 25th anniversary on 22 April of this year. Centenary was privileged to host Sen. Nelson as he gives a round of talks around the country to celebrate the 25th anniversary of the day he put on the calendar, Earth Day.

Upon his election from the governorship of Wisconsin to the US Senate, Nelson persuaded Bobby Kennedy to talk to his brother, John F. Kennedy, about doing a promotional tour for the environment. The President consented and launched his tour in August of 1963. Nelson hoped to see the fruition of his efforts in a heightened awareness in the American consciousness to environmental issues after the president's tour. Unfortunately, the press did a poor job of covering the environmental component of the tour, and apathy still glazed

the eyes of the listener when environmental issues were introduced.

Six years later, Sen. Nelson decided to have a speaking tour of his own. In 1969, he announced in Seattle that he wanted to launch a national grassroots environmental teach-in, along the lines of the Chautauqua lectures of the early twentieth century. His speech made headlines across the country, and the next year America celebrated the first Earth Day. Wildly successful, Earth Day drew the participation of schools and communities nationwide. Every congressperson was invited to his or her home district to give speeches in honor of the day and Congress was adjourned to accommodate them.

Earth Day was not without its detractors, however. The John Birch Society accused Nelson of a secret Communist agenda when they discovered that 22 April 1970 was the hundred year anniversary of Lenin's birth.

Sen. Nelson's environmental focus is on sustainable development, which he calls the "ultimate goal for this and all generations to come." He explains, the world is made up of "crop lands, forest lands and grass lands [which] support the whole

world economy." He also stresses the "ironclad connection between the environment and the economy," dispelling the myth of the dichotomy conservative interests have tried to create between the two. He explains the connection in economic terms: the economy is a subsidiary of the environment; when the environment files for bankruptcy, it takes the economy down with it.

The population explosion is a major concern of Senator Nelson's. He discussed it in terms of the United States. By 2055, he recounts, the US population will have grown from 200 million to 520 million, a little more than doubling it. This means that the infrastructure, which has taken 200 years to build, will have to be doubled in a matter of sixty years, a herculean if not impossible task. He also foresees more encroachment on wilderness areas. The United States, Canada, and China have roughly equivalent land areas, he further stresses his point. The United States could conceivably support the population of China—with their quality of life and constraints on freedom. The irony of the population growth struggle is that religion, with its opposition to birth control, is of-

ten cited as the constraining factor in a comprehensive program of contraception. However, Italy, a primarily Catholic country, has the lowest fertility rate in the world, 1.3 children per woman.

When questioned on how the nation must instill a replacement-rate population ethic (2.1 children for every woman of childbearing years), he answered that children must be taught about population, despite the unpopularity of sex education programs, and talking about sex to children in general. He is not overly optimistic on this subject, pointing out that a clear link between smoking and health problems was demonstrated in 1963, but anti-smoking legislation took 25 years to enact; and there is not as clear a public consensus on the dangers of overpopulation as on the dangers of smoking.

Nelson affirmed that President Clinton could be one of the greatest presidents of all time if he can meet the environmental challenge. He asserts, "The status of the environment will determine for all time the viability and quality of life" for all creatures. If a president could ensure the viability and quality of life of all creatures for all time, (s)he would have

to be remembered among the greats. He labels Clinton one of the best informed presidents in many years.

He identifies one of Clinton's environmental blunders as raising the grazing fee on public land to reduce the environmental impact of grazing. Nelson suggests that a plan which would meet with more success would be a gradual reduction of grazing ground on a clearly delineated time schedule, which would allow ranchers to plan for the future. He also advises the president that he must veto everything the new Congress produces which is wrong, even if it is not a sustainable veto.

Thanks largely to the efforts of Senator Nelson, the environment has become a "big winner" politically. The 1982 Rio Conference on Population and Sustainability set off a worldwide chain of action on the question of the environment and sustainability. The international influence of the United States is underlined in the adoption of 22 April as Earth Day by Asian, European, and South American countries; the US must not abdicate its role as a leader in protecting the environment.

CSCC CELEBRATES TWENTY YEARS

by A. Shay Zeller
Staff Writer

It is appropriate in this Lenten season that the birth of the Centenary School of Church Careers program is celebrated. Over the past twenty years it has offered students a place to challenge and expand and confirm their beliefs in God. With the arrival of alumnae week-end, the history of CSCC was remembered and honored. The convocation, which was the kick-off to the celebration awarded recognition to present students Kelly McCrary, Kimberly Detillier, and David Freeman, and Distinguish Alumnus Lee McKinzie. On Friday there was a banquet for present members and alumnae, which was catered by Rick's Cafe. To close things out, the Alumnae challenged the present members to a hard-core game of softball. As the week came to a close, as all birthday parties do, the CSCC will carry on its fine tradition of educating and challenging young Christians

The Church Careers program was started in 1975 by Reverend D.L. Dykes, who was the acting Minister at First Methodist in Shreveport. His vision was to create a place for young Christians to come and find what place God had for them in the church. Dykes wanted to create a place where anyone could grow in their faith, not necessarily just those wishing to be ordained. Robert Ed Taylor was the first acting director of the community. Still today the vision broadens. Students join the community in order to find their vocation, whether it be in the pulpit, the class room, the streets, or just the home. Sometimes the name is misleading in that not all of its endorsed graduates find a career in the church. The aim of the program is to create informed lay-people and church leaders. "We have often considered changing the name to Church Leaders. Really, we have thought

about it for the last ten years, but we have so many fond memories under the name CSCC," explains present director Reverend Jayne Trammell-Kelly. "Over the past week, with the return of so many alumni, it has been very moving to hear the stories of how Church Careers has affected their lives." Trammel-Kelly went through the program herself. There she met her husband, Reverend Steven Kelly, and decided to trade her architecture major in for a vision of Seminary.

"There is no other program like ours in the world," boasts Trammel-Kelly. One other school has a program but it is offered as a major course of study. At the Centenary School of Church Careers, students may study anything from Mathematics to English to Education to Business.

Most of the students in the program are looking into a career in the church, yet

few are majoring in Theology. Most will do studies in another field before entering the seminary. Over 50% of the endorsed graduates go on to graduate school. Church Careers is not a major but a program of endorsement. However, it is no small task to be endorsed. A student is required to participate in many developmental programs. The introspective journaling process provides a student with an opportunity to dig deep for the answers that lie within one's own knowledge of God. The Small Group meetings—gatherings of about 6 people—give Christians a platform to share their beliefs with one another while challenging the basis upon which these same beliefs are founded. Each Small Group is to create one worship service which is attended by all of the community. The Wednesday evening Colloquiums—meetings of the entire community—of-

fer knowledge of the effect of religion on the world today. Outside speakers are invited to participate in panel discussions on a variety of topics, ranging from domestic abuse to the role of Christians in the Jewish Holocaust, to the role of Homosexuals in the church. Students are required to volunteer time, working with a church affiliated organization as part of Field Education. In the last year of the program, a twenty page "Credo" ("I believe") is to be written explaining the students personal beliefs in God and their foundation. Then the student must go before the panel of directors and defend those beliefs against educated speculation.

The program, while challenging, is rewarding to those who come out of it with a firmer belief in God, and knowledge of where God is directing their lives.

CENTENARY DISTINGUISHES ITSELF AT CONFERENCE

by Katrina Blodgett
Editorials Editor

April 6-8, the Centenary Louisiana Alpha chapter of Alpha Chi, a national honor society, attended the national conference held in Atlanta, represented by Dr. Lee Morgan, Barbara Morris, and Katrina Blodgett. The conference featured the presentation of academic work. The unique feature of the Alpha Chi conference is that rather than having professors present work and holding perhaps one student session, all of the work presented was by students.

The conference opened with a banquet at which Leon Harris, a CNN anchor, addressed the convention. Harris stressed the importance of garnering a wide variety of experience and expertise, as well as maintaining an openness to new ideas. Centenary students then joined the rest of the crew in kicking up their heels at the Funky Folk Dances.

All disciplines were represented by over 150 student presentations. In addition to present-

ing the products of research, some students presented original musical and literary compositions. The final session featured fine arts performances in piano, horn, guitar, voice, and dramatic interpretation. It featured the world premiere of "Across the Waters—Fantasy for Clarinet and Piano," composed by University of Central Arkansas Senior Hung Choong Lim.

The Distinguished Alumna Award was presented to Mary Wheat Gray of the Nebraska Al-

pha chapter. Dr. Gray's impressive credentials include an undergraduate degree in mathematics and physics, a Ph.D. in mathematics and a Juris Doctorate in the law. Dr. Gray is a member of the Supreme Court bar and has argued before it (successfully) in many landmark gender discrimination cases. She offers her services pro bono (without charge), and her particular area of specialization is statistics. Recently, she won a case against Brown University, who

had paid their statistician \$90,000. Her address both evoked admiration for her commitment to public service and inspired the listener to make a similar commitment.

Centenary student Katrina Blodgett participated in the political science discipline, "The Presidency, Abortion, and the Supreme Court: A Case Study of Presidential Influence on the Court," in competition for the Edwin W. Gaston, Jr. Region II Scholarship; she was awarded the \$1,000 scholarship for next semester.

Editorials MANIC-DEPRESSIVE EDITOR

BIDS HIS BABY ADIEU

by Alan P. Brown
Editor

As I sit here, writing the final editorial of my year as Editor-in-Chief, with the sobs welling up at the back of my throat, my fingers shaking due to the emotion running through my body, my tears gently dropping on the taunting keys of my keyboard....

Okay, I'll stop this pitiful display of imaginary emotion. The truth of the matter is that once I give up this position, I will miss it terribly. I cannot deny this, just as I cannot deny the fact that I will relish the fact that I will no longer be responsible for every misspelled word or mistake of any kind, week after week after week.

Just as I don't see myself ever grieving over my lost by-line, I also don't ever see myself forgetting this experience. I am proud of what I have done and know that for years to come I will read back over the nineteen issues I completed (not for content, but constantly in search of the mistakes that I miss week-in and week-out) with pride.

I certainly would not dare to take all of the credit for the good that has been accomplished in this office this year, although I know that the bad rests squarely on my shoulders. My staff was there for me at the beginning, by reassuring me even though, when I took over after the second issue, the only knowledge of the written and un-written rules of journalism I had was that I was not qualified for this position. They gave me space when I asked for it, helped me considerably, and did their jobs. In fact, they occasionally still do.

I am confident of the job we did. I am confident because I have managed to do something difficult for many journalists—that is, to report the truth and still have a decent relationship with most of the faculty and student body.

I would not be giving up my editorship if it were not for the fact that I have competent, qualified candidates waiting in the wings to take over for me. If next year's editor is intelligent, he or she will not let me anywhere near "my baby" for fear that I will lock him or her out of the office so that I can once again work directly with so many great people to produce what I know will always be a great newspaper.

I do hope to receive a position on next year's *Conglomerate Weekly*, so only one question remains: "Would you recommend me?"

NEW VPEA PLANS TO BATTLE APATHY

by James Van Doren
SGA Vice-President of
External Affairs

As the newly elected Vice President of External Affairs, I would like to begin by apologizing to all of you for not making an entry in the last edition. My mistake was due in part to an unusually hectic schedule that week, and, more importantly, to my misunderstanding of the deadline. Thinking it was Sunday rather than Friday, I returned from Choir tour around 11 PM and quickly called Alan Brown. I hurriedly told him I was on my way to the office to submit my entry. Alan explained that I was about 48 hours late and that the paper had already been laid out. Thus, I resolved I would write an editorial for this edition explaining my background and my intentions for the upcoming year as External Vice President.

I am a first year student at Centenary and my home is Jonesboro, Arkansas. I am involved in the Centenary College Choir, the admissions branch of Student Foundation, the Pre-Law Society, and I will be treasurer of Kappa Sigma fraternity in the upcoming year. I also have a part-time job as a runner for the law firm of Blanchard, Walker, O'Quinn, and Roberts. This past year, I served as a First-Year senator in SGA.

After spending close to a year at Centenary, I have made one overwhelming conclusion about student involvement. In my opinion, the morale of Centenary students is suffering from a predominantly apathetic attitude. In all of the SGA meetings I attended, only rarely did I see any students—media heads and senators excluded—at regularly scheduled meetings. The only exception was the Town Meeting in March concerning the dorm searches. I feel that meeting was the best example of the difference student involvement can make. When two hundred students take two or three hours out of their evening to voice their complaints, action is taken. Whether you really believe the primary goal of the administration is to serve the students or not, they met our demands.

I can only imagine what a difference students could make if more SGA meetings had such an attendance. While I realize this is impractical, I hope this will illustrate my point. We all want changes, whether it be 24-hour room visitation, a different parking lot policy, better food in the Caf, and so on. Yet, fifteen or twenty students at an SGA meeting

are not going to prompt the faculty or administration to do much of anything. The SGA was not designed to be a group of twenty-one elected officials who give their own opinion of what students want, but rather an organization where all students can get their say in how this college is run. If the administration can be convinced they are hearing the opinion of a majority of students, and not just a tiny group of senators, I believe they will be more responsive to student input.

My job as External Vice President will be to work with organizations outside the SGA and with the students themselves. It will be my responsibility to solicit student input, and while I plan to do so, I will need the help of students. Ten million posters about student apathy will not matter if students don't think their opinion makes a difference. The town meeting in March was evidence of what an impact students can make, and I hope to see more such involvement next year. I will see that public opinion polls are conducted, and I encourage each of you to please participate. My ear will always be open to your input, and I look forward to serving you in the upcoming year.

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WHAT IS LEADERSHIP?

by Katrina Blodgett
Editorials Editor

I was privileged enough to miss the Honors Convocation this year, as well as unfortunate enough to miss SGA officer elections. Not that my vote could have made that much of a difference, as only a single position was contested. What is the connection between these two events, besides temporal? The fact that the same people were involved in both.

It is a time-honored Centenary tradition that there are enough awards to go around to all "deserving students." Why is it that these "deserving students" are always the same? The Pacesetter nominees from my class have been basically the same people for the past three years. I suspect that the Centenary Lady and Gent will be drawn from this elite pool next year. Surprise, surprise.

The issue here isn't necessarily apathy, although any discussion of activity at Centenary must eventually bemoan the apathy that reigns. The issue here is visibility (or invisibility), and what Centenary considers "true leadership." Say the words "student leadership" and the first entity that probably comes to most student and faculty/staff minds is the Student Government Association. Granted the SGA's purpose is to lead the

student body, but doesn't Marjorie Lyons Playhouse offer as much (or more—as an SGA senator I can say that) to the campus community as the SGA? Frankly, I would rather attend a play than an SGA meeting, and judging by attendance at both that is a universal consensus. Yet, if somebody from the Playhouse got Pacesetter, for instance, what bitching and moaning would ensue among the frustrated elite. What does (s)he do? All they do is stay in Marjorie Lyons!

Hello, there is more to leadership than the SGA. Not to dis on the SGA, which would be a rather self-defeating thing (Hey Hamilton, let us be in charge of ourselves—except we hate the SGA), and not to imply that SGA isn't a worthwhile organization, but being on SGA does not automatically make a student into a leader, and not being on SGA does not automatically make a student a follower.

What Centenary needs is an expanded definition of "leader," one that includes not only accepted institutional routes (SGA, Student Foundation, Greek organizations, Dorm Councils), but one that encompasses the wide variety of Centenary Students. We

boast about being a liberal arts college that offers a diverse experience, and then don't recognize anything that steps outside of our prescribed norms. There is leadership in Hurley and Marjorie Lyons and the Gold Dome, but it's not the popularity-contest-style leadership fostered by the institutional structures for recognition.

What can we do about it? I don't know how to convince the administration, but a lot of awards are chosen by the students (eg. Pacesetter). Here is where the apathy comes in: the low voter turnout to these things means that the people who do vote, those who have a direct stake in the outcome, dictate who gets what. Students in non-mainstream organizations know the predetermined outcome and take a why bother? attitude. All it takes is a little organization to arrange a nomination campaign. If all of Hurley School of Music decided it wanted one of its members to get Pacesetter, you can bet nobody would stand in its way.

If we want to change the way things work and what is considered "important" or "significant" and what is considered marginal, we must make the decision to recognize leadership where we find it, not where we look for it.

TANK GIRL EXPLODES

ONTO THE BIG SCREEN

by Jennifer Maher
News Briefs Editor

I only discovered *Tank Girl* about a year ago, when a friend introduced the comic to me. Ever since, *Tank Girl* has been my idol. If *Tank Girl* had been around when I was little, it wouldn't have been *Wonder Woman*; it would have been *Tank Girl*!

I was so excited to hear about the *Tank Girl* movie that I had to go see it as soon as possible. Of course, because I'm cut off from the real world (i.e. I don't watch TV, read the local paper and I haven't been to a first-run movie for about a month), I only found out about it the day after it opened. I waited a couple of days (I was waiting to get paid) before I got to see it, but it was definitely worth it.

Personally, I believe that it's about time that a female heroine came to the foreground of comic-land. *Tank Girl* is not a soft-spoken, demure li'l thing. She's brash, outspoken, physical, and "she carries a Big Gun." Her sidekick in the movie, Jet, is a technological genius — and a woman. The Rippers (giant kangaroo-humans) respect the both of them as women and as equals. One of the most important qualities about the comic to me is that, Rebecca (a.k.a. *Tank Girl*) never forgets she's a woman. She glories in it and uses it to her advantage and then calls for her tank and shoots the bad guys. — And her tank is no ordinary one, mind you. It's a modified masterpiece that any piddling male superhero would be proud to own.

Lori Petty stars as the lead in the movie. I don't know what else she's been in, but she does a phenomenal job of translating the comic book character's combination of wit, spunk, and guts to the audience. The Rippers were not cheesy looking like I expected them to be. Instead, the costume and make-up looked as realistic as a kangaroo-human can look. (—And if you don't find a soft spot in your heart for Booga, then you're just hopeless, although he did come across as retarded.) The film even has some animation spliced into it in certain parts. That way those of you out there who have never seen a *Tank Girl* comic (probably most of you) can get a glimpse of the film's motivation.

The plot is a stereotypical action/adventure one, but that doesn't make it bad. (After all, we all know that Batman will always conquer evil and that doesn't stop us from going to see those movies, does it?) Luckily, the movie starts at the beginning of the *Tank Girl* adventures and the audience is slowly immersed into the cast of characters. So, if you're thinking you shouldn't go because you'll only be lost during the entire movie, think again.

The soundtrack is definitely decent. Courtney Love-Cobain (that's how she was listed) was the executive in charge of music direction. The movie features Bjork, L7, Bush, Hole (big surprise there), Devo, a duet between Paul Westerberg and Joan Jett on the Cole Porter song "Let's Do It," and other really cool groups that I can't remember the names of right now.

I left the theater feeling empowered and hyper. I felt like I wanted to get in my car, drive really fast and shoot evil-doers. But mostly, I just wanted that tank!

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Postscripts

CAT ON A HOT TIN ROOF SUCCESS

by Leah Shafer
Postscripts Editor

The Marjorie Lyons Playhouse opened its fourth production of the 1994-95 season on 6 April with *Cat on a Hot Tin Roof* by Southern playwright Tennessee Williams. Under the innovative direction of Robert Buseick, Chair and Professor of Theater and Speech, a masterful interpretation of this classic, American drama was rendered for the great enjoyment of the Playhouse patrons.

Lights went up for the performance at 8p.m. and the stage was set as the bed-sitting room of Margaret and Brick, played by Katie Hall and Youree McBride, Jr. Within this southern plantation home, audience members observed their crumbled and bitter marriage, along with the catty games that erupt when it is discovered that self-made millionaire Big Daddy, portrayed by Reece Middletown, is dying of cancer.

This consistent performance was far removed from the versions of this classic which every red-blooded American is disposed to see or perform while in middle school or high-school; those productions tend to give *Cat on a Hot Tin Roof* a reputation of mediocrity. The Marjorie

Lyons rendition is how this drama should be translated.

All of the parties involved rendered *Cat on a Hot Tin Roof* typical to Marjorie Lyons Playhouse: professional, with great attention paid to the details that take performances to a high level of sovereignty.

Certain actors and actresses stood out for their outstanding contributions to the production; Candace Higginbotham's interpretation of the character of Big Momma contributed a vital sense of realism to the play that seemed to be lacking before her entrance.

In his role as a shattered and disgusted man nursing the bottle (and remaining balanced while hobbling around the stage with cast and crutch), McBride also deserves high praise; his character, Brick, could have been reduced to a pathetic, stereotypical shell, but McBride rendered the part with clarity and vision.

Abundantly pregnant with child number six, Stephanie Huffman dedicated her character Mae with the five rug-rats on stage with her during several scenes and her husband Gooper, played by Houston Chase Waites.

Her patience and realistic "mother hen" abilities should be applauded.

The one area of contention in *Cat on a Hot Tin Roof* was the sugary-sweet and molasses-thick Southern accents, sometimes over-abundantly present, and sometimes momentarily forgotten. In a few points, the dialogue was too distorted by the accent for the audience to understand what was being discussed.

Impossible to forget or ignore, the Playhouse's production staff "kicks ass" in the words of one spectator. The crews of set design, props, and costumes created a magnificent look and mood for *Cat on a Hot Tin Roof*. Also successful was Virginia Oxford, the light board operator (a small glitch opening night was fixed by the Saturday evening performance), and the Sound Technician, Jeremiah Stevens.

Once again, congratulations should be made to director Buseick and all the players involved in this rendition of *Cat on a Hot Tin Roof*. The remaining performances are 13, 14, and 15 April at 8p.m. Get over to the Playhouse and see it, for they have produced something worthy of praise.

DIE ZAUBERFLÖTE

by Leah Shafer and Amy Wallis
Postscripts Editor and
Guest Writer

The English version of the classical masterpiece *Die Zauberflöte*, *The Magic Flute*, by Wolfgang Amadeus Mozart, was performed by Opera Centenary Friday and Saturday nights. Directed by Dr. Horace English, Professor of Music, the comic opera was received with enthusiasm by the Centenary community; the Hurley Auditorium filled quickly on both nights.

The opera, written in 1791, the last year of Mozart's life, was interpreted by Dr. English for Opera Centenary as the struggles of Prince Tamino, played by Greg Wilkins, in a far away galaxy, while rescuing his love, Princess Pamina, portrayed by Karmyn Tyler. Wes White played the kidnapping Blue Moor, Monostatos, during the Friday night performance and Eric Jackson held the role Saturday night.

As Wes White proclaims "It was very satisfying to look out from the stage and recognize so many people there to support us."

Outstanding performances on Saturday night were given by the Three Ladies, played by Keira Knecht, Louisa Hamm, and Christen Clower. As usual, Greg Wilkins was superb in his operatic role. Also to be noted for her exceptional performance is Gay Grosz, who served as the accompanist and coach of the participants.

The simple, yet appropriate set designs were conceived and constructed by Junior Sean Burns, who also served as coach and the assistant director to Dr. English. Other integral assistants include Heather Romero, flautist, Linda Knecht, head seamstress, and Ken Grosz, master carpenter.



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THE LAST TIME

by Pam Culbertson
Satyre Editor and that's it

Centenary Alumnus, Hank Hubley runs for Mayor.

Library starts carding people, Mia's, Hazing in Kappa Sigma?, Marjorie Lyons Playhouse does *Frankenstein*, Shooter's reopens, New Computer aided English classes tested on the fresh people, *Pulp Fiction* comes to the theaters, *Interview With A Vampire* release, KSCL rocks the campus, Film Society shows awesome flicks,

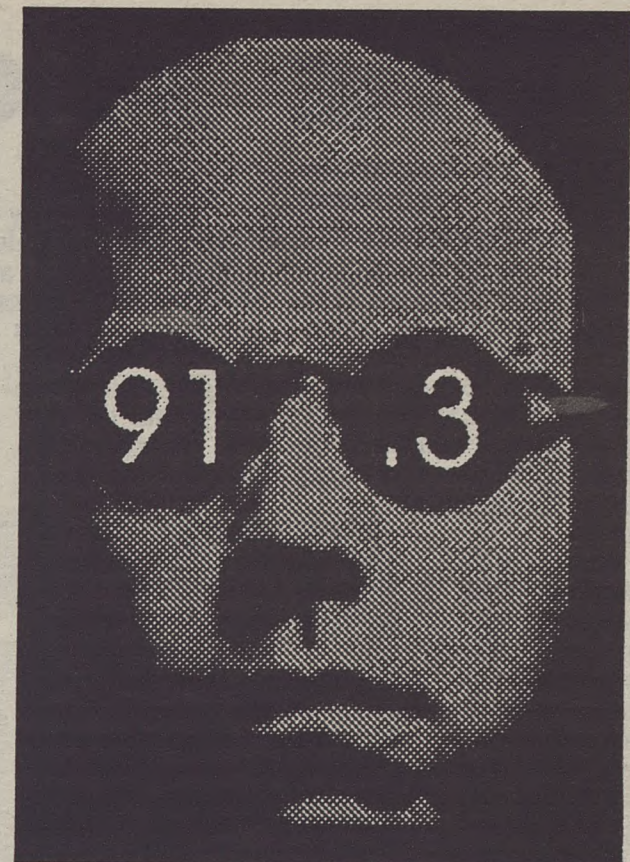
the first Poetry Reading in the Sub, Marriot does the Dining,

A smoke-free SUB???, Fall Fest, Malana Mack Art Theft, Sub Renovations, Space and Robert McCall, RAY BRADBURY speaks here at Centenary!, Lee Smith receives the Corrington Award, Residence Life Fiasco, *The Devils* roars out of Marjorie Lyons Playhouse, We are the

Champions My Friend—the students demands are met in regards to Residence Life Violation, Spring Fling—Virtual Reality, the Film Festival.

It's been a long year. But a good one. Only four weeks left until we can go crawl into our beds and become comatose for about a month to make up for all of the sleep deprivation we've suffered.

Sleep well, and see ya next year!



Value
Right
Satire

Value
Right

KSCL--The
Station of
Champions

I SHOULD HAVE BEEN STUDYING...

by Jennifer Maher
In new-and-improved
News Briefs editor flavor

Disclaimer: The following article does not necessarily reflect the author's personal study habits, but is merely a parody — a satire, if you will — of the typical student.

Okay. A week until Spring Break. If I can make it through, I can have a week and some odd days of relaxing, doing laundry for free, and procrastinating. It seems any more that my life is a giant wasteland of tests, papers and projects. Life is so positively hectic that the only logical course of action is clear: procrastination.

"How is it logical?" I hear some of you asking. It's simple really, but it would take too long to explain. Anyway, if you need me to explain you should stop reading this article immediately because you're obviously one of the 2% of the student body that has their lives so completely in order that each new challenge and glitch that life hurls at you is taken in confident stride with a self-appreciative grin (either that or you're

a professor) and I'm not talking to you. The rest of you out there in Centenaryland understand completely. Procrastination in the face of overwhelming mounds of responsibility is as normal as avoiding the "Free New Testament" Men each semester.

Back to what I was saying before I digressed... Procrastination is a major part of my life. Take now for example: as I write this article, I am not studying for a German quiz, not reading for any of my classes, not finishing a paper, and not researching a project either. All these things should be and are important. Am I working on them, though? No. Why? Because I'm too busy writing this article and telling you that I'm not doing any of the work that I should be doing.

This is, believe it or not, a strange phenomenon among procrastinators. For some reason that no-one can quite understand, telling the world that one is being lazy and procrastinating is an impor-

tant aspect of the procrastinator's world. It serves almost as a type of mating call. "I should be studying for New Testament. I have a test on Tuesday," one procrastinator hails. "I know how you feel. I've got a ten page English paper due Friday. I guess I should find a topic," another commiserates. And so continues the cycle of delay.

What to do in place of working? It seems such a trifling question, but at times a person can spend so much time deliberating it that you'd think that merely thinking of things to do other than homework would be procrastination in and of itself. Well, it is. However, even chronic procrastinators like something concrete to show for their time not spent productively.

Often times, procrastinators resort to off-campus hangouts to waste time. Go to Denny's, Joe's, or Murrell's on any random night of the school week, and you're sure to find at least one student

drowning in books and loose leaf, wired on coffee, avidly not studying. Or visit the campus computer labs for that matter. See all the students hard at work? Well, go take a look at what's on their screens. I can guarantee that half of the people are playing on MUDs or talkers or Mosaic, looking busy and not doing anything severely important. Even come visit the illustrious Conglomerate office. Chances are you'll find one or more industrious students actively not doing paper-work. It's amazing how hard students work at not studying. Two days before finals, I suddenly become the world's most detailed housekeeper, my out-of-state friends receive letters and are shocked that I'm not dead, and in the past I've even been known to iron.

Why do I procrastinate? It's not like I am a bum or a slacker who's content to live off of the wages of others. Some might say that it's in reaction to my father's anal time fixation. Others might

not care. Personally, I think that I'm just another victim of group mentality. I mean, if I really wanted to stand out from the maddening crowd, I'd always have my papers written a week in advance, my class reading assignments would be read before class with notes dutifully printed in the margins, my research would be begun the day I learn of a new project. But that is a major fantasy. I should know. At the beginning each semester, I promise not to procrastinate. Each semester by midterm, I'm freaking out, crawling the walls, raving "whywhywhywhyWHY is this s*** all due this week?!!!" and "When the Hell is break?!!!" It's become a tradition.

Sometimes, it bothers me that I procrastinate. In fact, I spend immense amounts of time thinking how awful procrastination is. But mostly, I don't care. Unfortunately, that's because I'm apathetic and apathy is a separate topic for another time.

SATYRE

THE JUICES ARE FLOWING

by Stephanie Huffman

Now they tell me.

For years biologists have been studying the courtship techniques of perfect strangers (who are perfect because they are strangers). They have just recently concluded that two-thirds of the time, it's the woman who makes the first move.

That explains why I've been waiting for the opposition's first move now for (let me check my watch . . .) eight years and have noticed very few advances. Accordingly, the last time I made the first move, I made it to Shreveport.

Now they tell me. These first moves are very subtle. They can be detected only by sociologists using seismographs, infrared cameras and specially trained dogs.

They found that courtship is a five-step process: "approach, talk, turn, touch, and synchronize." The female starts it by placing herself near the male, making him think that their meeting is a chance encounter. They chat. She then turns her body toward him. This causes him to turn his body toward her, so that they are almost facing each other. Perhaps his nostrils twitch. Then the female makes eye contact, lightly touching his arm or brushing crumbs off his face. At last, they synchronize, such as checking for celery strands in each other's teeth at the same time.

Is this getting too racy for you?

Now they tell me. I have always found courtship to be a six-step process: make eye contact, look away, smother, falter, panic, and run to the rest room.

The one of correct gender specification.

And I have always thought that when I brushed crumbs out of Leroy Philbrook's facial hair, I was brushing crumbs out of his facial hair.

Silly old me.

Now they say the female expects the male to "get the hint" eventually and take charge of the situation. If the guy does not do this share of signaling, the girl will move away, and the guy will be left with a full moon, empty

concluded that a woman singles out a man not so much for his attractiveness, humor, wealth or power, but

for his ability to respond the way she wants him to. This should be great news to most campus co-eds, since they

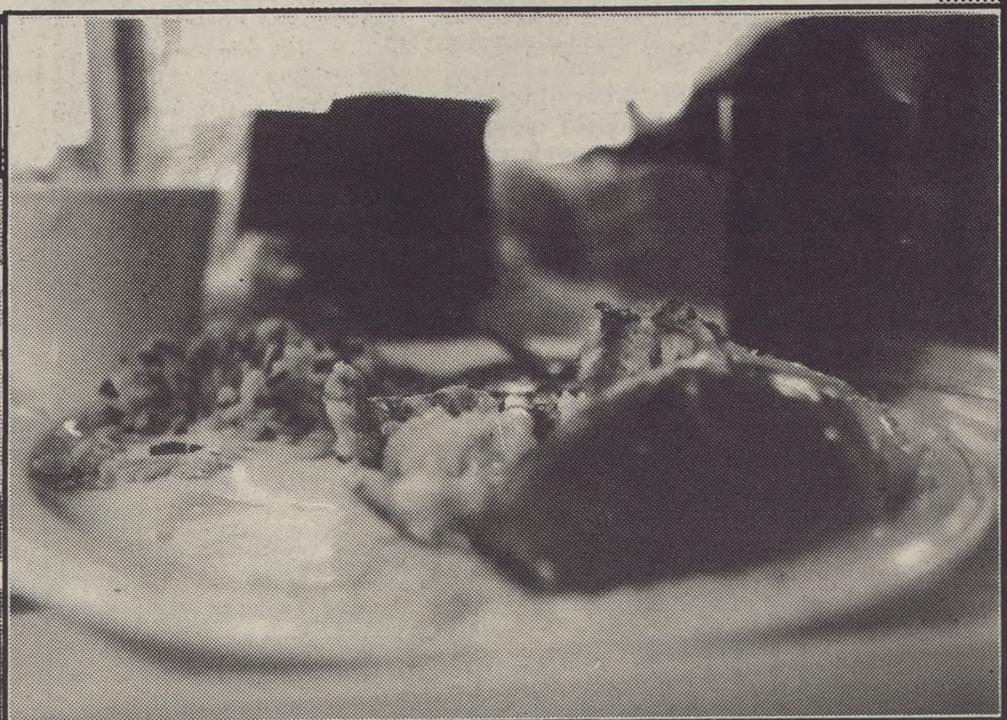
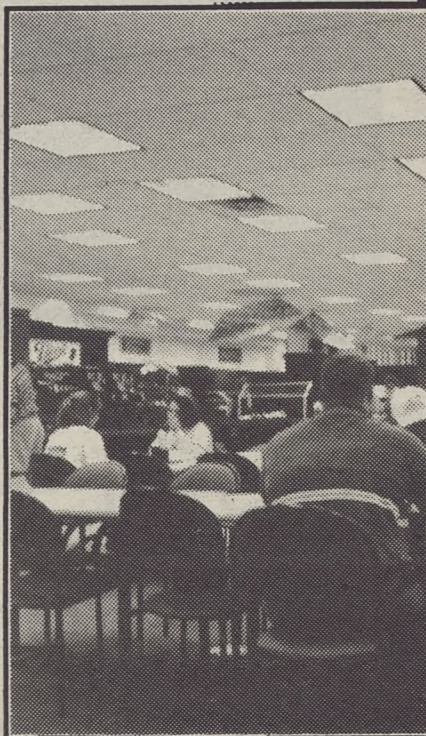
seem to have left their attractiveness, humor, wealth, and power in their other jeans. But this is *not* great news.

Because courtship that is based on brushing away crumbs and touching arms is far too subtle. Unobservant mankind deserves something more obvious: They should receive roses, poems, and room keys via campus mail.

On second thought, forget the roses and poems.

Yes, *now* they tell me. In the great river of life, it's the women who do the fishing.

Somehow, though, I'm always losing my bait.



A year of gourmet caf food

TOP TEN WORST PICK-UP LINES

THAT YOU HOPE YOU WILL NEVER HEAR

(BUT IF YOU FREQUENT MIA'S YOU LIKELY WILL)

10. Baby, if it was up to me I'd reform the alphabet and put U and I together.
9. Do you believe in love at first sight, or should I walk by again?
8. My grandma has something that would look really good on you.... What? Reply: Her grandson.
7. Was your father a thief? Why? Reply: He must have been, to steal the stars from the heavens and put them in your eyes. [gag]
6. I don't know your name, but it must be Beautiful.
5. What's your sign? Mine is Merge.
4. That's a nice shirt. I know where it would look really good.... Where? Reply: On my bedroom floor.
3. You must be an angel, your tag says made in Heaven.
2. Is that a (ruler, wallet, slinky, easy-cheese, banana, etc....) in your pocket or are you just happy to see me.
1. Do you have any (Asian, German, Irish, Italian, etc.) in you? Would you like some?

(**the Conglomerate Weekly does not advocate the use of cheesy pick-up lines, we just exploit them.... Thank-you)

arms and a crumb-free face.

Research on sex signals has proven, for instance, that if a woman cuddles against a man, he's expected to put his arm around her. If she puts her head on his shoulder, he's expected to kiss her. If she takes off all her clothes and anoints her body with peanut butter, he's expected to furnish the grape jelly.

Well, OK, I added that last one myself. *Someone* has to spice this up. I can hear readers turning to another article on the Caf.

But those examples are pretty obvious signals. And even apparently obvious signals can be misinterpreted (like satire). Once at a party, an attractive young lass winked severely at a crumb-laden pretzel-boy and pushed him into the hall closet with her, finally coming to rest among the Christmas decorations with her tongue wedged in his ear. He took this as an "approach." He asked her if she came there often.

Later, after she slapped his face into the next time zone, he found that she had merely gotten something in her eye and stumbled.

Researchers have also

Calendar of Events

Tuesday, April 11th

Greek Presentations are in the Centenary Room at 5:30 PM.

The Jazz Ensemble is giving a concert at 7 PM in the Bandshell. (If it rains the concert will be held in Hurley Auditorium.)

Wednesday April 12th

The SGA will meet in Jackson Hall 304 from 5:30 to 9 PM. Feel free to attend.

The foreign film "Sebastiane" will be shown in the Turner Art Center from 7 to 9:30 PM. There will be a choir concert in Brown Chapel at 7:30 PM.

RA Inservice will be held in Smith Room 108 from 8 to 9 PM.

Thursday, April 13th

Sgt. Hunter will speak at Convocation at 11:10 AM in Kilpatrick Auditorium.

There is a CLEAR parent meeting in Kilpatrick Auditorium from 7:30 to 9 PM.

The Film Society will be showing a movie in Mickle 114 from 7 to 10 PM.

Centenary Baseball will play Northeast at 7 PM in Centenary Park.

Friday, April 14th

SPRING BREAK BEGINS!!!

Good Friday

Centenary Baseball plays Florida Atlantic at 7 PM in Centenary Park.

Saturday, April 15th

Centenary Baseball will once again play Florida Atlantic in Centenary Park. This game begins at Noon. (double header)

Sunday April, 16th

EASTER SUNDAY!

There will be a Sunrise Service from 6:15 to 8 AM in the Bandshell. (It will be moved to Kilpatrick if it rains.)

CENTENARY ATHLETICS: A LOOK TO THE PAST AND FUTURE

by Scott Jackson
Sports Editor

The 1994-1995 School year was the 100th anniversary for sports at Centenary. I don't want to sound condescending because I am very supportive of the Athletic Department, but the year was a disappointment for most teams at Centenary.

Teams such as Cross-Country and Volleyball remained in their usual spot of last place in the TAAC. The Gents Soccer team had a good season, but failed to make it to the play-offs by one game. The Basketball season did not go as well as the team would have liked. They were picked to finish near the top of the TAAC, but the team struggled and barely made it to the Conference tournament. Perhaps the greatest disappointment was for the Gymnastics team. The Centenary Ladies have been very dominant and among the top teams in the nation in their division for many years. The Ladies had their eyes on winning the National Title this year, but were disqualified from the competition because the officials said they received too much financial aid.

Even though many of

the teams had disappointing seasons, there were some signs of success and the 100th year of sports did give Centenary excitement and more memories. The Ladies Soccer team had an outstanding season, winning the Western Division of the TAAC. It was the Ladies third season and they achieved a rank as high as ninth in the South Region.

Athletics at Centenary is very important to the college. The 100 years of sports has given Centenary a rich tradition on campus, and the athletes today are just as dedicated as those who played in the past. Centenary has been the alma mater for many world famous athletes, and I think that the college will produce more of these successful athletes in the future.

Currently, athletes make up about 20% of the student body, which makes them one of the biggest organizations on campus and shows that athletics is vital to the college. In order for our athletic teams to be more competitive in the TAAC, the Athletic Department will have to make progress in-

stead of staying the same. Some progression and changes have already been made such as the hiring of Athletic Director Russ Sharp. He is dedicated toward raising money for the Athletic Department in order to improve the facilities, coaching staff, and player's satisfaction which are crucial to success. He is also very concerned with the well being of the athletes and is trying one step at a time to get Centenary where it needs to be.

Work will soon begin on the softball/soccer fields. Under the new plan, the soccer field will be expanded and a new softball field will be made so the soccer and softball teams do not have to share fields. Changes like these will hopefully improve the recruiting which will in turn boost the competitive level.

The year to come will be just as special as every one of the past 100 years. For those of you who support athletics and enjoy going to the competitions, continue to do so because fan support is another area from which Centenary could benefit.

Conglomerate Wisdom

It's the final one. We promise!

Task Force ↑ putting an end to an ugly situation

Award and scholarship donors ↑ Thank you. We couldn't be here without you.

SGA ↓ not getting quorum at final meeting of year

student media ↑ providing more satisfactory service than student services

Dr. Buseick ↑ congrats and good luck at the Kennedy Center

other campus organizations ↓ not communicating with us as a medium

Schwab ? either you have a good sense of humor or you don't read our newspaper

The Callipygian Weekly ↑ Hell, at least we enjoyed it

My staff at The Conglomerate Weekly ↑ Thank you! Turn off the lights and lock the door on the way out.

Brooks Ann Camper ↑ keeping us entertained this semester

Congratulations to All 1995 Honors Recipients

Academic Awards

Accounting

Top Accounting Student —
Kristy Risner
Institute of Management Accounting — Jennifer Everett

Chemistry

CRC General Chemistry —
Marilyn Wheless
ACS Organic Chemistry —
Randall Cush
ACS Analytical Chemistry —
Brandon Young

Education

Robert Hallquist Education —
Mary Austin
David Vroonland Education —
Sonia Monroe

English

English Victory — Allison Martin
P.B. Lindsey Freshman English —
Amy Ware
Sigma Tau Delta — Debbie Griffith

Foreign Languages

German Studies Scholarships —
Jennifer Maher

Robert Caldwell
Ashely Matthews

R.Thomas Merrill:

German — Marilyn Wheless
Latin — Annette Stewart

French — Heather McLelland

Theodore T. Beck —

Jacqueline Burns

Marilyn Wheless

Dr. E.L. Ford — Angela Allen

Prix Litteraire — Alan Brown

Prix Baudelaire —

Kristen Batchelor

Evelyn Cordova

Exercise Science

Health and Exercise Science —

Christie Hulsey

Tip Davidson — Shelley McMillan

Geology

Estwing — Janis Lea

Austin Sartin — Jennifer Pearson

Health Professions

Alpha Epsilon Delta —

Timothy Dayton

Randall Cush

History and Political Science

Outstanding American History

Student — Nathaniel Means

Phi Alpha Theta Initiates —

Christina Joyce

Trisha Whiting

John Groves

Dr. Leroy Vogel History —

Dallas Yellott

Weems, Wright, Schimpt, Hayter,

Carmouche — Katrina Blodgett

Judge Chris Barnette —

Kwang-May Tham

Mathematics

Virginia Carlton — Stacy Sokol

John A. Hardin — Jacob Olivier

Religion

Thomas A. Pitt — Heather Tedder

Dean R.E. Smith — Samantha Earl

Music

Stertz Music — Greg Wilkins

Frank Carroll — Sean Burns

Shirley Hawn Music —

David Hobson

Sarah Rabb

White Scholarship — Emily Lowe

Outstanding Graduating Senior

Music — Sheri Stoner

William Teague Scholarship in

Organ — Marc Arcemont

Physics

Student of the Year —

Elton Graugnard

Psychology

Joy Vroonland — Holly Rice

Cultural Perspectives "P" Word —

Butch Adams

Psi Chi Honor Society —

Kevin Rice

Christen Clower

Lora Moser

Kimberley Rachels

Ashley McClaren

Syralia Pyle

Holly Rice

Julie Fountain

Mary Williamson

Cody Braswell

School of Business

Phi Lambda-Student of the Year

— Scott Barefield

Sociology

W. Ferrell Pledger —

Jennifer Kagy

C. Wright Mills — Cynthia Wood

Choir

A.C. Voran — Cindy Endicott

Shannon Brown — Louisa Hamm

Hodges Choir Spirit —

Virginia Bowden

Leadership

Student Government

Officer Recognition —

Dave Evans

Rayne Martin

Debbie Griffith

Dawn Frentress

Cory Mason

SGA Bullet — Rayne Martin

Pacesetters — Katrina Blodgett

Alan Brown

Rayne Martin

Leah Hudson

Johnathon Chamberlain

Jimmy Wheaton

Jennifer Everett

Dallas Yellott

Mark Badger

David Freeman

Keith Considine

Renee Sneed

Cory Mason

Dawn Frentress

Dr. Ilke Yaz (faculty)

Dr. Earle Labor (faculty)

David Evans

Lara Gill

Emily Robinson

Erin Darwin

Kristen Batchelor

Trumon Davis

Alpha Chi

Honor Court — Tim Chastain

Sharon Tallach

Stephen Cannon

Amy Long

Matt Dzurik

Randall Cush

Alicia Kaigler

Greek

Sue Solomon — Jennifer Everett

ZTA Scholastic — Kimberly

Brobst

Virgina Kilpatrick Shehee —

Holly Rice

ZTA Alumni Recognition —

Lara Moffat

TKE Founders — Dallas Yellott

Theta Chi Best Pledge —

Chris Humphreys

Outstanding Leadership —

Mark Noble

Jessie Grubb — Chris Wilcox

George Kilavos — Cyrus Barcus

President's Trophy — Theta Chi

Service

Resident Assistants

Alan Brown

Stephen Cannon

Dave Evans

David King

Johnathon Chamberlain

John Mahoney

Kris Carsons

Jay Morgan

Alicia Kaigler

Celeste Waller

Wendy Davis

Stephanie Cody

Julie Fountain

Dawn Frentress

Keira Knecht

Shay Zeller

Sarah Valiga

Nola Gomillion

Gaela Youngblood

Renea Wood

Student Foundation

Amanda Ellis

Arie Landry

Sarah Valiga

Gary Martin

Angie Jones

Carlos Garcia

Christi Carlton

Brian Kelly

Steven Moffatt

Jeremy Erwin

Amy Ware

Amanda Compton

Kathryn Boots

Amber Norwood

James Van Doren

Staci Davis

Treva Armstrong

Wendy Hamon

Jon Veen

Michelle Estrella

Brian Wilson

Janle Stone

Brandy Rentz

Cara Couvillion

Elizabeth Means

Emily Schaumburg

James Moore

Kim Sandidge

Peter Welchman

Rebecca Scott

Leigh Compton

Barbara Morris

Callie Stanley

Karmyn Tyler

Zachary Miller

Heather Hamilton

Holly Fletcher

National Collegiate Minority

Leadership

Ondrell Moore

Khahn Ba Hoang

Carlos Garcia

LaNice Lynne Stanley

Michelle Estrella

Allison Gutierrez

Who's Who Among Students

Tami Jareki

Randi Thompson

Wendy Davis

Amy Andrews

Robert Jackson

Ondrell Moore

Lora Moser

Kelley McCrary

Jennifer Everett

Paula Mangham

Dallas Yellott

Kris Carson

Kimberley Rachels

John Saddler

Debbie Griffith

Margot Barg

Randall Wooley

Melonie Whitehead

Stephanie Cody

Jacob Olivier

Stacy Hood

Ashwin Damodaran

Holly Rice

Angela Woodruff

Addrianne Haddox

Abbra Thomason

Amanda Olivier

Dawn Frentress

Kimberley Brobst

Sarra Martin

Omicron Delta Kappa

Samuel P. Peters Freshman

Leadership — Jimmy Van Doren

Maroon Jackets

Katrina Blodgett

Johnathon Chamberlain

Sarah Valiga

Lynda Kadlec

Tiffany Duncan

Kathryn Boots

Christen Clower

Matt Thornton

Keith Considine

Renee Sneed

Emily Lowe

Martha Chaney

Alan Brown

Kristen Batchelor

Molly Henderson

Christina Joyce

Williams Honorary Maroon Jacket

— Amy Andrews

Presidential Awards

Truman Scholarship Finalist —

Poppy Moon

Board of Higher Education and

Ministry of the United Methodist

Church

Jimmy Wheaton

Charles M. Ross Fellowship —

Cynthia Wood

Stephanie Cody

Ellis H. Brown Leadership —

Deborah Griffith

Robert Jackson

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